

UCLA
Contemporary Music Score Collection

Title

Impulse

Permalink

<https://escholarship.org/uc/item/79900470>

Author

Hebel, Martin

Publication Date

2020

Martin Hebel

IMPULSE

Fanfare for Orchestra

Full Version (2017)

Full Score

IMPULSE

Fanfare for Orchestra

Instrumentation

Piccolo

Flute

Oboe

English Horn

2 Clarinets (I in B $\flat$, II in E $\flat$)

2 Bassoons

4 French Horns in F

2 Trumpets in C

2 Trombones

Bass Trombone

Timpani (4 Drums)

Percussion (2 Players)

Bass Drum, Crash Cymbal

Violin I

Violin II

Viola

Violoncello

Contrabass

Program Notes

IMPULSE: Fanfare for Orchestra is a high-intensity, musical representation of driving force. Building momentum from the outset, it is propelled by the brass and strings, punctuated by outbursts from the woodwinds. *IMPULSE* features each section of the orchestra in turn, rapidly displaying a diverse array of characters—the vigorous *agitato*, the witty *scherzando* and the dramatic *appassionato*—all without slowing the whirlwind tempo. A spirited composition, *IMPULSE* delivers significant musical energy in a concise musical package.

IMPULSE is available in two versions:

- Full Version – 2.2.2.2 / 4.2.3.0 / Timp. +2 / Strings
- Chamber Version – 2.2.2.2 / 2.2.1.0 / Timp. +1 / Strings

IMPULSE

Fanfare for Orchestra

Martin Hebel

Molto vivace e agitato ♩=84 (♩=168)

Piccolo

Flute

Oboe

English Horn

Clarinet I in B♭

Clarinet II in E♭

Bassoon I

Bassoon II

Horn I & II in F

Horn III & IV in F

Trumpet I in C

Trumpet II in C

Trombone I & II

Bass Trombone

Timpani

Percussion I (Bass Drum)

Percussion II (Crash Cymbal)

Molto vivace e agitato ♩=84 (♩=168)

Violin I

Violin II

Viola

Violoncello

Contrabass

1 2 3 4 5 6 7 8 9 10 11

1218

Picc.

Fl.

Ob.

Eng. Hn.

B♭ Cl. I

E♭ Cl. II

Bsn. I

Bsn. II

Hn. I & II

Hn. III & IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Timp.

Perc. I
(B. D.)

Perc. II
(C. Cym.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

121314151617181920212223242526

27

33

Picc.

Fl.

Ob.

Eng. Hn.

B♭ Cl. I

E♭ Cl. II

Bsn. I

Bsn. II

Hn. I & II

Hn. III & IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Timp.

Perc. I
(B. D.)

Perc. II
(C. Cym.)

27

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

28

29

30

31

32

33

34

35

36

37

38

57

Picc.

Fl.

Ob.

Eng. Hn.

B♭ Cl. I

E♭ Cl. II

Bsn. I

Bsn. II

Hn. I & II

Hn. III & IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Timp.

Perc. I
(B. D.)

Perc. II
(C. Cym.)

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

53

54

55

56

57

58

59

60

61

62

63

69

Picc.

Fl.

Ob.

Eng. Hn.

B♭ Cl. I

E♭ Cl. II

Bsn. I

Bsn. II

Hn. I & II

Hn. III & IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Timp.

Perc. I
(B. D.)

