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Title

Solitude

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Solitude

(2020)

Full Score

INSTRUMENTATION

1 Piccolo

1 Flute

1 B \flat Clarinet

1 Bass Clarinet

1 Violin

1 Cello

1 Piano

Duration: ca.10'

SCORE IN C

GENERAL

Notes:

Open strings should be used whenever possible

Accidentals apply only to the note they immediately precede, with the exception of tied notes.

All grace notes occur before the beat.

Accidentals:

sharp (semitone)

♮ natural

♭ flat (semitone)

Others:

☐ Overpressure on string

⊙ play with air in tone, the embouchure (lips) covering the entire mouth piece.

⌞ long fermata

gliss. ; glissando in ascending or descending contour.

ft. ; flutter-tongue

w.v ; wide vibrato

"l.v" ; laissez vibrer; let ring until natural decay

Con-vib. unless indicated non-vib.

sul pont sul ponticello

sul tasto sul tasto

sul G play on the G string only

pizz. pluck the string on indicated pitch

ord. (ordinary), return to normal playing technique.

--Solitude--

Alyssa REGENT

5
4 Agitated ♩ = 55
ft.

Flute

Bass Clarinet

Violin

Violoncello

Piano

pp *mf* *sfz* *sfz* *sfz*

mp

pp *p* *sfz* *p* *sfz*

pp *p* *sfz* *p* *sfz*

pp

8^{va}

una corda

Ped.

rall. poco a poco..... Dolcissimo ♩ = 72

Fl. *sfz* *sfz* *sfz* *sfz* *sfz*

B Cl. *sfz* *sfz* *sfz*

Vln *p* *sfz* *p* *sfz* *p* non.vib

Vc. *p* *sfz* *p* *sfz* *mf* Solo *espress.*

Pno *pp* *mf* l.v
 gliss. across strings with fingertips (approx. range)
 (u.c.) tre corde
 (20.)

15

Fl. *sfz* *sfz* *sfz* *sfz*

B Cl. *sfz* *sfz* *sfz*

Vln *mp*

Vc.

Pno *pp* *mf* *pp* *mf*
ped. *ped.*

sim.

sim.

Detailed description: This page of a musical score, labeled 'B' and '5', contains five staves. The Flute (Fl.) staff has four measures of dotted quarter notes, each marked with a fortissimo accent (*sfz*). The Bass Clarinet (B Cl.) staff has four measures of quarter notes, also marked with *sfz*. The Violin (Vln) staff features six measures of sustained notes, marked with mezzo-piano (*mp*). The Viola (Vc.) staff has six measures of quarter notes with various phrasing slurs. The Piano (Pno) staff is divided into two systems. The first system has two measures of sustained notes, marked *pp* and *mf*, with a *ped.* (pedal) marking. The second system has two measures of sustained notes, also marked *pp* and *mf*, with a *ped.* marking. The word 'sim.' (simulazione) is written in a box above the first and third measures of the piano part.

20

Fl.

mf

3

Take Cl. in B \flat

Cl. in B \flat

mf

Vln

mp

mf

3

non.vib

Vc.

p

mp

3

In the Piano

Hit the strings of the piano with left hand.

mp

tr

ff

Red.

Red.

Detailed description: This is a page of a musical score, page 6, rehearsal mark B. It features five staves: Flute (Fl.), B Clarinet (B Cl.), Violin (Vln), Viola (Vc.), and Piano (Pno). The Flute part starts at measure 20 with a *mf* dynamic, featuring a triplet of eighth notes. The B Clarinet part has a rest until measure 20, then enters with a *mf* dynamic. The Violin part has a first finger marking and a *mp* dynamic, with a *mf* dynamic change later. The Viola part has a *p* dynamic and a *mp* dynamic change. The Piano part includes a boxed instruction 'In the Piano' and a note to 'Hit the strings of the piano with left hand.' with a *ff* dynamic. There are also *mp* dynamics and a trill marking in the right hand. Rehearsal marks 'Red.' are present at the beginning and end of the section.

4
4

Tranquillamente ♩ = 55
30

molto rall.

Fl. *mf*

Musical staff for Flute (Fl.) in G major, starting at measure 25. The music begins with a *mf* dynamic. It features a melodic line with a long note in measure 25, followed by a series of eighth and sixteenth notes. A *molto rall.* marking is placed above the staff. The staff ends with a fermata over a whole note.

Cl. in Bb

Take B Cl.

