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A Dream within a Dream

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# A DREAM WITHIN A DREAM

(for saxophone quartet)



# A DREAM WITHIN A DREAM

to Siam Saxophone Quartet

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$\frac{4}{4}$  ♩ = 80 Contemplative

Musical score for Soprano, Alto, Tenor, and Baritone saxophones. The score is in 4/4 time with a tempo of 80 beats per minute and a contemplative mood. The Soprano saxophone part begins with a melodic line marked *ppp*, *p*, and *f*. The Alto saxophone part has a few notes at the end of the first system marked *p*. The Tenor saxophone part has a melodic line starting in the second system, marked *ppp*, *p*, and *ppp*. The Baritone saxophone part has a few notes at the end of the first system marked *ppp*.



Musical score for Soprano, Alto, Tenor, and Baritone saxophones. The score is in 4/4 time. The Soprano saxophone part begins with a melodic line marked *mf*, *f*, *p*, *mf*, *f*, and *ppp* to *p*. The Alto saxophone part has a melodic line marked *f*, *p*, *f*, *ppp*, *p*, *mf*, *f*, *p*, and *mf*. The Tenor saxophone part has a melodic line marked *p*, *f*, *p*, *f*, *ppp*, and *p*. The Baritone saxophone part has a melodic line marked *p*, *ppp*, *p*, *p*, *f*, and *p*.

