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Title

Flicker

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Author

Hunt, Aaron

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Score

Flicker

for string quartet
Aaron Hunt

♩ = 100

Violin I

Violin II

Viola

Cello

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

Vln. I

Vln. II

Vla.

Vc.

6

10

fp

fp

fp

fp

Sul pont.

p

short, but without removing the bow from the string

3

Musical score for measures 11-15, featuring Violin I, Violin II, Viola, and Cello. The score includes dynamic markings such as *fp*, *p*, and *mp*, and performance instructions like *Sul pont.* and *ricochet bow for full duration*. Measure 11 is marked with a double bar line and a fermata. The Cello part in measure 13 features a triplet of eighth notes.

Musical score for measures 16-20, featuring Violin I, Violin II, Viola, and Cello. The score includes dynamic markings such as *fp*, *mf*, and *ord.*, and performance instructions like *Sul pont.* and *ricochet bow for full duration*. Measures 18-20 are marked with a 2/4 time signature, and measure 20 is marked with a 4/4 time signature. The Cello part in measure 18 features a triplet of eighth notes.

20

Vln. I *fp*

Vln. II *fp*

Vla. *pp* behind bridge

Vc.

25

Vln. I *fp*

Vln. II *fp*

Vla. *mf*³

Vc. *mf*³

29

Vln. I *fp fp* *fp* *fp fp* *fp* *mp*

Vln. II *fp fp* *fp* *fp fp* *fp*

Vla. *fp*

Vc. *fp*

34

Vln. I *fp* *fp* *f*

Vln. II *fp fp* *fp* *fp* *fp*

Vla. *fp fp* *f* *fp*

Vc. *f* *f* *f*

bow stopped abruptly on the string

bow stopped abruptly on the string

36

pizz. *f*

38 arco

Vln. I *mp*

Vln. II *fp* *fp* *f*

Vla. *fp* *f*

Vc. *fp* *fp* *f*

41

p *p*

42

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

45

Vln. I

Vln. II

Vla.

Vc.

fp

fp

fp

p

50

52

Vln. I

Vln. II

Vla.

Vc.

fp

fp

fp

mp

Sul pont.

end trill on harm.

55

Vln. I

Vln. II

Vla.

Vc.

fp

fp

fp

fp

semi-scratch tone

3 3

3 3

p

f

59

Vln. I

Vln. II

Vla.

Vc.

fp

fp

fp

3 3

3 3

3 3

3 3

p

f

64

63

Vln. I

Vln. II

Vla.

Vc.

fp

f

p

sul tasto

66

Vln. I

Vln. II

Vla.

Vc.

p

p

sul tasto

ord.

69

ord. *fr*

Vln. I *p*

Vln. II *p* *mp* Sul pont.

Vla. *p* *mp*

Vc. *mp*

73

Sul pont.

Vln. I *mp* ord. *fr* 75

Vln. II *p* Sul pont.

Vla. *p*

Vc. *mp*

76

Vln. I

Sul pont.

mp

ord.

Vln. II

p

Vla.

mp

p

Vc.

79

Vln. I

Sul pont.

Vln. II

mp

p

Vla.

Vc.

Still... ♩ = 88

82

Score for measures 82-87. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. The time signature is 4/4. Vln. I plays a sustained melodic line with a *mp* dynamic. Vln. II plays a rhythmic accompaniment of eighth notes with a *mp* dynamic. Vla. and Vc. have rests until measure 86, where they enter with a *mp* dynamic. The music concludes in measure 87.

88

Score for measures 88-93. The system includes four staves: Vln. I, Vln. II, Vla., and Vc. The time signature is 4/4. Vln. I continues with a sustained melodic line. Vln. II continues with a rhythmic accompaniment. Vla. and Vc. continue from the previous system, with Vc. playing a sustained melodic line. The music concludes in measure 93.

Vln. I

Vln. II

Vla.

Vc.

100

Tempo I

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

tr (⊖)

mp < >

106

Vln. I

Vln. II

Vla.

Vc.

112

Vln. I

Vln. II

Vla.

Vc.

117 118

Vln. I

Vln. II

Vla.

Vc.

121

Vln. I

Vln. II

Vla.

Vc.

125 128

Vln. I

Vln. II

Vla.

Vc.

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

129

Vln. I

Vln. II

Vla.

Vc.

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

Sul pont.

p

short, but without removing the bow from the string

135

132

Musical score for measures 132-135. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). The time signature is 3/4. Measure 132: Vln. I has a half note G4 with a *fp* dynamic. Vln. II has a quarter note G4 with a *fp* dynamic. Vla. has a whole rest. Vc. has a quarter note G2 with a *fp* dynamic. Measure 133: Vln. I has a half note G4 with a *fp* dynamic. Vln. II has a quarter note G4 with a *fp* dynamic. Vla. has a whole rest. Vc. has a quarter note G2 with a *fp* dynamic. Measure 134: Vln. I has a half note G4 with a *fp* dynamic. Vln. II has a quarter note G4 with a *fp* dynamic. Vla. has a quarter note G4 with a *fp* dynamic. Vc. has a dotted quarter note G2 with a *fp* dynamic. Measure 135: Vln. I has a half note G4 with a *fp* dynamic. Vln. II has a quarter note G4 with a *fp* dynamic. Vla. has a quarter note G4 with a *fp* dynamic. Vc. has a dotted quarter note G2 with a *fp* dynamic. There are triplets of eighth notes in measures 132 and 133 for Vln. II and Vc.

137

Musical score for measures 137-140. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#). The time signature is 3/4. Measure 137: Vln. I has a half note G4 with a *fp* dynamic. Vln. II has a quarter note G4 with a *fp* dynamic. Vla. has a quarter note G4 with a *fp* dynamic. Vc. has a whole rest. Measure 138: Vln. I has a half note G4 with a *fp* dynamic. Vln. II has a quarter note G4 with a *fp* dynamic. Vla. has a quarter note G4 with a *fp* dynamic. Vc. has a whole rest. Measure 139: Vln. I has a half note G4 with a *fp* dynamic. Vln. II has a quarter note G4 with a *fp* dynamic. Vla. has a quarter note G4 with a *fp* dynamic. Vc. has a whole rest. Measure 140: Vln. I has a half note G4 with a *fp* dynamic. Vln. II has a quarter note G4 with a *fp* dynamic. Vla. has a quarter note G4 with a *fp* dynamic. Vc. has a whole rest. A box highlights a note in measure 139 with the instruction: "Ricochet bow at random intervals on given pitch".

Approx. 12 - 20"

until completely faded out, moving closer to the tip of the bow on each ricochet

Ricochet bow at random intervals on given pitch

Ricochet bow at random intervals on given pitch

Ricochet bow at random intervals on given pitch

The image shows a musical score for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into measures, with a measure number '142' at the beginning. Each instrument part includes musical notation and a diagram of a bowing technique. The diagrams show a bow with a black dot representing the hair and a curved line representing the bow's path. The text 'Ricochet bow at random intervals on given pitch' is repeated for each instrument. A bracket above the Vln. I and Vln. II staves indicates a duration of 'Approx. 12 - 20"' and a performance instruction: 'until completely faded out, moving closer to the tip of the bow on each ricochet'. The Vc. part has a similar diagram at the bottom right.