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A Wandering Garden

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Lost at Peace Against a Shifting Field

Tranquil ♩ = 70

The musical score is arranged in a system of eight staves. The top four staves are for Euphonium 1, 2, 3, and 4, and the bottom four are for Tuba 1, 2, 3, and 4. All parts are in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score begins with a rest for the first two measures. Euphonium 1 and 3 play a melodic line starting in the third measure, marked *p*. Euphonium 2 and 4 play a similar melodic line starting in the fourth measure, also marked *p*. Tuba 1 and 3 play a rhythmic accompaniment of quarter notes, marked *p* in the first measure and *mp* in the third. Tuba 2 and 4 play a rhythmic accompaniment of quarter notes, marked *mp* in the fourth measure. The score concludes with a final melodic flourish in the eighth measure, marked *mp*.

A Wandering Garden

7

Euph. 1

mp *mf*

Euph. 2

mf

Euph. 3

mf

Euph. 4

mf

Tba. 1

mp *mp*

Tba. 2

mp *mf*

Tba. 3

mp

Tba. 4

mp *mf*

Detailed description: This page of a musical score for 'A Wandering Garden' features eight staves for Euphonium (Euph.) and Trombone (Tba.) instruments. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into four measures. Euphonium 1 starts with a melodic line in measure 7, marked *mp*, which transitions to *mf* in the second measure. Euphonium 2 and 4 play sustained notes, with Euph. 2 marked *mf* in the third measure. Euphonium 3 and 4 also play sustained notes, with Euph. 3 marked *mf* in the second measure. Trombone 1 has a melodic line marked *mp* in the first measure, which continues in the second measure. Trombone 2 has a melodic line marked *mp* in the first measure, which continues in the second measure, and then has a melodic line marked *mf* in the fourth measure. Trombone 3 has a melodic line marked *mp* in the second measure, which continues in the third measure. Trombone 4 has a melodic line marked *mp* in the first measure, which continues in the second measure, and then has a melodic line marked *mf* in the fourth measure. The score includes various musical notations such as slurs, ties, and dynamic markings.

A Wandering Garden

13

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

Tba. 4

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp

mp

mp

mp

A Wandering Garden

18

The musical score consists of eight staves, grouped into four pairs. The top pair is for Euphonium (Euph. 1 and 2), the second pair for Euphonium (Euph. 3 and 4), the third pair for Trombone (Tba. 1 and 2), and the bottom pair for Trombone (Tba. 3 and 4). All staves are in bass clef with a key signature of three flats (B-flat, E-flat, A-flat).
- **Euph. 1:** Measures 18-20: eighth-note ascending line (G2, A2, B2, C3, D3) with a slur. Measure 21: quarter notes (D3, E3, F3) with a slur. Dynamics: *mp cresc.*
- **Euph. 2:** Measures 18-20: whole rests. Measure 21: quarter notes (D3, E3, F3) with a slur. Dynamics: *mp cresc.*
- **Euph. 3:** Measures 18-20: eighth-note ascending line (G2, A2, B2, C3, D3) with a slur. Measure 21: whole rests. Measure 22: quarter notes (D3, E3, F3) with a slur. Dynamics: *mf*
- **Euph. 4:** Measures 18-20: whole rests. Measure 21: quarter notes (D3, E3, F3) with a slur. Dynamics: *mp*
- **Tba. 1:** Measures 18-20: eighth-note ascending line (G2, A2, B2, C3, D3) with a slur. Measure 21: quarter notes (D3, E3, F3) with a slur. Dynamics: *mp*
- **Tba. 2:** Measures 18-20: quarter notes (G2, A2, B2, C3) with a slur. Measure 21: quarter notes (D3, E3, F3) with a slur. Measure 22: quarter notes (G2, A2, B2) with a slur. Dynamics: *mp cresc.*
- **Tba. 3:** Measures 18-20: eighth-note ascending line (G2, A2, B2, C3, D3) with a slur. Measure 21: whole rests. Measure 22: quarter notes (D3, E3, F3) with a slur. Dynamics: *mp cresc.*
- **Tba. 4:** Measures 18-20: quarter notes (G2, A2, B2, C3) with a slur. Measure 21: quarter notes (D3, E3, F3) with a slur. Measure 22: quarter notes (G2, A2, B2) with a slur. Dynamics: *mf*

