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Jellikuching

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**Author**

W. yen, Rachel

**Publication Date**

2020

# Jellikuching

Rachel W.yen

## Munkustrap

$\text{♩} = 160$

Flute

Oboe

B ♭ Clarinet

Bassoon

Horn in F

Violin 1

Violin 2

Viola

Violoncello

*mf* *f* *mf* *f* *mf* *mp* *mf* *mf* *mf* *f* *mf*

2 3 4

Musical score for woodwinds and strings, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violin 1 (V1.), Violin 2 (V2.), Viola (Vla.), and Violoncello (Vc.).

Measures 5-8 are marked with measure numbers 5, 6, 7, and 8. The woodwind parts (Fl., Ob., Cl., Bsn.) feature melodic lines with various intervals and accidentals. The string parts (V1., V2., Vla., Vc.) provide harmonic support with rhythmic patterns and sustained notes.

Musical score for a woodwind and string ensemble, measures 9-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violin 1 (V1.), Violin 2 (V2.), Viola (Vla.), and Violoncello (Vc.).

Measure 9: Flute, Bassoon, and Violoncello have quarter notes. Oboe, Clarinet, Violin 1, and Violin 2 have eighth notes. Viola has a dotted quarter note.

Measure 10: Flute, Bassoon, and Violoncello have quarter notes. Oboe, Clarinet, Violin 1, and Violin 2 have eighth notes. Viola has a dotted quarter note.

Measure 11: Flute has a melodic line with slurs and accidentals. Bassoon has a quarter note. French Horn has a half note. Violoncello has a half note. The dynamic marking *mp* is present below the Bassoon and French Horn staves.

Musical score for Flute (Fl.), Bassoon (Bsn.), and Violoncello (Vc.). The score is divided into three measures, numbered 12, 13, and 14. The Flute part features a melodic line with slurs and accidentals. The Bassoon part has a rhythmic accompaniment with slurs and accidentals. The Violoncello part provides a simple harmonic accompaniment. Other instruments (Ob., Cl., F. Hn., V1., V2., Vla.) are present but have no notes in this section.

15 16 17

Fl. *mp*

Ob. *f*

Cl. *#*

Bsn.

F Hn.

V1.

V2.

Vla. *mf*

Vc.

18 19 20

Fl.

Ob.

Cl.

Bsn.

F Hn.

V1.

V2.

Vla.

Vc.

*mp*

*f*

*mp*

*mp*

Detailed description: This page of a musical score covers measures 18, 19, and 20. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violin 1 (V1.), Violin 2 (V2.), Viola (Vla.), and Cello (Vc.). Measure 18 shows the Flute and Bassoon with quarter notes, while the Oboe has a melodic line with slurs. Measure 19 features a dynamic shift to *mp* for the Oboe and Violins, and *f* for the Clarinet. Measure 20 continues the *mp* dynamics for the Oboe and Violins. The Viola and Cello parts consist of sustained notes and quarter notes.

21 22 23

Fl.

Ob.

Cl. *mp*

Bsn. *f*

F Hn.

V1.

V2.

Vla.

Vc.



24 25 26

Fl.

Ob.

Cl.

Bsn.

F Hn.

V1.

V2.

Vla.

Vc.

27 *f*

28

29

Fl.

Ob.

Cl.

Bsn.

F Hn.

V1. *mp*

V2. *mp*

Vla. *mp*

Vc.

Detailed description: This is a page of a musical score for measures 27, 28, and 29. The score is arranged in a standard orchestral layout with ten staves. The Flute (Fl.) part is the most active, starting at measure 27 with a forte (*f*) dynamic and playing a melodic line with eighth and sixteenth notes. The Bassoon (Bsn.) part has a rhythmic accompaniment of eighth notes. The Violin (V1, V2) and Viola (Vla.) parts play a similar rhythmic pattern with a mezzo-piano (*mp*) dynamic. The Cello (Vc.) part provides a low-frequency accompaniment. The Oboe (Ob.) and Clarinet (Cl.) parts are silent throughout these measures. The F Horn (F Hn.) part has a few notes in measures 28 and 29. Measure numbers 27, 28, and 29 are indicated above the Flute staff. Dynamics *f* and *mp* are clearly marked.

Victoria

Musical score for the piece "Victoria". The score is written for a woodwind and string ensemble. The Flute part (Fl.) is the primary melodic line, starting at measure 30 and continuing through measure 32. It features a sequence of eighth notes with triplets and a dynamic marking of *mp*. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violin 1 (V1.), Violin 2 (V2.), Viola (Vla.), and Violoncello (Vc.) parts are mostly silent, indicated by rests, with some initial notes in measures 30-31. The score is in 2/4 time and includes a double bar line at measure 31.

33  $\text{♩} = 70$

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

F Hn.

V1.

V2.