Musical staff for Clarinet in Bb (Cl. in Bb). The music follows a similar melodic path to the flute, with a *mf* dynamic. A *molto rall.* marking is also present. The staff concludes with a fermata over a whole note. The instruction "Take B Cl." is written above the staff.

Vln

pp

Sul pont.

Musical staff for Violin (Vln). The music consists of a melodic line with a *pp* dynamic. A *Sul pont.* marking is placed above the staff, indicating a shift to the ponticello position. The staff ends with a fermata over a whole note.

Vc.

pp

Sul pont.

Musical staff for Violoncello (Vc.). The music consists of a melodic line with a *pp* dynamic. A *Sul pont.* marking is placed above the staff, indicating a shift to the ponticello position. The staff ends with a fermata over a whole note.

Pno

mf

tr

Musical staff for Piano (Pno). The music features a complex texture with chords and arpeggiated figures. A *mf* dynamic is indicated. Trills (*tr*) are marked above the first two measures. The staff ends with a fermata over a whole note.

(Red.)

Fl. *mp* *mp* *p* **Energico** ♩ = 108 ³⁵ Take Picc.

B Cl. B Cl. Take Cl. in B \flat Cl. in B \flat *pp* *p*

Vln *pp* pizz. arco *p*

Vc. *pp* pizz. arco *p*

Pno *f*

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), B Clarinet (B Cl.), Violin (Vln), Viola (Vc.), and Piano (Pno). The page is numbered 8 and marked with a section letter 'B'. The tempo is 'Energico' with a metronome marking of 108. The Flute part starts with a dynamic of *mp*, has a crescendo, and then a *pp* section. It includes a '35 Take Picc.' instruction. The B Clarinet part starts with *pp* and has a 'Take Cl. in B \flat ' instruction. The Violin and Viola parts start with *pp* and have 'pizz.' (pizzicato) and 'arco' (arco) markings. The Piano part features a triplet and a dynamic of *f*. The score is written in a key signature of two flats and a 4/4 time signature.

Musical score for five instruments: Piccolo (Picc.), Clarinet in B-flat (Cl. in Bb), Violin (Vln), Viola (Vc.), and Piano (Pno). The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The Piccolo part starts with a *mf* dynamic, followed by a *f* dynamic, and then a *ff* dynamic starting at measure 40. The Clarinet in B-flat part starts with a *mf* dynamic and then a *ff* dynamic. The Violin part starts with a *mf* dynamic and then a *ff* dynamic. The Viola part starts with a *mf* dynamic and then a *f* dynamic. The Piano part starts with a *f* dynamic and then a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

molto rall......

A tempo

3
4

Take Fl.

Fl.

mp *mf*

Detailed description: Flute staff with a melodic line. It starts with a half note G4, followed by a half note A4, then a half note Bb4. A slur covers the first two notes. The tempo changes from 'molto rall.' to 'A tempo' at the third measure. The dynamics are marked *mp* and *mf*. A 3/4 time signature is indicated at the beginning of the 'A tempo' section.

Cl. in Bb

mp *mf*

Detailed description: Clarinet in Bb staff with a melodic line. It starts with a half note G3, followed by a half note A3, then a half note Bb3. A slur covers the first two notes. The dynamics are marked *mp* and *mf*.

Vln

legato mp *mf*

Detailed description: Violin staff with a melodic line. It starts with a half note G3, followed by a half note A3, then a half note Bb3. A slur covers the first two notes. The dynamics are marked *legato mp* and *mf*.

Vc.

legato mp *mf*

w.v 1

Detailed description: Violoncello staff with a melodic line. It starts with a half note G2, followed by a half note A2, then a half note Bb2. A slur covers the first two notes. The dynamics are marked *legato mp* and *mf*. A 'w.v' (with viola) instruction is present with a dashed line and a '1' at the end.

Pno

tr *mf*

tr *mf*

(Red.)

Detailed description: Piano staff with a complex accompaniment. It features a large slur over the first two measures. The dynamics are marked *tr* (trills) and *mf*. A '(Red.)' instruction is at the bottom left.

4/4

Fl.

Cl. in Bb

Vln

Vc.

Pno

50

ff

Ped.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for six parts: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vc.), Piano (Pno), and Pedal (Ped.). The time signature is 4/4. The key signature has two flats (Bb and Eb). The Flute part begins with a 4/4 time signature and contains a melodic line with slurs and accents. The Clarinet in Bb part has a similar melodic line. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Piano part has a complex accompaniment with slurs and accents. The Pedal part is a simple line of notes. The score includes dynamic markings such as *ff* and *Ped.*. The number 50 is written above the Flute staff in the third measure.

