

# **UCLA**

## **Contemporary Music Score Collection**

**Title**

Ghost Break Dance

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2020

*Michael Lee*

# **Ghost Break Dance**

*for*

Violin and Violoncello

About this work:

Knowing that Petrushka would be on the program when premiered/Performed in September by Ensemble ARI, I wanted the story and rhythmic elements of Stravinsky's Petrushka to have some influence to the motives, human themes, and dance elements in Ghost Break Dance.

The rhythm and satirically composed themes in Petrushka are what energized the subtitles and dance elements in Ghost Break Dance. However, the story, although many times satirical, joyful, and humorous, touches upon some complex human themes.

The four movements in my duo are arguably independent of each other, individually touching upon the human emotions satirically presented in Stravinsky's ballet masterpiece. On a tangent, Ghost Break Dance is an adieu, not to the puppet, but to the spirit, the "Ghost" of Petrushka that comes back to face his maker, and that still lives with us today in concert music.

The final movement, Fire and Fury, is arguably the most complex and structurally dissonant, and at times, "atonal" segment. The music develops to less dissonance, and finally ends on a powerful C major chord, questionably, to give the listener a sense of hope and optimism.



Commissioned by and written for Ensemble ARI / Dedicated to my brother, James

# Ghost Break Dance

## for Violin and Violoncello

### I. Satire and Mockery: Ghost Meets His Magician

Adagio misterioso e coloroso  $\text{♩} = 76 - 72$

Violin

Violoncello

Allegro Fuoco  $\text{♩} = 120 - 112$

Vln.

Vc.

vln.

Vc.

Michael Lee (May 2019, Los Angeles, CA)

sul tasto  
3  
poco

pp al niente  
scratch! poco

pp

ord. (to) molto sul pont. ord.

freely

p molto dim. p mf

ord. (to) molto sul pont. ord. sul pont.

mf poco dim. (bold accented notes longer)

8va ord. sul pont. ord. sul pont. m.s.p. poco

all gliss. start immediately  
ord. con brio  
sfz sfz sfz sfz mf  
approx. f f f f

ord. poco marc. ord. sul pont. m.s.p. poco  
espress. espress. espress. espress.

poco ord. sfz sfz sfz sfz  
poco mf mp approx. pitch  
mf poco dim. sfz mp sfz

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ord.

Repeat 4x; after first repeat, increase tempo and feel free  
to ad lib. on rhythm(s); not together

*molto espress.*

in time

16      m.s.p      *sfz*      *sfz*      *sfz*      *sfz*      *f*      *mf*      *ff*

Vln.      Vc.

ord.      *poco cresc.*      *f molto espress.*      *mf*      *ff*

freely, ad lib. on speed, but when able, play as fast as possible

21      *B*      *f*      *mf pesante*      *f ff*      *mf*      *sul pont.*      *sf-p f*      *ff brush and gritty m.s.p.*      *scratches!*

Vln.      Vc.

*mf pesante*      *f ff*      *mf*      *sul pont.*      *sf-p f*      *ff brush and gritty*

26      ord.      *mf*      *3*      *3*      *2*      *3*      *3*      *poco dim.*

Vln.      Vc.

ord.      *mf*      *3*      *3*      *2*      *3*      *3*      *poco dim.*

poco rall.

30      *mf*      *2*      *2*      *3*      *cresc.*      *f*      *ff*

Vln.      Vc.

*mf*      *2*      *2*      *3*      *cresc.*      *f*      *ff*

## II. Humor and Joy

**Allegro giocoso ed energico**  $\text{♩} = 120 - 112$

(ord.)

