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Title

Happiness

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Author

Bellavia, Alberto

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Happiness

Music By: Alberto Bellavia - Accursio Antonio Cortese

transposing pitch

A ♩ = 88

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Ottavino, Flauto 1, Flauto 2, Oboe, Corno inglese, Clarinetto in Mi, Clarinetto in Si-1, Clarinetto in Si-2, Clarinetto Basso, Fagotto 1, Fagotto 2, Controfagotto, Corno in Fa 1-3, Corno in Fa 2-4, Tromba in Do 1, Tromba in Do 2, Trombone 1-2, Trombone basso, Tuba, Timpani, Xylophone, Vibraphone, Arpa, Pianoforte, Violini I, Violini II, Violenze, Violoncelli, and Contrabbassi. The score is in 4/4 time. The woodwind section (Corno, Clarinetto, Fagotto, Controfagotto) has a melodic line starting in the 5th measure, marked 'pp'. The string section (Violini I, Violini II, Violenze, Violoncelli, Contrabbassi) has a rhythmic pattern starting in the 5th measure, marked 'pp'. The percussion section (Timpani, Xylophone, Vibraphone) is mostly silent. The Arpa (Harp) has a few chords. The Pianoforte (Piano) has a few chords. The Violini I and II have a melodic line starting in the 5th measure, marked 'pp'. The Violenze and Violoncelli have a rhythmic pattern starting in the 5th measure, marked 'pp'. The Contrabbassi have a rhythmic pattern starting in the 5th measure, marked 'pp'. The score includes dynamic markings like 'pp' (pianissimo) and 'p' (piano). There are also some markings like '8va' and 'Div.' (divisi). The score is written in a standard musical notation with staves and notes.

17

B

Ott.

Fl. 1

Fl. 2

Ob.

Cing.

Cl. Mi.

Cl. B. 1

Cl. B. 2

Cl. B.

Fg. 1

Fg. 2

Cfg.

Cr. 1-3

Cr. 2-4

Tr. Do 1

Tr. Do 2

bn. 1-2

Tbn. b.

Tu.

Tr.

Xyl.

Vib.

A.

Pf.

Ped.

B

Vni I

Vni II

Vla.

Vc.

Cb.

mp

pp

mf

f

cantabile

no sord.

ord.

pizz.

arco

C

Happiness

5

D ♩ = 176

This page of a musical score contains staves for the following instruments:

- Fl. 1
- Fl. 2
- Ob.
- C. ing.
- Cl. M.
- Cl. B. 1
- Cl. B. 2
- Cl. B.
- Fg. 1
- Fg. 2
- Cfg.
- Cy. 1-3
- Cy. 2-4
- Db. 1
- Db. 2
- Db. 1-2
- Tbn. b.
- Tu.
- Tp.
- Xyl.
- Vib.
- A.
- Pf.
- Vni. I
- Vni. II
- Vle.
- Vc.
- Ch.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *ff*). A rehearsal mark 'D' is present at measure 176, indicating the start of a section. The page is numbered 31 in the top left corner.

E

[illegible]

[illegible]

This page of the musical score contains the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Clarinet in G (C. ing.), Clarinet in Bb (CLBb 1, CLBb 2), Clarinet in Bb (CLB.), Bassoon (Fig. 1, Fig. 2), and Contrabassoon (Cfb.).
- Brass:** Cornets 1-3 (Cr. 1-3), Cornets 2-4 (Cr. 2-4), Trombones 1-2 (Tbn. 1-2), Trombone (Tbn. b.), and Tuba (Tu.).
- Percussion:** Timpani (Tp.), Xylophone (Xyl.), and Vibraphone (Vib.).
- Other:** Piano (Pf.), Harp (A.), and Violins (Vni I, Vni II).
- String Section:** Violins (Vni I, Vni II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.).

Key performance markings and dynamics include:

- Dynamic markings:** *mp* (mezzo-piano) and *p* (piano).
- Performance instructions:** *espress.* (espressivo) and *dolce* (dolce).
- Other markings:** *No vibrato* for the Violins.

I ♩ = 108
 Ob.
 Fl. 1
 Fl. 2
 Ob.
 C. Ing.
 CLB
 CLB 1
 CLB 2
 CLB
 Bn. 1
 Bn. 2
 Bn. 1-2
 Tbn.
 Tp.
 Xyl.
 Vib.
 A.
 Pf.
 I ♩ = 108
 Vni I
 Vni II
 Vle
 Vc.
 Cb.

Orn. Fl. 1 Fl. 2 Ob. C. ing. Cl. Mo. Cl. B. 1 Cl. B. 2 Cl. B. Fg. 1 Fg. 2 Cfg. Cr. 1-3 Cr. 2-4 Trb. Do 1 Trb. Do 2 Tbn. 1-2 Tbn. b. Tu. Tp. Xyl. Vib. A. Pr. Vni I Vni II Vla. Vc. Cb.

Measures 86-94. The score includes parts for woodwinds (Oboe, Clarinet in B-flat, Bassoon, Flute 1 & 2, Clarinet in C), brass (Trumpet 1-3, Trumpet 4-6, Trombone 1-2, Trombone 3, Tuba), percussion (Timpani, Snare Drum, Cymbal, Xylophone, Vibraphone), and strings (Violin I & II, Viola, Violoncello, Contrabass). The music features various dynamics including *mf*, *f*, *mp*, and *ff*, as well as articulation marks like accents and slurs. A section marked "L.V." (Larghetto) begins at measure 93.

The image shows a page of a musical score, likely for a symphony. The score is divided into two systems, J and K, with a tempo marking of 72. The instruments and parts included are:

- Ott.
- Fl. 1
- Fl. 2
- Ob.
- C.ing.
- CL.Mb.
- CL.Bb. 1
- CL.Bb. 2
- CL.B.
- Fig. 1
- Fig. 2
- Cfg.
- Cr. 1-3
- Cr. 2-4
- b.Do. 1
- b.Do. 2
- bn. 1-2
- Tbn. b.
- Tu.
- Tp.
- Xyl.
- Vib.
- A.
- Pf.
- Vai I
- Vai II
- Vle.
- Ve.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp*, *p*, and *dolce*. There is a rehearsal mark **K** and a tempo marking *rit.* (ritardando). The page number 95 is visible in the top left corner.

L

185

Orch. 1

Fl. 1

Fl. 2

Ob.

C. ing.

Cl. Mo.

Cl. B. 1

Cl. B. 2

Cl. B.

Fg. 1

Fg. 2

Cfg.

185

Cr. 1-3

Cr. 2-4

Trb. Do 1

Trb. Do 2

Tbn. 1-2

Tbn. b.

Tu.

185

Tip.

Xyl.

Vib.

185

A.

185

Pf.

L

185

Vni I

Vni II

Vla.

Vc.

Cb.