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### **Title**

Jocs de vidre (Glass Games)

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# Jocs de vidre

## *Glass Games*

for ensemble

2019

Maria Camahort

*Jocs de vidre* (*Glass Games*), for ensemble  
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**Jocs de vidre (Glass Games)**  
for flute, clarinet, violin, cello and piano

**Programme note**

*Glass games* is composed of two contrasting movements. The first one, with a slow and static character, is created by different crystalline sonorities appearing and disappearing, alternating in time between wind and string instruments, until a clear melodic theme arises (b.20-21). This short melody will lead us into the second movement through a timbral game between flute, violin and clarinet.

The second movement, fast and very rhythmical, constantly plays brief and repetitive motifs derived from the melody appeared previously, until it reaches a clear breaking point (b.34-35). From this point the music slowly takes us back to the crystalline sonorities from the beginning, ending with the last quote of the melodic theme of the piece.

**Duration:** 4 minutes

# Jocs de vidre

Score in C

for flute, clarinet, violin, cello and piano

## I

**Statico** ♩ = 44

Maria Camahort

Violin: N → MSP → N. Dynamics: pppp, pp, pp.

Violoncello: N → MSP → N. Dynamics: pppp, pp, pp.

Flute: breathy. Dynamics: ppp.

Clarinet in B♭: breathy. Dynamics: ppp.

Piano: Dynamics: pp.

Ped. (Pedal) indicated below the piano staff.

6

Vln.: N → SP → N. Dynamics: ppp, mp, pp.

Vc.: N → SP → N. Dynamics: ppp, mp, pp.

Fl.: normal → breathy. Dynamics: p, ppp, ppp, p, ppp.

Cl.: normal → breathy. Dynamics: p, ppp, ppp, p, ppp.

Pno.: Dynamics: p, mp, p, mp.

(Ped.) (Pedal) indicated below the piano staff.

11

Vln. N → MSP → N  
Vc. N → MSP → N  
Fl. breathy → normal → breathy  
Cl. breathy → normal → breathy  
Pno. (Ped.)

Measure 11: Vln. (N), Vc. (N), Fl. (ppp), Cl. (ppp), Pno. (p). Measure 12: Vln. (MSP), Vc. (MSP), Fl. (p), Cl. (p), Pno. (pp). Measure 13: Vln. (N), Vc. (N), Fl. (ppp), Cl. (ppp), Pno. (pp). Measure 14: Vln. (MSP), Vc. (MSP), Fl. (ppp), Cl. (ppp), Pno. (pp).

15

Vln. N → SP → N  
Vc. N → SP → N  
Fl. normal → breathy  
Cl. normal → breathy  
Pno. (Ped.)

Measure 15: Vln. (N), Vc. (N), Fl. (p), Cl. (p), Pno. (p). Measure 16: Vln. (SP), Vc. (SP), Fl. (ppp), Cl. (ppp), Pno. (pp). Measure 17: Vln. (N), Vc. (N), Fl. (pp), Cl. (pp), Pno. (pp). Measure 18: Vln. (SP), Vc. (SP), Fl. (mf), Cl. (mf), Pno. (f).

20

Vln. N *ff* *poco rit.* *p*

Vc. N *ff* *mp* *p*

Fl. *ff* *espressivo, poco rubato* *mf*

Cl. *ffmf* *mp*

Pno. *ff* *mp*

(Ped.)

A tempo  $\text{♩} = 44$

22

Vln. *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Vc. -

Fl. *p* *fp* *fp* *fp* *fp* *fp* *fp*

Cl. *mf* *fp* *fp* *fp* *fp* *fp* *fp*

Pno. -

Musical score for orchestra and piano, page 24. The score includes parts for Violin (Vln.), Cello (Vc.), Flute (Fl.), Clarinet (Cl.), and Piano (Pno.). The piano part features dynamic markings like *mp*, *sf*, and *Ped.* Measures 6 through 11 are shown for the woodwind instruments, and measures 6 through 11 are shown for the piano.

Musical score for orchestra and piano, page 26, measures 11-12.

