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Dans af de nordlige stjerner

- for saxophone duet

4 moments based on a northern folkloric dance from Argentina

Matías Homar

2018

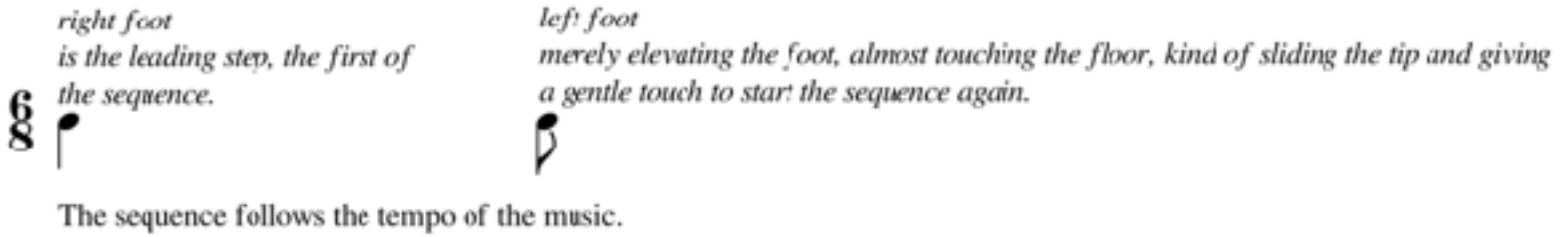
Dans af de nordlige stjerner - *for saxophone duet*

Saxophonist I: Soprano Saxophone for 1st and 2nd moment
Baritone Saxophone for 3rd and 4th moment

Saxophonist II: Tenor Saxophone for 1st and 2nd moment
Alto Saxophone for 3rd and 4th moment

This piece is based on the structure of a traditional folkloric dance and music from the northern region of Argentina. It is a symbolic re interpretation of its melodic, rhythmic, formal and body movement schemes. In it origins this traditional music was a way of a romantic courtship between the lovers couple and the final moment with both lovers looking into each other eyes is the symbolization of the encounter of their hearts.

About the movements: *The symbolic resemblance is on the movements made by the performers along the piece. This movements should be based on the basic steps of the dance. There are three moments where the players are asked to do the dancing diagrams. In order to do so, the physical space must have two standing points for each performer with the music stands and the saxophone stands placed at the same place. Between the 3rd and the 4th moment there is an interlude where the performers should displace themselves from the second point towards the first point in the case of the Saxophonist I, and from the second one to the first one in the case of the Saxophonist II.*

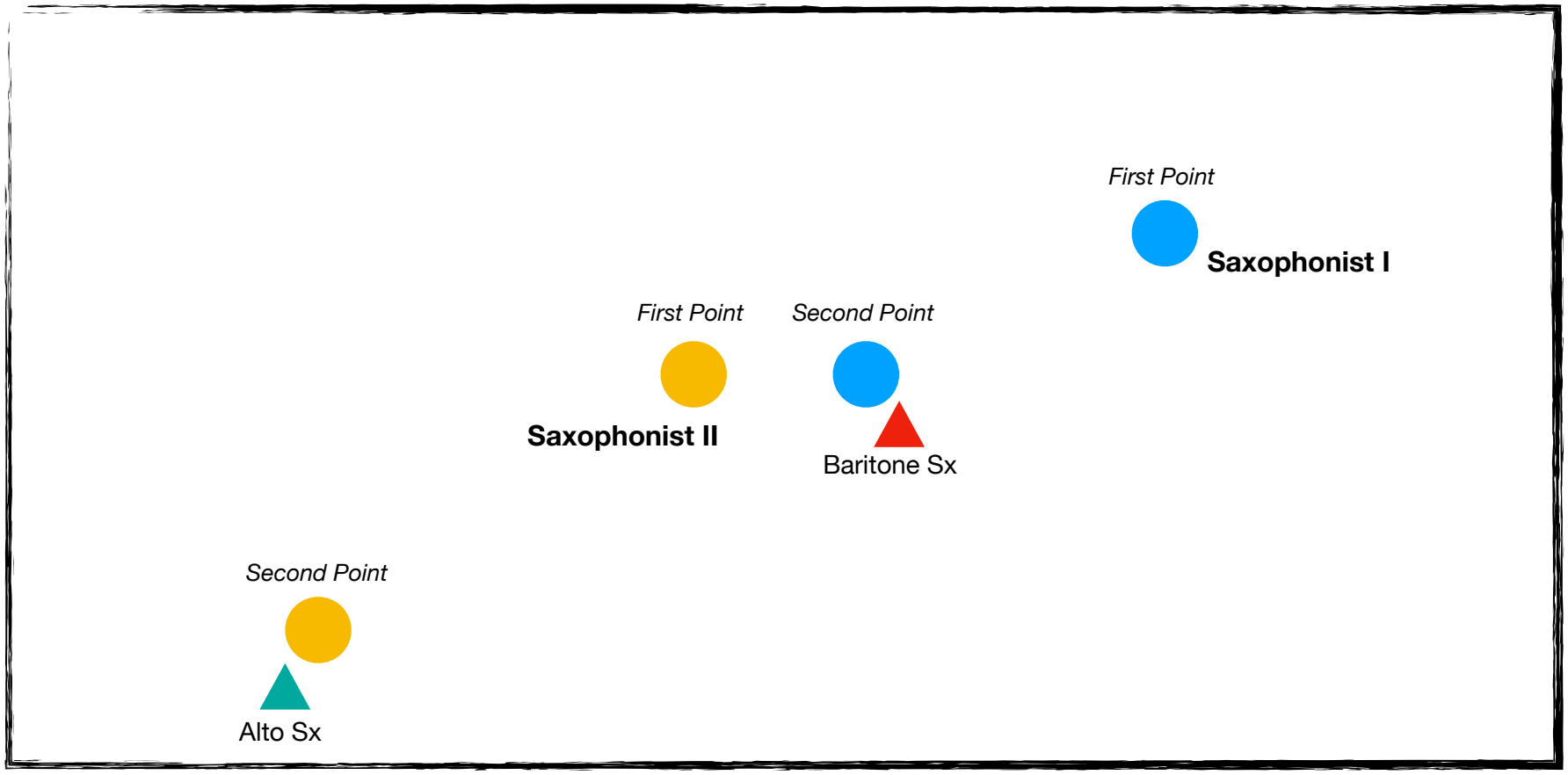


The indications on the parts saying when to start the displacement and when to arrive to the destination point are approximate. It is the intention to keep the tempo with the movement and trying to do it as smooth as possible.

The Solo Movement part is intended to exaggerate the sounds produced with the feet by sliding a little more roughly than the other instances of "dance".

