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*for the St. Louis Symphony Orchestra*

# WYTKRAFT

A TONE POEM FOR ORCHESTRA

HANS BRIDGER HERUTH

*Heruth Publications*

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Duration: approx. 10'

## INSTRUMENTATION

2 Flute (2/pic)  
2 Oboe  
2 Bb Clarinet  
2 Bassoon

2 Horn in F  
2 Trumpet in Bb  
1 Trombone  
1 Bass Trombone

Timpani  
Percussion  
(Mark tree, glockenspiel, brake drum, anvil)

Harp  
Piano/celesta

Violin I  
Violin II  
Viola  
Cello  
Double Bass

**HANS BRIDGER HERUTH** (b. 1997) is an award-winning composer whose music has been praised as “lovely and delicate” (The American Prize) and for having an “invigorating richness” (KC Metropolis). In addition, he is a conductor, pianist, singer, and violinist of distinction, pursuing a Bachelor of Music in Composition at the University of Missouri. A lifelong musician, Heruth was born in Kansas City, Missouri and began studying both voice and piano at the age of three, training as a boy soprano. He began studying violin at the age of nine, and started composing shortly after. His chamber opera, “A Certain Madness”, was premiered with great acclaim and to sold out houses – based on Sir Arthur Conan Doyle’s famous detective, critics raved “Sherlock Holmes has never sounded so good” (KBIA). His current projects include a new work entitled “Wytchkraft” for the St. Louis Symphony Orchestra under the direction of Gemma New. An active collaborative pianist, Heruth is a staff accompanist at the University of Missouri where he accompanies the flagship choral ensemble, the University Singers, under the direction of Dr. R Paul Crabb. Heruth enjoys playing for many vocalists, and has played for many award winning singers at regional and national competitions, most recently making an appearance at the NATS National Student Auditions. As an extension of his orchestral experiences, Heruth is also a budding young conductor, and has made a number of appearances with various ensembles. Most notably, he recently conducted Mozart’s Die Zauberflöte with the Show-Me Opera Program.

for the St. Louis Symphony Orchestra  
**WYTKRAFT**

Hans Bridger Heruth

(b. 1997)

**Ominously, (♩ = 76)**

The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Bass Trombone, Timpani, Percussion, Harp, and Piano. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 4/4 time with a tempo of 76 beats per minute. Dynamics range from *pp* to *fff*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A *To celesta* marking is present in the Harp part. The piece concludes with a *div.* (divisi) instruction for the strings.

1

2

*ff* 3

4

5

6



Fl. *pp*

Ob. *pp* solo

B♭ Cl. *pp*

Bsn. *pp* solo

7

8

9

10

11

12

13

14

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

7

8

9

10

11

12

13

14

Timp.

Perc. *p* *f* Glockenspiel

Hp. *p*

Pno. *pp* Celesta

7

8

9

10

11

12

13

14



Vln. I

Vln. II

Vla.

Vc.

D.B.

7

8

9

10

11

12

13

14

**B** Più mosso, (♩ = 44, ♪ = 132)

Fl. *pp* *p* *pp*

Ob. *pp* *p* *pp* *p*

Bs.Cl. *pp* *p* *pp* *p*

Bsn. *pp* *p* *pp*

Hn. *pp*

B♭ Tpt. *pp*

Tbn. *pp*

B. Tbn. *pp*

Timp.

Glk. *mp*

Hp.

Cel. *p* *mp* *p*

**B** Più mosso, (♩ = 44, ♪ = 132)

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

D.B. *p* *mp* *p*

*accel.* (♩ = 66) *molto rit.*

23

Fl. *mp*

Ob. *mp* *mf*

B♭ Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *mp* *pp* *p* *mf*

B♭ Tpt. *mp* *pp* *p* *mf*

Tbn. *mp* *pp* *p* *mf*

B. Tbn. *mp* *pp* *p* *mf*

Timp.

Glk. *mp* To wind chimes

Hp.

Cel.

