

# **UCLA**

## **Contemporary Music Score Collection**

**Title**

Garden

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**Author**

Livingston, Cecilia

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Cecilia Livingston

# Garden

*for Michelle Colton*

vibraphone, harp

approx. 12'00

2012

*created with the support of The American Harp Society*

full score

Gardens can be delightful, pretty, beautiful places. But in writing this piece, I had in mind a garden that remembers its wildness. I'm always surprised that nature gives us permission to tame it a little, when we make a garden. Gardens stand outside our homes, as some sort of mediating space between what is safe and what is not. Gardens are full of life, of every kind, and thus they are also full of death. *Et ego in Arcadia.*

In this *Garden* I want to evoke feeling so intense that it is fragrant. When we are children, we play in gardens, and wander to the very edges of our imaginations; later, as adults, we may return and stand and hope to see our younger selves again. We are often alone, in gardens. We remember, in gardens: we drift into memory and sometimes we fall asleep, and dream. Sometimes we keep vigil. We may wait, in a garden: for a lover, for betrayal, for a kiss. I hope this piece evokes some of the still, strange, wildness of a dusk garden – fragrant with memory and emotion, sometimes ominous.

An idyll – a garden – is something that is both a place and a time, and there are in our existence spots of time that change the knowing of ourselves.

please inform the composer of performances through <https://cecilialivingston.com> or  
cecilia.livingston@gmail.com

# Garden

Cecilia Livingston

**Very mysterious; expressive and free,  $\text{J} = 60$**

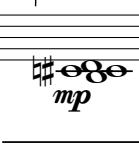
medium mallets                                    10 sec.

Vibrphone {  }

Harp {  }

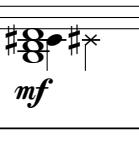
NB: all harp harmonics sound an octave higher than written. All vibraphone harmonics sound two octaves higher than written. When in doubt, *L.V.* Depending on the instrument and the acoustic, the vibraphonist may choose not to change the pedal between m.1 and m.15. The durations m.1-22 are approximate; feel free to modify them to create the most atmospheric effect in performance.

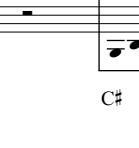
2    8 sec.    9 sec.

Vib. {  }

Hp. {  }

4    6 sec.    8 sec.

Vib. {  }

Hp. {  }

Livingston – *Garden*

2

6

Vib.

Hp.

7 sec.

*mf*

*mp*

*ppp* *mf* *n*

*ppp* *mp* *n*

6 sec.

8

Vib.

Hp.

*mf* *f*

*mf* *f* *simile*

*suddenly blooming, melodic*

6 sec.

5 sec.

10

Vib.

Hp.

*mp* *mf*

*mf* *f*

*warmer*

7 sec.

6 sec.

12

Vib.

Hp.

*with more urgency*

4 sec.

5 sec.

5 sec.

14

Vib.

Hp.

*n*

16 sec.

*an echo*

16

Vib.

Hp.

*f*

*ad lib.*

*p*

*n*

*p*

B♯, C♯    *suddenly blooming*

B♯

A♯

*ad lib.*

16 sec.

17

Vib.

Hp.

*mf*

*f*

*a little less*

*ad lib.*

*p*

*n*

*p*

A♯

B♯

B♯

A♯

## A Dreamily, slowly dancing ( $\downarrow = 60$ )

23

**Vib.** { take bow,  
keep one mallet

**Hp.** { *mp* but warm and expressive

arco

*mf < f*  
*con ped.*

E♭ D♯ G♯ C♯ A♭ E♯ G♯

Livingston – *Garden*

5

31

Vib. { *mf < f*      *mf < f*      *arco*      *arco*

Hp. { *expansive, full*      *a little less*      *simile*

A**♯**      G**♯**      F**♯**

37

Vib. { *mf < f*      *mf < f*      *mf < f*      *arco*      *arco*

Hp. { *E**♯***      *G**♯***      *mf with more warmth*      *mp less*      *E**♭***      *B**♭***

43

Vib. { *mp a duet*      *mallet strike*      *mallet strike*      *arco*      *mf < f*

Hp. { *F**♯***      *G**♯***      *A**♭***      *E**♭***      *G**♯***

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6

49

Vib.

Hp. *expansive, full*      *a little less*

A#      G#      F#

arco      mallet strike      arco      arco      mallet strike

55

Vib.

