

en la oscura tierra  
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0:30

The score is divided into four systems: Soprano, Oboe, Violoncello, and Percussion. The Soprano part is in aeolian mode with notes e, a, o, u. The Oboe part is marked 'without reed' and 'seal air entrance with lips', with dynamics ranging from pp to ppp. The Violoncello part includes instructions for bridge, nut, tip, and heel, with dynamics like col legno and reg. press. The Percussion part uses two mallets and includes a bowed tam-tam.

**Soprano**  
aeolian  
e i  
a  
o u

**Oboe**  
without reed  
[seal air entrance with lips]  
inh. exh.  
b o  
pp mf ppp p mf ppp

**Violoncello**  
bridge  
String ctr. length  
Bow on nut strings tip  
Bow ctr. length heel  
col legno  
reg. press.

**Percussion**  
use two mallets!  
Tam tam (large)  
P  
O (bowed)  
mp

**Soprano**  
aeolian  
i  
e a  
o u

**Oboe**  
(w/o reed)  
b♭

**VC**  
String length ctr.  
Bow on stgs. (col legno)  
Bow length ctr.  
heel

**Perc.**  
Tam ||  
tam ||

pp < mp > pp < mp > P >  
light roll → med.

f

pp < mf > P

pp < mp > pp < mp > P >

bridge

String length

nut  
tip (col legno)

ctr.

heel

mf < f

III ⊕

saltando col legno

mp

**Soprano**  
aeolian ;  
e  
a  
u

PPP — mf — P — mp — P — mf — P — mp — P — mf — PP

**Oboe**  
(w/o reed)  
f — s — h — s — f — s

2/3 →

PPP — mf — PP — mp — P — mf

**VC**  
bdge.  
String ctr.  
length  
Bow on nut  
stgs. tip  
Bow ctr.  
length  
heel

III  
IV

salt. c.l.

s.p. con. CRINI up-bow

ord. s.t. P

**Perc.**  
Vibr. →  
Vibraphone (motor off)  
Ped. → (always)

mp — mf — ff

↑ (bowed)

ord. 4<sup>b</sup> mp

Tam  
tam

do not dampen before bowing

(l.v.)

mp

**Soprano**

PP < MP > PP < MP > P = PP >

vibr. (1/8<sup>th</sup>)

h ----- a ----- u ----- a

**Oboe**

(w/o reed)

PP < MP > PP < MF > PP < MP > PP

**Vc**

III

s.p.

ord.

s.t.

mp ----- p ----- mp

PP ----- mf ----- PPP

vibr.

sync. mf's

**Perc.**

Vibraphone

(Ped.)

motor on med.

ord. l.v.

mf

sync. mf's

Tam ||

tam

P

**Soprano aeolian**  
*p*  $\rightarrow$  *mp*  $\leftarrow$  *p*  $\leftarrow$  *mp*  $\rightarrow$  *p*  $\leftarrow$  *mf*  $\rightarrow$  *>mp*  $\leftarrow$  *pp*  $\rightarrow$  *p*  $\rightarrow$

**Oboe**  
 with reed  $\rightarrow$   
 h  
 b  
 b  
 h  
 M  
 3  
 (h)

**Vc**  
 bridge  
 String ctr. length  
 Bow on nut tip  
 col legno  
 Pressure: reg.  $\nearrow$  heavy  
 s.p. ord. s.t.  
 P  $\rightarrow$  *mf*

**Perc.**  
 Vibraph.  $\rightsquigarrow$   
 Ped.  
 bowed  $\nwarrow$   
 motor off  
 (w/oboe)  
 mp  
 mf  
 begin w/oboe  
 (soft)  
 mp

**Soprano**

*p* ————— *mp* ————— *p* < *mp* > *p* ————— *mf*

u ————— a ————— u ————— a

**Oboe**

ord.

emb. vibr. (wide)  $\frac{1}{6}$ "

< *mp* ————— *mf* ————— *mp* *mf* *poco* / *mf* *mp* ————— *mf* ————— *pp*

**Vc**

sp. ord.

st.

*mp* ————— *mf* ————— *mf*

**Vibraphone**

ord. motor med-slow

*mf* ————— *mf* ————— *mf* ————— *mf* ————— l.v. ~~~~~

**Perc.**

Tam-tam

Bass drum →

l.v. cymb.

*mp* ————— *mp* ————— *mp* ————— *mf* —————

**Soprano**

*p* ————— *mp* ————— *p* ————— *mf*

*a*-----*a*

**Oboe**

Without reed

(ex)

*p* —————

**Vc**

*col legno*

*con crini* III

*p* ————— *mf* ————— *p* >

*p* ————— *mf* ————— *mp* < *mf*

**Vibraphone**

motor off

*mp*

**Perc.**

soft mallets

*pp* ————— *mp* ————— *pp*

*pp* ————— *mp* ————— *p* ————— *mp* ————— *mf*

**Soprano aeolian**

*i*  
*e*  
*a*  
*o*  
*u*

*f*

*p* *mp* *mf* *p* *mf* *p*

**Ob. w/o reed (ex.)**

(in)

*mp* *p* *mf* *p*

start on perc's signal and imitate rhythm

vibr. width: ord<sup>A</sup> #

vel.

