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**Title**

Jocs de vidre (Glass Games)

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Jocs de vidre  
*Glass Games*

for ensemble

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*Jocs de vidre (Glass Games)*, for ensemble  
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## **Jocs de vidre (Glass Games)**

for flute, clarinet, violin, cello and piano

### **Programme note**

*Glass games* is composed of two contrasting movements. The first one, with a slow and static character, is created by different crystalline sonorities appearing and disappearing, alternating in time between wind and string instruments, until a clear melodic theme arises (b.20-21). This short melody will lead us into the second movement through a timbrical game between flute, violin and clarinet.

The second movement, fast and very rhythmical, constantly plays brief and repetitive motifs derived from the melody appeared previously, until it reaches a clear breaking point (b.34-35). From this point the music slowly takes us back to the crystalline sonorities from the beginning, ending with the last quote of the melodic theme of the piece.

**Duration:** 4 minutes

# Jocs de vidre

for flute, clarinet, violin, cello and piano

## I

Maria Camahort

Statico ♩ = 44

Violin: *pppp* → *pp* → *ppp*. Performance markings: N, MSP, N.

Violoncello: *pppp* → *pp* → *ppp*. Performance markings: N, MSP, N.

Flute: *ppp*. Performance marking: breathy.

Clarinet in Bb: *ppp*. Performance marking: breathy.

Piano: *pp*. Performance marking: Ped.

Vln.: *ppp* → *mp* → *pp*. Performance markings: N, SP, N.

Vc.: *ppp* → *mp* → *pp*. Performance markings: N, SP, N.

Fl.: *p* → *ppp* → *ppp* → *p* → *ppp*. Performance markings: normal, breathy, breathy, normal, breathy.

Cl.: *p* → *ppp* → *ppp* → *p* → *ppp*. Performance markings: normal, breathy, breathy, normal, breathy.

Pno.: *p* → *mp* → *p* → *mp*. Performance marking: (Ped.)

Musical score for measures 11-14. The score includes parts for Violin (Vln.), Viola (Vc.), Flute (Fl.), Clarinet (Cl.), and Piano (Pno.).

- Vln.:** Measures 11-14. Dynamics: *pp*, *pppp*, *pp*, *ppp*. Performance markings: *N*, *MSP*, *N*.
- Vc.:** Measures 11-14. Dynamics: *pp*, *pppp*, *pp*, *ppp*. Performance markings: *N*, *MSP*, *N*.
- Fl.:** Measures 11-14. Dynamics: *ppp*, *p*, *ppp*, *ppp*. Performance markings: *breathy*, *normal*, *breathy*.
- Cl.:** Measures 11-14. Dynamics: *ppp*, *p*, *ppp*, *ppp*. Performance markings: *breathy*, *normal*, *breathy*.
- Pno.:** Measures 11-14. Dynamics: *p*, *pp*.

Musical score for measures 15-18. The score includes parts for Violin (Vln.), Viola (Vc.), Flute (Fl.), Clarinet (Cl.), and Piano (Pno.).

- Vln.:** Measures 15-18. Dynamics: *pp*, *mp*, *pp*, *mp*, *mf*, *f*. Performance markings: *N*, *SP*, *N*, *N*, *SP*.
- Vc.:** Measures 15-18. Dynamics: *pp*, *mp*, *pp*, *p*, *mf*, *f*. Performance markings: *N*, *SP*, *N*, *N*, *SP*.
- Fl.:** Measures 15-18. Dynamics: *p*, *ppp*, *pp*, *mf*, *f*. Performance markings: *normal*, *breathy*, *breathy*, *normal*.
- Cl.:** Measures 15-18. Dynamics: *p*, *ppp*, *pp*, *mf*, *f*. Performance markings: *normal*, *breathy*, *breathy*, *normal*.
- Pno.:** Measures 15-18. Dynamics: *p*, *mp*, *mf*, *f*.

20 *N* **Poco rit.**.....

Vln. *ff* *mp* *p* 3

Vc. *ff* *mp* *p* 3

Fl. *ff* *espressivo, poco rubato* *mf* 3

Cl. *ffmf* *mp* 3

Pno. *ff* *mp*

(Ped.)

**A tempo** ♩ = 44

22

Vln. *fp* *fp* *fp* *fp* *mfp* <sup>5</sup> *mfp*

Vc. -

Fl. *p* <sup>3</sup> *fp* <sup>3</sup> *fp* *fp* *fp* *fp* <sup>5</sup> *mfp*

Cl. *mf* <sup>3</sup> *fp* *fp* *fp* *fp* *fp* *mfp* <sup>5</sup> *mfp*

Pno. -

24

Vln. *mf* *mf* *mf* *mf* 6 7 9 10 11

Vc. *mf* *mf* *mf* *mf* 6 7 9 10 11

Fl. *mf* *mf* *mf* 6 7 9 10 10

Cl. *mf* *mf* *mf* *mf* 6 7 9 10 11

Pno. *mp* *sf* 3 3 6

Ped. *mp* *sf* *mp* *sf* *mp*

26

Vln. 11 11 12 *f* *p sub* 12 *fff*

Vc. 12 12 12 *f* *p sub* 12 *fff*

Fl. 10 10 11 *f* *p sub* 12 *fff*

Cl. 12 12 12 *f* *p sub* 12 *fff*

Pno. 12 3 3 3 12 *f* *p sub* 12 *fff* *attaca*



Ritmico ♩ = 140

Musical score for measures 1-6. The score is for a woodwind quintet and piano. The instruments are Violin (Vln.), Viola (Vc.), Flute (Fl.), Clarinet (Cl.), and Piano (Pno.). The time signature is 5/16. The dynamics are marked as *ppp*, *pp*, *p*, *mp*, and *mf*. The first measure is marked with a first ending bracket. The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand.