*accel.* (♩ = 66) *molto rit.*

23

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

D.B. *mf* *p* *mf*

23      24      25      26      27      28      29

(♩ = 44)

*rit.*

**C** Lyrally, (♩ = 100)

Fl. *f*  $\rightarrow$  *mp* *mp*  $\rightarrow$  *pp*

Ob. *f*  $\rightarrow$  *mp* *mp*  $\rightarrow$  *pp* *p* *pp*

B♭ Cl. *f*  $\rightarrow$  *mp* *mp*  $\rightarrow$  *pp* *p* *pp*

Bsn. *f*  $\rightarrow$  *mp* *mp*  $\rightarrow$  *pp* *p*  $\rightarrow$  *pp*

Hn. *f*  $\rightarrow$  *mp*

B♭ Tpt. *f*  $\rightarrow$  *mp*

Tbn. *f*  $\rightarrow$  *mp*

B. Tbn. *f*  $\rightarrow$  *mp*

Timp.

Glk. *mp* *gently* *mp* *gently*

Hp. *mf* *mp* *p*

Cel. *mf* *mp* *p*

(♩ = 44)

*rit.*

**C** Lyrally, (♩ = 100)

Vln. I *f*  $\rightarrow$  *mp* *mf*  $\rightarrow$  *p* *mp* *p* *pp* *tutti non div.*

Vln. II *f*  $\rightarrow$  *mp* *mf*  $\rightarrow$  *p* *pp* *pp* *pp* *pp*

Vla. *f*  $\rightarrow$  *mp* *mf*  $\rightarrow$  *p* *pp* *pp* *pp*

Vc. *f*  $\rightarrow$  *mp* *mf*  $\rightarrow$  *p* *mp* *pp*

D.B. *f*  $\rightarrow$  *mp* *mf*  $\rightarrow$  *p* *pp*



38

Fl. *p* *mp*

Ob. *p* *mp*

B♭ Cl. *mp*

Bsn. *p* *mp*

Hn. *p*

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

Acc.

Hp. *mp* *mf*

Cel.

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mf*

D.B. *mf*

38 39 40 41 42 43 44 45

*p* *mf*

46 **D** *rit.* *a tempo*

Fl. *f* *p* *mf* *a2.* *p*

Ob. *f* *p* *mp* *mf* *p*

B♭Cl. *f* *p* *mf* *p*

Bsn. *f* *p* *p* *mf* *p*

46

Hn. *f* *p* *p* *mf* *p* *cup mute*

B♭ Tpt. *mp*

Tbn.

B. Tbn.

46

Timp.

Acc.

Hp. *f*

Cel.

46 **D** *rit.* *a tempo*

Vln. I *f* *mp*

Vln. II *f* *mp* *pp*

Vla. *f* *mp* *pp*

Vc. *f* *mp*

D.B. *f* *mp*

54

Fl.

Ob.

B♭ Cl.

Bsn.

*mp* *p*

54

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

*mp* *p*

54

Timp.

Acc.

Hp.

Cel.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

solo *p espressivo* tutti *mp*

solo *p espressivo* tutti *mp*

solo *p espressivo* tutti *mp*

solo *p espressivo* tutti *mp*

solo *p espressivo* tutti *mp*

54 55 56 57 58 59 60 61

**E** Più mosso, (♩ = 108)

62

Fl. *p* *pp* *f* solo

Ob. *p* *pp* *mp*

B♭ Cl. *p* *pp* *mp*

Bsn. *p* *f*

62

Hr. *p* *f*

B♭ Tpt.

Tbn.

B. Tbn.

62

Timp. *p* *f*

Acc. Glockenspiel

62

Hp. *p*

Cel. Celesta *p*

**E** Più mosso, (♩ = 108)

62

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *p* *f*

62 63 64 65 66 67 68 69

70

Fl.

Ob.

Bs.Cl.

Bsn.

70

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

70

Timp.

Glk.

Hp.

