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Symphonische Szene

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Author

Bitzan, Wendelin

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Symphonische Szene

für Holzbläserquintett

Wendelin Bitzan
EV 61 • März bis Juli 2016

Langsam ♩ = 64

Flöte
mf mit vollem Ton
p

Oboe
mf mit vollem Ton
p

Klarinette (A)
mf mit vollem Ton
p

Horn (F)
mf mit vollem Ton
p

Fagott
mf mit vollem Ton
p

4
f ausdrucksvoll, *dimin.*
pp
cresc.

f ausdrucksvoll, *dimin.*
pp
cresc.

f ausdrucksvoll, *dimin.*
pp
cresc.

f ausdrucksvoll, *dimin.*
pp
cresc.

f sf ausdrucksvoll, *dimin.*
pp
cresc.

7
mf beschwingt

p frei im Ausdruck und Tempo

mf beschwingt

cresc.

In lebhafter Heiterkeit ♩ = 64

9

mp

mp

mp

mp

mp

Musical score for measures 9-13. The score is in 6/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: four treble clefs and one bass clef. The first staff has a dynamic marking of *mp*. The second and third staves also have *mp* markings. The fourth and fifth staves have *mp* markings. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together.

14

fp cresc.

mp cresc.

fp cresc.

cresc.

fp

mp cresc.

pp cresc.

pp cresc.

pp cresc.

Musical score for measures 14-18. The score continues with five staves. The first staff has a dynamic marking of *fp* cresc. and reaches *sfp* in measure 18. The second staff has *mp* cresc. The third staff has *fp* cresc. The fourth staff has a *cresc.* marking. The fifth staff has *fp*. The sixth staff has *mp* cresc. The seventh staff has *pp* cresc. The eighth staff has *pp* cresc. The ninth staff has *pp* cresc. The music features more complex rhythmic patterns, including sixteenth-note runs.

19

mf etwas eigenwillig

mf etwas eigenwillig

mf etwas eigenwillig

mf

mf etwas eigenwillig

Musical score for measures 19-23. The score continues with five staves. The first staff has a dynamic marking of *mf* etwas eigenwillig. The second staff has *mf* etwas eigenwillig. The third staff has *mf* etwas eigenwillig. The fourth staff has *mf*. The fifth staff has *mf* etwas eigenwillig. The music features more complex rhythmic patterns, including sixteenth-note runs and some rests.

23

ff *cresc.*

ff *cresc.*

ff *cresc.*

cresc.

ff *cresc.*

Detailed description: This system contains measures 23 through 26. It features five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has three sharps (F#, C#, G#). The music is marked with a forte dynamic (*f*) and includes crescendo markings (*cresc.*) in each staff. The notation includes various rhythmic values, slurs, and ties.

27

ff auffahrend

sf *ff* *rf* *p*

sf *ff* *rf* *p* *cresc.*

sf *ff* *rf* *p subito* *cresc.*

sf *ff* *rf* *p* *cresc.*

sf *ff* *rf* *p* *cresc.*

Detailed description: This system contains measures 27 through 30. It features five staves. The key signature has three sharps. The music is marked with various dynamics: *ff* auffahrend, *sf*, *ff*, *rf*, *p*, and *p subito*. It includes crescendo markings (*cresc.*) in several staves. The time signature changes from 2/4 to 6/4. The notation includes slurs, ties, and dynamic hairpins.

30

mp *f* *dimin.* *sanft*

f *dimin.*

f *dimin.*

f *dimin.*

f *dimin.*

Detailed description: This system contains measures 30 through 33. It features five staves. The key signature has three sharps. The music is marked with dynamics: *mp*, *f*, *dimin.*, and *sanft*. It includes dynamic hairpins for decrescendo. The notation includes slurs and ties.

35

p

mf wie ein zarter Gesang

p

p

p

Detailed description: This system contains measures 35 through 38. It features five staves: four treble clefs and one bass clef. The key signature has four sharps (F#, C#, G#, D#). Measure 35 has a piano (*p*) dynamic. Measure 36 includes the instruction *mf* wie ein zarter Gesang. Measure 37 has a piano (*p*) dynamic. Measure 38 has a piano (*p*) dynamic and a triplet of eighth notes.

39

cresc.

mf dimin.

cresc.

mf dimin.

cresc.

mf dimin.

cresc.

mf dimin.

cresc.

mf dimin.

cresc.

mf dimin.

mf dimin.

Detailed description: This system contains measures 39 through 42. It features five staves: four treble clefs and one bass clef. The key signature has four sharps. Measure 39 has a *cresc.* dynamic. Measure 40 has a *mf* dimin. dynamic. Measure 41 has a *mf* dimin. dynamic. Measure 42 has a *mf* dimin. dynamic and a triplet of eighth notes.

