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Title

Torque

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Torque

Torque

by matt frey

duration: 15:00

flute
violin
cello
percussion*

*bongos, glockenspiel, tom-tom, triangle,
woodblock, castinets

First..... p. 1
Second..... p. 15
Third..... p. 22
Fourth..... p. 27

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/ FIRST

Matt Frey

♩ = 90

Flute

Violin

Cello

Percussion

Bongos

ppp

f

Fl.

Vln.

Vc.

Perc.

p

Fl.

Vln.

Vc.

Perc.

10

Fl. *mf*

Vln. *mf*

Vc.

Perc.

13

Fl. *f*

Vln. *f*

Vc. *ppp* *p*

Perc.

16

Fl.

Vln.

Vc. *mf*

Perc.

21

19

Fl.

Vln.

Vc.

Perc.

22

Fl.

Vln.

Vc.

Perc.

25

Fl.

Vln.

Vc.

Perc.

30

Fl.

Vln.

Vc.

Perc.

33

Fl.

Vln.

Vc.

Perc.

37

Fl.

Vln.

Vc.

Perc.

44

42

Fl.

Vln.

Vc.

Perc.

46

Fl.

Vln.

Vc.

Perc.

54

51

Fl.

Vln.

Vc.

Perc.

55

Fl.

Vln.

Vc.

Perc.

57

Fl.

Vln.

Vc.

Perc.

60

Fl.

Vln.

Vc.

Perc.

64

Fl.

Vln.

Vc.

Perc.

69

Fl.

Vln.

Vc.

Perc.

75

Fl.

Vln.

Vc.

Perc.

ff

79

Fl.

Vln.

Vc.

Perc.

85

Fl.

Vln.

Vc.

Perc.

90

Fl.

Vln.

Vc.

Perc.

96

95

Fl.

Vln.

Vc.

Perc.

100

Fl.

Vln.

Vc.

Perc.

105

Fl.

Vln.

Vc.

Perc.

111

110

Fl. *ff*

Vln. *ff*

Vc. *ff*

Perc.

115

Fl.

Vln.

Vc.

Perc.

120

Fl.

Vln.

Vc.

Perc.

128

126

Fl.

Vln.

Vc.

Perc.

131

Fl.

Vln.

Vc.

Perc.

138

135

Fl.

Vln.

Vc.

Perc.

141

Fl. 

Vln. 

Vc. 

Perc. 

150

147

Fl. 

Vln. 

Vc. 

Perc. 

153

Fl. 

Vln. 

Vc. 

Perc. 

162

159

Fl. 

Vln. 

Vc. 

Perc. 

165

Fl. 

Vln. 

Vc. 

Perc. 

173

171

Fl. 

Vln. 

Vc. 

Perc. 

attacca

178

Fl.

178

Vln.

178

Vc.

178

Perc.

pp

4/4

Detailed description: This is a page of a musical score for a piece titled 'Torque / FIRST'. The page is numbered 178. It features four staves: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Percussion (Perc.). The Flute, Violin, and Viola parts are in 4/4 time and play a rhythmic pattern of eighth notes with stems pointing up and down. The Flute and Violin parts are in treble clef, while the Viola part is in bass clef. The Percussion part is in 4/4 time and consists of a series of short, horizontal strokes on a single line. A dynamic marking of *pp* (pianissimo) is placed above the first measure of the Percussion part. The word 'attacca' is written in bold at the top right of the page.

/ SECOND

♩ = 120 (♩. = ♩)

183 (equally as short/separated as before)

Fl. *mf*

Vln. *mf* (pizz.)

Vc.

Perc. Glockenspiel

196

190

Fl.

Vln.

Vc.

Perc. Glockenspiel *mp*

197

Fl.

Vln.

Vc.

Perc.

207

Musical score for measures 203-214, measures 207-214. The score is for four parts: Flute (Fl.), Violin (Vln.), Violoncello (Vc.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings *f* and *mf*, and performance instructions *arco* and *pizz.*. The measures are marked with measure numbers 203, 207, and 214. The Flute part features triplet eighth notes. The Violin part features triplet eighth notes and is marked *arco*. The Violoncello part features triplet eighth notes and is marked *pizz.*. The Percussion part features triplet eighth notes and is marked *mf*.

214

Musical score for measures 209-214. The score is for four parts: Flute (Fl.), Violin (Vln.), Violoncello (Vc.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings *f* and *mf*. The measures are marked with measure numbers 209 and 214. The Flute part features triplet eighth notes. The Violin part features triplet eighth notes. The Violoncello part features triplet eighth notes. The Percussion part features triplet eighth notes.

Musical score for measures 215-215. The score is for four parts: Flute (Fl.), Violin (Vln.), Violoncello (Vc.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings *f* and *mf*. The measures are marked with measure number 215. The Flute part features triplet eighth notes. The Violin part features triplet eighth notes. The Violoncello part features triplet eighth notes. The Percussion part features triplet eighth notes.

224

221

Fl. *mf*

Vln. *mf*

Vc. *mf* arco

Perc.

227

Fl.

Vln.

Vc.

Perc.

233

Fl.

Vln.

Vc. *pizz.*

Perc.