A Wandering Garden

24

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

Tba. 4

f

f

f

f

mf

f

mp

f

Detailed description: This page of a musical score, numbered 6, is titled "A Wandering Garden". It contains measures 24 through 26. The score is for a brass section consisting of four Euphonium (Euph.) and four Trombone (Tba.) parts. All parts are in the bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 24 and 25 are marked with a dynamic of *f* (forte). In measure 26, the Euphonium parts are silent, while the Trombone parts have various dynamics: Tba. 1 is *mf* (mezzo-forte), Tba. 2 is *f*, Tba. 3 is *mp* (mezzo-piano), and Tba. 4 is *f*. The music features a variety of note values, including quarter notes, eighth notes, and half notes, with some notes beamed together and others tied across measures. Slurs are used to group notes in several parts.

28

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

Tba. 4

mf

mp

Detailed description: This page of a musical score, numbered 28, features seven staves for Euphonium (Euph. 1-4) and Trombone (Tba. 1-4) parts. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 28-30 are shown. Euphonium parts 1-4 are mostly silent, indicated by rests. Trombone 1 plays a melodic line starting in measure 28 with a slur over the first four notes. Trombone 2 enters in measure 29 with a melodic line marked *mf*. Trombone 3 plays a melodic line starting in measure 28 with a slur over the first four notes. Trombone 4 enters in measure 29 with a melodic line marked *mp*. The score concludes with rests in measures 29 and 30 for all parts.

31

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

Tba. 4

p

f

Detailed description: This page of a musical score, numbered 8, is titled "A Wandering Garden". It contains measures 31 through 34. The score is for a brass section consisting of four Euphonium (Euph.) and four Trombone (Tba.) parts. All parts are in the bass clef and share a key signature of three flats (B-flat, E-flat, A-flat).
- Euph. 1: Rests in all four measures.
- Euph. 2: Rests in measures 31, 32, and 33. In measure 34, it plays a half note G2 (one ledger line below the staff) followed by a quarter note G2. A dynamic marking of *p* (piano) is placed below the staff.
- Euph. 3: Rests in all four measures.
- Euph. 4: Rests in all four measures.
- Tba. 1: Starts in measure 31 with a quarter rest. In measure 32, it plays a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. In measure 33, it plays a quarter note D2, a quarter note C2, and a quarter note B1, all beamed together. In measure 34, it plays a half note A1.
- Tba. 2: Starts in measure 31 with a quarter rest. In measure 32, it plays a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. In measure 33, it plays a quarter note D2, a quarter note C2, and a quarter note B1, all beamed together. In measure 34, it plays a half note A1. A dynamic marking of *f* (forte) is placed below the staff.
- Tba. 3: Starts in measure 31 with a quarter rest. In measure 32, it plays a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. In measure 33, it plays a quarter note D2, a quarter note C2, and a quarter note B1, all beamed together. In measure 34, it plays a half note A1.
- Tba. 4: Starts in measure 31 with a quarter rest. In measure 32, it plays a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. In measure 33, it plays a quarter note D2, a quarter note C2, and a quarter note B1, all beamed together. In measure 34, it plays a half note A1.

molto accel.

35

The musical score is arranged in a system of eight staves. The top four staves are for Euphonium (Euph. 1-4) and the bottom four are for Trombone (Tba. 1-4). All staves are in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into three measures. In the first measure, Euph. 1 and 2 have rests, while Euph. 3 and 4 have whole notes. In the second measure, Euph. 1 and 2 have rests, while Euph. 3 and 4 have whole notes. In the third measure, Euph. 1 and 2 play a rhythmic pattern of quarter notes (B-flat, A-flat, G-flat, F) with accents. Euph. 3 and 4 play a half note (F) with an accent. Tba. 1 and 3 have rests. Tba. 2 plays a melodic line with a slur over the first four notes (B-flat, A-flat, G-flat, F) and a dotted quarter note (E-flat). Tba. 4 has a rest. Dynamics include *mf* for Euph. 1, 2, 3, and 4, and *mp* for Euph. 2 in the second measure. The tempo marking **molto accel.** is placed above the first measure.