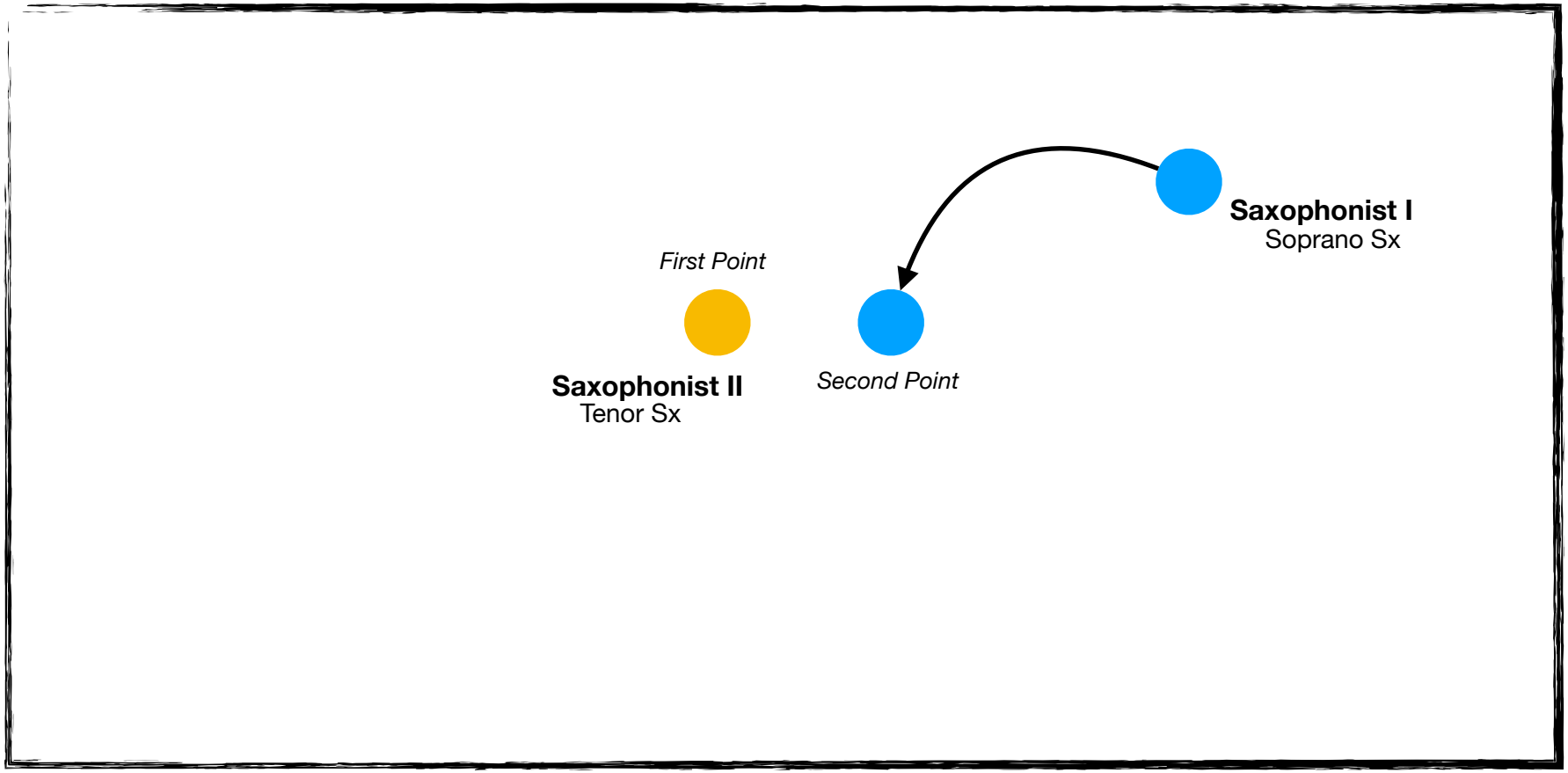
for Anja Nedremo
and Morten Norheim

Stage scheme

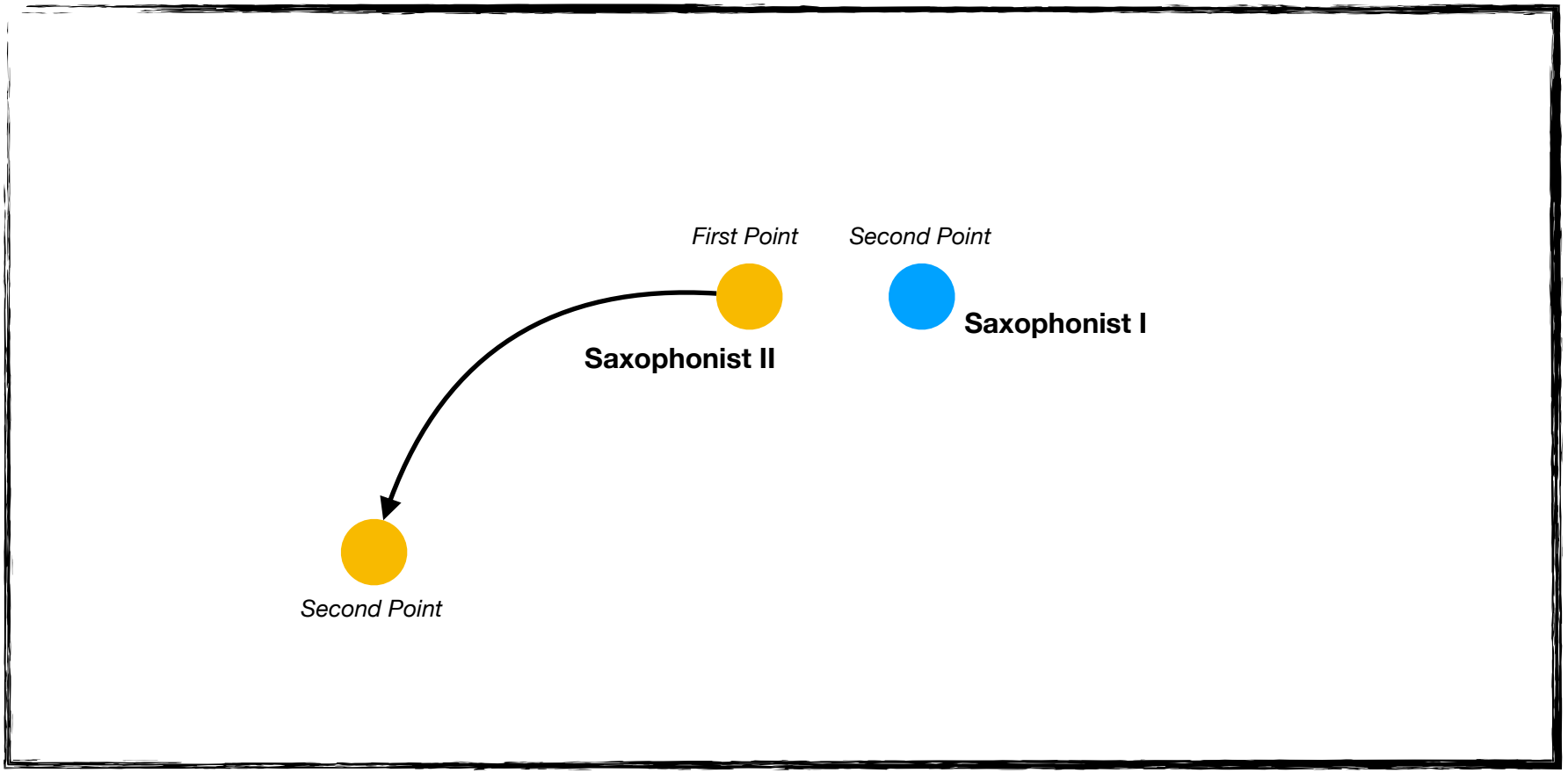


Movements and moments scheme

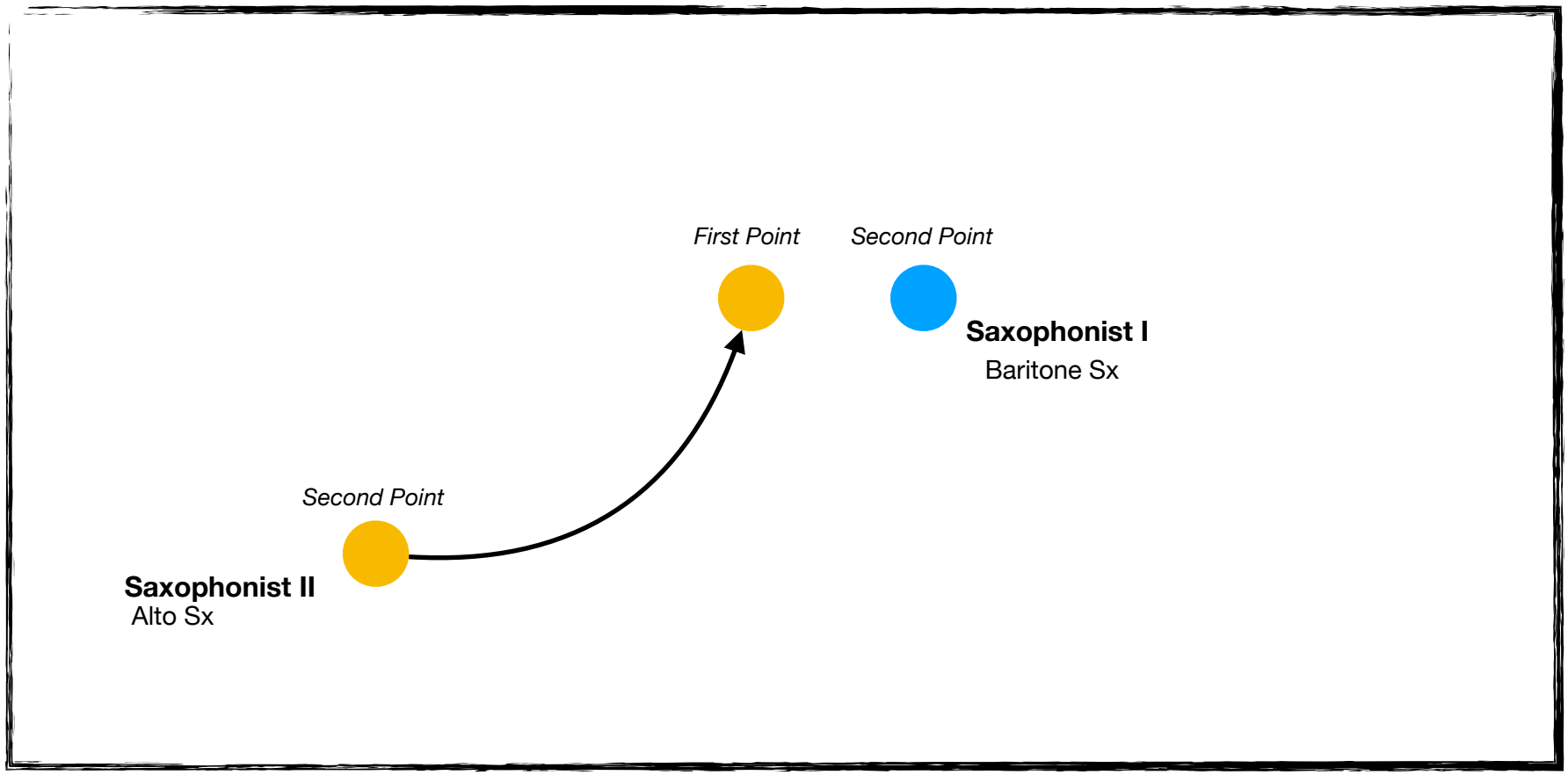
1st moment



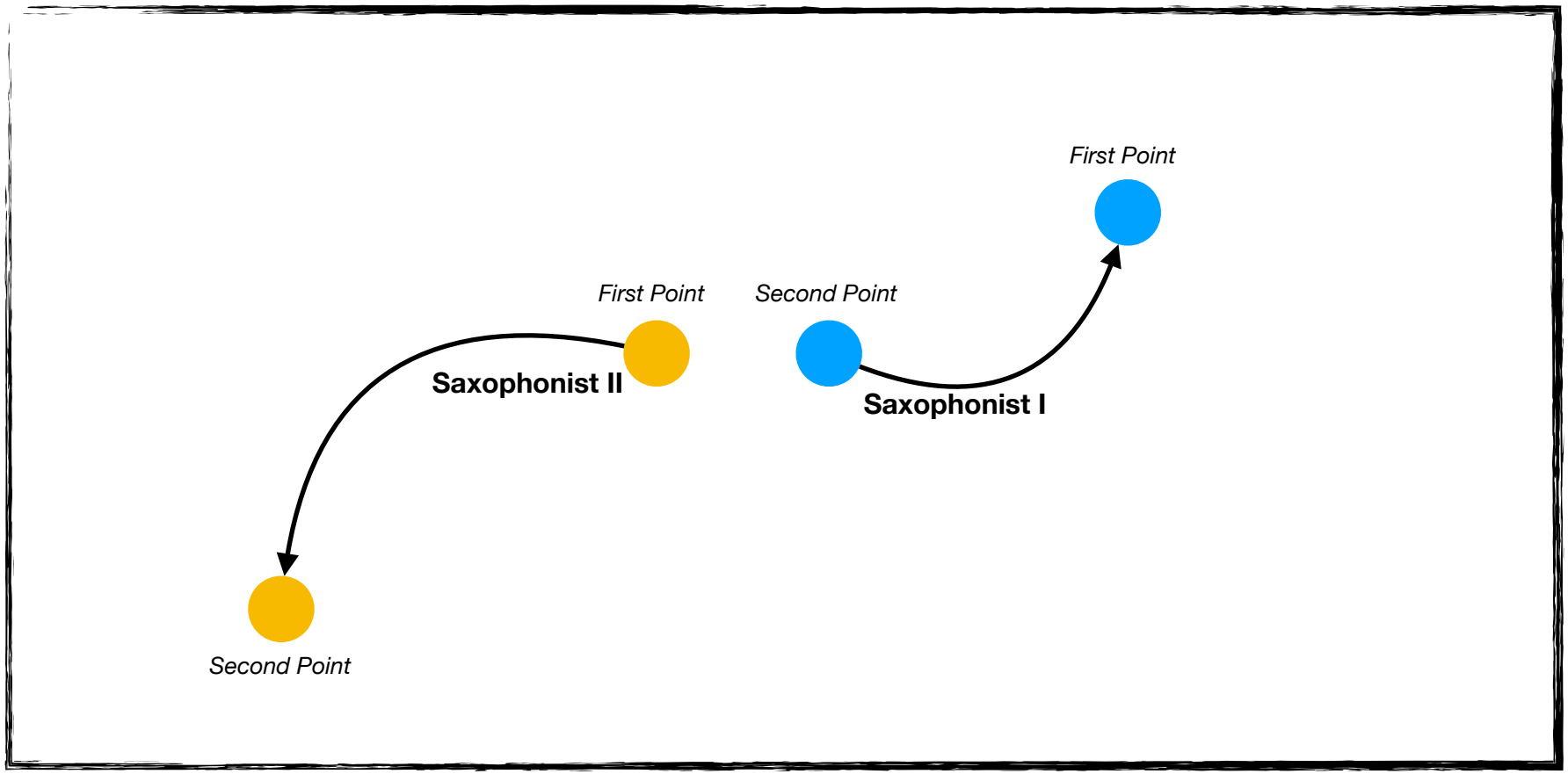
2nd moment


First Point
Second Point
Saxophonist I
Saxophonist II
Second Point

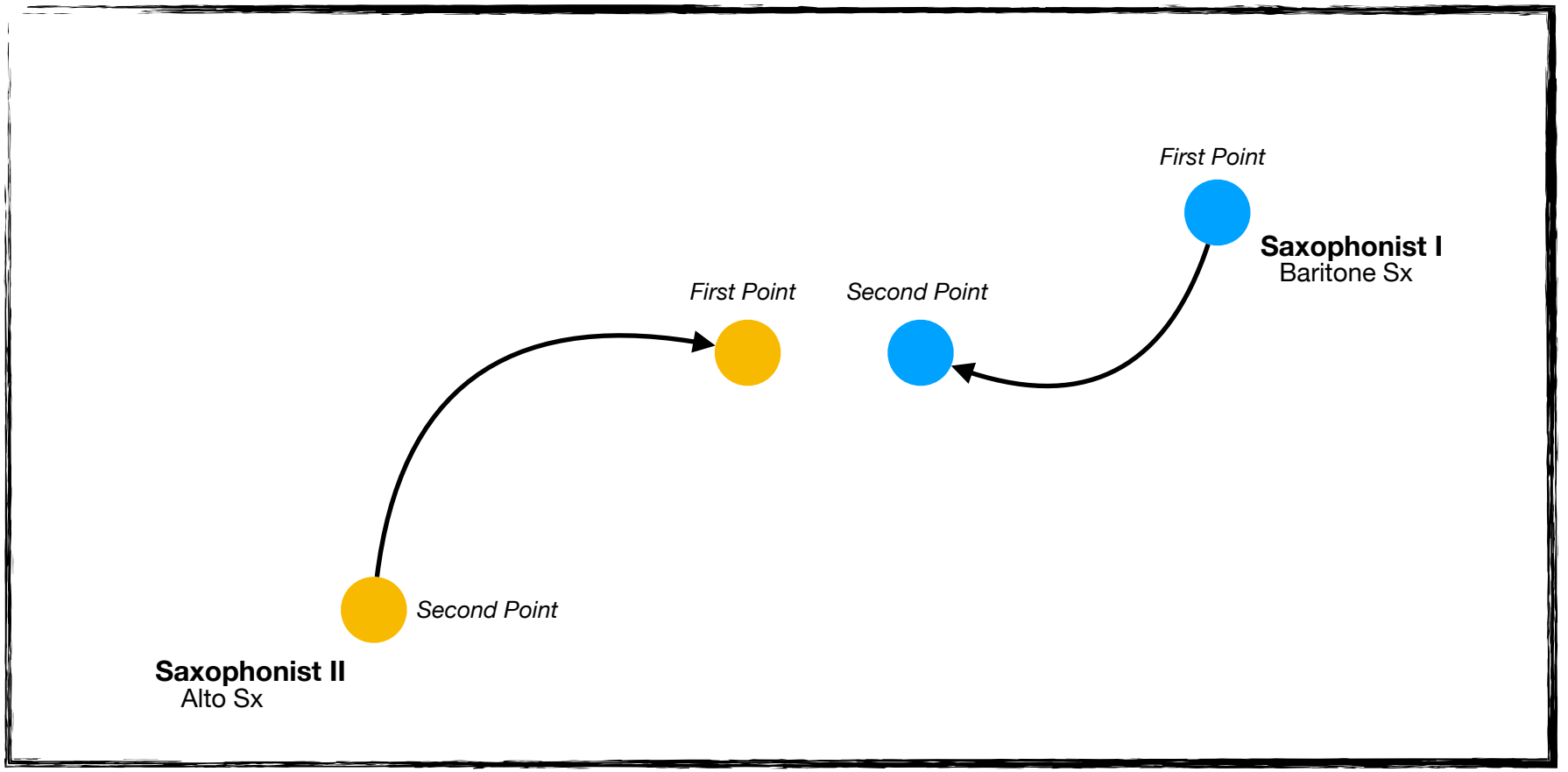
3rd moment


First Point