**Vc**

*s.p.*  
*ord.*  
*s.t.*

*pp* *mp* *p*

*1/2"* *spoco*

*louré*

**Perc.**

(Vibra.)

rim

Bass (ctr.)

drum rim

hard mallet

nod at oboist

(soft)

*mf* *mp*

*pp* *p* *mp* *p*



**Soprano**

**Oboe with reed**

**Vc.**

**Perc.**

**Lyrics:** u a m u a u

**Violin Performance Notes:**  
 - Bridge:  $\frac{0}{IV}$   
 - Bowing: con crini  
 - Pressure (1-2-3): 3, 2, 2, 3, 2  
 - Bow length: ctr., heel  
 - Bow on strings: tip

**Percussion Performance Notes:**  
 - Bass Drum: pp, mf, pp  
 - Cymbal: mp, mp  
 - Susp. Cymbal: mp  
 - End w/Perc.  
 - End w/Vc. (11)

**Soprano aeolian**  
p mp mf P

**Oboe**  
M 4/4 (4) without reed →  
p mp pp PP mp PP PP mp PP

**Vc.**  
bridge I II Sim.  
String ctr. length nut tip (crini) heel  
Bow ctr. length  
Press. 1^ 2^ 1^ 2 1^ 2^ 1

**Perc.**  
Susp. Cymbal med/small <P

Detailed description: This is a musical score page for a section of a piece. It features four staves: Soprano aeolian, Oboe, Violin (Vc.), and Percussion (Perc.). The Soprano aeolian staff shows a melodic line with dynamic markings p, mp, mf, and P. The Oboe staff is marked 'without reed' and contains notes with dynamic markings p, mp, pp, and PP. The Vc. staff includes performance instructions for bowing technique, such as 'bridge', 'I II', 'Sim.', and 'Bow on strings tip (crini) heel', along with pressure markings 'Press. 1^ 2^ 1^ 2 1^ 2^ 1'. The Perc. staff shows a suspended cymbal with a dynamic marking '<P'. The score is set in 4/4 time, as indicated by the 'M 4/4' marking.

**Soprano aeolian**  
i  
e  
a  
o  
u  
pp — mp — pp  
f

**Oboe w/o reed**  
with reed →  
ppp — p — ppp — p — ppp

**Vc.**  
s.p.  
ord.  
s.t.  
p — mp

**Perc.**  
Susp. Cymb. med/sm  
Vibraphone (motor off) #4 mf  
mp  
Susp. Cymb. large  
p

Soprano aeolian

Oboe with reed

Vc. s.p. ord. s.t.

Vibraphone

Perc.

The musical score is divided into four systems. The first system is for Soprano aeolian, with a vocal line and a piano accompaniment line. The second system is for Oboe with reed, with a melodic line and a piano accompaniment line. The third system is for Violoncello (Vc.), with a melodic line and a piano accompaniment line. The fourth system is for Percussion (Perc.), with a melodic line and a piano accompaniment line. The score includes various dynamic markings and performance instructions.

**Soprano**  
Musical notation with dynamic markings: *p*, *mf*, *p*, *p*, *mf*, *p*.  
Vowels: a, u, a, a, a.

**Oboe**  
Musical notation with trills: *tr.*  
Dynamic markings: *pp*, *mp*, *f*, *p*, *mf*, *p*, *mp*.

**Vc.**  
Musical notation with dynamic markings: *pp*, *mp*, *mp*, *mf*, *f*, *mf/f*, *mp*, *mf*, *f*, *mf*.

**Vibraphone**  
Musical notation with dynamic markings: *ord.*, *ff*, *mf*, *mf*.

**Perc.**  
Musical notation with dynamic markings: *cont. Ped.*, *ff*, *mf*.

**Performance Instructions:**  
- *tr.* (trill)  
- *ord.* (order)  
- *cont. Ped.* (continuously pedal)  
- *metal mallet* (metal mallet)

**Soprano**  
Musical staff with notes and dynamics: *p*, *mf*, *p*, *mf*, *p*, *mf*. Includes instruction: "inh. w/ some pressure".

**Oboe**  
Musical staff with notes and dynamics: *mp*, *mf*, *pp*, *p*, *mp*, *p*, *mp*, *mf*, *p*, *mp*.

**Vc.**  
Musical staff with notes and dynamics: *mf*, *mp*, *mf*, *mp*, *mf*, *f*, *mp*, *p*.

**Perc.**  
Musical staff with notes and dynamics: *mp*.

**Bass Drum**  
Musical staff with notes and dynamics: *pp*, *p*, *mp*, *p*, *mp*, *mf*.

Additional markings include wavy lines for vibrato and various performance instructions.