43

mp

f

mp

f

p

p

f

f

p

f

f

Detailed description: This system contains measures 43 through 46. It features five staves: four treble clefs and one bass clef. The key signature has four sharps. Measure 43 has a *mp* dynamic. Measure 44 has a *mp* dynamic. Measure 45 has a *f* dynamic. Measure 46 has a *f* dynamic.

47

pp geheimnisvoll *mf*

p zart singend *mf*

pp geheimnisvoll *pp* geheimnisvoll, *cresc.*

p zart singend, *cresc.*

pp geheimnisvoll, *cresc.*

51

mp entschlossen *p*

mf *mp* entschlossen

mf *mf* entschlossen

mf *mf* entschlossen

mf *mp* entschlossen

56

fp *p*

mf entschlossen *fp* *p* stetig steigend

p *p* stetig steigend

p

mf entschlossen *p* stetig steigend

60

mf stetig steigend

ff

sf *sf*

mp stetig steigend

ff massiv

ff *sf* *sf*

65

Ruhig und fließend $\text{♩} = 80$

mf

p melancholisch

cresc.

pp

pp

gestopft

p melancholisch

cresc.

pp

cresc.

72

mp

p

p

mp

p

79

cresc. *pp* *cresc.*
cresc. *p vorsichtig* *cresc.*
cresc. *pp* *cresc.*
cresc. *pp* *cresc.*
cresc. *p vorsichtig*

86

cresc. *mf* *f* *vo*
mf *f* *vo*
mf *f* *vo*
mf *f* *vo*
cresc. *mf* *f* *offen*

94

mp gemütvoll *cresc.* *3*
p *cresc.*
p *cresc.*
mp gemütvoll *cresc.*
p *cresc.*

101

pp *cresc.* *mp cresc.*
pp *cresc.* *mp bedeutsam, cresc.*
pp *cresc.* *mp cresc.*
pp *cresc.* *mp bedeutsam, cresc.*
pp *cresc.* *mp weiter cresc.*

Mäßig bewegt ♩ = 144

107

mf bedeutsam
f selbstbewusst
mf bedeutsam *f selbstbewusst*
f selbstbewusst
f selbstbewusst

110

f selbstbewusst
mf
mf
f selbstbewusst

113 **accelerando**

p subito, cresc.
p subito, cresc.
mp etwas zurückhaltender
f selbstbewusst
p subito, cresc.
p subito, cresc.

116 **Lebhaft und heiter wie zuvor** $\text{♩} = 64$

mp etwas zurückhaltender
sf
pp cresc.
sf
p
pp cresc.

119

mf etwas eigenwillig
mf etwas eigenwillig
mf etwas eigenwillig
mf
mf
f
f
f

123

cresc.

ff auffahrend

cresc.

ff

cresc.

sf

ff

cresc.

sf

ff

cresc.

sf

ff

127

rf

f dimin.

sanft

rf

f dimin.

rf

f dimin.

rf

f dimin.

rf

f dimin.

131

mp mit süßer Innigkeit

p

p

p

p

135

cresc. *mf dimin.*

cresc. *mf dimin.*

cresc. *mf dimin.*

cresc. *mf dimin.*

cresc. *mf dimin.*

139

p *f*

p *f*

p *mp* *f*

mp *f*

p *f*

143

dimin. *mp entschlossen*

dimin. *p*

dimin. *mp entschlossen*

dimin. *mf entschlossen*

dimin. *mp entschlossen*

148

mf entschlossen *fp* *p* starkes cresc.

mf entschlossen *fp* *p* starkes cresc.

p *p* starkes cresc.

p *p* starkes cresc.

mf entschlossen *p* starkes cresc.

152

ff enthemmt *ff*

ff enthemmt *ff*

ff enthemmt *ff*

ff enthemmt *ff*

ff enthemmt *ff*

Noch ein wenig geschwinder $\text{♩} = 72$

156

p erwartungsvoll

p erwartungsvoll

p erwartungsvoll

p erwartungsvoll

p erwartungsvoll

160

pp *pp* *pp* *pp* *pp*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

163

mp *weiter cresc.* *f* *aufbrandend*

f *aufbrandend, weiter cresc.*

mf *aufbrandend* *weiter cresc.*

mp *weiter cresc.*

mf *aufbrandend, weiter cresc.*

166

ff *sf* *mf* *immenses cresc.* *sff*

ff *sf* *mp* *cresc.* *sff*

ff *sf* *mf* *immenses cresc.* *sff*

ff *sfmp* *cresc.* *sff*

ff *sf* *mf* *immenses cresc.* *sff*