Perc. II
(C. Cym.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

65

66

67

68

69

70

71

72

78

Picc. *ff* *sffz* *sffz* *f* *ff* *sffz*

Fl. *ff* *sffz* *sffz* *f* *ff* *sffz* *ff* *sffz*

Ob. *ff* *sffz* *sffz* *f* *ff* *sffz* *ff* *sffz*

Eng. Hn. *ff* *sffz* *ff* *sffz* *sffz*

B♭ Cl. I *ff* *sim* *sffz* *f* *ff* *sffz* *ff* *sffz*

E♭ Cl. II *ff* *sffz* *sffz* *f* *ff* *sffz* *ff* *sffz*

Bsn. I *ff* *sim* *ff* *sffz* *sffz* *ff* *sffz*

Bsn. II *ff* *sim* *ff* *sffz* *sffz* *ff* *sffz*

Hn. I & II *sffz* *sim* *ff* *sffz* *f* *ff* *sffz* *sim*

Hn. III & IV *sffz* *sim* *ff* *sffz* *f* *ff* *sffz* *sim*

C Tpt. I *sffz* *sim* *f* *3* *ff* *sffz* *f* *ff* *sffz* *sim*

C Tpt. II *sffz* *sim* *f* *3* *ff* *sffz* *f* *ff* *sffz* *sim*

Tbn. I & II *sffz* *sim* *ff* *f* *ff* *sffz* *sim*

B. Tbn. *sffz* *sim* *ff* *f* *ff* *sffz* *sim*

Timp. *ff* *sffz* *f* *3* *ff* *f* *sffz* *sim*

Perc. I (B. D.) *sffz* *sim* *ff*

Perc. II (C. Cym.) *ff* *ff*

78

Vln. I *sffz* *ff* *sim* *sffz p* *ff* *sffz* *f* *f* *ff* *sffz* *ff* *sffz*

Vln. II *sffz* *ff* *sim* *sffz p* *ff* *sffz* *f* *f* *ff* *sffz* *ff* *sffz*

Vla. *sffz* *ff* *sim* *sffz p* *ff* *sffz* *f* *f* *ff* *sffz* *ff* *sffz*

Vc. *sffz* *ff* *sim* *ff* *sffz* *f* *f* *ff* *sffz* *ff* *sffz*

Cb. *sffz* *ff* *sim* *ff* *sffz* *f* *f* *ff* *sffz* *ff* *sffz*

73

74

75

76

77

78

79

80

81

82

83

84 85 86 87 88 89 90 91 92 93 94 95

97

104

Picc.

Fl.

Ob.

Eng. Hn.

B♭ Cl. I

E♭ Cl. II

Bsn. I

Bsn. II

Hn. I & II

Hn. III & IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Timp.

Perc. I
(B. D.)

Perc. II
(C. Cym.)

97

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

116

Picc.

Fl.

Ob.

Eng. Hn.

B♭ Cl. I

E♭ Cl. II

Bsn. I

Bsn. II

Hn. I & II

Hn. III & IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Timp.

Perc. I (B. D.)

Perc. II (C. Cym.)

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

Picc.

Fl.

Ob.

Eng. Hn.

B♭ Cl. I

E♭ Cl. II

Bsn. I

Bsn. II

Hn. I & II

Hn. III & IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Timp.

Perc. I
(B. D.)

Perc. II
(C. Cym.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

119 **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131**

145

Scherzando, l'istesso tempo $\text{♩}=84$ ($\text{♩}=168$)

Picc.

Fl.

Ob.

Eng. Hn.

B♭ Cl. I

E♭ Cl. II

Bsn. I

Bsn. II

Hn. I & II

Hn. III & IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Timp.

Perc. I
(B. D.)

Perc. II
(C. Cym.)

145

Scherzando, l'istesso tempo $\text{♩}=84$ ($\text{♩}=168$)

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

143

144

145

146

147

148

149

150

151

156

Picc.

Fl.

Ob.

Eng. Hn.

B♭ Cl. I

E♭ Cl. II

Bsn. I

Bsn. II

Hn. I & II

Hn. III & IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Timp.

Perc. I (B. D.)

Perc. II (C. Cym.)

156

Vln. I

Vln. II

Vla.

Vc.

Cb.

164

Picc.

Fl.

Ob.

Eng. Hn.

B♭ Cl. I

E♭ Cl. II

Bsn. I

Bsn. II

Hn. I & II

Hn. III & IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Timp.

Perc. I
(B. D.)

Perc. II
(C. Cym.)

164

Vln. I

Vln. II

Vla.

Vc.

Cb.

162

163

164

165

166

167

168

169

170

171

172

Picc.

Fl.

Ob.

Eng. Hn.

B♭ Cl. I

E♭ Cl. II

Bsn. I

Bsn. II

Hn. I & II

Hn. III & IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Timp.