8 A

S. Sax. *p f p f p*

A. Sax. *f ppp p*

T. Sax. *p f p f mf mp*

B. Sax. *f ppp p*



11

S. Sax. *f p mp f p f*

A. Sax. *p f mp p f mp p*

T. Sax. *mp p mp p mp p mp p*

B. Sax. *f p f mp*

14

**B**

S. Sax. *p* *f* *p* *f* *mp* *p* *mp* *p*

A. Sax. *mp* *p* *mp* *p* *mf* *f* *p*

T. sax. *f* *p < f* *p < f* *mp* *p*

B. Sax. *p* *f* *mp* *p* *mp* *p* *mp*

17

**C**

S. Sax. *f* *mp* *p* *mp* *p* *f* *5:4* *p*

A. Sax. *f* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

T. sax. *f* *p* *f* *mp* *p* *mp*

B. Sax. *p* *f* *p* *f* *p* *f*

20

S. Sax. *f* *5:4* *mp* *f* *5:4* *p* *f* *5:4* *p mp p*

A. Sax. *p* *mp* *p* *mp* *p* *f* *5:4* *5:4*

T. Sax. *p* *5:4* *mp* *p* *5:4* *mp* *p* *p* *mp*

B. Sax. *p* *mp* *p* *mp* *p*



23

S. Sax. *mp* *p* *mp* **D** *f* *5:4*

A. Sax. *5:4* *p* *f* *5:4* *mp* *5:4* *p* *f* *5:4* *mp* *p*

T. Sax. *p* *5:4* *mp* *5:4* *p* *f* *mp*

B. Sax. *mp* *p* *5:4* *f* *5:4* *p* *5:4* *f* *5:4* *mp* *5:4*

26

S. Sax. *p* *mp* *p* *f* *mp* *f*

A. Sax. *mp* *p* *f* *mp* *p* *f* *mp* *p*

T. Sax. *p* *mp* *p* *mp* *p* *f* *p*

B. Sax. *p* *mp* *f* *mp* *p* *mp* *mp* *f* *mp*



29

S. Sax. *mp* *p* *mp* *p* *f* *p* *mp* *f*

A. Sax. *f* *p* *f* *p* *f* *p* *f* *mp*

T. Sax. *mp* *f* *mp* *p* *f* *mp* *p* *mp*

B. Sax. *f* *p* *mp* *p* *mp* *f* *mp*

**E**

32 **F**

S. Sax. *p f p f p f p mp*

A. Sax. *p mp p f p f*

T. sax. *p f p mp f mp p mp*

B. Sax. *p f mp p mp p mp*



35

S. Sax. *p mp p f p f p*

A. Sax. *p mp f p mp p mp*

T. sax. *p f mp p mp p*

B. Sax. *p mp p mp p mp p*



38

S. Sax. *f* *p* *f* *p*

A. Sax. *p* *f* *p*

T. sax. *mp* *f* *p* *mp* *f* *p*

B. Sax. *mp* *f* *p* *mp* *p*



40 **G** ♩ = 60

S. Sax.

A. Sax.

T. sax.

B. Sax. *ppp* *p* *f* *ppp*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

⑧

*p mf* *p pp* *ppp p* *ppp* *p mf* *ppp pp p* *pp ppp*



**H**

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*ppp pp*

*p f* *p pp p* *pp p*

*pp p* *ppp pp p pp ppp*

*p pp* *7:4* *7:4* *7:4*

48

S. Sax. *p* *ppp* *p* *pp*

A. Sax. *pp mp* *p* *pp*

T. sax. *p* *ppp*

B. Sax. *pp < p* *pp mp* *p* *ppp*



51

S. Sax. *ppp* *pp* *p* *f* *p* *f*

A. Sax. *ppp* *p*

T. sax. *pp* *p* *ppp* *pp* *p* *ppp* *ppp* *p*

B. Sax. *p*

53 I

S. Sax. *p* *f* *p* *f* *p* *p* *mf* *p* *mf* *p* *mf*

A. Sax. *ppp* *p* *p* *ppp*

T. sax. *mf* *p* *pp* *p* *pp* *p* *f* *p* *f*

B. Sax. *ppp* *p* *p* *ppp*



55 8<sup>va</sup>

S. Sax. *p* *mf* *p* *mf* *p* *f* *p* *f* *p*

A. Sax. *p*

T. sax. *p* *f* *mf* *p* *pp* *p*

B. Sax. *p*

J

57 (8)

S. Sax. *f* *p*

A. Sax. *ppp* *p* *f*

T. sax. *pp* *p* *pp* *pp*

B. Sax. *ppp* *p* *f*



59

S. Sax. *p* *pp* *p* *pp* *p* *pp*

A. Sax. *p* *pp* *p* *pp*

T. sax. *p* *pp* *p* *pp* *p* *pp*

B. Sax. *p* *f* *mp* *f* *p* *f*

61

S. Sax. *f* *p* *pp*

A. Sax. *pp* *p* *pp*

T. sax. *f* *p* *f*

B. Sax. *p* *pp* *mf* *f* *p*



63

**K**

S. Sax. *p* *f*

A. Sax. *p* *f* *ppp* *pp* *p* *mf* *pp* *p* *mf* *f*

T. sax. *p* *f*

B. Sax. *f*

65

S. Sax.

A. Sax.

T. sax.

B. Sax.

*p ppp f p pp p f >pp >ppp f p <f ppp >pp*



68

S. Sax.

A. Sax.

T. sax.

B. Sax.

**L** ♩ = 120

*p <f >ppp pp p <f p f p pp ppp*

*mf*

*mf*

72

S. Sax. *p* *pp* *p* *f* *p*

A. Sax. *mf* *pp*

T. Sax. *p* *pp* *p*

B. Sax. *mf* *pp* *p*



76

S. Sax. *ppp* *p* *pp*

A. Sax. *p* *pp* *f* *p*

T. Sax. *f* *p*

B. Sax. *ppp* *p* *f* *p*



79 **M**

S. Sax. *p* *pp* *p* *mf* *f*

A. Sax. *pp* *mf* *p*

T. sax. *ppp* *mf* *pp* *ppp*

B. Sax. *pp*



82

S. Sax. *p* *pp*

A. Sax. *pp* *ppp* *f*

T. sax. *f* *p* *pp*

B. Sax. *ppp* *p* *ppp*

N

Musical score for measures 84-85, featuring four saxophone parts: S. Sax., A. Sax., T. sax., and B. Sax. The score includes dynamic markings such as *ppp*, *p*, *pp*, and *f*, and includes a section marked 'N'.

Measure 84: S. Sax. (*ppp*), A. Sax. (*ppp*), T. sax. (rest), B. Sax. (*f*, 5:4, 5:4).  
Measure 85: S. Sax. (*p*, *pp*), A. Sax. (*pp*), T. sax. (*ppp*, *p*, *pp*, *p*), B. Sax. (*p*).  
Section 'N' spans measures 84 and 85.



Musical score for measures 86-88, featuring four saxophone parts: S. Sax., A. Sax., T. sax., and B. Sax. The score includes dynamic markings such as *ppp*, *pp*, and *p*.