**Vln.** (Violin) plays eighth-note patterns. Measure 11: *f*. Measure 12: *p sub*, *fff*.

**Vc.** (Cello) plays eighth-note patterns. Measure 11: *f*. Measure 12: *p sub*, *fff*.

**Fl.** (Flute) plays eighth-note patterns. Measure 10: *f*. Measure 11: *f*. Measure 12: *p sub*, *fff*.

**Cl.** (Clarinet) plays eighth-note patterns. Measure 11: *f*. Measure 12: *p sub*, *fff*.

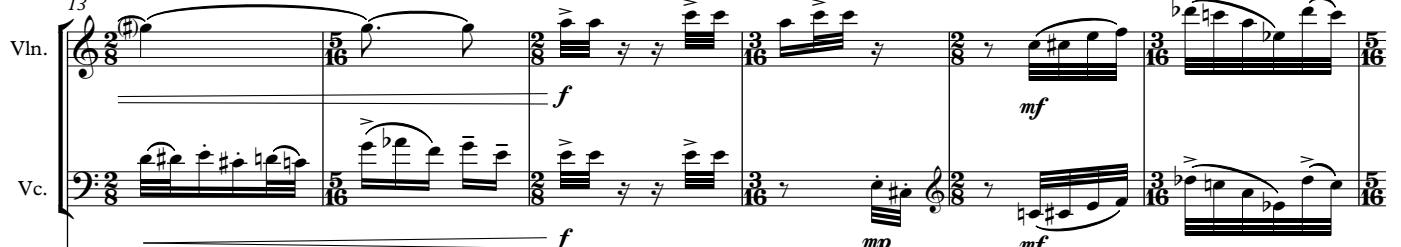
**Pno.** (Piano) plays eighth-note chords. Measure 11: *f*. Measure 12: *p sub*, *fff*, *attacca*.

II

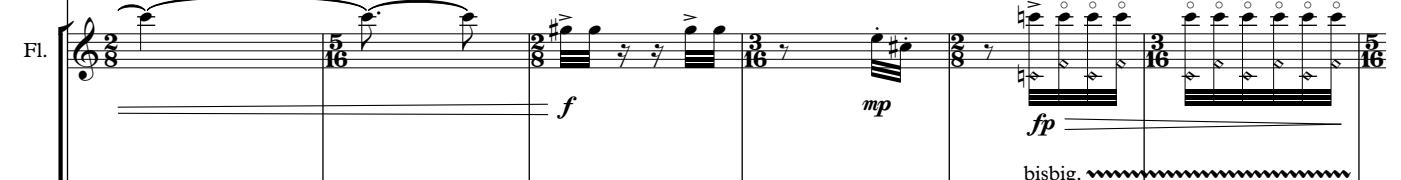
**Ritmico** ♫ = 140

Musical score for strings and woodwind instruments, featuring parts for Violin (Vln.), Cello (Vc.), Flute (Fl.), Clarinet (Cl.), and Piano (Pno.). The score is set in common time (indicated by '5') and includes measures 1 through 8. The instruments play eighth-note patterns, primarily in sixteenth-note groups. Dynamics range from *p* (pianissimo) to *mf* (mezzo-forte). Measure 1: Vln. and Vc. play eighth-note pairs in sixteenth-note groups at *pp*. Measure 2: Vln. and Vc. play eighth-note pairs in sixteenth-note groups at *pp*. Measure 3: Vln. and Vc. play eighth-note pairs in sixteenth-note groups at *p*. Measure 4: Vln. and Vc. play eighth-note pairs in sixteenth-note groups at *mf*. Measure 5: Fl. and Cl. play eighth-note pairs in sixteenth-note groups at *pp*. Measure 6: Fl. and Cl. play eighth-note pairs in sixteenth-note groups at *pp*. Measure 7: Fl. and Cl. play eighth-note pairs in sixteenth-note groups at *p*. Measure 8: Fl. and Cl. play eighth-note pairs in sixteenth-note groups at *mf*. Measure 9: Cl. plays eighth-note pairs in sixteenth-note groups at *pp*. Measure 10: Cl. plays eighth-note pairs in sixteenth-note groups at *pp*. Measure 11: Cl. plays eighth-note pairs in sixteenth-note groups at *p*. Measure 12: Cl. plays eighth-note pairs in sixteenth-note groups at *mf*. Measure 13: Pno. plays eighth-note pairs in sixteenth-note groups at *pp*. Measure 14: Pno. plays eighth-note pairs in sixteenth-note groups at *pp*. Measure 15: Pno. plays eighth-note pairs in sixteenth-note groups at *p*. Measure 16: Pno. plays eighth-note pairs in sixteenth-note groups at *mf*.

13

Vln. 

Vc. 