Vla.

Vc. *mp* *espressivo*

Detailed description: The score shows measures 33, 34, and 35. The Flute, Oboe, and Clarinet parts feature triplets of eighth notes, marked with a '3' and a slur. The Flute and Oboe parts are marked *pp*. The Clarinet part is also marked *pp*. The Bassoon part has a low note with a fermata, also marked *pp*. The Flute Horn, Violin 1, Violin 2, and Viola parts are silent, indicated by a horizontal line. The Cello part is marked *mp* and *espressivo*, featuring a melodic line with slurs and accents.

Musical score for measures 36, 37, and 38. The score is in 4/4 time and features woodwind and string parts. Measures 36, 37, and 38 are marked with measure numbers 36, 37, and 38 respectively. The woodwind parts (Flute, Oboe, Clarinet) play a melodic line consisting of eighth notes, with triplets indicated by a '3' above the notes. The Bassoon part plays a rhythmic pattern of eighth notes, with triplets indicated by a '3' above the notes. The French Horn, Violin 1, Violin 2, and Viola parts are marked with a dash, indicating they are silent. The Violoncello part plays a melodic line consisting of eighth notes, with triplets indicated by a '3' above the notes.

Musical score for a woodwind and string ensemble, measures 39-42. The score is in 4/4 time and features several instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violin 1 (V1.), Violin 2 (V2.), Viola (Vla.), and Violoncello (Vc.).

Measures 39-42 are marked with measure numbers 39, 40, 41, and 42. The Flute part features a melodic line with triplets in measures 39, 40, 41, and 42. The Oboe part has a melodic line starting in measure 41, marked *mp*. The Violin 1 part has a melodic line with triplets in measures 41 and 42, marked *pp*. The Violin 2, Viola, and Violoncello parts have pizzicato accompaniment in measures 41 and 42, marked *mp*. The Violoncello part starts in measure 39 with a half note, marked *p*.

Dynamic markings include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). Performance instructions include *pizz.* (pizzicato).

43 44 45

Fl.

Ob.

Cl. *p*

Bsn.

F Hn. *p*

V1. 3 3 3 3 3 3 3 3 3 3

V2.

Vla.

Vc.

Detailed description of the musical score: This page contains measures 43, 44, and 45 of a musical score. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (V1.), Violin II (V2.), Viola (Vla.), and Cello (Vc.).  
 - Flute: Rested in all three measures.  
 - Oboe: Measures 43-44 contain two slurred eighth notes. In measure 45, it plays a quarter note followed by a dotted quarter note, both slurred.  
 - Clarinet: Rested in measures 43-44. In measure 45, it plays a quarter note, a dotted quarter note, and a half note, all slurred. A piano (*p*) dynamic marking is placed below the first note.  
 - Bassoon: Rested in all three measures.  
 - French Horn: Rested in measures 43-44. In measure 45, it plays a quarter note, a half note, and a quarter note, all slurred. A piano (*p*) dynamic marking is placed below the first note.  
 - Violin I: Plays a continuous eighth-note triplet pattern across all three measures, with slurs under each triplet.  
 - Violin II: Rested in measure 43. In measures 44 and 45, it plays quarter notes.  
 - Viola: Rested in measure 43. In measures 44 and 45, it plays quarter notes.  
 - Cello: Rested in measure 43. In measures 44 and 45, it plays quarter notes.

Musical score for woodwinds and strings, measures 46-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F. Hn.), Violin 1 (V1.), Violin 2 (V2.), Viola (Vla.), and Violoncello (Vc.).

Measure 46: Flute (Fl.) has a whole rest. Oboe (Ob.) has a half note G4. Clarinet (Cl.) has a quarter note G4. Bassoon (Bsn.) has a whole rest. French Horn (F. Hn.) has a half note G4. Violin 1 (V1.) has a triplet of eighth notes (G4, A4, B4). Violin 2 (V2.) has a quarter note G4. Viola (Vla.) has a quarter note G4. Violoncello (Vc.) has a quarter note G4.

Measure 47: Flute (Fl.) has a whole rest. Oboe (Ob.) has a half note G4. Clarinet (Cl.) has a whole rest. Bassoon (Bsn.) has a whole rest. French Horn (F. Hn.) has a half note G4. Violin 1 (V1.) has a triplet of eighth notes (G4, A4, B4). Violin 2 (V2.) has a quarter note G4. Viola (Vla.) has a quarter note G4. Violoncello (Vc.) has a quarter note G4.

Measure 48: Flute (Fl.) has a triplet of eighth notes (G4, A4, B4) marked *p*. Oboe (Ob.) has a half note G4. Clarinet (Cl.) has a whole rest. Bassoon (Bsn.) has a half note G4 marked *p*. French Horn (F. Hn.) has a half note G4. Violin 1 (V1.) has a triplet of eighth notes (G4, A4, B4). Violin 2 (V2.) has a quarter note G4. Viola (Vla.) has a quarter note G4. Violoncello (Vc.) has a quarter note G4.



