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Title

Ressonâncias de um lugar imaginário

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Ressonâncias de um lugar imaginário

(Resonances from an imaginary landscape)

Yugo Sano Mani

Score

♩ = ca. 70

Flute: *p*, *pp*, 5

Clarinet in B \flat : *p*, *pp*, *p*

Violin: *p*, *pp*, 15^{ma} natural harm. sul I

Cello: artificial harm., *p*, *pp*, natural harm. sul I

Piano: *mp*, *quasi mf*, *ped.*

Fl.: *mp*, *pp*, 3, 3, 3, *accel.*, *a tempo*, *p*, *pp*, 5

B \flat Cl.: *quasi mp*, *pp*, 5, *mf*, *f*

Vln.: *mp*, *quasi pp*, 3, 3, *p*, *mf*, *p*

Vc.: *mf*, *mf*, *p*, *f*, *f*, *molto vib.*, *non vib.*

Pno.: *p*, *quasi f*, *ped.*, *quasi mp*, *ped.*, *f*

* flute, clarinet, violin and cello; mm. 1 ~ 23: the sounds that come *dal niente* must be thought as if they were born from the resonances that are sounding at the moment.

12

Fl. *p* *pp* *p* *pp* *p*

B♭ Cl. *mp* *pp* *mp* *pp* *mp* *p* *mp*

Vln. *p* *p* *mf* *15^{ma}*

Vc. *mp* *f* *p* *sul II*

Pno. *pp* *p* *quasi mp* *mf* *f* *mf* *f*

mf *f* *mf* *f*

Red. *Red.* *8^{va}*

non vib. *molto vib.* *non vib.*

15

Fl. *poco accel.* *a tempo* *quasi f* *p* *quasi mp*

B♭ Cl. *quasi f* *mp* *quasi p*

Vln. *mp* *p* *p* *15^{ma}*

Vc. *mp* *f* *p* *mp* *molto vib.* *non vib.* *molto vib.*

Pno. *subito mp* *quasi mp* *ff* *f* *mp*

ff *f* *mp*

Red. *Red.*

ord. *sul pont.* *ord.*

19

Fl. *quasi p* *p* *quasi p*

B♭ Cl. *mp* *pp* *mp*

Vln. *p* *quasi p* *pp*

Vc. *quasi mf* *quasi ff* *f*

Pno.

non vib. *molto vib.* *non vib.* *molto vib.* *non vib.*

8vb

Leo.

23

Fl. *quasi mp* *mf* *poco accel.*

B♭ Cl. *p* *subito mf*

Vln. *p* *mf*

Vc. *mf*

Pno.

8vb

Leo.

A

a tempo

Fl. *quasi ff* *dim. poco a poco* diamond shaped noteheads on the flute: aeolian sound, with definite pitch and air rustle

B♭ Cl. *quasi ff* *dim. poco a poco* multiphonic 1; player's choice *p*

Vln. *quasi ff* *dim. poco a poco* ord. sul pont.

Vc. *f* sul pont.

Pno. *f*

♩ = ca. 78

Fl. *p* *f* *p* *p*

B♭ Cl. *p* *mf* *p* *p* *f* *p*

Vln. *mf* *f* *p* *p* *mf* *quasi p*

Vc. *mf* *f* *p*

Pno.

repeat continuously in "moderately fast" speed

indicates the total duration that the repetitive sequence of notes will occupy within certain measure; the same goes for other rhythmic figures.



** the thick horizontal line indicates that the sequence of notes that precedes it must be continuous and regularly repeated until the end of its length.

34

Fl. *f* *mp* *mf*

B♭ Cl. *p* *mf* *p*

Vln. *p* *f* *mp*

Vc. *f* *mp* *quasi f*

Pno.

||

♩ = ca. 70

37

Fl. *quasi ff* *dim. poco a poco al pp*

B♭ Cl. *quasi ff* *dim. poco a poco al pp*

Vln. *quasi ff* *dim. poco a poco al pp* ord.