2/4

3/4

55

gliss.

sfz *f*

sfz *f*

sfz *p* *f*

sfz *mf*

mf *ff*

8va

B

2/4 3/4

Fl. *f* *f*

Cl. in Bb *f* *f*

Vln *f*

Vc. *f*

Pno *f*

65

Fl.

Cl. in Bb

Vln

Vc.

Pno

ff

pizz.

Red.

4/4

4/4 molto rit.....

♩ = 90

molto rall.....

Fl.

Musical staff for Flute (Fl.) in 4/4 time. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'molto rit.' and the metronome is set to 90. The music features a series of eighth and sixteenth notes, followed by a rest. The dynamic is marked *mp* (mezzo-piano).

Cl. in Bb

Musical staff for Clarinet in B-flat (Cl. in Bb) in 4/4 time. The staff begins with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, followed by a rest. The dynamic is marked *mp* (mezzo-piano).

Vln

Musical staff for Violin (Vln) in 4/4 time. The staff begins with a treble clef and a key signature of two flats. The music is marked 'arco' (arco). The dynamic is marked *ppp* (pianissimo). A 'Sul tasto' (Sul tasto) instruction is indicated by a dashed line above the staff. The music features a series of eighth and sixteenth notes, followed by a rest. The dynamic is marked *pp* (piano) and *sfz* (sforzando).

Vc.

Musical staff for Violoncello (Vc.) in 4/4 time. The staff begins with a bass clef and a key signature of two flats. The music is marked 'arco' (arco). The dynamic is marked *ppp* (pianissimo). A 'Sul tasto' (Sul tasto) instruction is indicated by a dashed line above the staff. The music features a series of eighth and sixteenth notes, followed by a rest. The dynamic is marked *pp* (piano) and *sfz* (sforzando).

Pno

Musical staff for Piano (Pno) in 4/4 time. The staff begins with a grand staff (treble and bass clefs) and a key signature of two flats. The music features a series of eighth and sixteenth notes, followed by a rest. The dynamic is marked *pp* (pianissimo) and *sfz* (sforzando). The word 'Red.' is written below the staff.

Red.

Fl. *pp* *mp* *pp*

Cl. in Bb *pp* *ppp*

Vln *sfz* *pp* *sfz* *pp*

Vc. *sfz* *pp* *sfz* *pp*

Pno *(Ped.) sfz*

75

Detailed description: This page of a musical score, labeled '16' and 'B', features five staves. The Flute (Fl.) staff begins with a *pp* dynamic, followed by a *mp* section starting at measure 75, and ends with *pp*. The Clarinet in Bb (Cl. in Bb) starts with *pp* and then *ppp*. The Violin (Vln) and Viola (Vc.) staves show a dynamic progression from *sfz* to *pp* and back to *sfz*. The Piano (Pno) part is marked with *(Ped.) sfz* and consists of a complex, rhythmic accompaniment with many beamed notes. A dotted line is present above the Flute staff.

2/4 4/4

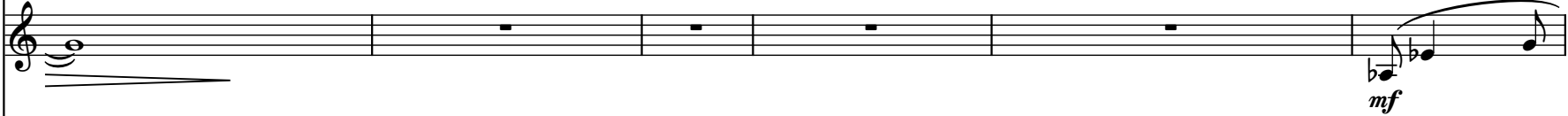
2/4 4/4

Fl. *mp*



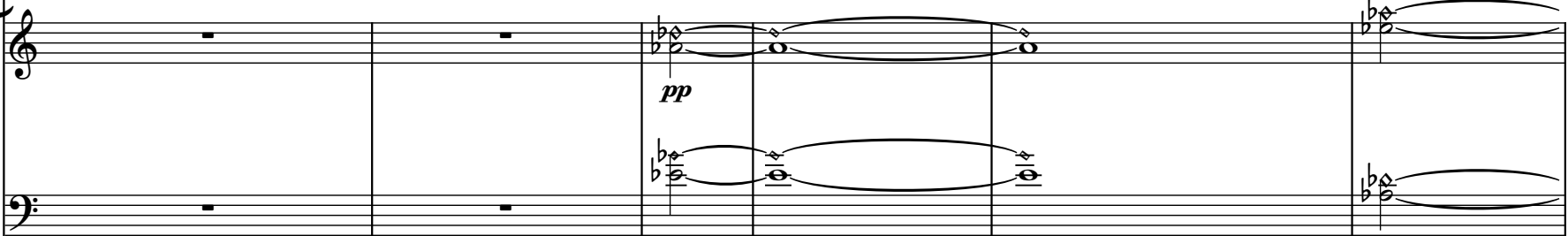
Flute staff with rests in measures 1-4 and a half note in measure 5.

