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Title

Garden

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Author

Livingston, Cecilia

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Cecilia Livingston

Garden

for Michelle Colton

vibraphone, harp

approx. 12'00

2012

created with the support of The American Harp Society

full score

Gardens can be delightful, pretty, beautiful places. But in writing this piece, I had in mind a garden that remembers its wildness. I'm always surprised that nature gives us permission to tame it a little, when we make a garden. Gardens stand outside our homes, as some sort of mediating space between what is safe and what is not. Gardens are full of life, of every kind, and thus they are also full of death. *Et ego in Arcadia*.

In this *Garden* I want to evoke feeling so intense that it is fragrant. When we are children, we play in gardens, and wander to the very edges of our imaginations; later, as adults, we may return and stand and hope to see our younger selves again. We are often alone, in gardens. We remember, in gardens: we drift into memory and sometimes we fall asleep, and dream. Sometimes we keep vigil. We may wait, in a garden: for a lover, for betrayal, for a kiss. I hope this piece evokes some of the still, strange, wildness of a dusk garden – fragrant with memory and emotion, sometimes ominous.

An idyll – a garden – is something that is both a place and a time, and there are in our existence spots of time that change the knowing of ourselves.

please inform the composer of performances through <https://cecilialivingston.com> or cecilia.livingston@gmail.com

Garden

Cecilia Livingston

Very mysterious; expressive and free, ♩ = 60

medium mallets 10 sec.

Vibraphone

mf
Ped.

motor: off

Harp

bisbigliando *ad lib.* using boxed pitches

DCB/EFGA# *ppp* *mf* *n*

NB: all harp harmonics sound an octave higher than written. All vibraphone harmonics sound two octaves higher than written. When in doubt, *L.V.* Depending on the instrument and the acoustic, the vibraphonist may choose not to change the pedal between m.1 and m.15. The durations m.1-22 are approximate; feel free to modify them to create the most atmospheric effect in performance.

2 8 sec. 9 sec.

x noteheads:
mute with mallet

Vib.

mp *p*

Hp.

C# *ppp* *mp* *n* Cb *ppp* *p* *n*

4 6 sec. 8 sec.

Vib.

mf *mp*

Hp.

C# *ppp* *mf* *n* C# Bb *ppp* *mp* *n*

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6

Vib. *mf* *mp*

Hp. *ppp* *mf* *n* *ppp* *mp* *n*

7 sec. 7 sec.

8

Vib. *mf* *f* *mf* *f simile*

Hp. *mf* *n* *mf* *n*

6 sec. 6 sec.

suddenly blooming, melodic

simile, in response to the vibraphone

10

Vib. *mp* *mf* *mf* *f*

Hp. *n* *n*

5 sec. 7 sec.

warmer

12

Vib. *with more urgency*

Hp. *n* *n*

6 sec. 4 sec.

5 sec. 5 sec.

14

Vib.

Hp.

16 sec.

16

Vib.

Hp.

f *pp*

ad lib.

f *p* *n* *p*

B \sharp , C \sharp suddenly blooming B \sharp A \sharp

16 sec.

17

Vib.

Hp.

mf *f* *pp*

a little less *ad lib.*

f *p* *n* *p*

A \sharp B \sharp B \sharp A \sharp

18 6 sec. 6 sec.

Vib. *mf* darkly *pp* *mf* *pp*

Hp. *ppp* *n p* *ppp* *n p*

B \flat C \sharp

20 7 sec. 7 sec. 7 sec.

Vib. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *L.V.*

Hp. pedal gliss. *mf* *p* *mf* *p* *mf* *p*

D \sharp - \flat D \sharp D \sharp - \flat D \sharp D \sharp - \flat

A Dreamily, slowly dancing (♩ = 60)

23 arco

Vib. *mf* < *f*
con ped.