The musical score consists of four staves:

- Soprano:** Starts with a half note on G4. Dynamics: *pp* (with a hairpin crescendo to *mp*), then *subito* to *p*, and finally *mp*. A fermata is placed over the final note.
- Oboe:** Starts with a half note on G4. Dynamics: *p*. A fermata is placed over the final note.
- Vc. (Violin):** Starts with a half note on G4. Dynamics: *pp* (with a hairpin crescendo to *mp*), then *p*. A fermata is placed over the final note.
- Perc. (Vibraphone):** Starts with a half note on G4. Dynamics: *p* (with a hairpin crescendo to *mp* and *mf*). A fermata is placed over the final note. Performance instructions include "bowed" with an upward arrow, "ord." (order), and "motor on med-slow" with a wavy line.

Additional markings include fingerings: "II" for the Soprano and "III" for the Oboe. A "subito" instruction is placed above the Soprano staff. A "motor on med-slow" instruction is placed below the Perc. staff.

**Soprano aeolian**  
i  
e  
a  
o  
u

**Oboe**  
legato quasi espressivo  
tr.  
emb.vibr. (wide)

**Vc.**  
sp. ord. st.  
light bowing near tip  
Sim.

**Perc.**  
(vibr. l.v. →)  
Susp. Cymbal large  
Bass Drum

The score is divided into four main sections: Soprano aeolian, Oboe, Violin (Vc.), and Percussion (Perc.).

- Soprano aeolian:** Features a melodic line with dynamic markings *p*, *mp*, *mf*, *p*, *mp*, and *p*. It includes a vibrato line and a fermata.
- Oboe:** Features a melodic line with dynamic markings *p*, *mf*, *p*, *mf*, *p*, and *<p*. It includes trills (*tr.*), a wide vibrato (*emb.vibr. (wide)*), and a wavy line indicating vibrato.
- Vc. (Violin):** Features a melodic line with dynamic markings *p*, *mf*, *p*, *mp*, and *p*. It includes a wavy line indicating vibrato and a note marked *Sim.* (simulazione).
- Perc. (Percussion):** Includes a suspended cymbal (*Susp. Cymbal large*) with dynamic markings *pp*, *mp*, and *p*. It also includes a bass drum (*Bass Drum*) with dynamic markings *pp*, *mp*, *p*, *mp*, and *mf*. A vibrato line (*vibr. l.v. →*) is present above the cymbal part.



**Soprano**

pp ————— mp ————— mf ————— P ————— mp

a u

**Oboe**

(P) > <P ————— mp ————— P>

**Vc.**

s.p. III sim. II II

ord. III b

s.t. <pp ————— p ————— mf ————— p> p ————— mp ————— mf

**Perc.**

Susp. || Cymb. large = P

Susp. || Cymb. medium X

pp ————— p ————— mp ————— p

**Sopr.** *mp* *mf* *p* *p* *mp* *mf* *p* *pp* *p* *mp* *p* *p* *mp*

**Oboe** *<p* *mp* *mf* *p* *mf* *p* *p* *mf* *p* *pp* *p* *mp* *p* *mp* *p*

**Vc.** *p* *f* *mp* *legno saltando* *mp*

**Perc.** *length/location of drumstick on rim* *rim* *ctr* *rim* *p*

**Bass drum** *rim* *ctr* *rim*

**Other markings:** *u*, *a*, *II*, *III*, *pizz.*, *1/3"*, *1/2"*, *1/4"*, *bow: mid.*, *tip*

**Sopr.** *mp*

**Oboe**

**Vc.**  
s.p.  
ord.  
s.t.

**Perc.**  
drum on rim  
B.d. rim  
ctr.  
rim

Handwritten musical score for Soprano, Oboe, Violoncello, and Percussion. The Soprano part includes dynamics *p*, *mp*, *f*, and *aeolian* mode. The Oboe part includes trills (*tr*) and dynamics *p*, *mp*, *mf*. The Violoncello part includes dynamics *<P>*, *mp*, and *P*. The Percussion part includes dynamics *p*.

Sopr. aeol.  $\Rightarrow p$   $\leftarrow mp \rightarrow p \leftarrow mf \rightarrow p \rightleftharpoons$   $p \leftarrow mp \rightarrow p$

i e a u (j) ----- f u ----- o ----- e ----- i

Oboe without reed  $pp \leftarrow p \leftarrow mp \leftarrow p \leftarrow mp \leftarrow p \rightleftharpoons$

bridge  $\overset{o}{IV}$

Vc. String ctr. length nut tip Bow ctr. length heel  $col\ legno$

Perc. Bass drum  $\frac{1}{3}'' \downarrow$   $PPP$   $\frac{1}{5}'' \rightarrow$   $Press: 1 \uparrow (1-2-3)$   $2 \downarrow$   $1$  Tam-tam  $\diamond$   $mp$

(dampen w/cloth)  $pp$