UCLA

UCLA Entertainment Law Review

Title

Table of Contents

Permalink

https://escholarship.org/uc/item/7hk7c4v4

Journal

UCLA Entertainment Law Review, 26(1)

ISSN

1073-2896

Author

Editors, Editors

Publication Date

2019

DOI

10.5070/LR8261044049

Copyright Information

Copyright 2019 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at https://escholarship.org/terms

UCLA Entertainment Law Review

VOLUME 26 2018–2019

Reality Bites: The Limits of Intellectual Property Protection	
or Reality Television Shows	1
Matthew Bunker, Ph.D.	
Give Me a ©: Refashioning the Supreme Court's Decision	
n Star Athletica v. Varsity Into an Art-First Approach	
o Copyright Protection for Fashion Designers	. 19
ared Schroeder, Ph.D. & Camille Kraeplin, Ph.D.	
FCC's Indecency Regulation: A Comparative Analysis	
of Broadcast and Online Media	. 59
Maria Fontenot, Ph.D. & Michael T. Martínez, Ph.D.	
Remembering the CLASSICs: Impact of the CLASSICs Act	
on Memory Institutions, Orphan Works, and Mass Digitization	. 79
Shannon Price	