Hp. *mp* but warm and expressive

E \flat G \sharp A \flat E \flat G \sharp
D \sharp C \sharp

31

Vib. *arco* *mf < f* *arco* *mf < f*

Hp. *expansive, full* *a little less simile*

A \natural G \sharp F \sharp

37

Vib. *arco* *mf < f* *arco* *mf < f* *arco* *mf < f*

Hp. *mf with more warmth* *mp less*

E \sharp B \natural G \natural E \flat B \flat

43

Vib. *mallet strike* *mp a duet* *mallet strike* *mallet strike* *arco* *mf < f*

Hp. F \natural G \sharp A \flat E \natural G \natural

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6

49

arco

mallet strike

arco

arco

mallet strike

Vib. *mf < f* *mp* *mf < f* *mf < f* *mp*

Hp. *expansive, full* *a little less*

A \sharp G \sharp F \sharp

55

arco

mallet strikes

arco

Vib. *mf < f* *mf singing* *mf < f*

Hp. *with more warmth* *mp*

E \sharp B \sharp G \sharp E \flat B \flat

61

put bow down, take second medium mallet

medium mallets

Vib. *mf singing* *mp*

Hp. *expansive, full*

F \sharp G \sharp A \flat E \sharp G \sharp A \sharp G \sharp

67

Vib.

Hp.

a little less

F#

B Unfurling; finding a wild joy

mf *pp* *mf* *pp* *mf* *pp*

simile

Vib.

Hp.

E# Bb

Gb

77

Vib.

Hp.

mf *pp* *mf* *pp* *mf* *pp* *mf*

A#

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8

81

Vib. *pp* *f*

Hp. *f*

F# A# C# A#

85

Vib.

Hp.

F# C#

89

Vib. *pp*

Hp. *mp*

take soft mallets;
keep one medium mallet

soft mallets

E# D# G# F# A# C# D#

94 **C** Still, veiled, somewhat tense; mysterious, seductive, and extremely free

use a medium mallet for all notes other than the roll **p** *in dialogue with the harp*

Vib. *pp* *sempre*

Harp. *all L.V.* *f* *p* *f* *p*

D#

99

at node normal finger strikes at node

Vib. *L.V. simile*

Harp. *mf* *p* *f* *p*

D#

104

finger strike normal

Vib. *p* *echo the harp*

Harp. *f* *p* *f* *p* *mp* *a little tune* *mp* *simile*

Db

echo the harp

109

Vib. *mf* *mf* *pp* *pp* *pp*

Harp. *f* *p* *f* *p* *f* *p* *mp*

D#

D Still mysterious; free

114

Vib. *p* *pp > n* *mf melodically*

Harp. *p* *mp* *ppp bisbigliando* *pedal gliss.* *echo the vibraphone*

take very hard yarn mallet for pitch bends

pitch bend; pull right away

still all L.V.

extend until vib. player has mallets ready

B#

p E4-b F4-b

120

Vib. *n < pp*

Harp. *n*

pick up tuning key

A4-b E4 E4-b A4 F4 E4 D4

126

Vib. *extremely free and dramatic*

Hp. *f* *p* *mf* *p* *ppp*

tuning key gliss. A# tuning key gliss. extend until vib. player has mallets ready; put down tuning key

132 *pitch bend*

Vib. *mf* *soft mallets*

Hp. *echo the vibraphone* *mf* *f* *p* *f* *p*

tuning key gliss. *n*

A \sharp F \sharp -b A \sharp -b E \sharp -b E \sharp

extend until vib. player has mallets ready then gradually pass the drone to the vibraphone; pick up tuning key

139

Vib. *p* *n* 3 5 6

Hp. *pp* *p* *ppp*

tuning key gliss. put down tuning key

D \sharp F \sharp A \sharp

E Suddenly singing, dancing, ♩ = 80

medium mallets

143

Vib. *f*

Hp. *f*

C# A# B# A# B#

147

Vib. *mf* *intimately* *mf* *mp*

Hp. *mf* *intimately* *mf* *mp*

B# E# A#

152

Vib. *f*

Hp. *f*

E# A# B# A# B#

156

Vib. *mf*

Hp. *mf* intimately

F Still, hidden, ♩ = 60 but extremely free
soft mallets

160

Vib. *f* *pp*

Hp. *f* *L.V.* *all L.V.* *f*

A♯ B♯ F♯ C♯

use a medium mallet for all notes other than the roll *p* in dialogue with the harp

164

Vib. *pp* *sempre*

Hp. *p* *f* *p*

D♯

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Vib. at node normal finger strikes
L.V. simile

Hp. *mf* *p* *f* *p*

3 *D₄* 3

172

Vib. at node finger strike

Hp. *f* *p* *f* *mp* *a little tune* *mp*

Db *p*

177

Vib. normal *p* *echo the harp* *mf* *mf* *n*

Hp. *p* *f* *p* *f* *p*