Fl. 

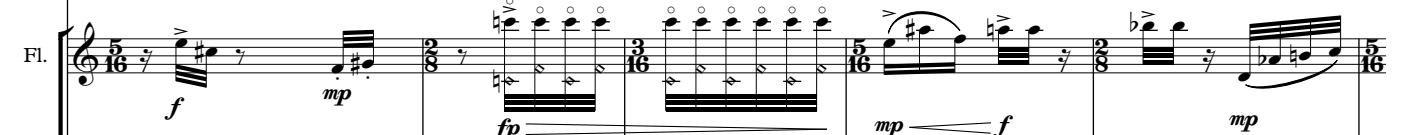
Cl. 

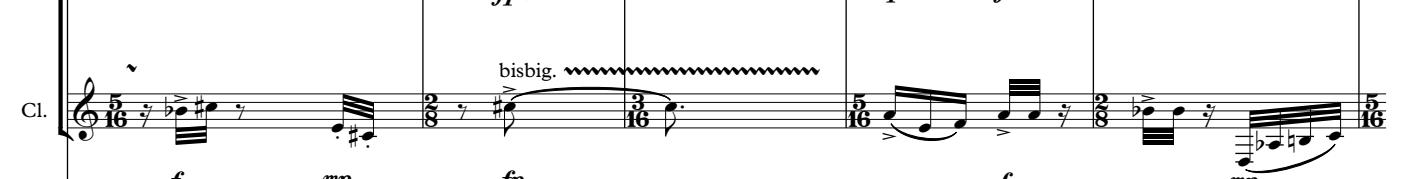
Pno. 

19

Vln. 

Vc. 

Fl. 

Cl. 

Pno. 

24

Vln. *f*

Vc. *f*

Fl.

Cl. *tr..... tr.....*

Pno. *f*

This section consists of five staves. The first three staves (Violin, Cello, Flute) play eighth-note patterns. The Violin starts with a dynamic *f*. The Cello starts with *f*, followed by *mp* and *mf*. The Flute starts with *mf*, followed by *f*. The last two staves (Clarinet and Piano) play sixteenth-note patterns. The Clarinet starts with *tr..... tr.....*, followed by *mf* and *f*. The Piano starts with *f*, followed by *mf* and *f*.

29

Vln. *fff*

Vc. *fff*

Fl. *ff*

Cl. *ff*

Pno. *ff*

This section consists of five staves. The first three staves (Violin, Cello, Flute) play eighth-note patterns. The Violin starts with *fff*. The Cello starts with *fff*, followed by *f*. The Flute starts with *ff*, followed by *fff* and *f*. The last two staves (Clarinet and Piano) play sixteenth-note patterns. The Clarinet starts with *ff*, followed by *fff* and *f*. The Piano starts with *ff*, followed by *fff* and *f*.

33

Vln. Vc. Fl. Cl. Pno.

*fff* *fff* *fff* *fff* *fff*

*f* *fff* *pp* *pp* *fff*

*tr* *l.v.*

Ped.

38

Vln. Vc. Fl. Cl. Pno.

*mp* *p*

*mf* *tr*

*mp* *mp*

**molto rit.**

42

Vln. 6/16 ♯ N → SP  
III → SP

p

N → SP  
Vc. 6/16 ♯ gliss. 3/8 pp

gliss. 3/8 pp

Fl. 6/16 mp

Cl. 6/16 ♯ mp

Pno. 6/16 - 3/8 - 3/8 -

$\text{♩} = 78 \text{ rit.}$

1

MSP

Vln.

Vc.

Fl.

Cl.

Pno.

45

pp

ppp

→ MSP

N

mfp

N

pp

pp

ppp

p

pp

tr

3

6

mfp

6

bisbig.

pp

p

pp

pp

## Statica ♩ = 44

12

49

Vln. *mfp* *pp* *mfp* *ppp*

Vc. *mf* *pp* *mfp* *ppp*

Fl. *mfp* *pp* *mfp* *ppp* *mfp* *mfp*

Cl. *mfp* *mf* *ppp* *mfp*

Pno. l.v. *mf* *mf* *ppp* *mf* *ppp*

Ped. —

53

Vln. *mf* *p* *mf* *pppp*

Vc. *mf* *p* *mf* *pppp*

Fl. *p* *mf* *pppp*

Cl. *p* *mf* *pppp*

Pno. l.v. *p* *mf* *pppp*