Hp. *with more warmth*      *mp*

E#      G#      Eb      Bb

arco      mallet strikes      arco

61

Vib. *put bow down, take second medium mallet*

Hp. *medium mallets*

*mf singing*      *mp*

F#      G#      Ab      Eb      G#      A#      G#

*expansive, full*

67

Vib. { 

Hp. { 

*a little less*

F♯

**B** Unfurling; finding a wild joy *simile*

Vib. { 

Hp. { 

E♯                    G♯

B♯

77

Vib. { 

Hp. { 

A♯

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8

81

Vib. { The vibraphone part consists of six measures of sixteenth-note patterns. Measure 81 starts with a dynamic of *pp* followed by *f*. Measures 82-83 show a bassoon line with grace notes and sixteenth-note patterns. Measures 84-85 continue the vibraphone's sixteenth-note patterns. Measure 86 concludes with a bassoon line. Measure 87 begins with a bassoon line, followed by a vibraphone line. Measures 88-89 conclude with a bassoon line.

Hp. { The bassoon part includes dynamic markings *pp*, *f*, and *f*. It features grace notes and sixteenth-note patterns. Measures 82-83 show a bassoon line with grace notes and sixteenth-note patterns. Measures 84-85 continue the bassoon's sixteenth-note patterns. Measure 86 concludes with a bassoon line. Measure 87 begins with a bassoon line, followed by a vibraphone line. Measures 88-89 conclude with a bassoon line.

F♯ A♯ C♯ A♯

85

Vib. { The vibraphone part consists of six measures of sixteenth-note patterns. Measure 85 starts with a bassoon line, followed by a vibraphone line. Measures 86-87 show a vibraphone line with grace notes and sixteenth-note patterns. Measures 88-89 continue the vibraphone's sixteenth-note patterns.

Hp. { The bassoon part includes dynamic markings *pp*, *f*, and *f*. It features grace notes and sixteenth-note patterns. Measures 86-87 show a bassoon line with grace notes and sixteenth-note patterns. Measures 88-89 continue the bassoon's sixteenth-note patterns.

F♯ C♯

89

Vib. { The vibraphone part consists of six measures of sixteenth-note patterns. Measure 89 starts with a bassoon line, followed by a vibraphone line. Measures 90-91 show a vibraphone line with grace notes and sixteenth-note patterns. Measures 92-93 continue the vibraphone's sixteenth-note patterns. Measure 94 concludes with a bassoon line. A note above the staff reads: "take soft mallets; keep one medium mallet". The dynamic for the vibraphone in measure 94 is *pp*.

soft mallets  
*pp*

Hp. { The bassoon part includes dynamic markings *pp*, *f*, and *f*. It features grace notes and sixteenth-note patterns. Measures 90-91 show a bassoon line with grace notes and sixteenth-note patterns. Measures 92-93 continue the bassoon's sixteenth-note patterns. Measure 94 concludes with a bassoon line.

E♯ D♯ G♯ F♯ A♯ C♯ D♯

94 **C** Still, veiled, somewhat tense;  
mysterious, seductive, and extremely free

use a medium mallet for all  
notes other than the roll

mysterious, seductive, and extremely free

Vib. {    
*all L.V.*

Hp. { 

99

Vib. { at node   normal }

Hp. { finger strikes   L.V. simile   at node }

D $\sharp$

104

Vib. { finger strike

Hp. { normal  
*p* echo the harp

D<sub>b</sub>

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10

*echo  
the harp*

109

Vib. { *mf*      *mf*      *pp*      *pp*      *pp*      **p**

Hp. { *f*      *p*      *f*      *p*      *f*      *p*      *mp*

D $\natural$

**D** Still mysterious; free

114

Vib. { *p*      *pp* > *n*      *mf* *melodically*

take very hard yarn  
mallet for pitch bends

pitch bend;  
pull right away

Hp. { *p*      *mp*      **ppp** *bisbigliando*      *pedal* *gliss.*      *echo the vibraphone*

still all L.V.

