

UCLA

Contemporary Music Score Collection

Title

In to the Realm

Permalink

<https://escholarship.org/uc/item/7g00k462>

Author

Konigsmark, Mark

Publication Date

2020

Copyright Information

This work is made available under the terms of a Creative Commons Attribution-NonCommercial-ShareAlike License, available at <https://creativecommons.org/licenses/by-nc-sa/4.0/>


In to the Realm


Two songs for soprano, violin and cello


By Mark Bolan Konigsmark


Performance Notes

It is desired that the Lento be played quietly but with vicious attacks on dynamics. The Vivace should be intense and fierce, but the players should recognize how to handle the fire by letting it burn warm and bright.

 = $\frac{1}{4}$ tone sharp

 = $\frac{1}{6}$ tone flat

 = bow on harmonic

 = sprechstimme

Program notes

In to the Realm seeks to confront the rudeness of untimely death. It is inevitable for all, yet we feel an enlarged sense of loss when someone we love goes too soon or unexpectedly. The piece explores this topic through a poem by Henry David Thoreau titled: "Death cannot come too soon."

The music is composed of two songs written for soprano, violin and cello. Each instrument carries a certain devotion to themselves, to one another and to the group as a whole. With a wide array of contrasting emotions, it is the composer's wish that the listener identify with the music on a personal level, gaining a sense of peace and heightened awareness through shared experiences. Through the acknowledgment of our anger and sorrow, may we find joy and an even stronger desire to live.

Death Cannot Come Too Soon

Poem by Henry David Thoreau

Death cannot come too soon
Where it can come at all
But always too late
Unless the fates it call

This piece was first performed by students from Berklee College of Music and the Boston Conservatory, Berk Recital Hall, March 29, 2018.

Soprano – Jillian Carelli

Violin – Shaun Chen

Cello – Lukasz Pawlikowski

In to the Realm

Henry David Thoreau

Mark Bolan Konigsmark

Lento ♩ = 56
circular bowing

Violin

Cello

pp *p* *mp*

sul pont. (on bridge) *molto vib.* *sul tasto*

2

mp *p* *pp*

ord. *(less pressure) ord.* *sul pont. (on bridge)*

3

p *p* *mp*

sul pont. (on bridge) *sul pont.* *ord.* *sul tasto*

4

mp *p* *pp*

sul pont. *(less pressure) ord.* *sul pont. (on bridge)*

2
5

ord.

sul pont.
(on bridge)

mp

ord.

sul tasto

ord.

pp

mp

mf

Soprano

6

pp

mf

Death

f

fp > pp

pizz.

p

arco

mf

f

fp > pp

mf

p

mf

9

p

rit.

pp

f

a tempo

can - not come

too soon

p

rit.

a tempo

f

a tempo

p

rit.

mf

f

12

mf > p

rit.

p

a tempo

mp

Where it can co -

p

rit.

pp

a tempo

p

rit.

pp

a tempo

15 *mf* *f* *p*

me at all

mp *f* *mp*

18 *p*

But al - ways

p *pp* *p*

21 *p* *p* *pp*

too late un - less the fates it call

p *pp* *p* *pp*

25 *Vivace* ♩ = 70 *mf*

Death ca -

mf *p spiccato*

4
29

not co - me too soon

f

f

f

tr (1/2 step)

33

soon

mf

mf

mp

tr (1/2 step)

37

tr (1/2 step)

41

Where

p

p *spiccato*

p

45 *mp* *f*

it can come

mp *f*
ord.

49 *cresc.* *f*

at all

cresc. *f*
f spiccato

53

53 *ord.* *mf* *f*

57

61 *mp* *mf*

6

65

p

But al - ways too

p

p *staccato*

p

69

mp *mf*

late un - less the fates it

mp *pizz.*

mf

73

f

call

77