**Vln.** 1  $8/8$  *mf playfully poco rubato, cantabile* *sul pont.*  $5/4$  *poco con brio*  $8/8$  *sul pont.* *non dim.* *ord.*

**Vc.**  $8/8$  *mp playfully*

**C** *senza vib.*  $8/8$  *all gliss. start immediately*  $5/4$  *ord.*  $8/8$  *poco con brio*  $8/8$  *sul pont.*  $8/8$  *ord.*

**Vln.** 9 *sul tasto*  $8/8$  *pp* *poco cresc.*  $8/8$  *mp* *coloroso*  $8/8$  *ord. (with vib.)*  $8/8$  *f pesante*  $8/8$  *p*  $8/8$  *sul pont.*  $8/8$  *m.s.p*  $8/8$  *mp* *non dim.*

**Vc.**  $8/8$  *mf poco rubato, cantabile*

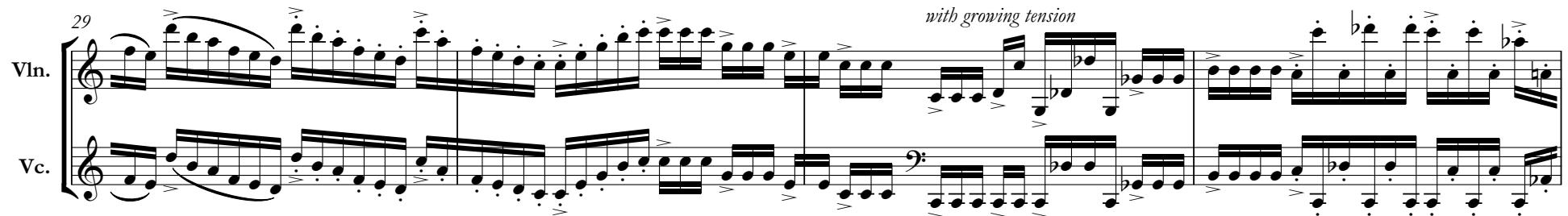
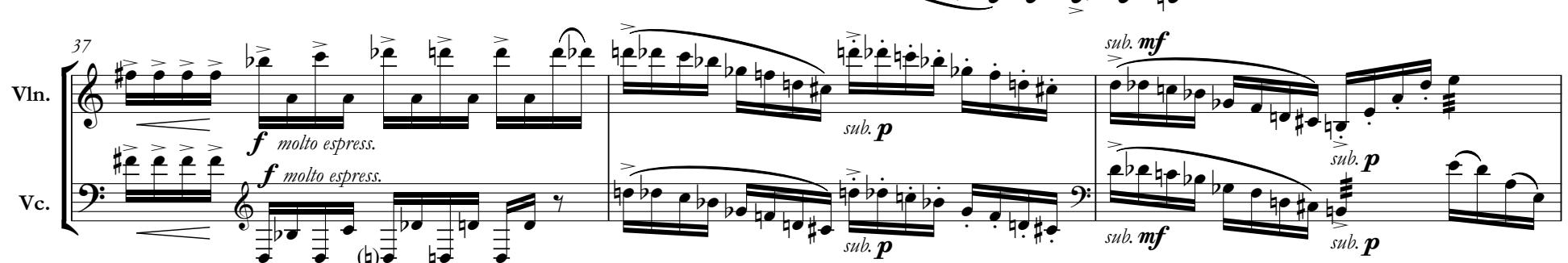
**Vln.** 17 *ord.*  $8/8$  *mp*  $8/8$  *sul pont.*  $8/8$  *sfz* *f feelings of confusion*  $8/8$  *sul pont.*  $8/8$  *m.s.p*  $8/8$  *ord.*  $8/8$  *molto rit.*  $8/8$  *cantabile!*

**Vc.**  $8/8$  *pp*  $8/8$  *p*  $8/8$  *sfz*  $8/8$  *f feelings of confusion*  $8/8$  *sul pont.*  $8/8$  *m.s.p*  $8/8$  *ord.*  $8/8$  *with growing visions of hope*  $8/8$  *m.s.p*  $8/8$  *ord.*  $8/8$  *with growing visions of hope*  $8/8$  *cantabile!*

**D** **A Tempo**  $\text{♩} = \text{♩}$

**Vln.** 25 *mf leggero molto ritmico; in unis. with violin; poco marc.*

**Vc.** *mf leggero molto ritmico; in unis. with violin; poco marc.*

29 *with growing tension*  
 vln.   
 vcl. *with growing tension*  
 vln.   
 vcl.  
  