Vc. *quasi ff* *dim. poco a poco al pp*

Pno. *f* L.V.

8vb - - - -

39

Fl. *pp* *molto cresc.*

B♭ Cl. multiphonic 2; player's choice *pp* *mp*

Vln. *pp* *molto cresc.*

Vc. *pp*

Pno.

44

Fl. *mf* *ff* jet whistle (on the position of the low C of the flute) *f* *p*

B♭ Cl. *pp* *mf* *f*

Vln. *f* *subito f* *p*

Vc. *f* *p*

Pno. *mf*

ped. (maintain the pedal activated until a new indication appears)

ord. *

- repeat continuously in "moderately fast" speed
- == repeat continuously in "fast" speed
- === repeat continuously in "extremely fast" speed

*** diamond shaped noteheads on the piano: play the specified key with one hand; simultaneously, place a finger of the other hand on the strings that will be hit by the hammer, partially dumping the strings and making their partials stand out randomly.

* violin and cello: articulate the bow only when necessary.
 ** flute and clarinet: breath quickly only when necessary.

48

Fl. *f* *p* *f* *p < f >* *f*

B♭ Cl. *p* *f* *p* *mf* *p < f >* *f*

Vln. *f* *ff* *p* *f* *f* *dim. poco a poco al p*

Vc. *f* *quasi ff* *p* *f* *f* *dim. poco a poco al p*

Pno. *mp*

Red.

C **

53

Fl. *p* *f* *p*

B♭ Cl. *pp* *f*

Vln. *p* *cresc. poco a poco al ff* *ff dim. poco a poco al p*

Vc. *p* *cresc. poco a poco al f*

Pno. *mf*

- gradually accelerate the speed of the figures until they become "extremely fast".
- gradually slow the speed of the figures until they become just "moderately fast".
- percussion with medium vibraphone stick on the internal metal structures of the piano; the place where the notehead lies indicates the approximate region where the percussion must happen.

* flute and clarinet: breath only in the moments with low dynamics.

** the thick horizontal lines are here substituted by the diagonal arrows; the melodic sequences must continue being repeated, but now with the indicated speed alterations.

Musical score for measures 58-61. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Starts with a half note (58), then a melodic line (59-60) with dynamics *f*, *p*, and *ff*.
- B♭ Cl.:** Starts with a half note (58), then a melodic line (59-60) with dynamics *p* and *f*.
- Vln.:** Starts with a half note (58), then a melodic line (59-60) with dynamics *p* and *f*. Instruction: *p cresc. poco a poco al f*.
- Vc.:** Starts with a half note (58), then a melodic line (59-60) with dynamics *f* and *p*. Instruction: *f dim. poco a poco al p*. At the end of the system (61), instruction: *p cresc. poco a poco al ff*.
- Pno.:** Accompaniment with dynamics *f*.



Musical score for measures 62-65. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Starts with a melodic line (62) with dynamics *p*, *f*, and *p*. Includes a half note (64).
- B♭ Cl.:** Starts with a melodic line (62) with dynamics *p* and *ff*. Includes a half note (64).
- Vln.:** Starts with a half note (62), then a melodic line (63) with dynamics *f* and *p*. Instruction: *f dim. poco a poco al p*. At the end of the system (65), instruction: *p cresc. poco a poco al f*.
- Vc.:** Starts with a half note (62), then a melodic line (63) with dynamics *ff* and *p*. Instruction: *ff dim. poco a poco al p*.
- Pno.:** Accompaniment with dynamics *mf*.

66 $\text{♩} = \text{ca. } 88$ **D**

Fl. *f* *p* *quasi mp*

B♭ Cl. *p* *f* *quasi mp*

Vln. *f* *quasi mp*

Vc. *p* *quasi mp*

Pno. *f* *p* *mp*

71

Fl. *p* *cresc. poco a poco* *f* *dim. poco a poco*

B♭ Cl. *f* *dim. al quasi mp* *quasi mp* *cresc. poco a poco al mf*

Vln. *f* *dim. poco a poco al quasi mp* *quasi mp* *cresc. al f*

Vc. *p* *cresc. poco a poco al f* *f* *dim. poco a poco*

Pno.