B $\sharp$

extend until vibe.  
player has mallets  
ready

E $\natural$ - $\flat$

F $\natural$ - $\flat$

120

Vib. { *n* < *pp*

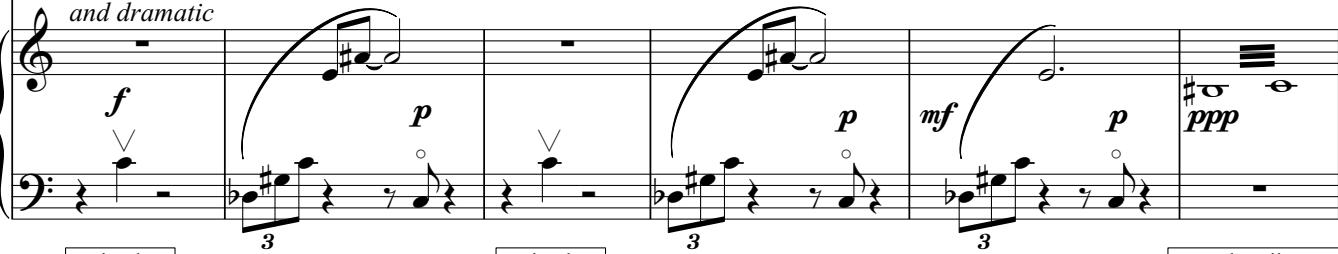
Hp. { *n*

A $\natural$ - $\flat$       E $\natural$       E $\natural$ - $\flat$       A $\flat$       F $\sharp$       E $\flat$       D $\flat$

*pick up tuning key*

126

Vib. {  >n

Hp. { 

*extremely free  
and dramatic*

**f** **p** **p** **mf** **p** **ppp**

tuning key gliss. A♯ tuning key gliss.

extend until vibe. player has mallets ready; put down tuning key

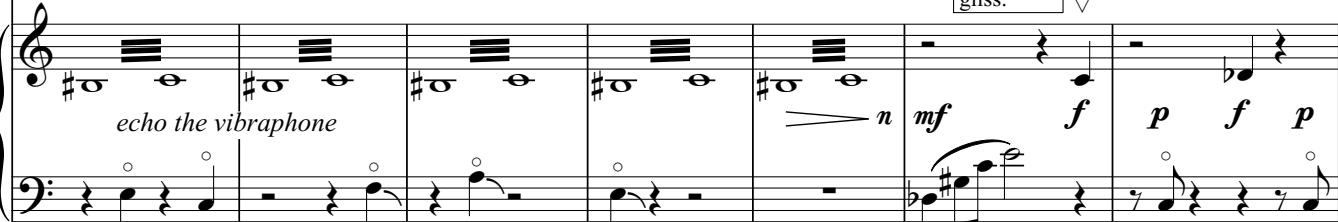
132 **pitch bend**

Vib. { 

**mf**

put down hard plastic mallet;  
take second medium mallet;  
keep soft mallets

soft mallets

Hp. { 

**p**

*echo the vibraphone*

tuning key gliss. \v

A♯ F♯-b A♯-b E♯-b 3 E♯

extend until vibe.  
player has mallets  
ready then gradually  
pass the drone to the  
vibraphone; pick up  
tuning key