49 8 50 51

Fl.

Ob.

Cl. *p*

Bsn.

F Hn. *p*

V1. 3 3 3 3 3 3 3 3

V2.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 49, 50, and 51. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes Violin 1 (V1.), Violin 2 (V2.), Viola (Vla.), and Violoncello (Vc.). The Flute part features a triplet of eighth notes in measures 49 and 50, and a triplet of eighth notes in measure 51. The Oboe part has a melodic line with slurs and accents. The Clarinet part plays a melodic line with a piano (*p*) dynamic. The Bassoon part has a melodic line with slurs. The French Horn part is silent in measures 49 and 50, then plays a melodic line with a piano (*p*) dynamic in measure 51. The Violin 1 part plays a triplet of eighth notes throughout. The Violin 2 part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes.

52 8 53 54

Fl.  
Ob.  
Cl.  
Bsn.  
F Hn.  
V1.  
V2.  
Vla.  
Vc.

55 8 56 57 accel. 58

Fl.

Ob.

Cl.

Bsn.

F Hn.

V1.

V2.

Vla.

Vc.

*f*

*mf*

*mf*

arco

arco

Demeter

59 ♩ = 90

60

61

Musical score for the piece "Demeter", measures 59 to 61. The score is for a full orchestra. The tempo is marked as ♩ = 90. The key signature has one sharp (F#). The instruments and their parts are:

- Fl. (Flute):** Rests in measures 59 and 60, then plays a melodic line in measure 61.
- Ob. (Oboe):** Rests in measures 59 and 60, then plays a melodic line in measure 61, marked *mf*.
- Cl. (Clarinet):** Plays a melodic line throughout, marked *f* in measure 59.
- Bsn. (Bassoon):** Plays a melodic line throughout, marked *f* in measure 59.
- F Hn. (French Horn):** Rests in all three measures.
- V1. (Violin 1):** Plays a melodic line throughout, marked *f* in measure 59.
- V2. (Violin 2):** Rests in measures 59 and 60, then plays a melodic line in measure 61, marked *f* and *arco*.
- Vla. (Viola):** Plays a rhythmic accompaniment of eighth notes throughout, marked *f* in measure 59.
- Vc. (Violoncello):** Plays a rhythmic accompaniment of eighth notes throughout, marked *f* in measure 59.

62

63

*mf*

Fl.

Ob.

Cl.

Bsn.

F Hn.

V1.

V2.

Vla.

Vc.

64

65

Fl.

Ob.

Cl.

Bsn.

F Hn.

V1.

V2.

Vla.

Vc.

*f*

The image shows a page of a musical score for measures 64 and 65. The score is arranged in a system with nine staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violin 1 (V1.), Violin 2 (V2.), Viola (Vla.), and Violoncello (Vc.). Measures 64 and 65 are indicated at the top of the first staff. The Flute part has a key signature of one sharp (F#) and a dynamic marking of *f* starting in measure 65. The Oboe, Clarinet, Bassoon, Violin 1, and Violin 2 parts have various notes and rests. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The French Horn part has a whole rest in measure 64 and a whole note in measure 65.

66 67

Fl.

Ob.

Cl.

Bsn.

F Hn.

V1.

V2.

Vla.

Vc.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains nine staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes Violin 1 (V1.), Violin 2 (V2.), Viola (Vla.), and Violoncello (Vc.). The score covers measures 66 and 67. The key signature has one sharp (F#). The woodwinds and strings play melodic lines with various articulations like accents and slurs. The French Horn part is mostly silent, with a few notes in measure 67. The Viola and Violoncello parts play a steady eighth-note accompaniment.

68 69

Fl. *f*

Ob. *f*

Cl. *ff*

Bsn. *ff*

F Hn. *ff*

V1. *ff*

V2. *ff*

Vla. *ff*

Vc. *ff*

Detailed description: This is a page of a musical score for measures 68 and 69. The score is arranged in a system with nine staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn in F (F Hn.), Violin 1 (V1.), Violin 2 (V2.), Viola (Vla.), and Violoncello (Vc.). Measure 68 is marked with a '68' above the Flute staff. Measure 69 is marked with a '69' above the Flute staff. The Flute part has a dynamic marking of *f*. The Oboe part has a dynamic marking of *f*. The Clarinet part has a dynamic marking of *ff*. The Bassoon part has a dynamic marking of *ff*. The Horn part has a dynamic marking of *ff*. The Violin 1 part has a dynamic marking of *ff*. The Violin 2 part has a dynamic marking of *ff*. The Viola part has a dynamic marking of *ff*. The Violoncello part has a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.