74

Fl. *mf* *tr* *tr* *tr* (h)

B♭ Cl. *mf* (o) (o+)

Vln. *f* *sul pont.* *ord. tr* *tr* *tr* *mf*

Vc. *mf* *ord.* (o) (o+)

Pno. *mp* *mf*

76

Fl. *quasi ff* *dim. poco a poco al quasi mp* 6 3 6

B♭ Cl. *p* *cresc. poco a poco al f* 5 5 5 5

Vln. *p* *cresc. poco a poco al ff* 6 5

Vc. *quasi ff* *dim. poco a poco al mp* *mp* *cresc. poco a poco al f*

Pno. *mp legato* *cresc. poco a poco al quasi f* 3 *Red.*

Musical score for measures 78-80. The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Starts at measure 78 with *quasi mp*. Dynamics include *cresc. poco a poco al f* and *f*. Includes trills and a section marked 'E'.
- B♭ Cl.:** Starts at measure 78 with *f*. Dynamics include *dim. poco a poco* and *subito f*.
- Vln.:** Starts at measure 78 with *ff*. Dynamics include *dim. poco a poco* and *subito f*. Includes *ord.* (ordine) markings.
- Vc.:** Starts at measure 78 with *f*. Dynamics include *dim. poco a poco* and *subito f*. Includes *ord.* markings.
- Pno.:** Starts at measure 78 with *quasi f*. Dynamics include *dim. poco a poco al mf*, *mf*, and *cresc. poco a poco al f*. Includes a *** marking.

Musical score for measures 81-83. The score is for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Starts at measure 81 with trills. Dynamics include *ff* and *dim. poco a poco al mp*.
- B♭ Cl.:** Starts at measure 81 with trills. Dynamics include *ff* and *dim. poco a poco al mp*.
- Vln.:** Starts at measure 81 with trills. Dynamics include *mp* and *cresc. poco a poco al ff*. Includes *sul pont.* marking.
- Vc.:** Starts at measure 81 with trills. Dynamics include *mp* and *cresc. poco a poco al ff*. Includes *sul pont.* marking.
- Pno.:** Starts at measure 81 with *f*. Dynamics include *mp legato* and *cresc. poco a poco al f*.

ped. (maintain the pedal activated until a new indication appears)

Musical score for measures 83-84. The score is divided into five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 83 starts with *mp*. Measure 84 begins with a crescendo: *cresc. poco a poco al ff*.
- B♭ Cl.:** Measure 83 starts with *mp*. Measure 84 begins with a crescendo: *cresc. poco a poco al ff*.
- Vln.:** Measure 83 starts with *ff*. Measure 84 begins with a decrescendo: *dim. poco a poco al mp*.
- Vc.:** Measure 83 starts with *ff*. Measure 84 begins with a decrescendo: *dim. poco a poco al mp*.
- Pno.:** The piano part is present in both measures, providing a harmonic and rhythmic foundation.

Musical score for measures 85-86. The score is divided into five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 85 starts with *ff*. Measure 86 begins with a decrescendo: *dim. poco a poco al mp*.
- B♭ Cl.:** Measure 85 starts with *mp*. Measure 86 begins with a crescendo: *cresc. poco a poco al quasi ff*.
- Vln.:** Measure 85 starts with *mp*. Measure 86 begins with a crescendo: *cresc. poco a poco al ff*.
- Vc.:** Measure 85 starts with *mp*. Measure 86 begins with a crescendo: *cresc. poco a poco al ff*.
- Pno.:** Measure 85 starts with *f*. Measure 86 begins with a decrescendo: *dim. poco a poco al p*.