Cel.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

70 71 72 73 74 75 76 77

a<sub>2</sub>

*p*

*p*

*p*

*p*

*rit.* **F** **Meno mosso, (♩ = 100)** *rit.* *a tempo*

78

Fl. *ff* *p* *mf* *p*

Ob. *ff* *p* *mp* *mf* *p*

B♭Cl. *ff* *p* *mf* *p*

Bsn. *ff* *p* *p* *mf* *p*

Hn. *ff* *p* *p* *mf* *p*

B♭ Tpt. *ff* *p* *mp* *cup mute*

Tbn. *ff* *p*

B. Tbn. *ff* *p*

78

Timp.

Glk.

Hp. *f*

Cel.

*rit.* **F** **Meno mosso, (♩ = 100)** *rit.* *a tempo*

78

Vln. I *ff* *mp*

Vln. II *ff* *mp* *pp* *non div.*

Vla. *ff* *mp* *pp* *non div.*

Vc. *ff* *mp*

D.B. *ff* *mp*

78 79 80 81 82 83 84 85



86

Fl.

Ob.

B♭ Cl.

Bsn.

*mp* *p*

86

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

*mp* *p*

86

Timp.

Glk.

Hp.

Cel.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p espressivo* *mp*

*p espressivo* *mp*

*p espressivo* *mp*

*p espressivo* *mp*

*p espressivo* *mp*

86 87 88 89 90 91 92 93

**H** Portentous, (♩ = 120)

94

Picc. *p*

Fl. *p* *pp* *f* *p*

Ob. *p* *pp* *f*

Bs.Cl. *p* *pp* *f*

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

94

Timp. *pp* *f*

Glk.

Hp.

Celesta

Cel. *p* *p*

94

**H** Portentous, (♩ = 120)

Vln. I *p* *p* *molto sul pont.* *fp* *molto sul pont.*

Vln. II *p* *pp* *molto sul pont.* *f*

Vla. *p* *pp* *molto sul pont.* *f*

Vc. *p* *pp* *molto sul pont.* *f*

D.B. *p* *pp* *molto sul pont.* *f*

94 95 96 97 98 99 100 101 102



103

Picc.

Fl.

Ob.

B♭Cl.

Bsn.

103

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

103

Timp.

Glk.

Hp.

Cel.

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mp*

*accel.*

*a2*

*p*

*mp*

*mp*

*ord.*

*p*

103

104

105







116

Picc. *f*

Fl. *f* *pp* *a2*

Ob.

B♭Cl.

Bsn. *f*

Hn. *f* *open* *f fp* *Rips* *I. f* *II. f* *ff*

B♭ Tpt. *f* *f fp* *ff*

Tbn.

B. Tbn.

Timp. *f* *ff*

Perc.

Hp.

Pno. *f*

116

Vln. I *f* *molto sul pont.* *pp*

Vln. II *pp*

Vla. *gliss.* *molto sul pont. arco* *ff*

Vc. *gliss.* *like an electric guitar slide* *molto sul pont. arco* *ff*

D.B. *f* *like an electric guitar slide* *ff*

116 117 118 119 120

121

Fl. *ff* *mp* *f* *mp*

Ob. *mp* *f* *mp*

B♭ Cl. *mp* *ff* *mp* *ff*

Bsn. *f*

Hn. *f* gliss.

B♭ Tpt. *mp* *ff* *mp* *ff*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Perc. Anvil *f* Brake drum

Hp.

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. ord. *s*

Vc. ord. *s*

D.B. arco *ff* *s*

K

125

Fl. *f* *p*

Ob. *f* *p*

B♭Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp. *f*

Perc.

Hp.

Pno. *fp*

Detailed description: This block contains the musical notation for measures 125 through 129 for the woodwind and percussion sections. The Flute (Fl.) and Oboe (Ob.) parts begin at measure 125 with a forte (*f*) dynamic. At measure 126, they transition to a piano (*p*) dynamic. The Bassoon (Bsn.) part has a whole rest in measure 125 and remains silent. The Clarinet in B-flat (B♭Cl.) part is silent throughout. The Horns (Hn.), Trumpets in B-flat (B♭ Tpt.), Trombones (Tbn.), and Bass Trombone (B. Tbn.) parts are silent. The Timpani (Timp.) part has a whole rest in measure 125, followed by a single note in measure 128 with a forte (*f*) dynamic. The Percussion (Perc.) part has a whole rest in measure 125 and remains silent. The Harp (Hp.) part is silent. The Piano (Pno.) part plays a complex rhythmic pattern of chords and single notes throughout the measures, starting with a fortissimo piano (*fp*) dynamic.

