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The Ruinous Circles

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The Ruinous Circles

Oscar Colomina i Bosch, ix/x-2003

The River
♩ = 90 ca.

Score for measures 1-6. The piece is in 2/4 time and changes to 3/4, 5/4, and 2/4 time signatures. The instruments are Oboe, Violin I, Violin II, Viola, and Violoncello. Dynamics include *mf*, *p*, *f*, and *pp*. The Violin I and II parts have the instruction *sempre pp, non vib.*

7

Score for measures 7-11. The piece continues in 2/4, 3/4, 5/4, and 2/4 time signatures. Dynamics include *mf*, *f*, *mp*, and *p*. The Violin I and II parts have the instruction *sempre pp, non vib.* The Viola and Violoncello parts have the instruction *niente* at the beginning of measure 7.

13

Ob. *p*

Vln. I *sempre pp, non vib.* *p, espressivo*

Vln. II *pp* *f* *mp* *sempre pp, non vib.* *poco sf*

Vla. *pp* *f* *mp* *f* *mp* *p, espressivo* *pp* *gliss.*

Vc. *p, un poco espressivo* *pp* *f* *mp* *pp* *gliss.*

Cadenza *♩ = 60-70 ca.*

The Dream *♩ = 70 ca.*

Ob. *f* *3* *fp* *ff* *3* *tr* *mf* *ff* *mp, espressivo* *f* *3*

Vln. I *pp, espressivo*

Vln. II *pizz. colegno* *pizz.* *pizz. colegno*

Vla. *gliss.* *f* *gliss.* *pizz. colegno* *pizz.* *pizz. colegno*

Vc. *f* *gliss.* *pizz. colegno* *pizz.* *pizz. colegno*

25 $\text{♩} = \text{♩}$ $\text{♩} = 70 \text{ ca.}$

Ob. *mp* *f* *p* *mf* *f* *f*

Vln. I *pp, espressivo* *pizz.* *p, semplice* *arco, non vib.* *p* *mf* *mf* *p* *p*

Vln. II *pizz. colegno* *mp* *pp* *pizz.* *p, semplice* *arco, non vib.* *p* *mf* *mf* *p* *p*

Vla. *pizz. colegno* *mp* *pp* *pizz.* *p, semplice* *arco* *mf, espressivo* *p*

Vc. *pizz. colegno* *mp* *pp* *pizz.* *p, semplice* *arco, non vib.* *p* *mf* *mf* *p* *p*

32 $\text{♩} = \text{♩}$

Ob. *ff*

Vln. I *mf* *p* *f* *f, brillante*

Vln. II *mf* *p* *f* *f, brillante*

Vla. *ff* *f, brillante*

Vc. *mf* *p* *f* *f, brillante*

36 **Accelerando**

Ob. *ff* *fp* 3

Vln. I *f* *ff* *f* *ff* *f* *f* *f* *ff*

Vln. II *ff* 3 *p sub.* *ff* 6 6

Vla. *f* *p sub.* *ff*

Vc. *f* *p sub.* 3 3 3 *ff*

The River
♩ = 110 ca.

Poco Meno
♩ = 80 ca.

Ob. *fff* *p, espressivo*

Vln. I *fff* *sf* *sf* *pp* *p* 7

Vln. II *fff* *pp* *p* 7

Vla. *fff* *pp* *p* 7

Vc. *fff* *pp* *p* 7

The Fire
♩ = 240 ca.

49

Ob. *mf* *sf* *p* *f*

Vln. I *p, espressivo* *p* *p* *p* *p* *f* *p* *f*

Vln. II *pp* *p* *p* *p* *p* *f* *p* *f*

Vla. *pp* *p* *pizz.* *arco* *p* *f* *p* *f*

Vc. *pp* *p* *pizz.* *p* *arco* *mf* *p* *f* *p* *f*

58

Ob. *sf* *sf* *sf* *p sub.* *ff* *f* *sf* *sf* *sf* *sf*

Vln. I *f* *f* *sf* *p* *p* *mf* *f* *ff*

Vln. II *f* *f* *sf* *p* *p* *mf* *f* *ff*

Vla. *f* *f* *sf* *p* *p* *mf* *f* *ff*

Vc. *f* *f* *sf* *p* *p* *mf* *f* *ff*

Musical score for measures 67-73. The score is for five instruments: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part starts at measure 67 with a trill and a dynamic of *ff, ten.*, followed by *mf* and *fff* dynamics. The string parts (Vln. I, Vln. II, Vla., Vc.) play a rhythmic pattern of eighth notes with dynamics ranging from *f* to *fff*. The word *punta* is written above the string parts in measures 68 and 69. The score ends at measure 73 with a dynamic of *ff*.

Musical score for measures 74-80. The score is for five instruments: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part starts at measure 74 with a dynamic of *fff* and plays a melodic line with a slur. The string parts (Vln. I, Vln. II, Vla., Vc.) play a rhythmic pattern of eighth notes with dynamics ranging from *ff* to *fff*. The Viola part has a *pizz.* marking at the end of measure 80. The score ends at measure 80 with a dynamic of *fff*.