Musical score for measures 87-96. The score is divided into two systems. The first system (measures 87-93) features a Flute (Fl.) with a sixteenth-note scale, a Bass Clarinet (B♭ Cl.) with a descending scale, a Violin (Vln.) with a sixteenth-note scale, and a Viola (Vc.) with a descending scale. The Piano (Pno.) part consists of a continuous sixteenth-note accompaniment. Dynamics include *mp*, *cresc. poco a poco al ff*, *ff*, and *dim. poco a poco al mp*. The second system (measures 94-96) continues the instrumental parts with dynamics *quasi ff* and *dim. poco a poco al mp*.

Musical score for measures 89-96. The score is divided into two systems. The first system (measures 89-93) features a Flute (Fl.) with a sixteenth-note scale, a Bass Clarinet (B♭ Cl.) with a descending scale, a Violin (Vln.) with a sixteenth-note scale, and a Viola (Vc.) with a descending scale. The Piano (Pno.) part consists of a continuous sixteenth-note accompaniment. Dynamics include *mp*, *molto cresc.*, and *ff*. The second system (measures 94-96) features a key signature change to F major (indicated by 'F' in a box) and includes trills (tr) for the Flute and Viola. Dynamics include *ff*, *subito ff*, and *f*. A double bar line with repeat dots is present at the beginning of the first system. An asterisk (*) is located at the bottom right of the page.

Lento - ad libitum

91

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

8va

quasi *fff*

fff

ord.

fff dim. poco a poco al niente

ord.

fff dim. poco a poco al *pp*



L.V.

95

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

alto sul pont.

3

3

5

♩ = ca. 62

97

Fl. *ff* *mf* som eólio 5 5 *tr*

B♭ Cl. **M 1** *ppp* *mp* *dim. poco a poco al niente*

Vln. *quasi f* *quasi mp* 8^{va} natural harm. ord. sul III 5 3 sul IV / sul III

Vc. *subito f* *mp* *dim. poco a poco* *p* natural harm. ord. sul I *tr* 3 5 sul II

Pno. *quasi mp* *Leg.*

100

Fl. *tr* 3 3

B♭ Cl. **M 1** *ppp* *quasi mf*

Vln. *p* sul III / sul IV 3 5 sul III / sul IV *tr* 8^{va} sul IV *quasi p*

Vc. 5 sul I / sul II *pp* sul III 3 5

Pno. *L.V.*

* all the strings execute natural harmonics from now on; these harmonics are written on the sounding pitch in the score, but in the individual parts they are written on the positions of each string, making the reading better for the players

G

103

Fl. *dim. poco a poco al niente* *ff*

B♭ Cl. *ppp cresc. poco a poco* M 2

Vln. *quasi pp* sul IV 3 5 sul I 3 *f* 8^{va} tr sul II

Vc. *quasi pp* sul II / sul I sul I 3 *mf* sul I

Pno. *mf* *ped.*

106

Fl. *quasi mf* *mp* *quasi mp* tr

B♭ Cl. *quasi mp* *dim. al niente* *ppp cresc. poco a poco* M 2

Vln. 15^{ma} sul I 3 *quasi mp* sul II 5 *p* 8^{va} sul II / sul III sul II / sul I 3 *quasi p* 15^{ma}

Vc. *p* sul III 5 *quasi p* sul IV sul III

Pno. *quasi mp* *mp* *p*

The musical score is arranged in five systems. The Flute (Fl.) part begins at measure 110 with a trill (tr) and a dynamic marking of *p*. It features a jet whistle peak and a *fff* dynamic. The B♭ Clarinet (B♭ Cl.) part is mostly silent, with a dynamic marking of *quasi mp* and a *dim. poco a poco al niente* instruction. The Violin (Vln.) part includes *8va* markings and dynamics of *pp* and *mf*. The Viola (Vc.) part features *pp* dynamics and *ppp* dynamics. The Piano (Pno.) part includes a *ped.* marking and an *L.V.* instruction.

quick and strongly press the sustaining pedal, generating an attack with resonance simultaneously with the flute's jet whistle peak.