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# They Fall; They Dance

for piccolo (doubling concert flute)  
and string quartet

2018



# They Fall; They Dance

Allegro molto

Christopher Best

♩ = 168-170

Musical score for measures 1-6. The score is in 4/4 time and features five staves: Piccolo (doubling flute), Violin I, Violin II, Viola, and Violoncello. The Piccolo part starts with a *mp* dynamic and includes a *8va* marking. The Violin I part starts with a *mf* dynamic. The Violin II part starts with a *mp* dynamic. The Viola and Violoncello parts are marked with a *mp* dynamic. The score includes various rhythmic values and articulation marks.

Musical score for measures 7-14. This section is marked with a box containing the letter 'A'. The score features five staves: Piccolo, Violin I, Violin II, Viola, and Violoncello. The Piccolo part starts with a *f* dynamic and includes a *G.P.* marking. The Violin I part starts with a *f* dynamic and includes a *V* marking. The Violin II part starts with a *f* dynamic and includes a *8va* marking. The Viola part starts with a *f* dynamic and includes a *sul A* marking. The Violoncello part starts with a *f* dynamic. The score includes various rhythmic values and articulation marks.

Musical score for measures 15-22. The score features five staves: Piccolo, Violin I, Violin II, Viola, and Violoncello. The Piccolo part starts with a *mf* dynamic. The Violin I part starts with a *f* dynamic and includes a *V* marking. The Violin II part starts with a *mf* dynamic. The Viola part starts with a *mf* dynamic. The Violoncello part starts with a *mf* dynamic. The score includes various rhythmic values and articulation marks.

23 B

Picc. *f* *mf* G.P.

Vln. *mf* G.P.

Vln. G.P.

Vla. *mp* G.P.

Vc. *mp* G.P.

31

Picc. *mf*

Vln. *mf*

Vln. *mp*

Vla. *mp*

Vc. *mp*

38

Picc. *mf*

Vln. *mf*

Vln. *mp*

Vla. *mp*

Vc. *mp*

C

44

Picc. G.P. *mp*

Vln. G.P. *mp* 8<sup>va</sup>

Vln. G.P. *p*

Vla. G.P. (*mp*)

Vc. G.P. *p*

Detailed description: This system contains measures 44 through 48. The Piccolo part (treble clef) starts with a melodic line in 3/4 time, moving to 4/4 at measure 45, then 2/4 at measure 46, and 4/4 at measure 47. The Violin I part (treble clef) has a melodic line with a dynamic marking of *mp* and an 8va marking. The Violin II part (treble clef) has a melodic line with a dynamic marking of *p*. The Viola part (treble clef) has a melodic line with a dynamic marking of (*mp*). The Violoncello part (treble clef) has a melodic line with a dynamic marking of *p*. The key signature is one sharp (F#) and the time signature changes from 3/4 to 4/4 to 2/4 to 4/4.

51

Picc. (h)

Vln. (8)

Vln.

Vla. (h)

Vc.

Detailed description: This system contains measures 51 through 55. The Piccolo part (treble clef) has a melodic line with a dynamic marking of (h). The Violin I part (treble clef) has a melodic line with a dynamic marking of (8). The Violin II part (treble clef) has a melodic line. The Viola part (treble clef) has a melodic line with a dynamic marking of (h). The Violoncello part (treble clef) has a melodic line. The key signature is one sharp (F#) and the time signature is 4/4.

D

58

Picc. *p*

Vln. *p*

Vln.

Vla.

Vc.

Detailed description: This system contains measures 58 through 62. The Piccolo part (treble clef) has a melodic line with a dynamic marking of *p*. The Violin I part (treble clef) has a melodic line with a dynamic marking of *p*. The Violin II part (treble clef) has a melodic line. The Viola part (treble clef) has a melodic line. The Violoncello part (treble clef) has a melodic line. The key signature is one sharp (F#) and the time signature changes from 3/4 to 6/4 to 5/4 to 2/4 to 4/4.

64

Picc. *mp* *(mp)* *mp*

Vln. *mp*

Vla. *(mp)*

Vc.

72

Picc. *p* *P*

Vln. *p* *P*

Vla. *p*

Vc. *(p)*

79

**E**

Picc. *mf* *mp*

Vln. *mp*

Vla. *(p)*

Vc.

86

Picc. Vln. Vln. Vla. Vc.

*(p)*

Detailed description: This system of musical notation covers measures 86 to 91. It features five staves: Piccolo (Picc.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Piccolo part is in treble clef with a key signature of one flat and a 2/4 time signature. The Violin I and II parts are in treble clef with a key signature of one flat. The Viola part is in treble clef with a key signature of one flat. The Violoncello part is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes with various articulations and dynamics. A dynamic marking of *(p)* is present in the Viola part at measure 86.

92

Picc. Vln. Vln. Vla. Vc.

*mf* *(mp)* *mf* *mp*

Detailed description: This system of musical notation covers measures 92 to 98. It features five staves: Piccolo (Picc.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Piccolo part is in treble clef with a key signature of one flat and a 2/4 time signature. The Violin I and II parts are in treble clef with a key signature of one flat. The Viola part is in treble clef with a key signature of one flat. The Violoncello part is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes with various articulations and dynamics. Dynamic markings include *mf* in the Piccolo part at measure 92, *(mp)* in the Violin I part at measure 95, *mf* in the Viola part at measure 95, and *mp* in the Violoncello part at measure 95.