Second Point
Saxophonist I
Baritone Sx
Second Point
Saxophonist II
Alto Sx

Solo Movement

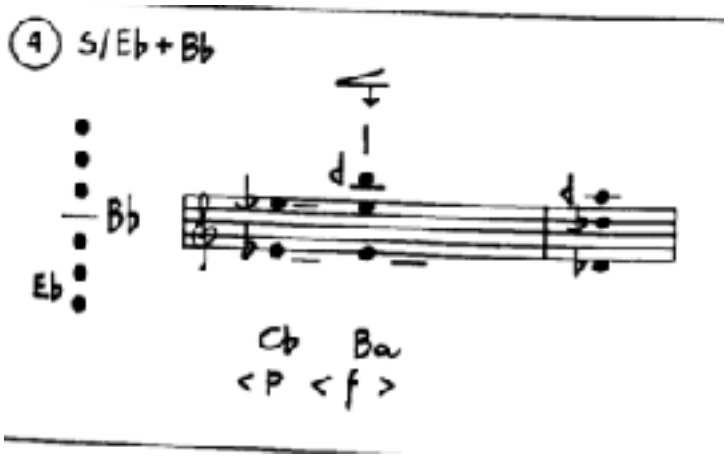


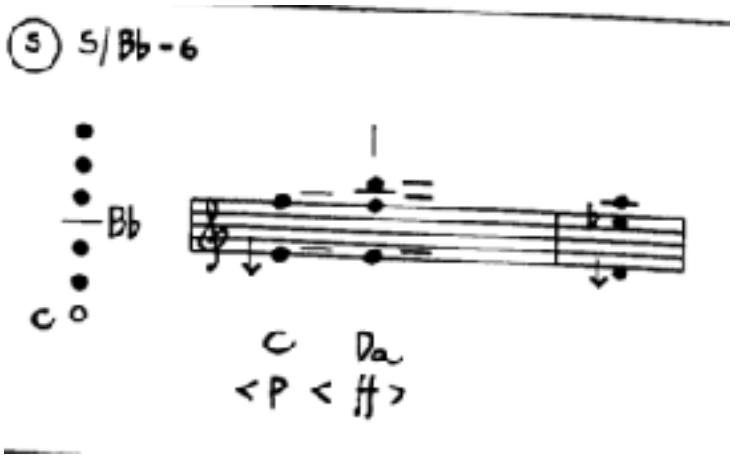
4th moment

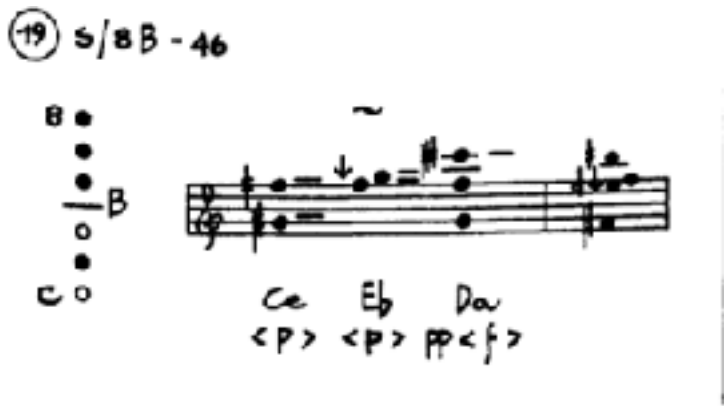

First Point
Saxophonist I
Baritone Sx
First Point
Second Point
Second Point
Saxophonist II
Alto Sx

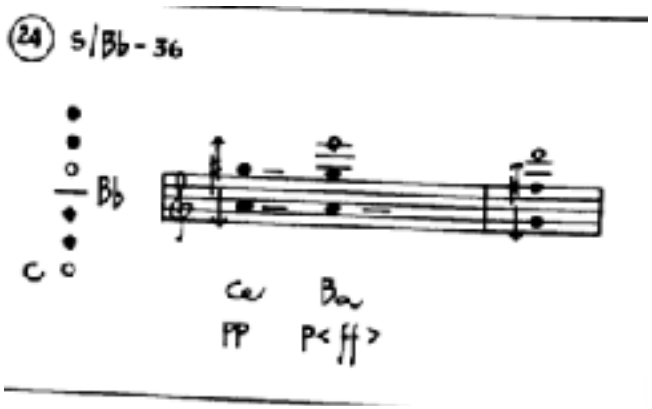
Multiphonics - Saxophonist I

Soprano Sx:

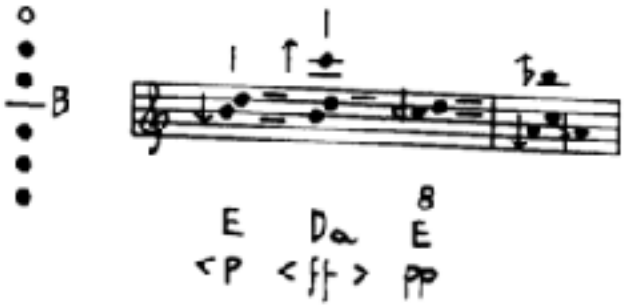




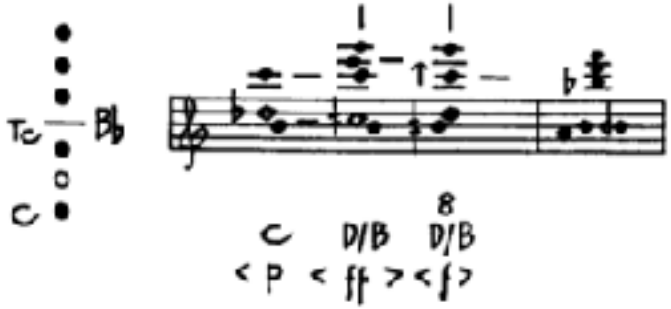




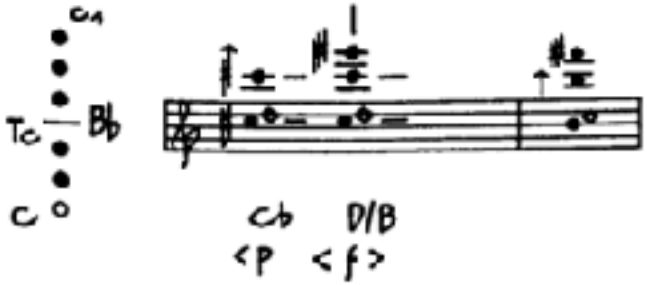
(45) S/B-17



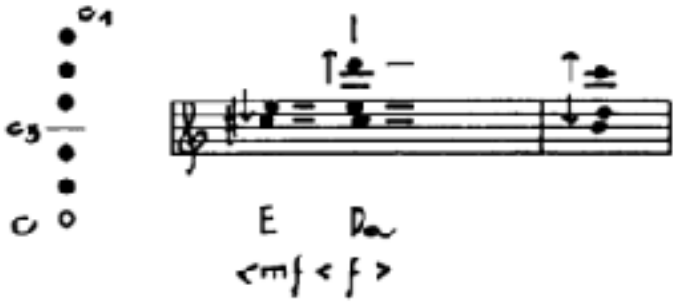
(53) S/Bb-5+Tc



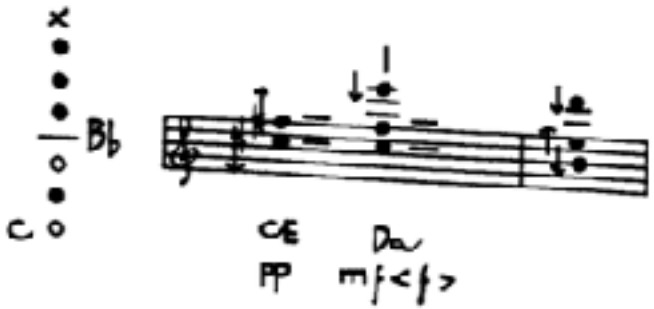
(77) S/Bb-6+Tc c1



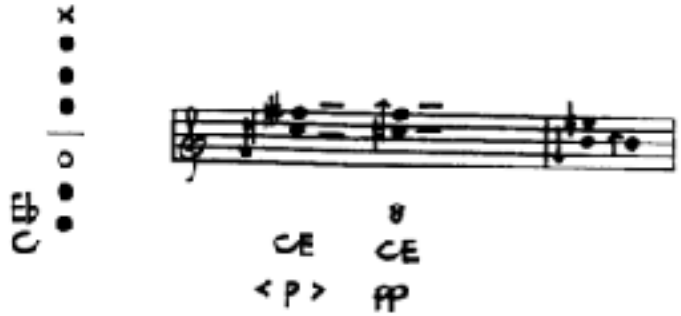
(96) S/C-6+c13



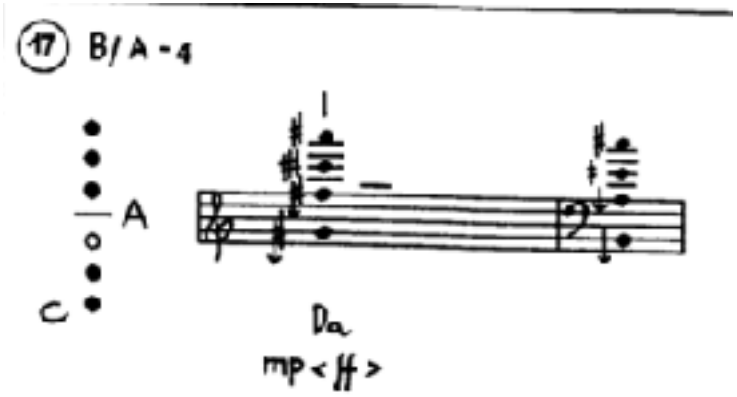
(109) S/Bb-46+x

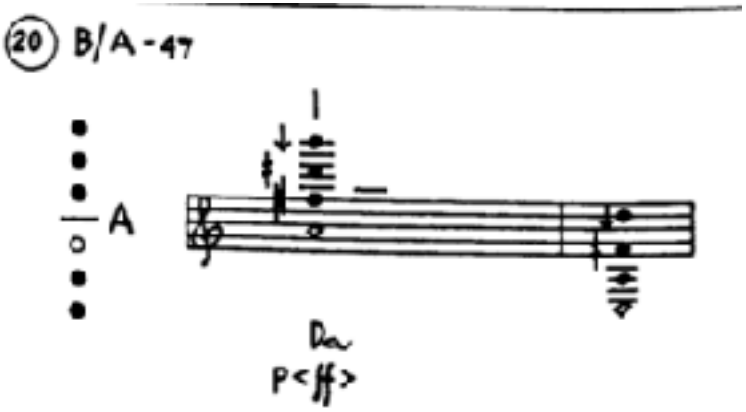


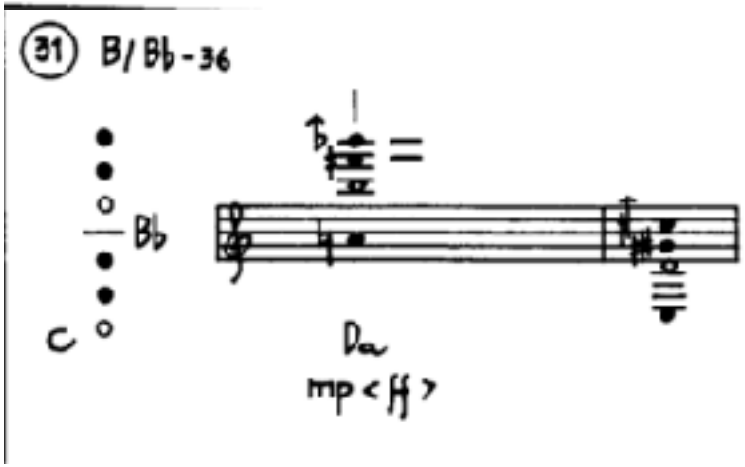
(111) S/C-4+Eb x



Baritone Sx:

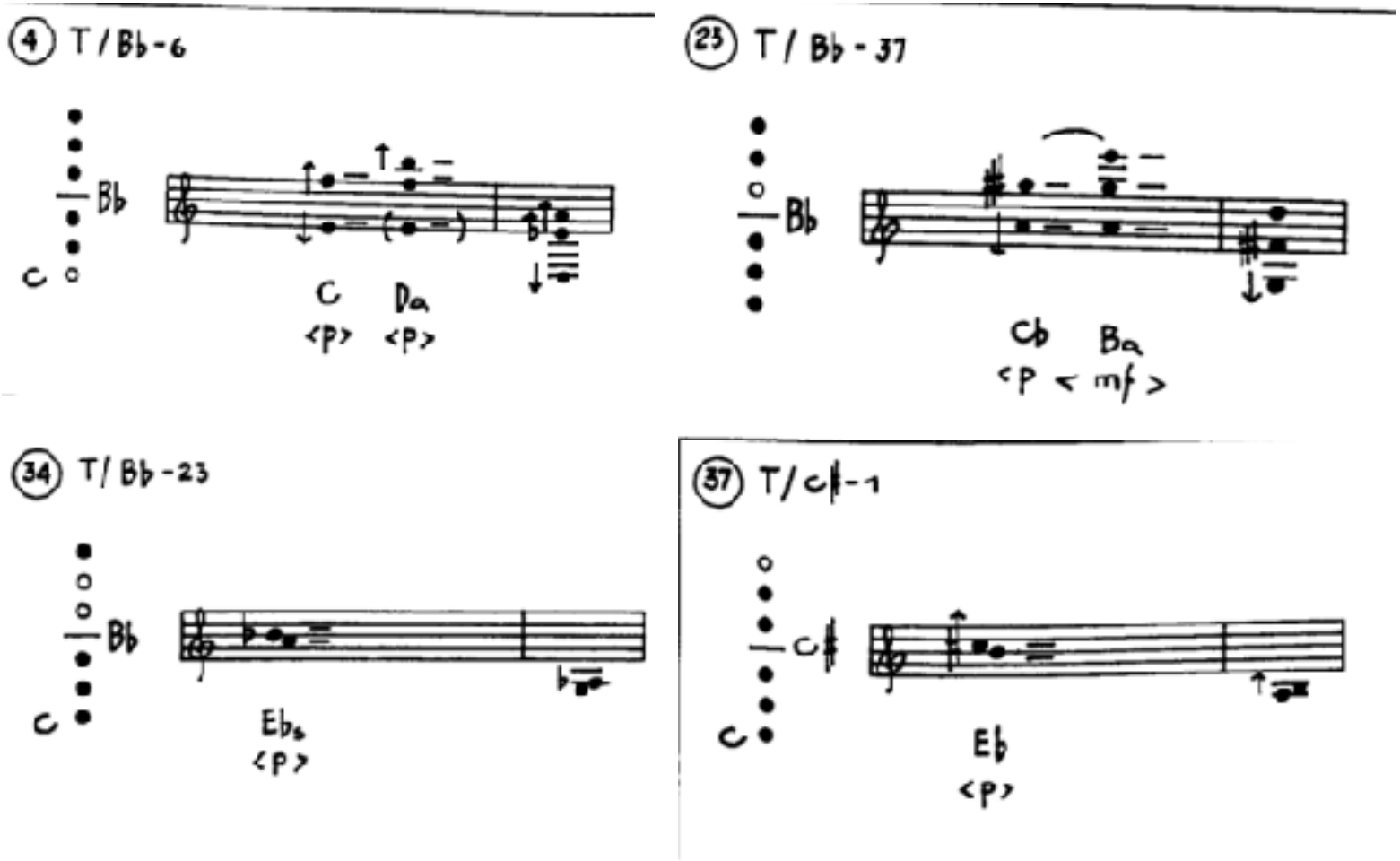




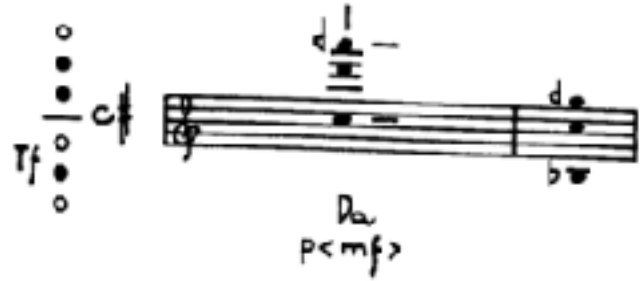


Multiphonics - Saxophonist II

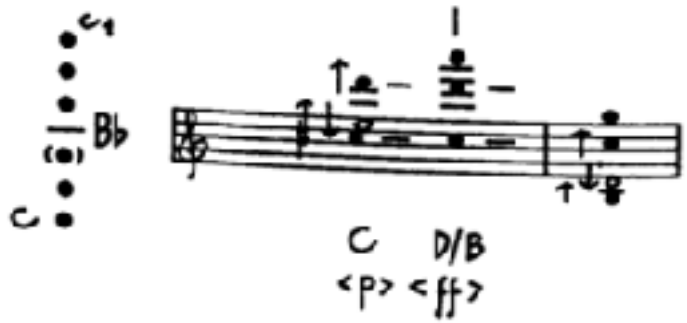
Tenor Sx:



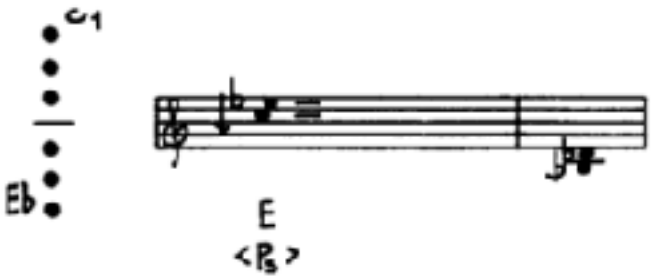
(49) T / F♯-1 + Tf. c♯



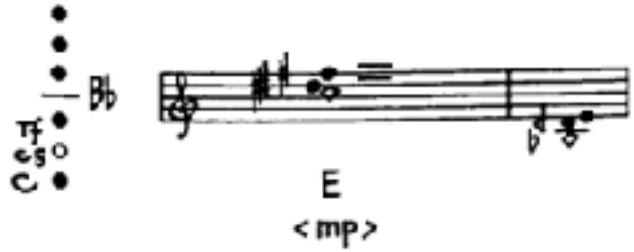
(50) T / B♭(-4) + c1



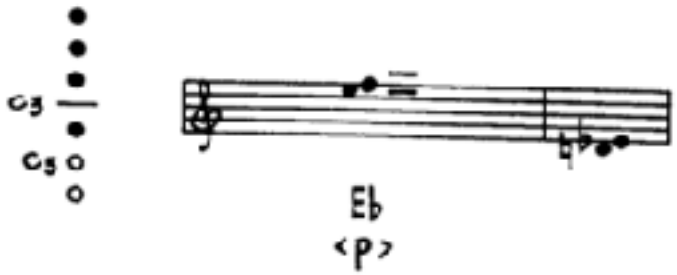
(52) T / E♭ + c1



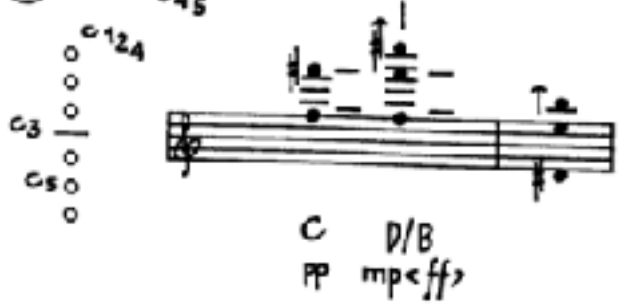
(115) T / B♭-5 + Tf c5



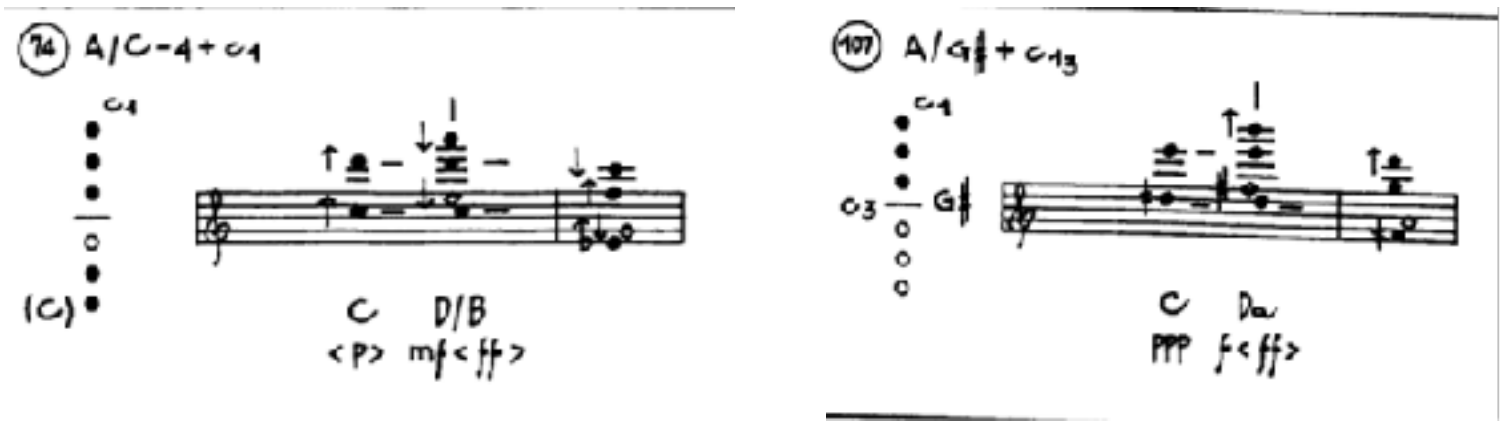
(125) T / F + c3 5



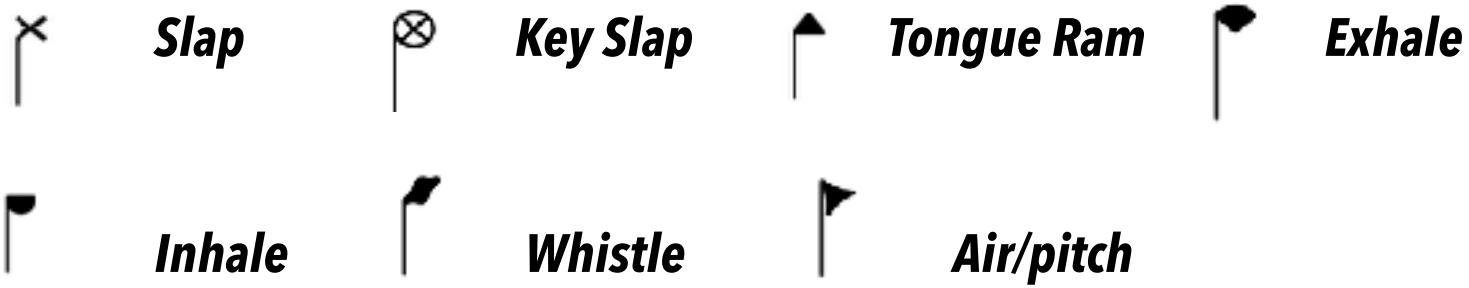
(127) T / c 1 2 3 4 5



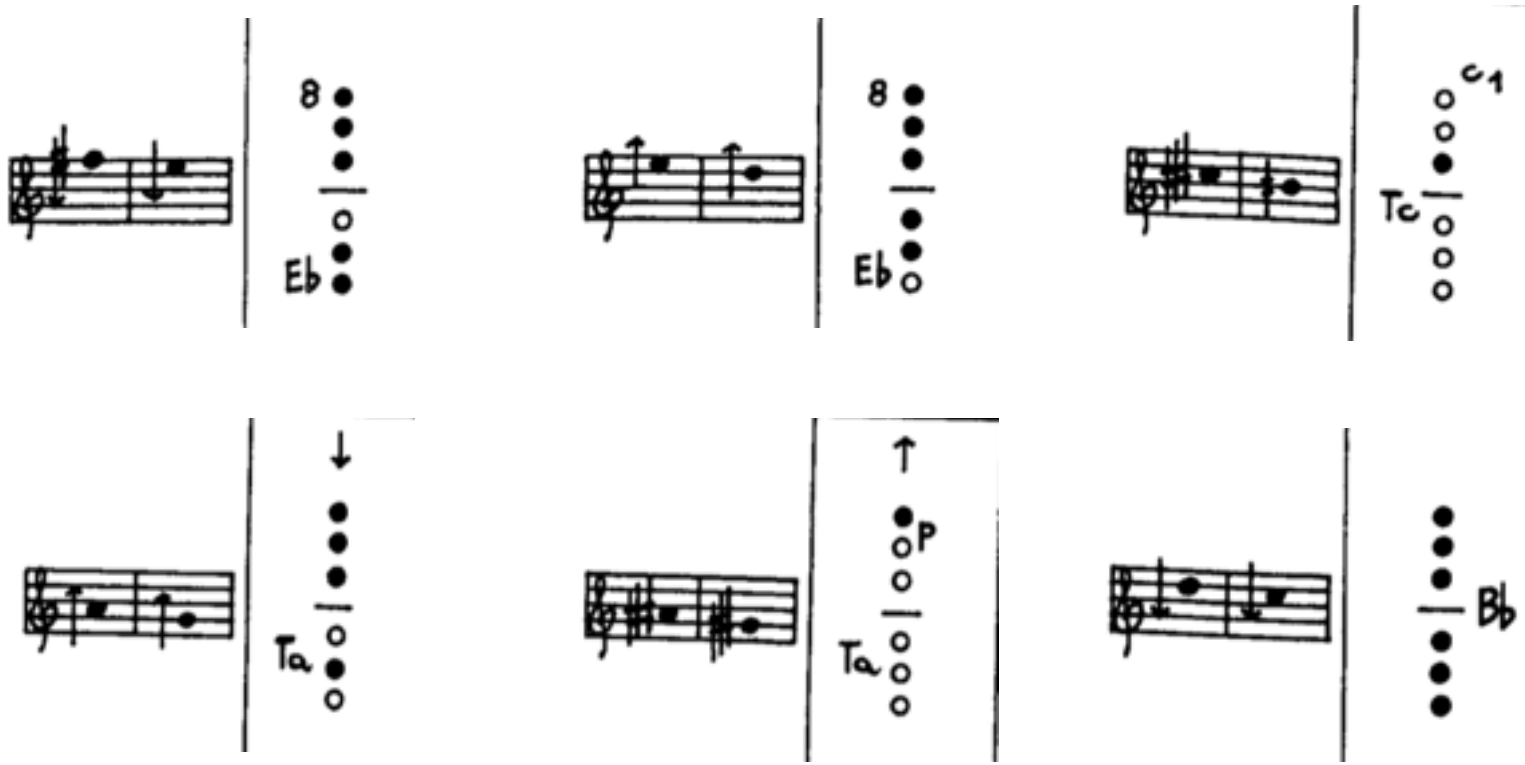
Alto Sx:



Notation References:



Quarter tones Fingerings:
Saxophonist I - Soprano Sx

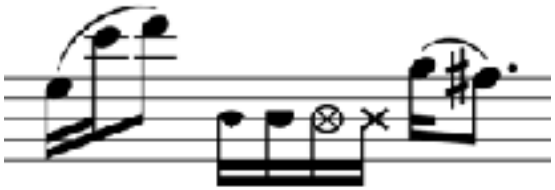


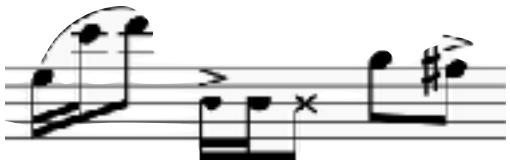
Parts References

2nd Moment

This moment is supposed to be played without the feeling of a strong beat. Therefore there is no bar indication and each system should be interpreted as a musical phrase itself.
The Saxophonist II has no written rhythm for the multiphonics so is free to play them accompanying the "melodic" line that Saxophonist I is playing.

3rd Moment

Where there are 32nd notes there is no intention to sound rhythmically precise. It can be a "blurry" rhythm. The importance is on the melodic outline.
If this melodic-rhythm idea:  *is to complicated because of the air needed,*

it can be replaced by a simpler one, like this one: 

4th moment

At bar 7 the "overblowing" indication aims to produce a sound without a defined pitch that goes from the fingered pitch to a high note (high as possible).

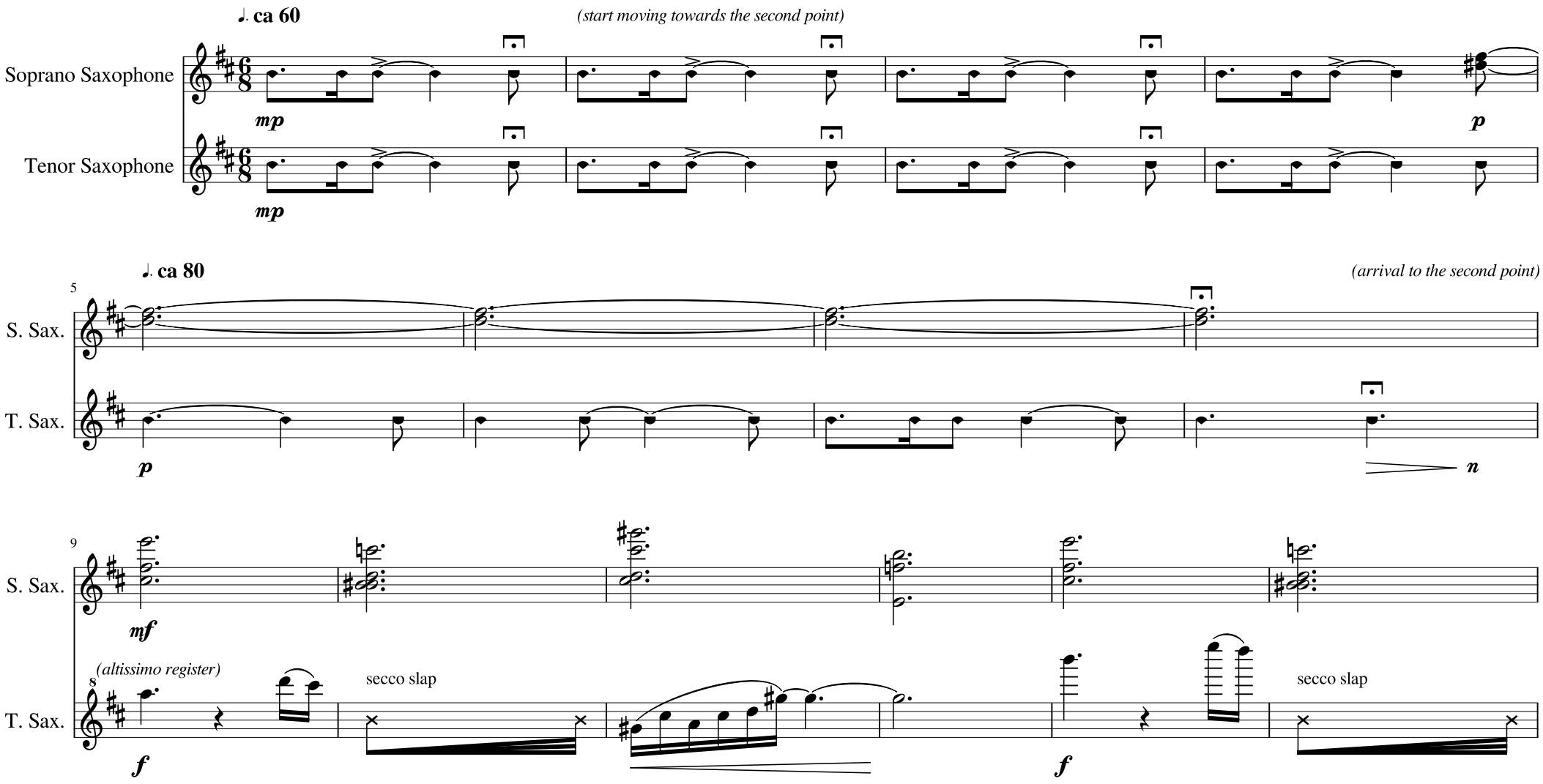
Bar 31 for Saxophonist I indicates whistle inhaling within the saxophone. The intention is to produce that melodic line as approximate it can be. It will produce an air sound contouring the melodic line. The octave is not relevant, what is important is to follow the design of the melody.

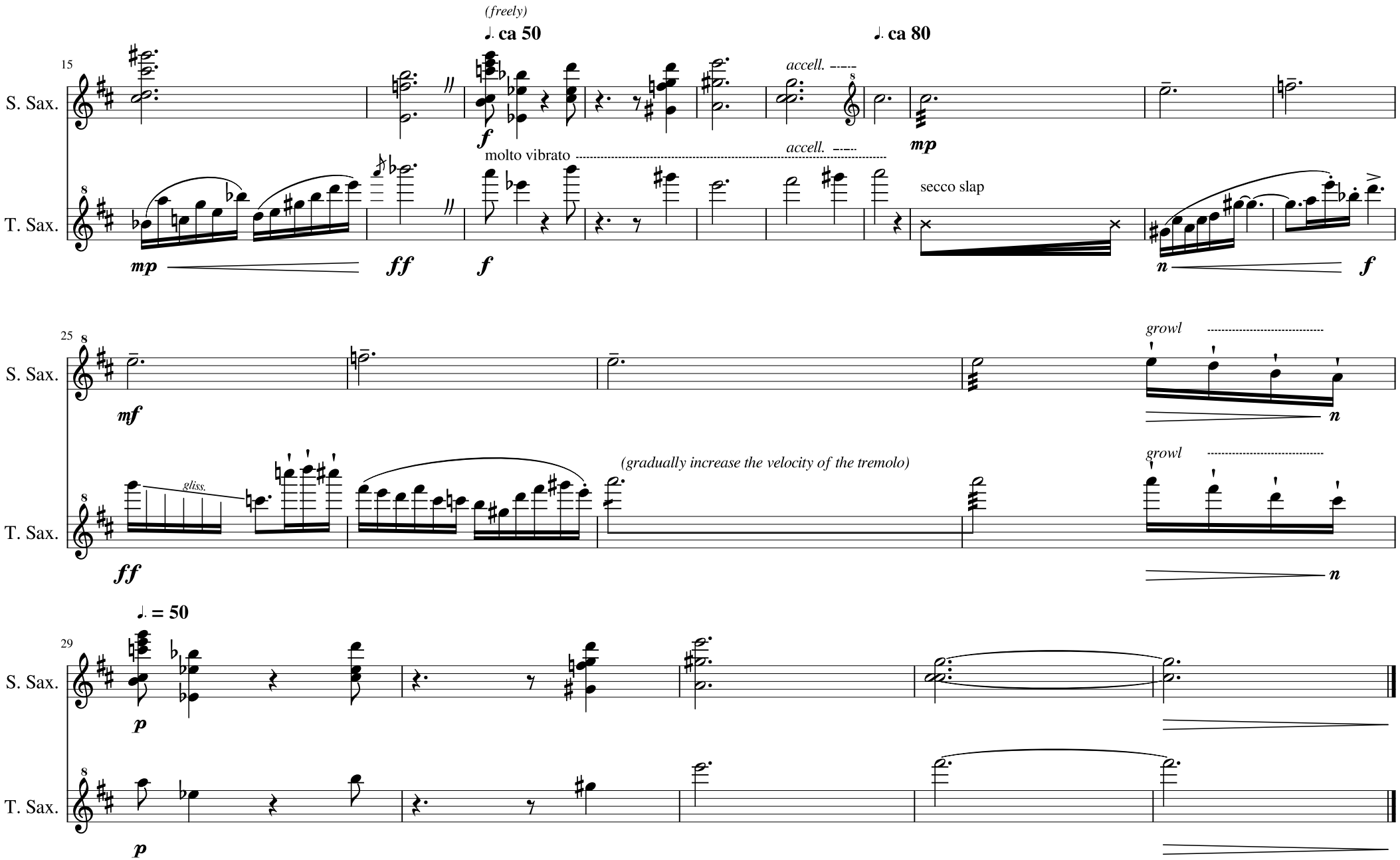
On bar 37 Saxophonist II must whistle normally without the saxophone. Again, pitches are not supposed to be precise but the contour is the important.