K

125

Vln. I *fp* non div.

Vln. II *ord.* *fp* *f* brutally, spiccato pesante

Vla.

Vc.

D.B.

Detailed description: This block contains the musical notation for measures 125 through 129 for the string section. The Violin I (Vln. I) part starts at measure 125 with a fortissimo piano (*fp*) dynamic. At measure 129, it changes to a non-diviso (*non div.*) articulation. The Violin II (Vln. II) part starts at measure 125 with a fortissimo piano (*fp*) dynamic and includes an *ord.* (ordine) marking. At measure 129, it changes to a forte (*f*) dynamic with the instruction *brutally, spiccato pesante*. The Viola (Vla.) part has a whole rest in measure 125 and remains silent. The Violoncello (Vc.) and Double Bass (D.B.) parts have whole rests in measure 125 and remain silent.

130

Fl.

Ob.

B♭Cl.

Bsn.

130

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

130

Timp.

Perc.

Hp.

Pno.

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

straight mute

*mf*

*f*

*f* brutally, hacked

non div.

*f* brutally, poco ponticello

*f* brutally, poco ponticello

130 131 132 133 134 135



136

Fl. *pp*

Ob.

B♭Cl.

Bsn.

136

Hn. *f*

B♭ Tpt. *f*

Tbn. *f fp*

B. Tbn. *ff*

open

Rips

1. *f*

136

Timp. *f* *ff*

Perc.

Hp. *f*

Pno. *f*



136

Vln. I *f*

Vln. II *pp*

Vla. *ff*

Vc. *ff*

D.B. *ff*

*molto sul pont.*

*molto sul pont. arco*

*like an electric guitar slide*

*molto sul pont. arco*

*like an electric guitar slide*



141

Fl. *ff* *mp* *f*

Ob. *mp* *f*

B♭ Cl. *mp* *ff*

Bsn. *f*

Hn. *f* gliss.

B♭ Tpt. *mp* *ff*

Tbn. *f*

B. Tbn. *f*

Timp.

Perc. *f* Anvil Brake drum

Hp.

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. ord. *s*

Vc. ord. *s*

D.B. arco *ff* *s*

144

Fl. *mp* *f* *p*

Ob. *mp* *f* *p*

B.Cl. *mp* *ff*

Bsn. *mp* *ff*

144

Hn. *ff*

B. Tpt. *mp* *ff*

Tbn.

B. Tbn.

144

Timp.

Perc. *f*

Hp.

Pno. *fp*

144

Vln. I *fp* ord.

Vln. II *fp*

Vla. *fp*

Vc. *fp*

D.B.

149

Fl.

Ob.

B♭Cl.

Bsn.

149

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

149

Timp.

Perc.

Hp.

Pno.

149 non div.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* brutally, spiccato pesante

non div.

*f* brutally, hacked

*f* brutally, poco ponticello

*f* brutally, hacked

*f* brutally, poco ponticello

*f* brutally, poco ponticello

*mf*

straight mute

*f*

brassy

*f*

*f*

*f*

149

150

151

152

153

154

155



156

Fl.

Ob.

B♭Cl.

Bsn.

156

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

156

Timp.

Perc.

Hp.

Pno.



156

Vln. I

Vln. II

Vla.

Vc.

D.B.

156

157

158

159

160



161

Fl.

Ob.

B♭Cl.

Bsn.

*pp*

161

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

*f*

open

3

*f*

161

Timp.

Perc.

*f*

Hp.

Pno.

161

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*f*

*ff*

*f*

*ff*

*f*

*fp*

*fp*

*fp*



167

Fl.

Ob.

B♭ Cl.

Bsn.

167

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

167

Timp.

Perc.

Hp.

Pno.

167

Vln. I

Vln. II

Vla.

Vc.

D.B.

167

168

169

170

171

172

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

173

Fl. *mp* *f* *mf* *rit.*

Ob. *mp* *f* *mf*

Bs.Cl. *mp* *f*

Bsn.

