

**UCLA**  
**Contemporary Music Score Collection**

**Title**

Harmonies du matin

**Permalink**

<https://escholarship.org/uc/item/7h80w7bf>

**Author**

Majurec, Sanda

**Publication Date**

2020

Sanda Majurec

# Harmonies du matin

for string quartet

*dedicated to Antarja Quartet*

- full score -

# Harmonies du matin

*dedicated to Antarja Quartet*

Sanda Majurec

$\text{♩} = 112$

Violin I: *f energico*, sul pont., ord., ord., sul pont., pizz.<sub>3</sub>, arco, *mf*

Violin II: sul pont., *f energico*, ord., sul pont., sul pont., ord., scratchy sound, pizz., arco, salt.<sub>3</sub>, <sub>3</sub>

Viola: *f energico*, sul pont., ord., *f*, pizz., arco, *mf*

Cello: *f energico*, *f*, pizz., <sub>5</sub>, arco, *mf*

9

Vn. I *slow gliss.* *ord.* *f*

Vn. II *3* *3* *3* *3* *pizz.* *arco sul pont.* *ord.* *f*

Vla. *ord.* *ord.* *scratchy sound* *ord.* *sul pont.* *f*

Vc. *sul pont.* *ord.* *f* *f* *pizz.* *arco*

15

Vn. I *sul pont.* *ord.* *ord.* *slow gliss.* *mf* *mp dolce* *p*

Vn. II *mf* *mp dolce* *ord. slow gliss.* *p*

Vla. *ord.* *ord.* *ord.* *ord.* *mf* *mp dolce* *p*

Vc. *ord. slow gliss.* *mp dolce* *p*

21

*accel.*

*salt.*

*Harmonies du matin*  
*a tempo*  
*con sord.*

*pp lontano*

*con sord.*

*pp lontano*

*con sord.*

*pp lontano*

*slow gliss.*

26

31

senza sord. pizz. arco pizz. arco pizz. arco pizz.

Vn. I *f* feroce

Vn. II *f* feroce

Vla. *f* feroce

Vc. *f*

meno mosso ♩=96

37

arco sul tasto pizz. arco

Vn. I *pp* dolce

Vn. II *pp* dolce

Vla. *pp* dolce

Vc. *pp* dolce

col legno batt. *pp* ord. *p* cantabile

Musical score for measures 42-45, featuring four staves: Vn. I, Vn. II, Vla., and Vc. The Vn. I staff begins at measure 42. The Vn. II staff includes a triplet of eighth notes in measure 43. The Vla. staff is marked *pp* *dolcissimo* and includes the instruction *col legno batt.* in measure 42. The Vc. staff is marked *pp* in measure 42. The music consists of sustained chords and melodic fragments across the four staves.

Musical score for measures 46-49, featuring four staves: Vn. I, Vn. II, Vla., and Vc. The Vn. I staff begins at measure 46. The Vn. II staff includes a triplet of eighth notes in measure 47. The Vla. staff includes the instruction *arco* in measure 48. The Vc. staff includes the instruction *arco* in measure 48. The music features dynamic markings: *mp* and *mf* in measures 48 and 49. The tempo marking *a tempo* with a quarter note equal to 112 (♩=112) is indicated in measure 48. The music consists of sustained chords and melodic fragments across the four staves.

50

Vn. I sul pont. *f* energico sul pont. pizz. *mf*

Vn. II sul pont. ord. *f* energico pizz. *mf*

Vla. *f* energico sul pont. pizz. *mf* arco *mp* pigro

Vc. *mf* energico *f* pizz. arco pizz. *mf*

55

Vn. I arco *mp* pigro *p* rit. *f* energico a tempo

Vn. II arco *mp* pigro *p* *f* energico

Vla. *p*

Vc. arco *mp* pigro *p*



61

Vn. I

Vn. II

Vla.

Vc.

*f* energico

*f* energico

*accel.*

66

Vn. I

Vn. II

Vla.

Vc.

*f* spiritoso

*f* spiritoso

*f* spiritoso

*f* spiritoso

*a tempo*

♩ = 69

70

Vn. I

Vn. II

Vla.

Vc.

pizz.

arco

*mf* *cresc.*

*f*

5

74

Vn. I

Vn. II

Vla.

Vc.

pizz.

arco

*f*

*p*

5

78

Vn. I

Vn. II

Vla.

Vc.

First system of musical notation (measures 78-81) for Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat). The score includes dynamic markings of *f* and *mp*, and technical markings such as slurs and a '5' indicating a fifth. The measures are divided into four measures per staff.

82

Vn. I

Vn. II

Vla.

Vc.

Second system of musical notation (measures 82-85) for Violin I, Violin II, Viola, and Cello. The score includes dynamic markings of *f* and *mp*, and technical markings such as slurs and a '5' indicating a fifth. The measures are divided into four measures per staff. The word "sul pont." is written above the staves in measures 84 and 85.

86

Vn. I *ord.*  
*f* *dim.*

Vn. II *ord.*  
*f* *dim.*

Vla. *ord.*  
*f* *dim.*

Vc. *ord.*  
*f* *dim.*

90

Vn. I *p*

Vn. II *p*

Vla. *p*

Vc. *p*

*pp*

*ord.* - - - - - scratchy sound



107

Vn. I *dim.* *mp* *mf* ord.

Vn. II *dim.* *p* *mf*

Vla. *dim.* *p* *mf*

Vc. *dim.* *p* *mf*

scratchy sound

112

Vn. I *p* *p* *cresc.*

Vn. II *p* *p* *cresc.*

Vla. *p* *p* *cresc.*

Vc. *p* *p* *cresc.*

ord. ----- scratchy sound ----- ord.

117

Vn. I

Vn. II

Vla.

Vc.

*mf* *armonioso*

122

Vn. I

Vn. II

Vla.

Vc.

*f*

*f dim.*

*f dim.*

*f dim.*

salt.

127

Musical score for measures 127-131. The score is in 6/8 time and features four staves: Vn. I, Vn. II, Vla., and Vc. The music includes various performance instructions such as *salt.*, *ord.*, *mp*, and *mf*. There are also dynamic markings like *mp*<sup>3</sup> and *mf*<sup>3</sup>. The Vn. I part starts with a rest in measure 127 and then plays a melodic line with accents and slurs. Vn. II and Vla. play rhythmic patterns with slurs and accents. Vc. plays a bass line with slurs and accents.

132

Musical score for measures 132-136. The score continues with the same four staves. It includes performance instructions like *salt.*, *ord.*, *mf*, *dim.*, and *ppp*. There is a *rit.* marking above the Vn. I staff in measure 135. The Vn. I part has a melodic line with slurs and accents. Vn. II plays a rhythmic pattern with slurs and accents. Vla. plays a complex rhythmic pattern with slurs and accents. Vc. plays a bass line with slurs and accents. The piece concludes in measure 136 with a *ppp* marking and a *sul pont.* instruction for the Vla. part.