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Contemporary Music Score Collection

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Podul

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Publication Date

2020

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Podul



I musicisti in scena si posizionano ad arco verso il pubblico,
con il seguente ordine:

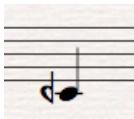
The musicians on stage position themselves in an arch towards the audience,
with the following order:

SaxS - SaxA - Clarinet - SaxT - SaxB

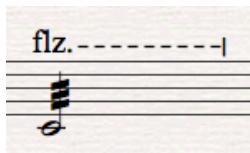
Legenda



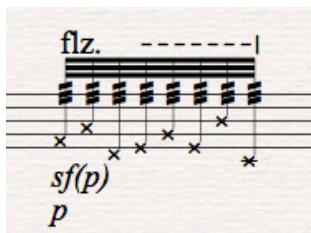
Un quarto di tono crescente
A quarter tone up out of tune



Un quarto di tono calante
A quarter tone down out of tune



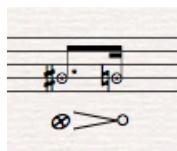
Frullato
Flutter-tongue



Frullato d'aria con chiavi percosse rumorosamente
su altezze ad libitum
Air flutter-tongue, strucking the keys loudly
on ad libitum pitches



Transizione graduale da emissione ordinaria a frullato
Gradual transition from ordinary emission to flutter-tongue



Effetto Kazoo. Solo soffio senza suono (con lo strumento),
e allo stesso tempo cantare la nota in pentagramma (altezza reale)
Kazoo-effect. Air only, without sound (with the instrument),
and sing the note in the stave (real pitch) at the same time



Vibrato o trillo irregolare fra la nota e la sua posizione alternativa
Vibrato or irregular trill between the note and his alternative position

Podul

$\text{♩} = 48\text{-}50$

Luisa Valeria Carpignano

Clarinetto in Sib

Sax Soprano in Sib

Sax Contralto in Mib

Sax Tenore in Sib

Sax Baritono in Mib

Measure 4 dynamics: mp, pp, mp, pp, pp.

Measure 5 dynamics: flz., port. #, p, pp, ppp, pp, ppp, pp, ppp.

5

Measure 5 dynamics: flz., pp, port. #, p, pp, ppp, pp, ppp, pp, ppp.

Measure 6 dynamics: mp, pp, p, pp, ppp, pp, ppp, pp, ppp.

9

p

sf *mf* ————— *mp*

sf *f* ————— *mf*

sf *mp* ————— *p*

sf *mp* ————— *p*

5

p 5 5

p 5 5

p 5 5

11

mf 5 5 5 *f* *p!* *mf* ————— *f*

mf

flz. ————— *flz.* —————

mp

p

p

mf

p *mp* *mf* *pp*

(*mf*)

6

13

p

mf

mp

mf

flz. -----+ *ord.* *flz.* -----+ *ord.*

p

mf

mf pp

15

mf

mf

sf(p)

flz. -----

p *5*

mf

flz. -----

p *5*

5 *mf*

flz. -----

p *5*

5

flz. -----

17

port. gliss.

mf — *mp* *mf* — *mp* *f* — *mf*

mp — *p* *mp* — *p* *mf* — *pp*

mp — *p* *mp* — *p* *mp* — *p*

20

mf *f*

mp — *mp* *mf* — *mp* *mp* — *p* *p* — *pp*

mp — *mp* *mp* — *mp* *mp* — *mp* *mp* — *mp*

f — *mf* *f* — *mf* *p* — *pp* *pp* — ○

ord. → flz. ord. → flz. ord. → flz. —○

mf

24

Senza fretta...

p

pp

p

flz.

32

f, p!

pp

Kazoo \otimes \circ

flz. $\text{sf}(p)$ *p*

flz. $\text{sf}(p)$ *p*

flz. $\text{sf}(p)$

34

pp \otimes \circ

f, p!

pp \otimes \circ

pp \otimes \circ

10

38

Musical score page 10, measures 38-41. The score consists of five staves. Measures 38-40 show various dynamics (p, pp, sf(p)) and performance instructions (flz., slurs). Measure 41 concludes with a dynamic of pp.

42

Musical score page 42, measures 1-4. The score consists of five staves. Measures 1-3 show dynamics (p, pp, mf) and performance instructions (slurs). Measure 4 concludes with a dynamic of p.

46

flz. -----|

p! =○

mf ————— *mf* > *mf* ————— *p!* ————— *mf* —————

> > *mf* ————— *mf* > *mf* ————— *mf* > *mf* ————— *p* —————

— *mf* ————— *mf* ————— *mf* ————— *mf* ————— *mf* —————

— *p* ————— *mf* ————— *mf* ————— *mf* ————— *mf* —————

mp >> *f*

51

f senza diminuire

f

mf

f senza diminuire

p 5

mp

12

56

pp

p

mf

pp

p

pp

pp

p

mf

59

$\text{♪} = \text{♪}$

rall.

pp

f

mf

pp

pp

pp

pp

pp

pp

pp

pp

f

63 **Tempo**

$\text{♩} = 46$

$p < mf$

mp

(pp)

pp

p

5

$= mp$

pp

flz. ----- |

$\text{♩} \cdot$

♩

pp

♩

p

pp

66

mp

p

mp

p

5

pp

flz. ----- |

$\text{♩} \cdot$

♩

pp

p

mp

5

p

pp

14

69

pp

flz. --- ord.

ord.

(ord.)

p

pp

ppp

ord.

p

5

ppp

sf(p)

ppp