

God of What?

Yuri Gore

♩ = 126

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time with a tempo of 126. The key signature has two sharps (F# and C#). The instruments listed are Flute (two staves), Oboe (two staves), Clarinet in Bb (two staves), Bass Clarinet in Bb, Bassoon, Horn in F (two staves), Trumpet in Bb (two staves), Trombone (two staves), Tuba, and Timpani. The woodwinds and brass play sustained notes with dynamic markings of *f*. The percussion includes Tenor Drum (mf), Bass Drum (mf), Metal sheet (pp), Anvil (mf), and Tubular Bells (f). The Tenor Drum part features a rhythmic pattern of eighth notes with accents.

♩ = 126

Musical score for strings. The score is in 4/4 time with a tempo of 126. The key signature has two sharps (F# and C#). The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes with accents and dynamic markings of *f* and *mf*. The Violin I and II parts feature triplets.

8

Fl. *mf* *tr*

Fl. *mf* *tr*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *f*

Hn. *f*

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

T. D.

B. D.

Anv.

Tub. B.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

15 (tr)

Fl. (tr)
Fl. (tr)
Ob.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tbn.
Tbn.
Tba.
Timp.
T. D.
B. D.
Anv.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

22

Fl. Fl. Ob. Ob. Cl. Cl. B. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Timp. T. D. B. D. Cym. Anv. Tub. B. Vln. I Vln. II Vla. Vc. Cb.

The musical score is arranged in two systems. The first system includes woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon), Horns, Trumpets, Trombones, and Tubas. The second system includes Percussion (Timpani, Tom Drums, Bass Drums, Cymbals, Anvil, Tubas) and Strings (Violins, Viola, Violoncello, Contrabass). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff* (fortissimo) and *p* (piano) are indicated. Performance instructions include 'To T. D. Tenor Drum' and 'ff' for the strings.

Doubled with pic 8va

29

The musical score on page 5 consists of the following parts and their characteristics:

- Flutes (Fl.):** Two staves. Both play a melodic line starting with a trill and triplets. Dynamics include *ff*.
- Oboes (Ob.):** Two staves. Both play sustained notes with trills.
- Clarinets (Cl.):** Two staves. Both play a complex melodic line with triplets and slurs. Dynamics include *ff* and *f*.
- Bass Clarinet (B. Cl.):** One staff. Plays sustained notes.
- Bassoon (Bsn.):** One staff. Plays sustained notes.
- Horns (Hn.):** Four staves. Two play melodic lines with triplets and slurs. Dynamics include *ff*. Two play sustained notes.
- Trumpets (Tpt.):** Four staves. Two play melodic lines with triplets and slurs. Dynamics include *ff*. Two play sustained notes.
- Trombones (Tbn.):** Four staves. Two play sustained notes. Two play melodic lines with triplets and slurs.
- Tuba (Tba.):** One staff. Plays sustained notes.
- Timpani (Timp.):** One staff. Plays rhythmic patterns.
- Tom-toms (T. D., B. D.):** Two staves. Play rhythmic patterns with triplets.
- Cymbals (Cym.):** One staff. Plays rhythmic patterns with dynamics *p* and *ff*.
- Tubas (Tub. B.):** One staff. Plays sustained notes.
- Violins I (Vln. I):** One staff. Plays a melodic line with triplets.
- Violins II (Vln. II):** One staff. Plays a melodic line with triplets.
- Viola (Vla.):** One staff. Plays a melodic line with triplets.
- Violoncello (Vc.):** One staff. Plays sustained notes.
- Contrabass (Cb.):** One staff. Plays sustained notes.

Doubled with pic 8va

This musical score page, numbered 6, contains the following parts and details:

- Flutes (Fl.):** Two staves. The first staff includes the instruction "Doubled with pic 8va". Both staves feature a *ff* dynamic marking and triplet markings.
- Oboes (Ob.):** Two staves with trills (*tr*) and sustained notes.
- Clarinets (Cl.):** Two staves with *ff* and *f* dynamics, and triplet markings.
- Bass Clarinet (B. Cl.):** One staff with sustained notes.
- Bassoon (Bsn.):** One staff with sustained notes.
- Horns (Hn.):** Two staves with *ff* dynamics and triplet markings.
- Trumpets (Tpt.):** Two staves with *ff* dynamics and triplet markings.
- Trumpet III (Tpt.):** One staff with *ff* dynamics and triplet markings.
- Trombones (Tbn.):** Two staves with sustained notes.
- Tuba (Tba.):** One staff with sustained notes.
- Timpani (Timp.):** One staff with sustained notes.
- Drums:**
 - T. D. (Tom Tom):** Two staves with complex rhythmic patterns and accents.
 - B. D. (Bass Drum):** One staff with simple rhythmic patterns.
 - Cym. (Cymbal):** One staff with sustained notes.
 - T. D. (Tom Tom):** One staff with complex rhythmic patterns and accents.
- Brass:**
 - Tub. B. (Tuba II):** One staff with sustained notes.
 - Vln. I (Violin I):** One staff with sustained notes.
 - Vln. II (Violin II):** One staff with sustained notes.
 - Vla. (Viola):** One staff with sustained notes.
 - Vc. (Violoncello):** One staff with sustained notes.
 - Cb. (Contrabasso):** One staff with sustained notes.