Perc. I
(B. D.)

Perc. II
(C. Cym.)

172

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

sfz

mf

f

ff

sfz

mf cresc.

f cresc.

ff

sfz

sim

173

174

175

176

177

178

179

182

Picc.

Fl.

Ob.

Eng. Hn.

B♭ Cl. I

E♭ Cl. II

Bsn. I

Bsn. II

Hn. I & II

Hn. III & IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Timp.

Perc. I
(B. D.)

Perc. II
(C. Cym.)

182

Vln. I

Vln. II

Vla.

Vc.

Cb.

180

181

182

183

184

185

186

187

188

193

Picc.

Fl.

Ob.

Eng. Hn.

B♭ Cl. I

E♭ Cl. II

Bsn. I

Bsn. II

Hn. I & II

Hn. III & IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Timp.

Perc. I (B. D.)

Perc. II (C. Cym.)

193

Vln. I

Vln. II

Vla.

Vc.

Cb.

202

Appassionato, l'istesso tempo ♩=84 (♩=168)

Picc. *mp* *ff* *f*

Fl. *mp* *ff* *mf* *p* *f*

Ob. *mp* *ff* *f*

Eng. Hn. *ff* *f*

B♭ Cl. I *mp* *ff* *mf* *f*

E♭ Cl. II *mp* *ff* *mf* *mp* *f*

Bsn. I *ff* *sffz* *mp* *f*

Bsn. II *ff* *sffz* *mp* *f*

Hn. I & II *ff* *f*

Hn. III & IV *ff* *f*

C Tpt. I *ff*

C Tpt. II *ff*

Tbn. I & II *ff* *sffz* *mp* *f*

B. Tbn. *ff* *sffz* *mp* *f*

Timp. *ff* *sffz* *mp* *f*

Perc. I (B. D.) *ff* *sffz* *f*

Perc. II (C. Cym.)

202

Appassionato, l'istesso tempo ♩=84 (♩=168)

sul G

Vln. I *mp* *p* *ff* *f* *ff* *sffz* *mp* *mf* *sul G* *f* *sfz* *p* *mf*

Vln. II *mp* *p* *ff* *f* *ff* *sffz* *mp* *mf* *sul G* *f* *sfz* *p* *mf*

Vla. *mp* *p* *ff* *f* *ff* *sffz* *mp* *mf* *f* *sfz* *p* *mf*

Vc. *mp* *ff* *ff* *sffz* *mp*

Cb. *pizz.* *arco* *pizz.* *mp*

211

218

Picc.

Fl.

Ob.

Eng. Hn.

B♭ Cl. I

E♭ Cl. II

Bsn. I

Bsn. II

Hn. I & II

Hn. III & IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Timp.

Perc. I
(B. D.)

Perc. II
(C. Cym.)

211

218

Vln. I

Vln. II

Vla.

Vc.

Cb.

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

238

Picc.

Fl.

Ob.

Eng. Hn.

B♭ Cl. I

E♭ Cl. II

Bsn. I

Bsn. II

Hn. I & II

Hn. III & IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Timp.

Perc. I
(B. D.)

Perc. II
(C. Cym.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

229

238

229

230

231

232

233

234

235

236

237

238

239

Picc.
 Fl.
 Ob.
 Eng. Hn.
 B♭ Cl. I
 E♭ Cl. II
 Bsn. I
 Bsn. II
 Hn. I & II
 Hn. III & IV
 C Tpt. I
 C Tpt. II
 Tbn. I & II
 B. Tbn.
 Timp.
 Perc. I
 (B. D.)
 Perc. II
 (C. Cym.)
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

240 241 242 243 244 245 246 247 248 249 250 251

252

262

Picc.

Fl.

Ob.

Eng. Hn.

B♭ Cl. I

E♭ Cl. II

Bsn. I

Bsn. II

Hn. I & II

Hn. III & IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Timp.

Perc. I
(B. D.)

Perc. II
(C. Cym.)

252

262

Vln. I

Vln. II

Vla.

Vc.