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

Tba. 4

mf

mp

mf

mf

mf

Devilish ♩ = 160

38

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

Tba. 4

mf *f*

mf *f*

mf *mp*

mf *mp*

Detailed description: This page of a musical score, numbered 10, is titled 'A Wandering Garden' and features a section called 'Devilish' with a tempo of 160 beats per minute. The score is for a brass ensemble, specifically Euphonium (Euph.) and Trombone (Tba.) parts. The music is in a key with three flats (B-flat major or D-flat minor) and is written in bass clef. The score begins at measure 38. Euphonium parts 1 and 2 play a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. This line is repeated in the second measure with some chromatic alterations. Euphonium parts 3 and 4 play a rhythmic accompaniment of quarter notes G2, A2, B2, and C3. Trombone parts 1 and 2 play a sustained chord of G2, A2, B2, and C3. Trombone parts 3 and 4 play a rhythmic accompaniment of quarter notes G2, A2, B2, and C3. Dynamics are marked as mezzo-forte (mf) and forte (f) for the Euphonium parts, and mezzo-forte (mf) and mezzo-piano (mp) for the Trombone parts. The score is written on eight staves, with Euphonium parts 1-4 and Trombone parts 1-4.

A Wandering Garden

41

The musical score consists of eight staves, each with a double bar line and a bass clef. The staves are labeled on the left as Euph. 1, Euph. 2, Euph. 3, Euph. 4, Tba. 1, Tba. 2, Tba. 3, and Tba. 4. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first measure (41) has a dynamic marking of *mp*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *mp*. The fourth measure has a dynamic marking of *mf*. The fifth measure has a dynamic marking of *mp*. The sixth measure has a dynamic marking of *mf*. The seventh measure has a dynamic marking of *mp*. The eighth measure has a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, slurs, and accents.

Euph. 1

mp

Euph. 2

mp

Euph. 3

f *mp*

Euph. 4

f *mp*

Tba. 1

mf *mf*

Tba. 2

mf *mf*

Tba. 3

mp

Tba. 4

mp

45

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

Tba. 4

mf

mf

mf

mf

Detailed description: This page of a musical score, numbered 12, is titled "A Wandering Garden". It contains measures 45 through 48 for an Euphonium and Trombone section. The score is written in bass clef with a key signature of one flat. Measures 45 and 46 are mostly rests for the Euphonium 1 and 2 parts, while the Trombone 1 and 2 parts play a rhythmic pattern of eighth notes. Measures 47 and 48 feature a melodic line for Euphonium 1 and 2, marked *mf*, and a more active line for Trombone 3 and 4, also marked *mf*. The Euphonium 3 and 4 parts play a steady eighth-note accompaniment throughout. The Trombone 1 and 2 parts continue their rhythmic pattern in measures 47 and 48.

49 *poco accel.*

The score consists of eight staves, grouped into four pairs. The top pair (Euph. 1 and 2) and the third pair (Euph. 3 and 4) are Euphonium parts. The bottom pair (Tba. 1 and 2) are Trombone parts. The fourth pair (Tba. 3 and 4) are also Trombone parts. The music is in bass clef. Measure 49 starts with a dynamic of *mf*. In measure 50, there is a *poco accel.* marking. Measure 51 continues with *mf* dynamics. Measure 52 features a *f* dynamic for the Trombone parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

Euph. 1 *mf*

Euph. 2 *mf*

Euph. 3 *mf*

Euph. 4 *mf*

Tba. 1 *f*

Tba. 2 *f*

Tba. 3 *mf* *f*

Tba. 4 *mf* *f*

A Wandering Garden

Aggrevated $\text{♩} = 170$

53

The musical score consists of eight staves, each with a bass clef. The first two staves are for Euphonium 1 and 2, both playing a melodic line with a dynamic of *mf*. The next two staves are for Euphonium 3 and 4, both playing a short phrase with a dynamic of *f*. The following two staves are for Trombone 1 and 2, both playing a short phrase with a dynamic of *f*. The final two staves are for Trombone 3 and 4, which are silent until measure 55, where they play a melodic line with a dynamic of *mp*. The tempo is marked as $\text{♩} = 170$.