Hn. *f* *mf*

B. Tpt. *f* *mf*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

Timp.

Perc.

Hp.

Pno.

Vln. I *mf* *f* *mf* *rit.*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

D.B. *mf* *f* *mf*

173 174 175 176

**P** Malevolently, (♩ = 120)

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**Q** Molto meno mosso, (♩ = 86)<sup>31</sup>

177

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hp.

Pno.

**P** Malevolently, (♩ = 120)

**Q** Molto meno mosso, (♩ = 86)

177

Vln. I

Vln. II

Vla.

Vc.

D.B.

177 178 179 180 181 182 183



184

Fl. *pp*

Ob. *pp*

B♭ Cl. *mp*

Bsn. *pp*

Hn. *pp*

B♭ Tpt. *pp*

Tbn. *pp*

B. Tbn. *pp*

Timp.

Perc.

Hp.

Pno. *mp* Celesta

Vln. I *pp* con sord. div. a3

Vln. II *pp* con sord. div. a3

Vla. *pp* con sord. div. a3

Vc. *pp* con sord.

D.B. *pp* con sord.

184 185 186 187 188 189 190 191



192

Fl. *p* solo

Ob. *p*

B♭ Cl. *p*

Bsn.

192

Hn. *mp* *mute solo*

B♭ Tpt.

Tbn.

B. Tbn.

192

Timp.

Perc.

Hp.

Cel.



192

Vln. I *mp* *p* senza sord.

Vln. II *mp* *p* senza sord.

Vla. *mp* *p* senza sord.

Vc. *mp* *p* senza sord.

D.B. *mp* *p* senza sord.

192

193

194

195

196

197

198

Fl. *mp* *p*

Ob. *mp* *p*

B♭ Cl. *mp* *p*

Bsn.

198 *p* *mf* *mp*

Hn. *p* *mf* *mp*

B♭ Tpt.

Tbn. *p* *mf* *mp*

B. Tbn. *p* *mf* *mp*

198

Timp.

Perc.

Hp.

Cel.

198

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

D.B. *p* *mp* *p*

198 199 200 201 202 203



211

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*sempre p*

*mp*

*mp*

211

212

213

214

215

216

T

217

Fl. *mp* *f* *p*

Ob. *mp* *f* *p* *mp* solo

B♭ Cl. *mp* *f* *p*

Bsn. *mp* *f* *p*

217

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

217

Timp.

Perc.

Hp.

Cel.

T

217

Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *mp* *pp*

Vla. *mf* *f* *mp* *pp*

Vc. *mf* *f* *mp*

D.B.



231

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

231

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

231

Timp.

Perc.

Hp.

Cel.

231

Vln. I

Vln. II

Vla.

Vc.

D.B.

231 232 233 234 235 236 237



**V** Sinisterly, (♩ = 144)

*accel.*

238

Picc. *f*

Fl. *f*

Ob.

B♭Cl.

Bsn. *f*

238

Hn. *f*

B♭ Tpt.

Tbn. *f*

B. Tbn. *f*

238

Timp. *fp* ————— *f*

Perc.

Hp.

Cel.

**V** Sinisterly, (♩ = 144)

*accel.*

238

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

244

Picc. *f shrieking*

Fl. *f shrieking*

Ob. *f shrieking*

B♭Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

B. Tbn. *f*

244

Timp. *f*

Perc. *f* Brass mallets Anvil Brake drum

Hp.

Cel. *f*

244

Vln. I *f brutally, hacked* non div.

Vln. II *f brutally, spiccato pesante* non div.

Vla. *ff pizz.* gliss.

Vc. *ff* gliss.

D.B.



249

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f cackie*  
*straight mute*

*f cackie*

*pp* *f*

*pp* *f*

*pp* *f*

*f* *ff*

*f*

*f*

*gliss.*

*gliss.*

*gliss.*

*pp* *f*

249 250 251 252 253

254

Fl. *pp* *a2* *ff* *mp*

Ob. *mp*

B♭Cl. *mp* *ff*

Bsn. *f*

Hn. *f* *gliss.*

B♭ Tpt. *f fp* *ff* *mp* *ff*

Tbn. *f*

B. Tbn. *f*

254

Timp.

