

UCLA

Contemporary Music Score Collection

Title

The Permafrost Alps

Permalink

<https://escholarship.org/uc/item/7fr73420>

Author

Bethea, Chase

Publication Date

2020

Copyright Information

This work is made available under the terms of a Creative Commons Attribution-NonCommercial-NoDerivatives License, available at <https://creativecommons.org/licenses/by-nc-nd/4.0/>

The Permafrost Alps

Comp. Chase Bethea

$\text{♩} = 120$

Flute

Clarinet in B \flat

Piano

Violin 1

Violin 2

Viola

Contrabass

let each line ring out into the next, atmospheric

mp

ped. ad lib.

pizz.

mp

mp

mp

1 2 3 4 5 6 7 8 9

Fl.

Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Cb.

pizz.

mp

10 11 12 13 14 15 16 17

solo, espress.

Fl. *mf*

Cl.

Pno. *mf*

Vln. 1

Vln. 2

Vla. *mf*

Cb. *mf*

18 19 20 21 22 23 24

Fl.

Cl.

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cb. *mp*

25 26 27 28 29 30 31 32 33

Musical score for measures 34-41. The score includes staves for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vin. 1), Violin 2 (Vin. 2), Viola (Vla.), and Cello (Cb.). The piano part features a rhythmic pattern of eighth notes and quarter notes. The string parts (Violins, Viola, and Cello) play a steady accompaniment. Measure numbers 34 through 41 are indicated in boxes below the staves.

Musical score for measures 42-49. The score includes staves for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vin. 1), Violin 2 (Vin. 2), Viola (Vla.), and Cello (Cb.). The piano part continues with its rhythmic pattern. The string parts maintain their accompaniment. Measure 49 includes a *pizz.* (pizzicato) marking and a *mp* (mezzo-piano) dynamic marking. Measure numbers 42 through 49 are indicated in boxes below the staves.

espress.
(with Clarinet)

mf *espress.*
(with Flute)

mf

mf

Vln. 1

Vln. 2

Vla. *mf*

Cb. *mf*

50 51 52 53 54 55 56

mp

mp

mp

Vln. 1

Vln. 2

Vla.

Cb. *mp*

57 58 59 60 61 62 63 64

Musical score for measures 65-72. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.).

- Fl. and Cl. parts feature long, sustained notes with dynamic markings *mp* and *mf*.
- Pno. part features a rhythmic accompaniment in the right hand, while the left hand is mostly silent.
- Vln. 1 and Vln. 2 parts are marked *arco, detache* and *mp*.
- Vla. part is marked *arco, detache* and *mp*.
- Cb. part is mostly silent.

Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are indicated at the bottom of the system.

Musical score for measures 73-80. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.).

- Fl. and Cl. parts feature long, sustained notes with dynamic markings *mp* and *mf*.
- Pno. part features a rhythmic accompaniment in the right hand, while the left hand is mostly silent.
- Vln. 1 and Vln. 2 parts are marked *arco, detache* and *mp*.
- Vla. part is marked *arco, detache* and *mp*.
- Cb. part is mostly silent.

Measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 are indicated at the bottom of the system.

Fl. *mf* *f*

Cl. *mf* *f*

Pno. *mf*
pedal with phrase markings

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cb. *mp* *mf*

81 82 83 84 85 86 87 88

Fl. *mf* *mp*

Cl. *mf* *mp*

Pno. *mp*

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Vla. *pizz.* *mp*

Cb. *mp*

89 90 91 92 93 94 95 96 97

Fl.

Cl.

*let each line ring out
into the next, atmospheric*

Pno.

Vin. 1

Vin. 2

Vla.

Cb.

98 99 100 101 102 103 104 105

Fl.

Cl.

Pno.

off on bt 2

p

Vin. 1

Vin. 2

Vla.

Cb.

pizz.

p

106 107 108 109 110 111 112 113 114