Euph. 1

mf

Euph. 2

mf

Euph. 3

f

Euph. 4

f

Tba. 1

f

Tba. 2

f

Tba. 3

mp

Tba. 4

mp

56

The musical score consists of eight staves, grouped into four pairs. The first pair (Euph. 1 and 2) and the second pair (Euph. 3 and 4) are Euphonium parts. The third pair (Tba. 1 and 2) are Trombone parts. The fourth pair (Tba. 3 and 4) are Trombone parts. The score is in bass clef with a key signature of two flats. Measure 56 starts with a dynamic of *mf* for Euph. 1 and 2, and *mp* for Euph. 3 and 4. In measure 57, the dynamics remain *mf* for Euph. 1 and 2, and *mp* for Euph. 3 and 4. In measure 58, the dynamics change to *mf* for Euph. 3 and 4, and *mf* for Tba. 1 and 2. The Euph. 3 and 4 parts feature accents (>) on the notes in measure 58. The Tba. 3 and 4 parts feature a dynamic of *mf* starting in measure 57.

Euph. 1
mf

Euph. 2
mf

Euph. 3
mp *mf*

Euph. 4
mp *mf*

Tba. 1
mp *mf*

Tba. 2
mp *mf*

Tba. 3
mf

Tba. 4
mf

59

Euph. 1

f

Euph. 2

f

Euph. 3

Euph. 4

f

Tba. 1

mf

Tba. 2

mf

Tba. 3

f

Tba. 4

f

A Wandering Garden

62

The image shows a page of a musical score for measures 62 through 65. The score is arranged in a system with seven staves. The first four staves are for Euphonium (Euph. 1, 2, 3, 4) and the last three are for Trombone (Tba. 1, 2, 3, 4). All parts are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The Euphonium parts feature a melodic line with eighth and sixteenth notes, often marked with *ff*. The Trombone parts include a rhythmic accompaniment of eighth notes and a melodic line with accents and slurs. Measure 62 starts with a dynamic marking of *ff* for the Euphonium parts. Measure 63 has *ff* for Euph. 3 and 4, and *f* for Tba. 1 and 2. Measure 64 has *ff* for Tba. 3 and 4. Measure 65 ends with a double bar line and repeat sign.

Euph. 1

ff

Euph. 2

ff

Euph. 3

ff

Euph. 4

ff

Tba. 1

f

Tba. 2

f

Tba. 3

ff

Tba. 4

ff

Shifting ♩ = 70

66

Euph. 1
mf *cresc.*

Euph. 2
mf *fp*

Euph. 3
mf *fp* *mf* *cresc.*

Euph. 4
mf *p*

Tba. 1
mf *cresc.*

Tba. 2
mf *fp* *mf* *cresc.*

Tba. 3
mf *p*

Tba. 4
mf *p*

A Wandering Garden

71

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

Tba. 4

f

76

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

Tba. 4

f cresc.

f cresc.

Detailed description: This page of a musical score, numbered 20, is titled "A Wandering Garden". It contains measures 76 through 79 for a brass ensemble. The ensemble consists of four Euphonium (Euph.) and four Trombone (Tba.) parts. All parts are written in bass clef with a key signature of two flats (B-flat and E-flat).
- Euph. 1 and 2: Play a melodic line starting on G2, moving up stepwise to B2, then down to A2, G2, and finally F2. The notes are beamed in pairs. There are accents (>) over the first note of each pair in measures 76, 77, and 78. Measure 79 has a piano (p) dynamic marking.
- Euph. 3: Rests in measures 76, 77, and 78. In measure 79, it plays a melodic line starting on G2, moving up to A2, B2, and C3. The dynamic marking is *f cresc.*
- Euph. 4: Rests in measure 76. In measure 77, it plays a melodic line starting on G2, moving up to A2, B2, and C3. There are accents (>) over the first note of each pair. In measure 78, it continues with a similar line. In measure 79, it rests.
- Tba. 1: Plays a melodic line starting on G2, moving up to A2, B2, and C3. There are accents (>) under the first note of each pair in measures 77 and 78. Measure 79 has a piano (p) dynamic marking.
- Tba. 2: Rests in measures 76, 77, and 78. In measure 79, it plays a melodic line starting on G2, moving up to A2, B2, and C3. The dynamic marking is *f cresc.*
- Tba. 3: Rests in measure 76. In measure 77, it plays a melodic line starting on G2, moving up to A2, B2, and C3. There are accents (>) under the first note of each pair. In measure 78, it continues with a similar line. In measure 79, it continues with a similar line.
- Tba. 4: Rests in measure 76. In measure 77, it plays a melodic line starting on G2, moving up to A2, B2, and C3. There are accents (>) under the first note of each pair. In measure 78, it continues with a similar line. In measure 79, it continues with a similar line.