Measure 86: S. Sax. (*ppp*, *pp*, *p*), A. Sax. (*ppp*, *p*, *pp*), T. sax. (rest), B. Sax. (rest).  
Measure 87: S. Sax. (rest), A. Sax. (rest), T. sax. (*pp*, *p*, *ppp*), B. Sax. (*pp*, *p*, *pp*).  
Measure 88: S. Sax. (rest), A. Sax. (*ppp*, *pp*, *p*), T. sax. (rest), B. Sax. (rest).

N

89

S. Sax. *ppp* *p* *f* *p*

A. Sax.

T. Sax. *ppp* *p*

B. Sax. *ppp* *pp* *p*



92

S. Sax. *pp* *p*

A. Sax. *ppp* *p*

T. Sax. *f* *p*

B. Sax. *ppp* *p*

94

S. Sax. *pp* *p* *pp* *ppp* *pp* *p*

A. Sax. *p* *pp* *p* *pp*

T. Sax. *pp* *p*

B. Sax. *f* *p* *pp* *p*



97

S. Sax. *f* *p* *pp* *p*

A. Sax. *ppp* *pp* *f* *p*

T. Sax. *pp* *p* *f* *ff* *p*

B. Sax. *pp* *p* *ppp* *p*

100 19

**P**

S. Sax. *pp* *p*

A. Sax. *pp* *p*

T. Sax. *pp* *p* *pp*

B. Sax. *f* *p* *pp*

102

S. Sax. *pp* *p* *pp* *f* *ff*

A. Sax. *ppp* *p*

T. Sax. *ppp* *p* *pp* *p*

B. Sax. *ppp* *p*

104

S. Sax. *p* *pp* *p*

A. Sax. *pp* *p* *pp* *p* *pp* *f* *6:4* *6:4* *ff*

T. Sax. *f* *6:4* *6:4* *p* *pp* *p*

B. Sax. *pp* *p* *pp*



Q

106

S. Sax. *pp* *p* *ppp*

A. Sax. *pp* *p* *pp*

T. Sax. *pp* *p* *pp*

B. Sax. *f* *6:4* *ff* *6:4* *f* *p* *pp*

108

S. Sax.

A. Sax.

T. sax.

B. Sax.

**R**

*pp* *pp*

*ppp* *p* *ppp*

*ppp* *pp* *p*



112

S. Sax.

A. Sax.

T. sax.

B. Sax.

*ppp* *pp* *p*

*f* *p*

*p* *pp*

*ppp* *p* *pp*

*p*

114

S. Sax. *pp* *ppp* *p*

A. Sax. *ppp* *pp* *p* *ppp* *5:4* *f* *5:4* *ppp*

T. Sax. *p* *f* *p* *pp* *p* *pp*

B. Sax. *ppp* *pp* *p* *pp*



116

S. Sax. *ppp* *pp* *p*

A. Sax. *pp* *p* *pp*

T. Sax. *ppp* *pp* *p*

B. Sax. *p* *5:4* *f* *5:4* *p* *pp* *p* *pp*



118 **S**

S. Sax. *ppp pp p f p pp p*

A. Sax. *ppp pp p ppp pp p pp*

T. Sax. *ppp pp pp f ff p*

B. Sax. *ppp pp p*



121

S. Sax. *pp p pp p*

A. Sax. *p f p pp p*

T. Sax. *pp p ppp pp p*

B. Sax. *ppp pp p f p pp*

124

S. Sax. *ppp pp p f p ppp*

A. Sax. *ppp pp p pp p*

T. Sax. *ppp pp p f*

B. Sax. *ppp pp p*



127

S. Sax.

A. Sax. *f 5:4 <ff> pp > ppp*

T. Sax. *pp ppp*

B. Sax. *pp p pp f 5:4 5:4 pp ppp*

130 **T** ♩ = 80

S. Sax. *ppp* < *p* *f* > *p* *f*

A. Sax. < *p* *f* > *p* *f*

T. Sax. *tr* *ppp* < *p* > *ppp*

B. Sax. *ppp* ————— *p*



134

S. Sax. *mf* < *f* *p* *mf* < *f* *ppp* ————— *p* *p*

A. Sax. *ppp* ————— *p* *mf* < *f* *p* *mf* < *f* *ppp* —————

T. Sax. *p* *f* > *p* *f* *ppp* ————— *p* < *p* *f*

B. Sax. > *ppp* ————— *p* *p* *f* > *p* *f* *ppp* —————

138 **U**

S. Sax. *f* *p* *f* *p* *f* *p*

A. Sax. *p* *p*

T. sax. *p* *f* *p* *mf* *p*

B. Sax. *p*

141 **V**

S. Sax. *f* *p* *f* *p* *f*

A. Sax. *f* *p* *mp* *p*

T. sax. *f* *mp* *p* *f* *p* *f* *p*

B. Sax. *p* *f* *p* *mp* *f* *mp* *p*

144

S. Sax. *p* *f* *mp* *p* *mp* *mf* *f* *mp* *p*

A. Sax. *f* *mp* *p* *f* *mp* *f* *p*

T. Sax. *f* *mp* *p* *f* *p* *f*

B. Sax. *mf* *f* *mp* *p* *f*



**W**

147

S. Sax. *mf* *f* *p* *f* *p* *f* *p*

A. Sax. *mf* *f* *mf* *mp* *mf* *mp* *p* *f*

T. Sax. *mp* *p* *mf* *f* *p* *f*