239

Musical score for measures 239-243. The score is for four parts: Flute (Fl.), Violin (Vln.), Violoncello (Vc.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 7/8. The music is marked with a forte *f* dynamic. The Flute part features a melodic line with eighth notes and rests, including triplet markings. The Violin part has a similar melodic line with eighth notes and rests. The Violoncello part has a bass line with eighth notes and rests, including triplet markings. The Percussion part consists of chords and rests, with triplet markings on the chords.

247

Musical score for measures 244-246. The score is for four parts: Flute (Fl.), Violin (Vln.), Violoncello (Vc.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 7/8. The music is marked with a forte *f* dynamic. The Flute part features a melodic line with eighth notes and rests, including triplet markings. The Violin part has a similar melodic line with eighth notes and rests, including triplet markings. The Violoncello part has a bass line with eighth notes and rests, including triplet markings. The Percussion part consists of chords and rests, with triplet markings on the chords.

Musical score for measures 249-253. The score is for four parts: Flute (Fl.), Violin (Vln.), Violoncello (Vc.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 7/8. The music is marked with a forte *f* dynamic. The Flute part features a melodic line with eighth notes and rests, including triplet markings. The Violin part has a similar melodic line with eighth notes and rests, including triplet markings. The Violoncello part has a bass line with eighth notes and rests, including triplet markings. The Percussion part consists of chords and rests, with triplet markings on the chords.

Torque / SECOND

258

254

Fl. *mf*

Vln. *pizz.*

Vc.

Perc. *mf*

259

Fl.

Vln.

Vc.

Perc.

264

Fl.

Vln.

Vc.

Perc.

269

Fl.  *mf*

Vln.  *mf*

Vc.  *mf*

Perc. 

274

Fl. 

Vln.  274

Vc.  274

Perc.  *mp*

Fl.  279

Vln.  279

Vc.  279

Perc.  279

Torque / SECOND

284

Fl.

Vln.

Vc.

Perc.

pp

290

Fl.

Vln.

Vc.

Perc.

Tom-Tom

ppp

pp

attacca

p

/ THIRD

297 $\text{♩} = 80 (\text{♩} = \text{♩})$

Fl.

Vln.

Vc.

Perc.

303 **304**

Fl.

Vln.

Vc.

Perc.

310

Fl.

Vln.

Vc.

Perc.

318

316

Fl. *f*

Vln. *f*

Vc. arco *f*

Perc. Triangle *f*

322

Fl.

Vln.

Vc.

Perc.

332

328

Fl.

Vln.

Vc.

Perc.

Torque / THIRD

333

Fl.

Vln.

Vc.

Perc.

341

Fl.

Vln.

Vc.

Perc.

343

Fl.

Vln.

Vc.

Perc.

347

Fl. *ff*

Vln. *ff*

Vc. *ff*

Perc. *ff*

351

Fl.

Vln.

Vc.

Perc.

355

Fl. *f*

Vln. *f*

Vc. *f*

Perc. *f*

359

361

Fl. *mf*

Vln. *mf*

Vc. *mf*

Perc.

364

Fl. *mp*

Vln. *mp*

Vc. *mp*

Perc.

369

Fl. *p* **attacca**

Vln. *p*

Vc. *p*

Perc.

/ FOURTH

♩ = 106.667 (♩. = ♩)

374

Fl. *mp*

Vln. *mp*

Vc.

pp Woodblock

Perc. *f* Tom-Tom

378

Fl. *mf*

Vln. *mf*

Vc.

Perc.

383

385

Fl. *f*

Vln. *f*

Vc. *f*

f Woodblock

Perc. *pp*

388

Fl.

Vln.

Vc.

Perc.

394

393

Fl.

Vln.

Vc.

Perc.

398

Fl.

Vln.

Vc.

Perc.

405

403

Fl.

Vln.

Vc.

Perc.

Castenets

408

Fl.

Vln.

Vc.

Perc.

414

413

Fl.

Vln.

Vc.

Perc.

417

Fl.

Vln.

Vc.

Perc.

426

422

Fl.

Vln.

Vc.

Perc.

428

Fl.

Vln.

Vc.

Perc.

439

434

Fl.  *ff*

Vln.  *ff*

Vc.  *ff*

Perc. 

441

Fl. 

Vln. 

Vc. 

Perc. 

448

Fl. 

Vln. 

Vc. 

Perc. 

454

Fl. 

Vln. ⁴⁵⁴ 

Vc. ⁴⁵⁴ 

Perc. ⁴⁵⁴ 

459

Fl. 

Vln. ⁴⁵⁹ 

Vc. ⁴⁵⁹ 

Perc. ⁴⁵⁹ 

463

Fl. 

Vln. ⁴⁶³ 

Vc. ⁴⁶³ 

Perc. ⁴⁶³ 

469

Fl. 

Vln. ⁴⁶⁹ 

Vc. ⁴⁶⁹ 

Perc. ⁴⁶⁹ 

Fl. ⁴⁷³  *f*

Vln. ⁴⁷³  *f*

Vc. ⁴⁷³  *f*

Perc. ⁴⁷³ 

478

Fl. 

Vln. ⁴⁷⁸ 

Vc. ⁴⁷⁸ 

Perc. ⁴⁷⁸ 

483

Fl.

Vln.

Vc.

Perc.

488

Fl.

Vln.

Vc.

Perc.

492

Fl.

Vln.

Vc.

Perc.