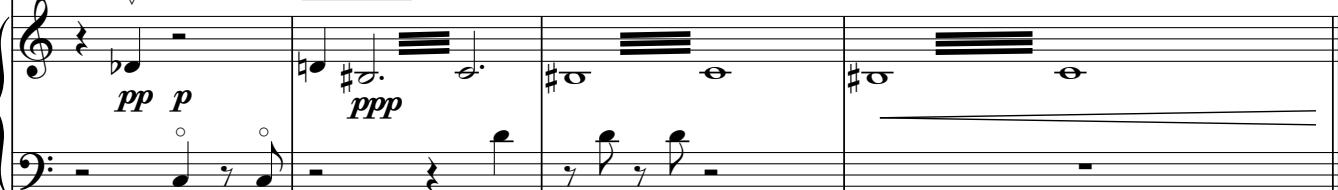
139

Vib. { 

**p**

tuning key gliss. n

put down tuning key 3 5 6

Hp. { 

**pp** **p** **ppp**

D♯ F♯ A♯

**E** Suddenly singing, dancing,  $\text{♩} = 80$ 

medium mallets

143

Vib. {    
 f   
 *Led.*   
 C# A# A# B#

147

Vib. {    
 mf   
 *intimately*   
 mf   
 *intimately*   
 B# E# A#

152

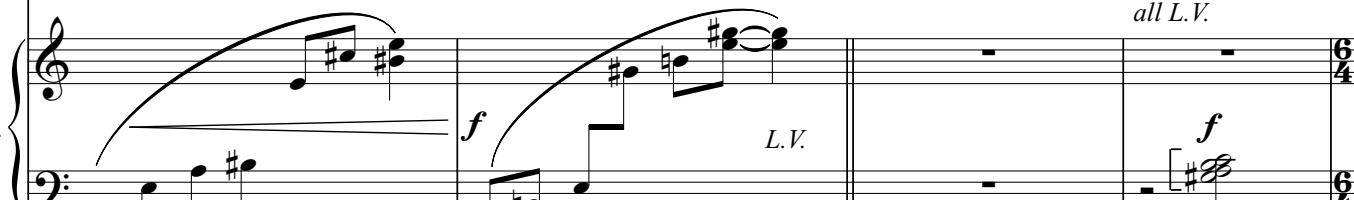
Vib. {    
 f   
 f f f   
 E# A# A# B#

156

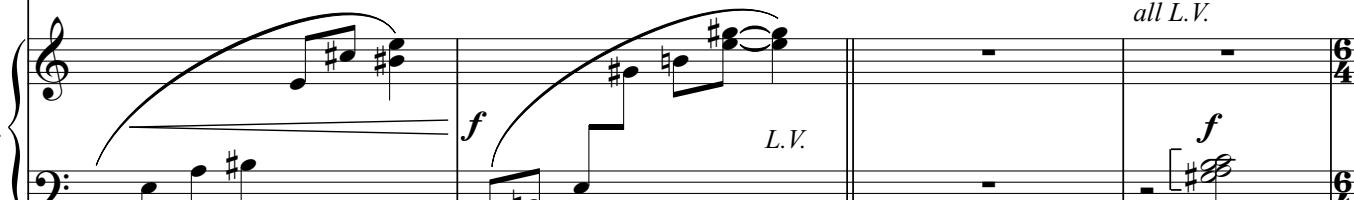
Vib. {  } 

F Still, hidden,  $\text{♩} = 60$  but extremely free  
soft mallets

160

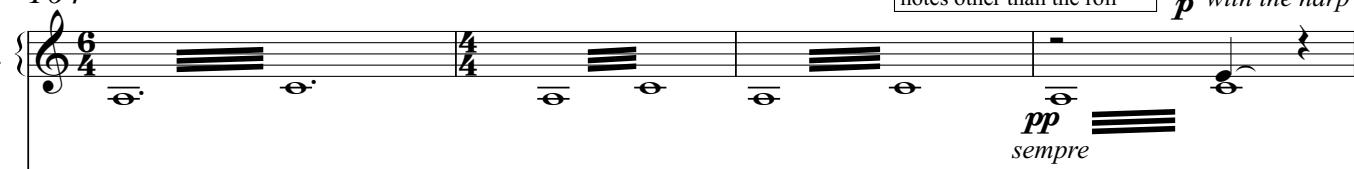
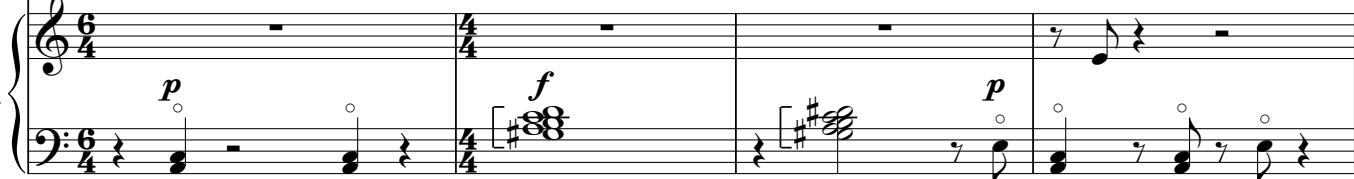
Vib. {  } 

all L.V.

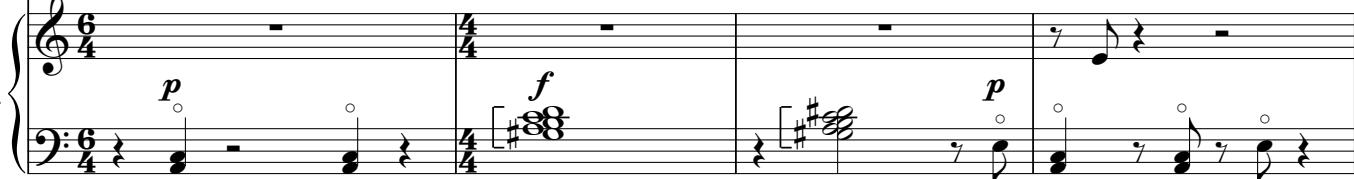
Hp. {  }

A**♯**                      B**♯**                      F**♯**  
                            C**♯**

164

Vib. {  } 

use a medium mallet for all notes other than the roll **p** in dialogue with the harp

Hp. {  }

D**♯**

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14

finger strikes  
L.V. simile

168

Vib. { at node      normal

Hp. { mf      p      f      p

Db

172

Vib. { at node      finger strike

Hp. { f      p      f      mp a little tune      mp

Db      **p**

177

Vib. { normal  
**p** echo the harp      mf      mf      n

Hp. { f      p      f      p

**p**