80

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

Tba. 4

mf

mf

mf

Detailed description: This page of a musical score, titled 'A Wandering Garden', page 21, contains measures 80 through 83. The score is arranged for a four-part euphonium and four-part trombone section. The key signature is B-flat major (two flats), and the time signature is 4/4. The first two euphonium parts (Euph. 1 and 2) play a melodic line starting in measure 81, marked with a mezzo-forte (*mf*) dynamic and accents. The third euphonium part (Euph. 3) plays a more active line with eighth notes and accents. The fourth euphonium part (Euph. 4) is silent. The first two trombone parts (Tba. 1 and 2) play a rhythmic accompaniment of eighth notes, with Tba. 2 starting in measure 80 and Tba. 1 starting in measure 81. The third trombone part (Tba. 3) plays a melodic line with accents, starting in measure 81 and marked *mf*. The fourth trombone part (Tba. 4) is silent. The score is written on ten staves, with a brace on the left side grouping the parts.

84

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

Tba. 4

mf

mf

mf

mf

mf

mf

mf

Detailed description: This page of a musical score, numbered 22, is titled "A Wandering Garden". It contains measures 84 through 88. The score is arranged in a system of eight staves, grouped into four pairs. The first pair consists of four Euphonium parts (Euph. 1-4), and the second pair consists of four Trombone parts (Tba. 1-4). All parts are written in bass clef with a key signature of two flats (B-flat and E-flat). The music begins at measure 84. Euphonium parts 1 and 2 play a melodic line of quarter notes (F, G, A, B-flat) with slurs. Euphonium 3 plays a similar line but with a dynamic accent (>) on the first measure. Euphonium 4 is silent in the first measure. Trombone parts 1 and 2 are silent in the first measure. Trombone 3 plays a melodic line of quarter notes (F, G, A, B-flat) with slurs. Trombone 4 is silent in the first measure. From measure 85, Euphoniums 1, 2, and 4, and Trombones 1 and 2, all play a sustained chord of dotted half notes (F, G, A, B-flat) with a dynamic marking of *mf* and a slur. Euphonium 3 and Trombone 3 play a melodic line of quarter notes (F, G, A, B-flat) with a dynamic marking of *mf* and a slur. Trombone 4 plays a melodic line of quarter notes (F, G, A, B-flat) with a slur. The score concludes at measure 88.

90

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

Tba. 4

mp

mp

mp

mp

mp

mp

mp

mp

mp

Detailed description: This is a page of a musical score for a brass ensemble, specifically measures 90 through 94. The score is written for four Euphonium (Euph.) and four Trombone (Tba.) parts. All parts are in the bass clef and the key signature has two flats (B-flat and E-flat). The music is primarily composed of sustained notes, with some melodic lines and dynamic markings. The dynamic marking *mp* (mezzo-piano) is used throughout. The score includes various musical notations such as slurs, accents, and hairpins. The page number 90 is indicated at the top left of the first staff. The page number 23 is in the top right corner.

poco rit....

97

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

Tba. 4

p cresc.

p cresc.

mf

mf

mf

mf

mf

cresc.

.....Drifting ♩ = 60

104

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

Tba. 4

mf

f

mp

f

mp

mp

111

The musical score consists of eight staves, grouped into four pairs. The top pair (Euph. 1 and 2) and the bottom pair (Tba. 3 and 4) are in bass clef with a key signature of two flats. The middle two pairs (Euph. 3 and 4, Tba. 1 and 2) are in bass clef with a key signature of one flat. The score is divided into six measures. Euph. 1 and Tba. 1 have whole rests throughout. Euph. 2 and Tba. 2 play a melodic line starting in measure 2, marked *mp* and *dim.*. Euph. 3 and Tba. 3 play a similar melodic line starting in measure 2, also marked *mp* and *dim.*. Euph. 4 and Tba. 4 play a melodic line starting in measure 4, marked *p* and *dim.*. Euph. 2 has additional notes in measures 1 and 6, with dynamics *dim.* and *mp* respectively.

Euph. 1

Euph. 2

Euph. 3

Euph. 4

Tba. 1

Tba. 2

Tba. 3

Tba. 4

dim.

mp

mp

dim.

dim.

p dim.