Cl. in Bb



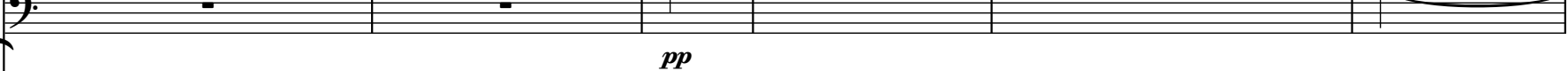
Clarinet staff with rests in measures 1-4 and a melodic phrase in measure 5 starting with *mf*.

Vln



Violin staff with rests in measures 1-4 and sustained notes in measure 5.

Vc.



Violoncello staff with rests in measures 1-4 and sustained notes in measure 5.

Pno



Piano staff with complex accompaniment, including arpeggios and trills, starting with *mp*.

Red. 8va



Reduction staff with notes and dynamics, including *Red.* and *8va* markings.

90

4/4

Fl.

Cl. in Bb

Vln

Vc.

Pno

8va

tr

mf

pp

gliss

(Cello.)

Detailed description: This is a page of a musical score for a chamber ensemble. The score is in 4/4 time and consists of six staves. The top two staves are for Flute (Fl.) and Clarinet in Bb (Cl. in Bb). The next two staves are for Violin (Vln) and Viola (Vc.). The bottom two staves are for Piano (Pno), with the right hand on the upper staff and the left hand on the lower staff. The Flute part begins with a measure marked '90' and contains a whole note chord. The Clarinet part has a melodic line starting with a quarter note. The Violin and Viola parts play sustained chords with glissando markings and a piano (*pp*) dynamic. The Piano part features a complex texture with trills (*tr*) and a dynamic of mezzo-forte (*mf*). The Cello/Double Bass part is indicated by '(Cello.)' and plays sustained chords. The page is numbered '19' in the top right and 'B' in the top center.

3/8 *rall.....* 5/4 *A tempo* ♩ = 40 4/4

Fl. *mf* *tr*

Cl. in Bb *mf*

Vln *pp* *mf* *tr*

Vc. *non vib.* *pp* *mf*

Pno *p sub.* *p* *mf* *tr* *8va* *Red.* *8va*

This musical score is for a chamber ensemble consisting of Flute (Fl.), Clarinet in Bb (Cl. in Bb), Violin (Vln), Viola (Vc.), Piano (Pno), and Cello/Double Bass (Cello/Bass). The score is divided into two systems. The first system includes parts for Flute, Clarinet in Bb, Violin, and Viola. The second system includes parts for Piano and Cello/Double Bass. The Flute part features trills and a dynamic range from *mf* to *pp*. The Clarinet in Bb part starts with a *p* dynamic and includes a *w.v.* (with vibrato) marking. The Violin part includes trills and a *w.v.* marking. The Viola part features a *p* dynamic and a *w.v.* marking. The Piano part includes a *p* dynamic, a *mp* dynamic, and an *8va* (octave) marking. The Cello/Double Bass part includes a *mp* dynamic and a *Red.* (Reduction) marking. The score is written in a key signature of two flats and a common time signature.

Fl.
Cl. in B \flat
Vln
Vc.
Pno

ppp
ppp
ppp
ppp

(Ped.)

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Clarinet in B-flat (Cl. in B \flat), Violin (Vln), Viola (Vc.), and Piano (Pno). The score is arranged in a system with five staves. The Flute and Clarinet parts are in the upper register, while the Violin and Viola parts are in the middle register, and the Piano part is in the lower register. The Flute and Clarinet parts consist of a single melodic line with a long note followed by a shorter note, both marked *ppp*. The Violin and Viola parts consist of a single melodic line with a long note followed by a shorter note, both marked *ppp*. The Viola part is written in the bass clef. The Piano part consists of a single melodic line with a long note followed by a shorter note, both marked *ppp*. The Piano part is written in the bass clef. The Piano part includes a pedal point marked (Ped.) at the beginning of the first measure.