100

Picc. Vln. Vln. Vla. Vc.

Detailed description: This system of musical notation covers measures 100 to 104. It features five staves: Piccolo (Picc.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Piccolo part is in treble clef with a key signature of one flat and a 2/4 time signature. The Violin I and II parts are in treble clef with a key signature of one flat. The Viola part is in treble clef with a key signature of one flat. The Violoncello part is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes with various articulations and dynamics.

109

Picc. *(mf)*

Vln.

Vln.

Vla.

Vc.

114

Picc. *(mf)*

Vln. *(mp)*

Vln. *mp*

Vla. *(mp)*

Vc. *mf*

**F**

120

Picc. *To Concert Flute*

Vln.

Vln.

Vla.

Vc.

126

Musical score for measures 126-132. The score is for five instruments: Flute (Fl.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 5/8. The Flute part is mostly rests. The Violin I part has a melodic line with accents. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a bass line with a *mp* dynamic marking.

133

Musical score for measures 133-139. The score is for five instruments: Flute (Fl.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 5/8. The Flute part is mostly rests. The Violin I part has a melodic line with accents. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a bass line.

140

Musical score for measures 140-146. The score is for five instruments: Flute (Fl.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 5/8. The Flute part is mostly rests. The Violin I part has a melodic line with accents. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a bass line.

148

G

Fl.

*mf*

Vln.

*mf*

sul G

Vln.

*mf*

Vla.

*mf*

Vc.

156

Fl.

*f*

Vln.

*f*

Vln.

*f*

Vla.

*f*

Vc.

*f*

163

Fl.

*ff*

Vln.

*ff*

Vln.

*ff*

Vla.

*ff*

Vc.

170

Fl.

Vln.

Vln.

Vla.

Vc.

*f*

*f*

*f*

*f*

177

Fl.

Vln.

Vln.

Vla.

Vc.

*p*

*f*

*p*

*f*

**H** poco rall.  
(poco a poco più legato)

183

Fl.

Vln.

Vln.

Vla.

Vc.

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

## Meno mosso

190  $\text{♩} = c.145$

Fl. *p*

Vln. *mp* *p* *mp*

Vln. *p* *mp* *>p*

Vla. *p*

Vc.

197

Fl.

Vln. *p*

Vln. *mp*

Vla.

Vc.

accel. I A tempo

204  $\text{♩} = 168$

Fl. *mp*

Vln. *mp* *p*

Vln. *p*

Vla. *(p)*

Vc. *mp*

211

Fl. Vln. Vln. Vla. Vc.

216

Fl. Vln. Vln. Vla. Vc.

*pp*  
*p*  
*p*

224

Fl. Vln. Vln. Vla. Vc.

*p* *mp* *mf* *détaché*  
*mf détaché*  
*(p)* *mp* *mf détaché*

J

233 solo

Fl. *(mf)*

Vln. *mp*

Vln. *mf* *mp*

Vla. *mf* *mp*

Vc. *mp*

238

Fl. *f*

Vln. *pp* *ff* *mf*

Vln. *f* *ppp* *mf*

Vla. *pp* *ff* *mf*

Vc. *pp* *ff* *mf*

244

Fl. *(f)*

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

250

Fl.  
Vln.  
Vln.  
Vla.  
Vc.

K

256

Fl.  
Vln.  
Vln.  
Vla.  
Vc.

*mf* *ppp* *ppp* *ff* *mp*  
*ppp* *ff* *mf* *ppp* *mf*  
*pp* *ff* *mf* *pp* *ff* *pizz.* *mf*  
*pp* *ff* *mf* *pp* *ff* *pizz.* *mf*

262

Fl.  
Vln.  
Vln.  
Vla.  
Vc.

*trill* *trill*

268

Fl.

Vln. *mf*

Vln. arco *pp* < *f*

Vla. arco *pp* < *f*

Vc. arco *pp* < *f*

pizz. (*mf*)

pizz. *mf*

pizz. *mf*

arco *pp*

arco *pp*

272

Fl. *mp*

Vln. *pp*

Vln. *pp*

Vla. *ff* *mf* *pp*

Vc. *ff* *mf* *pp*

*pp*

*mf* pizz.

*mf* pizz.

*mp*

*mp*

*mp*

*mp*

L

277

Fl. *pp*

Vln. *p*

Vln. arco *pp*

Vla. arco *pp* < *f* *mf* *pp* *pp*

Vc. arco *pp* < *f* *mf* *pp* pizz. *p*

*pp*

*pp*

*pp*

*pp*

*p*

tr

poco rall. . . . . Poco meno mosso  
(come sopra)

♩ = 158

282

Vln. *mp* *p*

Vln. *(pp)* *mp* *p*

Vla. *mp* *p*

Vc. *arco*

M

287

Vln. *pp* *mp* *p* *mf*

Vln. *pp* *mp* *p* *mp* *pizz.*

Vla. *pp* *mp* *p* *mf*

Vc. *pp* *mp* *p* *arco* *mp* *pizz.*

292

Fl. -

Vln. *arco* *pizz.* *arco* *p*

Vln. *arco* *pizz.* *arco* *pp* *mf*

Vla. *arco* *pizz.* *arco* *p*

Vc. *arco* *pizz.* *arco* *pp* *mf* *p*