Cb.

252

253

254

255

256

257

258

259

260

261

262

263

269

Picc. *ff* *sffz* *sim* *f* *ff* *sffz* *sim* *f* *ff* *sffz*

Fl. *ff* *sffz* *sim* *f* *ff* *sffz* *sim* *f* *ff* *sffz*

Ob. *ff* *sffz* *sim* *f* *ff* *sffz* *sim* *f* *ff* *sffz*

Eng. Hn. *ff* *sffz* *sim* *f* *ff* *sffz* *sim* *f* *ff* *sffz*

B♭ Cl. I *ff* *sffz* *sim* *f* *ff* *sffz* *sim* *f* *ff* *sffz*

E♭ Cl. II *ff* *sffz* *sim* *f* *ff* *sffz* *sim* *f* *ff* *sffz*

Bsn. I *ff* *sffz* *f* *ff* *sffz* *f* *ff* *sffz*

Bsn. II *ff* *sffz* *f* *ff* *sffz* *f* *ff* *sffz*

Hn. I & II *ff* *sffz* *sim* *f* *ff* *sffz* *sim* *f* *ff* *sffz*

Hn. III & IV *ff* *sffz* *sim* *f* *ff* *sffz* *sim* *f* *ff* *sffz*

C Tpt. I *ff* *sffz* *f* *ff* *sffz* *f* *ff* *sffz*

C Tpt. II *ff* *sffz* *f* *ff* *sffz* *f* *ff* *sffz*

Tbn. I & II *ff* *sffz* *f* *ff* *sffz* *f* *ff* *sffz*

B. Tbn. *ff* *sffz* *f* *ff* *sffz* *f* *ff* *sffz*

Timp. *ff* *f* *ff* *sffz* *f* *ff* *sffz*

Perc. I (B. D.) *ff* *f* *ff* *sffz* *f* *ff* *sffz*

Perc. II (C. Cym.) *ff* *sffz* *f* *ff* *sffz*

269

Vln. I *ff* *sffz* *sim* *f* *ff* *sffz* *sim* *f* *ff* *sffz*

Vln. II *ff* *sffz* *sim* *f* *ff* *sffz* *sim* *f* *ff* *sffz*

Vla. *ff* *sffz* *sim* *f* *ff* *sffz* *sim* *f* *ff* *sffz*

Vc. *ff* *sffz* *sim* *f* *ff* *sffz* *sim* *f* *ff* *sffz*

Cb. *ff* *sffz* *f* *ff* *sffz* *f* *ff* *sffz* *sim*

274

Molto vivace e agitato $\text{♩}=84$ ($\text{♩}=168$)

Picc. *sffz* *ff* *sffz* *sim*

Fl. *sffz* *ff* *sffz* *sim*

Ob. *ff* *sffz* *sim*

Eng. Hn. *ff* *sffz* *sim*

B♭ Cl. I *sffz* *sim* *ff* *sffz* *sim*

E♭ Cl. II *sffz* *sim* *ff* *sffz* *sim*

Bsn. I *sffz* *ff* *sffz* *sim* *mp*

Bsn. II *sffz* *ff* *sffz* *sim* *mp*

Hn. I & II *f* *ff* *sffz* *f cresc.* *sffz* *sim*

Hn. III & IV *f* *ff* *sffz* *f cresc.* *sffz* *sim*

C Tpt. I *sim* *f* *ff* *sffz* *f cresc.* *sffz* *sim*

C Tpt. II *sim* *f* *ff* *sffz* *f cresc.* *sffz* *sim*

Tbn. I & II *sim* *f* *ff* *sffz* *f cresc.* *sffz* *sim*

B. Tbn. *ff* *sffz* *f cresc.* *sffz* *sim*

Timp. *sffz* *sim* *ff* *sffz* *f cresc.* *sffz* *sim*

Perc. I (B. D.) *sffz* *sim* *f cresc.* *ff* *sffz* *sim*

Perc. II (C. Cym.) *ff* *f* *ff*

274

Molto vivace e agitato $\text{♩}=84$ ($\text{♩}=168$)