Dans af de nordlige stjerner

1st moment

Matias Homar

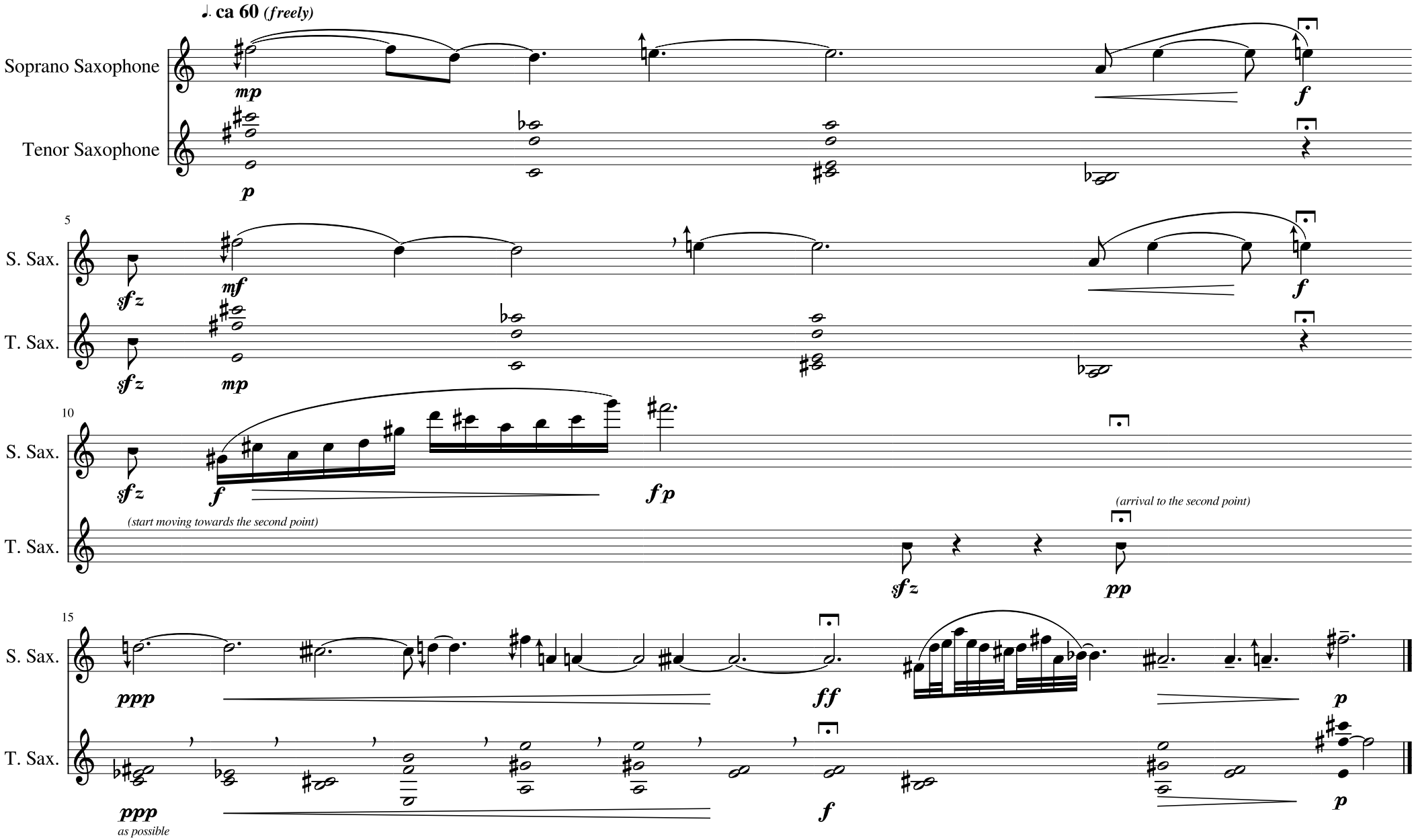



(freely)
♩. ca 50
♩. ca 80
15
S. Sax.
T. Sax.
accell.
molto vibrato
secco slap
mp
ff
f
n
25
mf
growl
gliss.
(gradually increase the velocity of the tremolo)
♩. = 50
29
p