41 rit. $\text{♩} = 91$ Solo *mp*

Fl. *mp*

Ob. ^(tr)

Cl. ³ ³ ³ ³ ³ ³ ³ ³

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

T. D. ³ ³ ³ ³ ³ ³ ³ ³

B. D. ³ ³ ³ ³

T. D. ³ ³ ³ ³ ³ ³ ³ ³ To Dj

Tub. B. ³ ³ ³ ³ To Rt.

A. Gtr. *mp* ³ ³ ³ ³ ³ ³ ³ ³

Vln. I rit. $\text{♩} = 91$

Vln. II

Vla. ³ ³ ³ ³

Vc. ³ ³ ³ ³

Cb. ³ ³ ³ ³

50

Fl.

Rake *mp*

Cym.

Djembe

Ratchet *mf*
To Quads

Rt.

A. Gtr. *pp*

56

Fl.

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

T. D. *f*

B. D.

Cym.

Djembe

A. Gtr. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

61

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

T. D.

B. D.

Djembe

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

3

65

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

Bsn.

Hn. *mp*

Tpt.

Tbn.

Tba.

T. D.

B. D.

Cym. To T.-t. Tam-tam

Djembe *pp* *mf*

A. Gtr.

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

69

Fl. Fl. Ob. Ob. Cl. Cl. B. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. T. D. B. D. Djembe A. Gtr. Vln. I Vln. II Vla. Vc. Cb.

mf

73 ♩ = 124

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

T. D.

B. D.

T.-t.

Djembe To Tub. B.

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

ff

ff
Tubular Bells

♩ = 124

Doubled with pic.

79

Fl. *f* 3 3 3 3

Fl. *f* 3 3 3 3

B. Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *mf*

Tpt. *mf*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

T. D. *f*

B. D. *f*

T.-t.

Tub. B. *f*

Quads. *mf*

Vc. *f*

Cb. *f*

Fl.
 B. Cl.
 Bsn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tba.
 Timp.
 T. D.
 B. D.
 T.-t.
 Tub. B.
 Quads
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical notation includes notes, rests, slurs, and dynamics such as *mf* and *f*. The score is written in G major and 4/4 time.

89

Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Timp. T. D. B. D. T-t. Tub. B. Quads. Vln. I Vln. II Vla. Vc. Cb.

This page of a musical score, numbered 89, contains 15 staves of music. The instruments are arranged as follows from top to bottom: two Horns (Hn.), two Trumpets (Tpt.), two Trombones (Tbn.), a Tuba (Tba.), Timpani (Timp.), a pair of Drums (T. D. and B. D.), a Tom-tom (T-t.), a Tubist (Tub. B.), a Quadrum (Quads.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

95

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tbn.

Tba.

Timp.

T. D.

B. D.

T. t.

Tub. B.

Quads

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Fl. Fl. Ob. Ob. Cl. Cl. B. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Timp. T. D. B. D. T.-t. Tub. B. Quads Vln. I Vln. II Vla. Vc. Cb.

pp ff

107

This page of a musical score, numbered 18 and starting at measure 107, contains the following parts and details:

- Flutes (Fl.):** Two staves, both playing sustained notes with trills (tr) and triplets (3).
- Oboes (Ob.):** Two staves, playing sustained notes with trills and triplets.
- Clarinets (Cl.):** Two staves, playing sustained notes with trills and triplets.
- Bassoon (B. Cl.):** One staff, playing sustained notes with trills and triplets.
- Bassoon (Bsn.):** One staff, playing sustained notes with trills and triplets.
- Horns (Hn.):** Four staves (two in treble clef, two in bass clef), playing rhythmic patterns of eighth notes with *ff* dynamics and triplets.
- Trombones (Tbn.):** Three staves (two in bass clef, one in bass clef), playing sustained notes with trills and triplets.
- Trumpets (Tpt.):** Two staves, playing rhythmic patterns of eighth notes with *ff* dynamics and triplets.
- Timpani (Timp.):** One staff, playing rhythmic patterns of eighth notes with triplets.
- Percussion (T. D., B. D., T-t.):** Three staves. T. D. has rhythmic patterns with triplets and accents (>). B. D. has sustained notes. T-t. has sustained notes with *ff* dynamics.
- Tuba (Tub. B.):** One staff, playing sustained notes with *ff* dynamics.
- Quads:** One staff, playing rhythmic patterns of eighth notes with triplets and accents.
- Violins (Vln. I, Vln. II):** Two staves, playing sustained notes.
- Viola (Vla.):** One staff, playing sustained notes.
- Violoncello (Vc.):** One staff, playing sustained notes.
- Double Bass (Cb.):** One staff, playing sustained notes.

112

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

T. D.

B. D.

T-t.

Tub. B.

Quads

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

ff

118

Fl. Fl. Ob. Ob. Cl. Cl. B. Cl. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Timp. T. D. B. D. T-t. Tub. B. Quads. Vln. I Vln. II Vla. Vc. Cb.

ff

124

rit.

This page of a musical score, numbered 124, features a variety of instruments and complex rhythmic patterns. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play melodic lines with triplets and slurs. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion ensemble includes Snare Drum (T.D.), Bass Drum (B.D.), Tom-tom (T-t), and Quads, all playing intricate rhythmic patterns. Dynamic markings such as *pp* and *ff* are used to indicate volume changes. A *rit.* (ritardando) marking is placed at the end of the page.

130 $\text{♩} = 145$

Fl. *mf* *f*

Ob. *f*

Cl. *mp*

B. Cl. *mp*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Tba.

Timp.

T. D.

B. D.

T.-t.

Tub. B. *To Anv.* *Anvil*

Quads *To S. D.* *Snare Drum*

Vln. I $\text{♩} = 145$

Vln. II

Vla.

Vc.

Cb.

137

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Bsn.

rit.



145 $\text{♩} = 86$

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Bsn.

T. D.
S. D.
A. Gtr.

p \leftarrow *mf*

p



152

T. D.
B. D.
Anv.
S. D.
A. Gtr.
Vln. I
Vln. II
Vla.

pp

pp

pp

157

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *ff*

Hn. *ff*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

T. D.

B. D.

T.-t.

Anv.

S. D.

A. Gtr.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

161 25

Fl.
 Fl.
 Ob.
 Ob.
 Cl.
 Cl.
 B. Cl.
 Bsn.
 Hn.
 Hn.
 Tbn.
 Tbn.
 Tba.
 Timp.
 T. D.
 B. D.
 T-t.
 Anv.
 S. D.
 A. Gtr.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

164

This page of a musical score contains measures 164, 165, and 166. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute 1 (Fl.)
- Flute 2 (Fl.)
- Oboe 1 (Ob.)
- Oboe 2 (Ob.)
- Clarinet 1 (Cl.)
- Clarinet 2 (Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn.)
- Horn 2 (Hn.)
- Trumpet 1 (Tpt.)
- Trumpet 2 (Tpt.)
- Trombone 1 (Tbn.)
- Trombone 2 (Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Tom Drum (T. D.)
- Bass Drum (B. D.)
- Tom-tom (T.-t.)
- Anvil (Anv.)
- Snare Drum (S. D.)
- Acoustic Guitar (A. Gtr.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The woodwind and string sections have more active parts, while the brass and percussion sections provide rhythmic and harmonic support. The page number '164' is located at the top left of the first staff.

167

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.
Timp.
T. D.
B. D.
T.-t.
Anv.
S. D.
A. Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

171

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.
Timp.
T. D.
B. D.
T-t.
Anv.
S. D.
A. Gr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

175

This page of a musical score contains measures 175, 176, and 177. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet) features complex passages with triplets and slurs. The brass section (Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a snare drum (S.D.) with a steady eighth-note pattern, a bass drum (B.D.), and a tom-tom (T.-t.). The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays sustained chords and long notes. The page number '175' is at the top left, and '29' is at the top right.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

T. D.

B. D.

T.-t.

Anv.

S. D.

A. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

178

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.
Timp.
T. D.
B. D.
T-t.
Anv.
S. D.
A. Gtr.
Vln. I
Vln. II
Vla.
Vc.
Cb.