Vln. I *sffz* *sim* *ff* *sffz* *f cresc.* *fp* *ff* *sffz* *sim* *mp*

Vln. II *sffz* *sim* *ff* *sffz* *f cresc.* *fp* *ff* *sffz* *sim* *mp*

Vla. *sffz* *sim* *ff* *sffz* *f cresc.* *fp* *ff* *sffz* *sim* *fp*

Vc. *sffz* *sim* *ff* *sffz* *f cresc.* *fp* *ff* *sffz* *sim* *fp*

Cb. *sffz* *sim* *ff* *sffz* *f cresc.* *ff* *sffz* *sim*

273

274

275

276

277

278

279

280

281

282

283

284

288

Picc. *ff* *sffz* *sim* *ff*

Fl. *ff* *3* *sffz* *sim* *ff*

Ob. *ff* *3* *sffz* *sim* *ff*

Eng. Hn. *ff* *sffz* *sim*

B♭ Cl. I *ff* *3* *sffz* *sim* *ff*

E♭ Cl. II *ff* *3* *sffz* *sim* *ff*

Bsn. I *mf* *ff* *sffz* *sim*

Bsn. II *mf* *ff* *sffz* *sim*

Hn. I & II *ff* *sffz* *sim* *f* *ff* *sffz* *f cresc.*

Hn. III & IV *ff* *sffz* *sim* *f* *ff* *sffz* *f cresc.*

C Tpt. I *ff* *sffz* *sim* *f* *ff* *sffz* *f cresc.*

C Tpt. II *ff* *sffz* *sim* *f* *ff* *sffz* *f cresc.*

Tbn. I & II *ff* *sffz* *sim* *f* *ff* *sffz* *f cresc.*

B. Tbn. *ff* *sffz* *sim* *ff* *sffz* *f cresc.*

Timp. *ff* *sffz* *sim* *ff* *sffz* *f cresc.*

Perc. I (B. D.) *sffz* *sim* *f cresc.*

Perc. II (C. Cym.) *sffz* *ff* *f*

288

Vln. I *mf* *ff* *3* *sffz* *sim* *ff* *sffz* *f cresc.*

Vln. II *mf* *ff* *3* *sffz* *sim* *ff* *sffz* *f cresc.*

Vla. *ff* *3* *sffz* *sim* *ff* *sffz* *f cresc.*

Vc. *ff* *sffz* *sim* *ff* *sffz* *f cresc.*

Cb. *pizz.* *arco* *mp* *mf* *ff* *sffz* *sim* *ff* *sffz* *f cresc.*

299

Picc.

Fl.

Ob.

Eng. Hn.

B♭ Cl. I

E♭ Cl. II

Bsn. I

Bsn. II

Hn. I & II

Hn. III & IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Timp.

Perc. I
(B. D.)

Perc. II
(C. Cym.)

299

Vln. I

Vln. II

Vla.

Vc.

Cb.

295

296

297

298

299

300

301

302

303

304

305

314

Picc.

Fl.

Ob.

Eng. Hn.

B♭ Cl. I

E♭ Cl. II

Bsn. I

Bsn. II

Hn. I & II

Hn. III & IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Timp.

Perc. I
(B. D.)

Perc. II
(C. Cym.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

305

306

307

308

309

310

311

312

313

314

320

Picc.

Fl.

Ob.

Eng. Hn.

B♭ Cl. I

E♭ Cl. II

Bsn. I

Bsn. II

Hn. I & II

Hn. III & IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Timp.

Perc. I
(B. D.)

Perc. II
(C. Cym.)

320

Vln. I

Vln. II

Vla.

Vc.

Cb.

315

316

317

318

319

320

321

322

323

324

325

Picc.
 Fl.
 Ob.
 Eng. Hn.
 B♭ Cl. I
 E♭ Cl. II
 Bsn. I
 Bsn. II
 Hn. I & II
 Hn. III & IV
 C Tpt. I
 C Tpt. II
 Tbn. I & II
 B. Tbn.
 Timp.
 Perc. I (B. D.)
 Perc. II (C. Cym.)
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.