Perc. *f* Anvil Brake drum

Hp.

Pno. *ff*

254

Vln. I *molto sul pont.* *ff*

Vln. II *pp* *ff*

Vla. *ff* *ord.* *arco*

Vc. *ff* *ord.* *arco*

D.B. *ff* *arco*

*like an electric guitar slide*

254 255 256 257



258

Fl. *f* *mp* *f* *p*

Ob. *f* *mp* *f* *p*

B♭Cl. *f* *mp* *ff*

Bsn. *mp* *ff*

258

Hn. gliss.

B♭ Tpt. *mp* *ff*

Tbn.

B. Tbn.

258

Timp.

Perc.

Hp.

Pno. *fp*



258

Vln. I *fp*

Vln. II *fp*

Vla. *s*

Vc. *s*

D.B. *s*

263

Fl.

Ob.

B♭Cl.

Bsn.

263

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

263

Timp.

Perc.

Hp.

Pno.

263

Vln. I

Vln. II

Vla.

Vc.

D.B.

non div.

*f* brutally, spiccato pesante

non div.

*f* brutally, hacked



268

Fl.

Ob.

B♭Cl.

Bsn.

Hn. <sup>a2</sup> *mf* straight mute *f*

B♭ Tpt. *mf* *f*

Tbn.

B. Tbn.

268

Timp. *f* *ff*

Perc.

Hp.

Pno.

268

Vln. I *f*

Vln. II

Vla. *f* brutally, hacked

Vc. non div. *f* brutally, poco ponticello

D.B. *f* brutally, poco ponticello

268 269 270 271 272 273

274

Fl. *pp* *ff* *mp*

Ob. *mp*

Bs.Cl. *mp* *ff*

Bsn. *f*

Hn. *f* *ff* *gliss.*

Bs. Tpt. *ff* *ff* *mp* *ff*

Tbn. *f*

B. Tbn. *f*

Timp.

Perc. *f* Anvil Brake drum

Hp.

Pno. *ff*

Vln. I *ff*

Vln. II *pp* *ff*

Vla. *ff* *ord.* *s*

Vc. *ff* *ord.* *s*

D.B. *ff* *s*

274 275 276 277

274

275

276

277





278

Fl. *f* *mp* *f* *f*

Ob. *f* *mp* *f* *f*

B♭Cl. *mp* *ff* *f*

Bsn. *ff*

Hn. *mp* *ff*

B♭Tpt. *mp* *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Perc. *ff*

Hp.

Pno.

278

Vln. I *ord.*

Vln. II *ord.*

Vla. *s*

Vc. *s*

D.B. *s*

282

Fl. *fp* *f* *f*

Ob. *fp* *f* *f*

B♭ Cl. *fp* *f* *f*

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

282

Timp.

Perc.

Hp.

Pno.

282

Vln. I

Vln. II

Vla.

Vc.

D.B.

282 283 284 285



286

Fl. *fp* *f*

Ob. *fp* *f*

B♭Cl. *fp* *f*

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

286

Timp.

Perc.

Hp.

Pno.

286

Vln. I

Vln. II

Vla.

Vc.

D.B.

286

287

288

289

290

Fl.

Ob.

B♭Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

290

Timp.

Perc.

Hp.

Pno.

290

Vln. I

Vln. II

Vla.

Vc.

D.B.

290

291

292

293

294

Fl. *fp* *f* *ff*

Ob. *fp* *f* *ff*

B♭Cl. *fp* *f* *ff*

Bsn. *f* *ff*

Hn. *f* *fp* *ff*

B♭ Tpt. *f* *fp* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Timp.

Perc.

Hp. *ff*

Pno. *ff*

294

Vln. I *fp* *cresc.* *ff*

Vln. II *fp* *cresc.* *ff*

Vla. *p* *cresc.* *ff*

Vc. *mf* *cresc.* *ff*

D.B. *f* *ff*

294 295 296 297 298