B. Sax. *p* *f* *p* *f* *p* *mp* *p*

150

S. Sax. *f* *p* *f* *p* *mf*

A. Sax. *mp* *p* *f* *p* *f* *mp* *p*

T. sax. *mp* *p* *mf* *mp* *p*

B. Sax. *mf* *mp* *p* *mf*



X

153

S. Sax. *f* *p* *f* *mp* *p* *f > p*

A. Sax. *f* *mp* *p* *mp* *p* *f*

T. sax. *mp* *f* *mp* *p* *f*

B. Sax. *p* *f* *mp* *f* *p* *f*

156

S. Sax. **Y**

A. Sax.

T. sax.

B. Sax.

159

S. Sax.

A. Sax.

T. sax.

B. Sax.

Z

162

S. Sax. *p* *f* *p* *mp* *p* *mp*

A. Sax. *mp* *f* *p* *f* *p* *f* *mp*

T. Sax. *f* *p* *mp* *p* *f*

B. Sax. *mp* *p* *mp* *p* *f* *p*

6:4 6:4 6:4 6:4 6:4 6:4

Detailed description: This block contains the first four measures of a musical system. It features four staves: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The music is in 6/4 time. Measure 162 starts with a dynamic of *p* and features sixteenth-note runs in the S. Sax. and A. Sax. parts. Measure 163 continues with *f* dynamics in the S. Sax. and A. Sax. parts. Measure 164 has *p* dynamics in the S. Sax. and A. Sax. parts. Measure 165 has *mp* dynamics in the S. Sax. and A. Sax. parts. The B. Sax. part has a *f* dynamic in measure 165. A double bar line is present after measure 164.



165

S. Sax. *p* *f* *mp* *f* *p*

A. Sax. *f* *p* *f* *p* *mp*

T. Sax. *mp* *f* *p* *mp* *p*

B. Sax. *mp* *f* *p* *mp* *p*

6:4 6:4 6:4

Detailed description: This block contains the last three measures of a musical system. It features the same four staves as the previous block. Measure 165 starts with a dynamic of *p* and features sixteenth-note runs in the S. Sax. and A. Sax. parts. Measure 166 has *f* dynamics in the S. Sax. and A. Sax. parts. Measure 167 has *mp* dynamics in the S. Sax. and A. Sax. parts. Measure 168 has *f* dynamics in the S. Sax. and A. Sax. parts. The B. Sax. part has a *f* dynamic in measure 165. A double bar line is present after measure 167.



167

S. Sax. *f* *p* *f* *p* *f* *p*

A.Sax. *p* *f* *p*

T.sax. *f* *p* *f* *p*

B. Sax. *f* *mp* *p*

6:4 6:4 6:4 6:4 6:4 6:4

8<sup>va</sup> 8<sup>va</sup>

Detailed description: This is a page of a musical score for four saxophones. The page is numbered 31 in the top right corner. The music is in 6:4 time and spans measures 167 to 170. The instruments are Soprano Saxophone (S. Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.sax.), and Baritone Saxophone (B. Sax.). The score is divided into two systems by a vertical bar line. The first system contains measures 167 and 168, and the second system contains measures 169 and 170. The Soprano Saxophone part features a melodic line with accents and slurs, with dynamics ranging from *f* to *p*. The Alto Saxophone part has a more sustained line with dynamics *p*, *f*, and *p*. The Tenor Saxophone part has a melodic line with dynamics *f* and *p*. The Baritone Saxophone part has a melodic line with dynamics *f*, *mp*, and *p*. There are several instances of the 6:4 time signature and dynamic markings throughout the score.