

UCLA

UCLA Historical Journal

Title

[Front Matter]

Permalink

<https://escholarship.org/uc/item/7c7685dt>

Journal

UCLA Historical Journal, 21(0)

Author

Historical Journal, 1[No author]

Publication Date

2006

Copyright Information

Copyright 2006 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at <https://escholarship.org/terms>

**Directions
in
Cultural History**

Editorial Board

Kimberly Garmoe, Editor-in-Chief
Megan Barnhart, Managing Editor
Linus Kafka, Book Review Editor

Adjunct Editors

Courtney Spikes
Kathleen Addison

Published annually. Subscriptions are \$12 per year for institutions, \$5 for students, \$7 for individuals, and \$25 for patrons. Single issues may be ordered at the individual price. For orders outside the United States, please add \$3. All orders must be prepaid and sent to the UCLA Historical Journal, Department of History, University of California, Los Angeles, CA 90095-1473

The deadline for receipt of manuscripts is October 1, but early submission is strongly advised. All submitted work should be double-spaced, including footnotes. For questions of style, consult the *The Chicago Manual of Style*, 14th Edition. Manuscripts, including notes, should be no more than forty pages in length. Because submissions are evaluated anonymously, the author's name should appear only on the title page.

Partially funded by the UCLA Graduate Students Association

©2005, Regents of the University of California

Front Cover: Map of Turin, from the collection of Geoffry Symcox.

Table of Contents

Letter from the Editor	5
------------------------------	---

Articles

Conversation: Geoffrey Symcox By Curtis Young.....	8
Civil Rights Meets the Civil War Centennial: The 100th Anniversary Reenactments of Manassas and Gettysburg By Christopher Bates	16
“If You Can’t Join ‘Em, Beat ‘Em”: Julian Schwinger’s Conflicts In Physics By Sameer Shah.....	33

Notes & Documents

“This is our Holocaust”: Deepa Mehta’s <i>Earth</i> and the Question of Partition Trauma By Dorothy Barenscott	60
Narrowing the Gap: Between the African-centered and Postmodernist Interpretations of Pan-Africanism in Contemporary Black-Atlantic Studies By Babacar M’Baye.....	80

Book Reviews

RAMASWAMY, SUMATHI, <i>The Lost Land of Lemuria: Fabulous Geographies, Catastrophic Histories</i> , by Laura York	97
PICK, LUCY K., <i>Conflict and Coexistence. Archbishop Rodrigo and the Muslims and Jews of Medieval Spain</i> , by Jorge Ortuño Molina.....	99
EVANS, G. R., <i>Breaking the Bounds: An Inaugural Lecture Given</i>	

in the University of Cambridge, by Ben Lee.....	104
BELL, SUSAN GROAG, <i>The Lost Tapestries of the City of Ladies: Christine de Pizan's Renaissance Legacy</i> , by Dana Polanichka.....	106
MCGINN, THOMAS A.J., <i>The Economy of Prostitution in the Roman World: A Study of Social History and the Brothel</i> , by J.M. Robinson.....	110
RICE, STEPHEN P., <i>Minding the Machine: Languages of Class in Early America</i> , by Matthew E. Crow	112
PENCAK, WILLIAM, <i>Jews and Gentiles in Early America, 1654-1800</i> , by Erik Greenberg.....	115
CHAFFIN, TOM, <i>Sea of Gray: The Around-the World Odyssey of the Confederate Raider Shenandoah</i> , by Eric Myers	118
DOBRENKO, EVGENY and ERIC NAIMAN, eds., <i>The Landscape of Stalinism: the Art and Ideology of Soviet Space</i> , by Boris Todorov.....	120
GRIEVESON, LEE, <i>Policing Cinema: Movies and Censorship in Early Twentieth-Century America</i> , by Whitney Strub.....	122
MCCOY, ALFRED W., <i>A Question of Torture: CIA Interrogation, from the Cold War to the War on Terror</i> , by Victor J. Rodriguez.....	127