 37 *sub. mf*  
 vln.   
 vcl. *sub. p*  
  
 40 *ff fff ff fff ff*  
 vln.   
 vcl. *poco rall.*  
  
 43 *poco dim.*  
 vln.   
 vcl. mf

### III. Envy and Desire

46 **Andante con eloquenza e fluente**  $\text{♩} = 84 - 92$

vln. *poco; con vib.*  
*con sord.*  
*pp misterioso e coloroso, con rubato, freely*

vcl. *con sord.*  
*ppp misterioso e coloroso, con rubato, freely*

50 (E) *cresc. ed animando*

vln. *mp*  
*mf espress.*  
*poco dim.*

vcl. *cresc. ed animando*  
*poco dim.*

53 *mp*  
*mf grandioso*

vln. *poco rall.*  
*dim.*  
*ppp*

vcl. *3*  
*dim.*  
*ppp*

Meno Mosso  $\text{♩} = 76 - 72$

57 senza sord.

Vln. ***pizz.*** senza rubato, misterioso e cantabile, eerily

Vc. ***pizz.*** senza sord.

***pp*** senza rubato, misterioso e cantabile, eerily

poco cresc.

arco

***pp*** ***cristallino***

pizz.

arco sul tasto

***pizz.*** ***ord.***

***poco cresc.***

sul tasto  
arco

Vln. ***sub. pp*** ***poco cresc.*** ***ord.*** ***sul G***

Vc. ***pizz.*** ***arco*** ***poco cresc.*** ***sub. pp***

***p*** ***pesante*** ***pizz.***

***ord.*** ***sul tasto*** ***3*** ***ppp*** ***p***

***ord.*** ***sul G*** ***mf*** ***arco*** ***mf***

69 ***pp*** ***mesto*** ***morendo*** ***arco*** ***morendo***

Vln. ***pizz.*** ***pp*** ***mesto*** ***morendo*** ***arco*** ***morendo***

Vc. ***pizz.*** ***pp*** ***mesto*** ***morendo*** ***arco*** ***morendo***

***senza vib.*** ***poco vib.*** ***poco*** ***poco***

***pp*** ***p*** ***dim. e cresc.*** ***senza vib.*** ***poco vib.***

***poco*** ***poco*** ***pp*** ***p*** ***dim. e cresc.***

## IV. Fire and Fury

Fieramente con forza  $\text{♩} = 116 - 112$

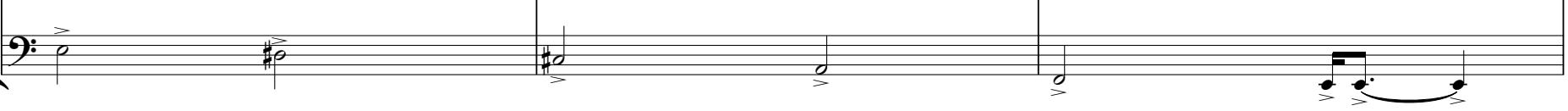
75

Vln. 

Vc. 

79

Vln. 

Vc. 

(F)

82

Vln. 

Vc. 

con brio

3

sff sff

86

Vln. 

Vc. 

(G)

89 Vln. 
  
 Vc.

(scratch)

92 Vln. 
  
 Vc. ord.

sul pont.

sul pont.

con brio

95 (H) ord. Vln. 
  
 ord.

sfff molto espress.

sff

sfff

sfff

sff

sff

98 Vln. 
  
 Vc. con brio

(I)

103 CODA

Vln. *fff con rubato, molto espress.*

Vc. *fff con rubato, molto espress.*

(J)

106

Vln. *gliss.*

Vc. *molto pesante e brillante*

rall.

Vln. *con brio*

Vc. *ca. 6'30"*