Dans af de nordlige stjerner

2nd moment

Matias Homar

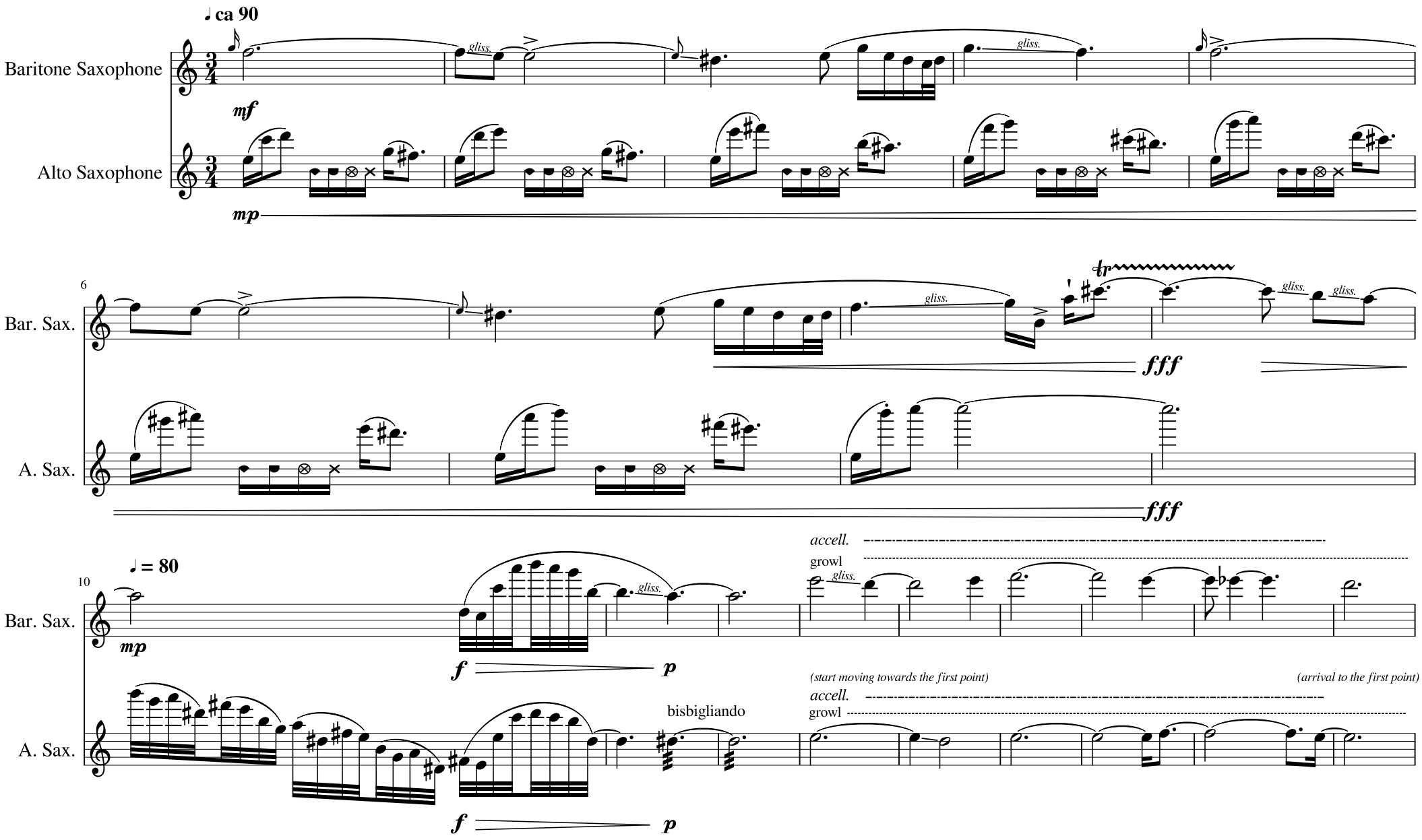


2018

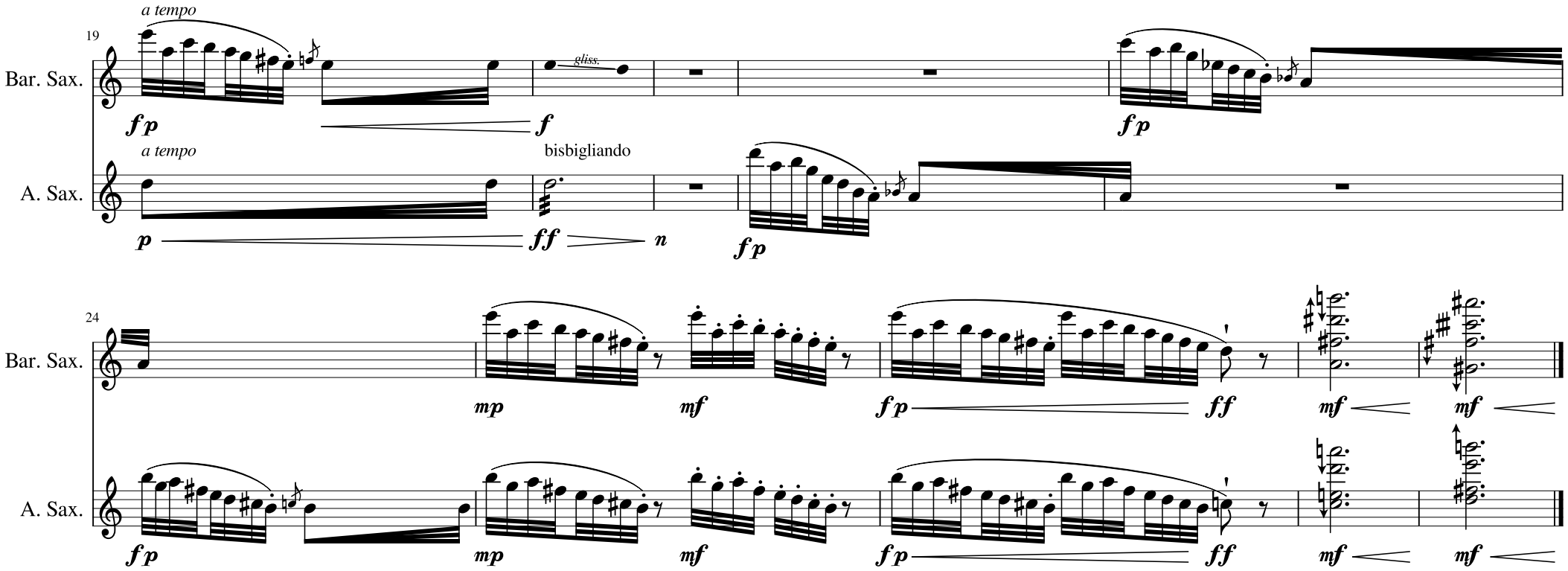
Dans af de nordlige stjerner

3rd moment

Matias Homar



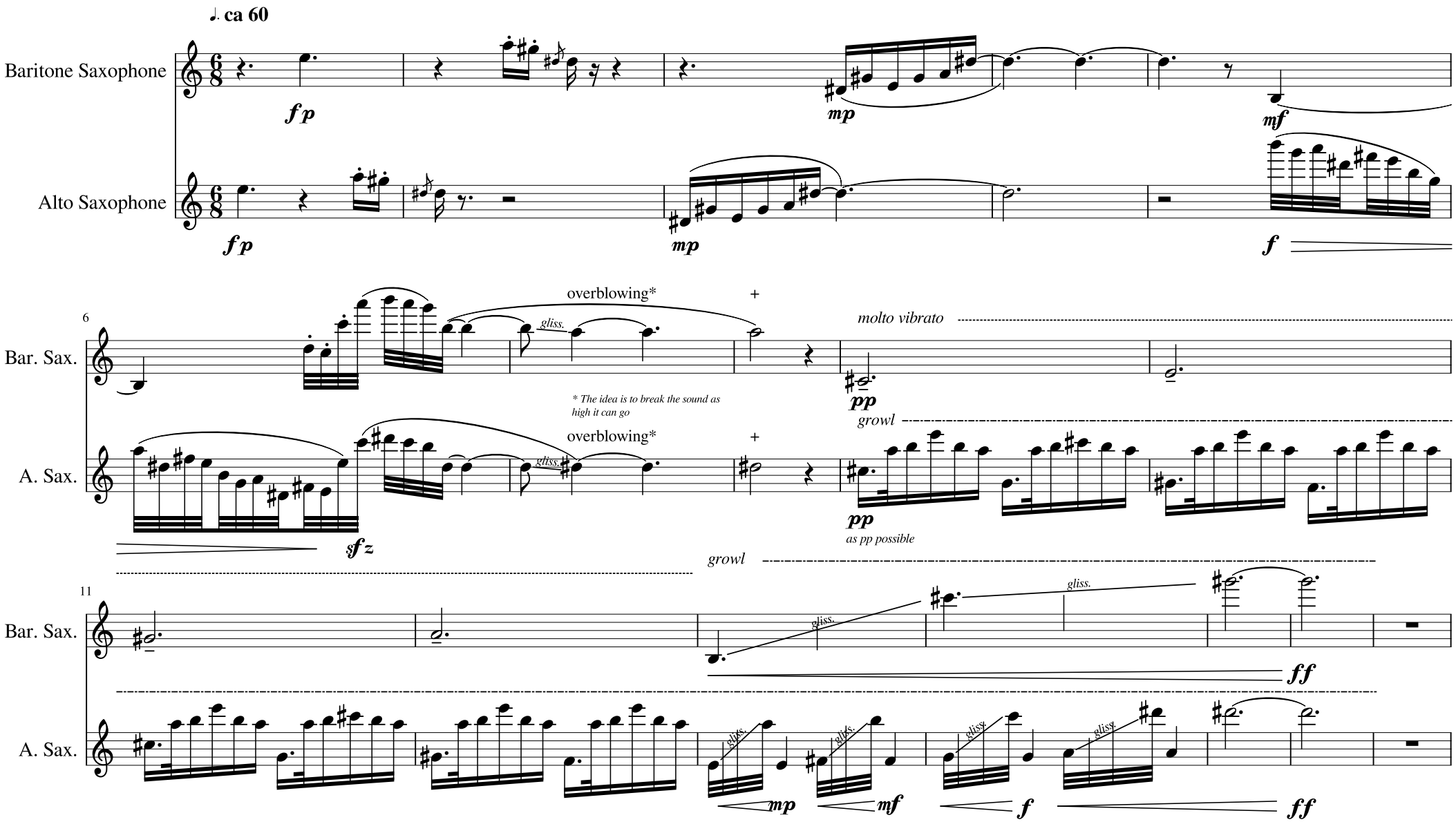
2018


19
a tempo
Bar. Sax.
fp
gliss.
f
fp
a tempo
bisbigliando
A. Sax.
p
ff
n
fp
24
Bar. Sax.
mp
mf
fp
ff
mf
mf
A. Sax.
fp
mp
mf
fp
ff
mf
mf

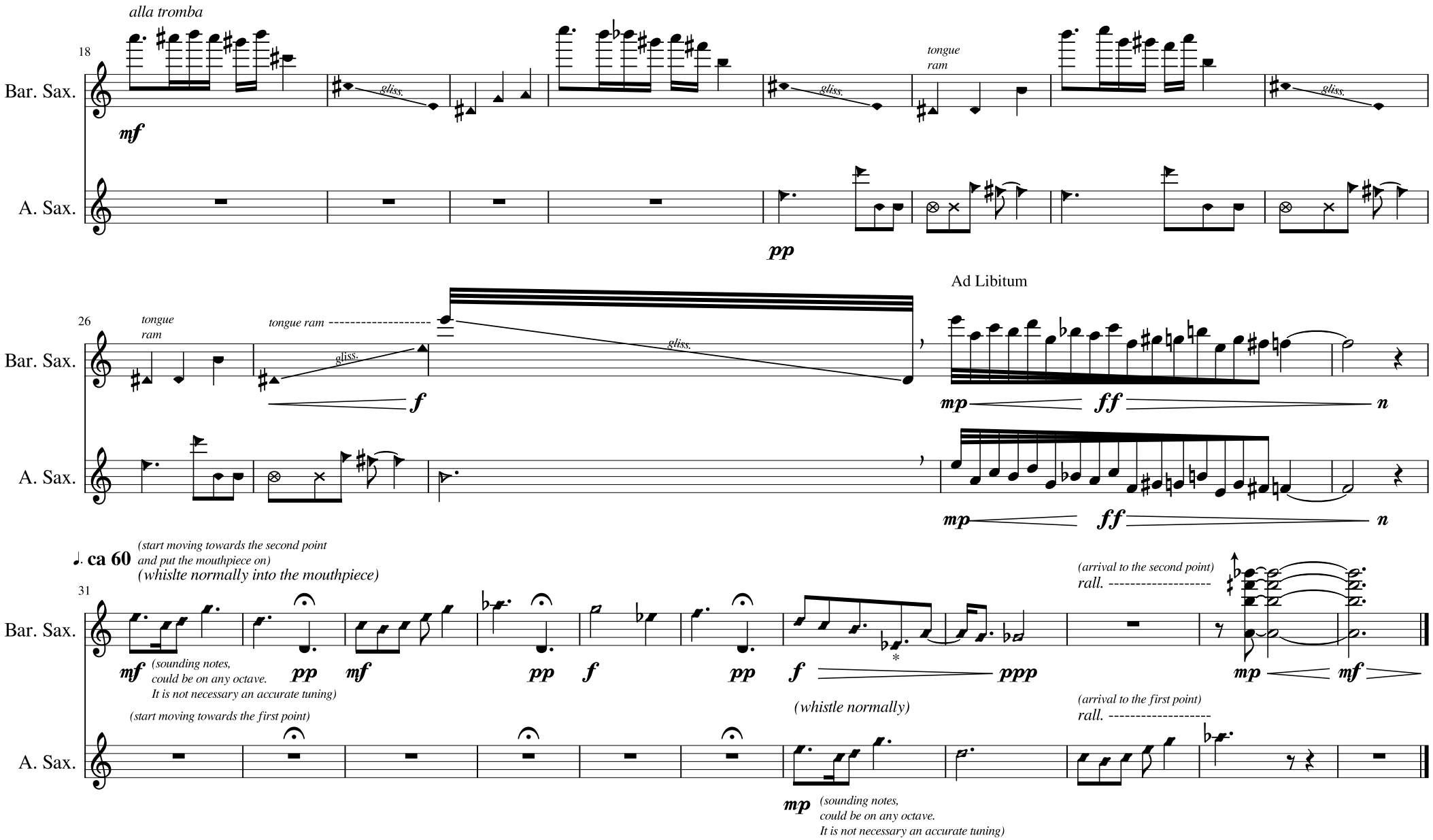
Dans af de nordlige stjerner

4th moment

Matias Homar



2018



* This Eb might not sound. Just blow air as if it was sounding