

UCLA
Contemporary Music Score Collection

Title

Mamela Mamela Mamela

Permalink

<https://escholarship.org/uc/item/7fj822sc>

Author

Morrison, Lise

Publication Date

2020

MAMELA MAMELA MAMELA

(2017)

for violin solo

to Lieva Starker

Lise Morrison

NOTES

To be played with mute up until, and not including, the last bar

Whistling is optional in the last bar (and does not have to be exactly in tune or even time with the instrument - just a 'natural' whistle)

Vibrato use: aggressive and out of control/wide (only when indicated, otherwise non vibrato)

Appoggiaturas always before the beat

Glissandi always from the start of the note (whether pizz or arco)

To Lieva Starker

MAMELA MAMELA MAMELA

for violin solo

Lise Morrison

A

$\text{♩} = 200$

col legno battuto

increase and decrease speed

Musical notation for measures 1-5, featuring a rhythmic pattern of eighth notes with a woodblock effect.

ppp

"shimmering"

6 change slowly from c.l batutto to tratto ----- col legno tratto

Musical notation for measures 6-10, showing a transition from col legno battuto to col legno tratto.

(rhythm can "fall apart", do not aim for robotic precision)

ppp

*natural harmonics on I,II,III,IV

Musical notation for measures 11-16, including dynamics *p* and *f*, and a pizzicato section.

p

p

f

Musical notation for measures 17-20, featuring vibrato and a woodblock effect.

vibr

pp

vibr

28 B pizz arco $\text{♩} = 78$ ord. III III IV III IV III ord $\frac{4}{8}$

mp *p* *pp* *p* *f*

37 $\frac{4}{8}$ $\frac{3}{8}$ rit. IV III IV III IV $\frac{4}{4}$ sul tasto III $\frac{4}{4}$ *mp* *p*

mp *p*

45 sul tasto

49 vibr vibr pizz

55 *molto espress* sul tasto

59

vibr

pp

flautando

ppp

Detailed description: This musical staff begins at measure 59. It features a treble clef and a key signature of one flat. The music starts with a half note G4, followed by a series of eighth notes with slurs and accents, including a trill on A4. The dynamics are marked *pp* (pianissimo) and *ppp* (pianississimo). The word 'vibr' is written above the first few notes, and 'flautando' is written above the final notes. The staff ends with a double bar line and a cross symbol.

"Ethereal"
flautando
molto vibrato
sul D

C

ca.30"-40"

rubato

pp

Detailed description: This musical staff continues the piece. It starts with a treble clef and a key signature of one flat. The music consists of a series of notes, many of which are marked with a fermata, indicating a rubato effect. The dynamics are marked *pp* (pianissimo). The staff ends with a double bar line and a cross symbol.

whistling: (optional)

Detailed description: This musical staff is labeled 'whistling: (optional)'. It features a treble clef and a key signature of one flat. The music consists of a series of notes, many of which are marked with a fermata, indicating a rubato effect. The staff ends with a double bar line and a cross symbol.