Musical score for measures 7-12. The score continues for the woodwind quintet and piano. The time signature changes to 2/8, 3/16, 5/16, 2/8, 3/16, and 5/16. The dynamics are marked as *f*, *mf*, and *pp*. The woodwind parts feature rhythmic patterns with accents. The piano part continues with complex rhythmic textures.

13

Score for measures 13-18. The piece is in 2/8 time, with a key signature of one sharp (F#). The score is divided into five systems: Violin (Vln.), Viola (Vc.), Flute (Fl.), Clarinet (Cl.), and Piano (Pno.).

- Vln.:** Measures 13-14: *f*; Measures 15-16: *mf*; Measures 17-18: *mf*.
- Vc.:** Measures 13-14: *f*; Measures 15-16: *mp*; Measures 17-18: *mf*.
- Fl.:** Measures 13-14: *f*; Measures 15-16: *mp*; Measures 17-18: *fp*.
- Cl.:** Measures 13-14: *f*; Measures 15-16: *mp*; Measures 17-18: *fp*. Includes a *bisbig.* (biscando) effect in measures 17-18.
- Pno.:** Measures 13-14: *mp*; Measures 15-16: *f*; Measures 17-18: *mf*.

19

Score for measures 19-24. The piece is in 5/16 time, with a key signature of one sharp (F#). The score is divided into five systems: Violin (Vln.), Viola (Vc.), Flute (Fl.), Clarinet (Cl.), and Piano (Pno.).

- Vln.:** Measures 19-20: *f*; Measures 21-22: *mf*; Measures 23-24: *f*.
- Vc.:** Measures 19-20: *mp*; Measures 21-22: *mf*; Measures 23-24: *f*.
- Fl.:** Measures 19-20: *f*; Measures 21-22: *mp*; Measures 23-24: *fp*; Measures 25-26: *mp* — *f*; Measures 27-28: *mp*.
- Cl.:** Measures 19-20: *f*; Measures 21-22: *mp*; Measures 23-24: *fp*; Measures 25-26: *mp* — *f*; Measures 27-28: *mp*. Includes a *bisbig.* (biscando) effect in measures 23-24.
- Pno.:** Measures 19-20: *f*; Measures 21-22: *mf*; Measures 23-24: *f*.

24

Vln. *f* *mp* *mf*

Vc. *f* *mp* *mf*

Fl. *mf* *f*

Cl. *tr* *mf* *f*

Pno. *f* *mf* *f*

29

Vln. *fff* *f*

Vc. *fff* *f*

Fl. *ff* *fff* *f*

Cl. *ff* *fff* *f*

Pno. *ff* *fff* *f*

33

Vln. *fff* *f*

Vc. *fff* *f* *fff*

Fl. *fff* *pp*

Cl. *fff* *pp*

Pno. *fff* *fff* *f* *fff* l.v.

Ped.

poco rit. . . . .

38

Vln. *mp*

Vc. *p*

Fl. *mp* *mf* *fz*

Cl. *mp* *mp*

Pno.

**molto rit.**

N —————> SP

42

Vln. *p* *gliss.* *gliss.* *pp*

Vc. *pp* *gliss.* *gliss.*

Fl. *mp*

Cl. *mp*

Pno.

**♩ = 78 rit.**

→ MSP

45

Vln. *pp* *ppp* *mfp* *pp*

Vc. *pp* *ppp* *mfp* *pp*

Fl. *p* *pp* *mfp* *pp*

Cl. *p* *pp* *mfp* *pp*

Pno.

Statica ♩ = 44

Musical score for measures 49-52. The score includes staves for Violin (Vln.), Viola (Vc.), Flute (Fl.), Clarinet (Cl.), and Piano (Pno.).

- Vln.:** Measures 49-50: *mfp* to *pp*. Measures 51-52: *mfp* to *ppp*. Includes a *V* marking above the staff.
- Vc.:** Measures 49-50: *mf* to *pp*. Measures 51-52: *mfp* to *ppp*. Includes a *V* marking above the staff.
- Fl.:** Measures 49-50: *mfp* to *pp*. Measures 51-52: *mfp* to *ppp*. Includes a *V* marking above the staff.
- Cl.:** Measures 49-50: *mfp* to *mf*. Measures 51-52: *ppp* to *mfp*.
- Pno.:** Measures 49-50: *mf* to *mf*. Measures 51-52: *ppp* to *ppp*. Includes a *l.v.* marking above the staff and triplets in both hands.

Ped.

Musical score for measures 53-56. The score includes staves for Violin (Vln.), Viola (Vc.), Flute (Fl.), Clarinet (Cl.), and Piano (Pno.).

- Vln.:** Measures 53-56: *mf* to *p* to *mf* to *pppp*. Includes a *N* marking above the staff and a *MSP* marking with an arrow pointing right.
- Vc.:** Measures 53-56: *mf* to *p* to *mf* to *pppp*. Includes a *N* marking above the staff and a *MSP* marking with an arrow pointing right.
- Fl.:** Measures 53-56: *p* to *mf* to *pppp*. Includes a *breathy* marking above the staff and a *normal* marking with an arrow pointing right.
- Cl.:** Measures 53-56: *p* to *mf* to *pppp*. Includes a *breathy* marking above the staff and a *normal* marking with an arrow pointing right.
- Pno.:** Measures 53-56: *p* to *mf* to *pppp*. Includes a *l.v.* marking above the staff and triplets in both hands.