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Title

Scherzo: Rage over a Lost iPhone; the CalFS SC Retreat

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Vivace, ma non troppo.
♩ = Solo.

Flute *pp* sotto voce, ma brillante
Solo.
A
leggierissimo e scherzando

Clarinet *pp* sotto voce, ma brillante
leggierissimo e scherzando

Violin 1 *pp*
pizz.

Violin 2 *pp*
pizz.

12

Fl *cresc.* *pp*

Cl *cresc.* *pp*

Vln *cresc.* *pp*

Vln *cresc.* *pp*

Vla *pp* *pizz.* *cresc.* *pp*

25 Tutti.

B *Lento con duolo.*

Pic *f*

Fl *f*

Ob *f* Solo. *p*

EnHn *f*

Cl *f*

Bcl *f*

Bsn *f*

Hn *f*

Hn *f*

Tpt *f*

Tpt *f*

Tb *f*

Tb *f*

Tuba *f*

Tmp *f*

Bd *f*

Vln *f* *pp*

Vln *f* *pp*

Vla *f* *pp*

Clo *f* *pp*

Bs *f* *pp*

37

accel. -----

Pic

Fl

Ob

EnHn

Cl

Bcl

Bsn

Hn

Hn

Tpt

Tpt

Tb

Tb

Tuba

Tmp

Bd

Vln

Vln

Vla

Clo

Bs

52 *Vivace agitato* **C** *accel.* $\text{♩} = 96$ $\text{♩} = 72$ *A tempo.*

The score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Bass) are in the upper staves, while the brass section (Horn, Trumpet, Trombone, Tuba) and percussion (Snare Drum, Bass Drum) are in the lower staves. The music is characterized by a driving, rhythmic quality, consistent with the 'Vivace agitato' tempo marking. The score includes various dynamics such as *pp* (pianissimo) and *ppp* (pianississimo), and performance instructions like *accel.* (accelerando) and *rit.* (ritardando). The tempo is marked as *Vivace agitato* and *A tempo.* with a **C** time signature. The tempo markings are accompanied by metronome markings: $\text{♩} = 96$ and $\text{♩} = 72$.

73 $\text{♩} = 60$ $\text{♩} = 75$ Tempo I.

Instrument list: Pic, Fl, Ob, EnHn, Cl, Bcl, Bsn, Hn, Hn, Tpt, Tpt, Tb, Tb, Tuba, Tmp, Bd, Vln, Vln, Vla, Clo, Bs.

Dynamic markings: *p*, *f*, *cresc.*, *decresc.*, *ff*.

116

This page of a musical score, numbered 116, contains 23 staves for various instruments. The instruments listed on the left are Piccolo (Pic), Flute (Fl), Oboe (Ob), English Horn (EnHn), Clarinet (Cl), Bassoon (Bsn), Horns (Hn), Trumpets (Tpt), Trombones (Tb), Tuba, Timpani (Timp), Bass Drum (Bd), Violins (Vln), Viola (Vla), Cello (Clo), and Bass (Bs). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins with a series of rests for most instruments, followed by a gradual buildup. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). Crescendo markings (*cresc.*) are used to indicate increasing volume. The Flute and Piccolo parts feature melodic lines with slurs and accents. The Horns and Trumpets play sustained chords and rhythmic patterns. The Trombones and Tuba provide a harmonic foundation with sustained notes and rhythmic accompaniment. The strings (Violins, Viola, Cello, Bass) play a steady, rhythmic accompaniment. The Timpani and Bass Drum parts are mostly rests, with some rhythmic activity in the later measures.

Pic

Fl

Ob

EnHn

Cl

Bcl

Bsn

Hn

Hn

Tpt

Tpt

Tb

Tb

Tuba

Tmp

Bd

Vln

Vln

Vla

Clo

Bs