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Title

Uchronia v1

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Author

Gottschamel, Georg

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Uchronia v1

for wind orchestra

.....

by Georg Gottschamel

Uchronia, the city of no time, is built on a fractal foundation.

As some others this piece was written following a fractal figure of three see below.

The term „Fractal“ is used in my "mathematical" geometry for figures with a structure of self similarity.

All parts of the structure have to follow the principle of the structure as a whole.

The following drawing shows a fourfold geometrical structure in two dimensions after applying

the rule - which is to divide a line by four and raising the middle parts to a triangle - twice.

We can repeat the process of forming the parts in the defined manner as often as we want.



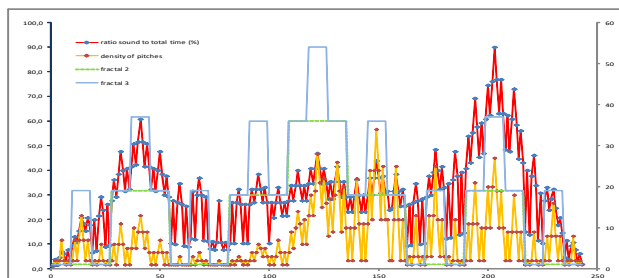
A horizontal line is divided in three parts by elevating the middle section. We repeat this process for all three lines.

So we get fractal 2 (9 parts, see diagram), fractal 3 and so on.

The density of pitches and the density of sound versus rests are modeled throughout by the 5th fractal, although modified by exponential functions, as can be seen in the diagram.

These parameters change with a frequency of about 0,15 Hz, the wavelength is approximated by the measures in the score.

Deviating from its ternary fractal foundation, Uchronia developed a four part emotional room: chaos, meditation, sobriety and joy.



The audible fabric of Uchronia, the city of no time, is built out of 13 duets, all of them with rather strange combinations of instruments. You can see that in the score. The duets are interwoven to a lace of sound easily adaptable to all emotional light necessary for recognition and knowledge.

The subtitles are only of a suggestive character. The fantasy of listeners or players is invited to fly out of time.

duration: appr. 19 min

The score contains 71 pages, including title page, comment and explanations for players.

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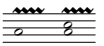
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email to

g.gottschamel@gmail.com

Explanation of Symbols

for all instruments

-  glissando during the first note
before or after one note: small, short pitch bend (rip/drop)
-  repeat in time (tremolo) or flutter-tongueing
- ord.** ordinary type of playing (cancels special signs)
-  repeat as fast as possible
2 notes: tremolo as fast as possible (or trill)
change of speed see below
-  short, but soft transition to the next sound
-  signifies change of the following parameters:
loudness
speed of repeat, tremolo and vibrato
bow pressure for strings
noise content during sofffiata

vibrato:

- n.v. non vibrato
- v.l. vibrato lento
- v.n. vibrato normale
- v.r. vibrato rapido
- a.p. amplitudine piccola
- a.n. amp. normale
- a.f. amp. forte

accidentals

- are valid only for the actual note and its
immediate repetition without rest or break

-  quarter-tone sharp
-  quarter-tone flat

below the staff in brackets

- characters below the staff in brackets, according to the International Phonetic Alphabet (see some words as examples in the annex below)

- [d, m, n, f, k, s, x,**
z, t, w, tʃ, ʃ] consonants:
are used to shape the attack and tone quality,
with or without connected vowel, for buzzed and sofffiata notes
- [ɪ, y, u, eɪ, a,**
aɪ, aʊ, ə] vowels:
are used to form the oral cavity,
either during buzzing to change the colour of sound or producing harmonics and multiphonics (emphasize one partial)
or during singing into the mouthpiece

wood wind instruments

note heads

- ◇ ◆ sofffiata (air noise almost without pitch)
- △ ▲ slap/pizz. (little sound)
- ⊗ × keyclick
- ■ hit the bell with palm

above or under the notes, on the stem

- ↑ exhaling (normal) is given only if unclear otherwise
- ↓ inhaling

- ▲ △ slap/pizz. with more tone
- ◆ ◇ sofffiata with more tone (sometimes called "ghost sounds")

changing sound colour by consonants or vowels: see the "all instruments" section

- flz. flutter-tonguing

percussions

note heads

- ◇ ◆ stroke with bow the edge of the plates
- △ ▲ hit near the support of the plate (more noise)
- ⊗ × secco/dead stroke
- ■ coperto (hit through a soft cloth)

above or under the notes

-  stick
-  soft
-  medium
-  hard
- * completely mute the sound with hand

brass instruments

note heads

- ■ hit the mouthpiece softly with palm and close it thereby
with staccato: take the hand away at once
- △ ▲ click of tongue without air (pizz.)
- ◇ ◆ sofffiata: only blowing or speaking into the mouthpiece, close it tightly with lips
(consonants or vowels are indicated in brackets below the notes)
- × ⊗ lip buzzing the pitch of the round note, the sound is varied by singing the other note
- × ⊗ split tone multiphonic (s.t. mph) or vowel harmonics mph (v.h. mph) with number of partial

above the notes

- only for single notes:
- without mute in the bell (open)
- ⊗ with the mute (muted)

further information for some instruments

oboe

-  **smz.** vibrato by jaw (smorzato)
 vibrato by lips (oscillato)

note heads

- pitch   slap/pizz.
 fingering  rhombus indicates fingering

bassoon

-  flap
 brassy tone
 vibrato by lips
smz. vibrato by jaw (smorzato)
 vibrato by diaphragm
flz.(G) flutter-tonguing by glottis
flz.(L) flutter-tonguing by tongue
GS ghost sound (similar to soffiateda, but with some tone or pitched sound)

flutes

-  blow through mouthpiece surrounded completely by lips
 normal play
 vibrato by diaphragm
 vibrato by larynx
smz.  vibrato by lips (smorzato)
 flutter-tonguing
flz.(L) by tongue
flz.(G) by throat

clarinets

- x** open slap, louder than slap

horn

- + stopped (with hand)
 o normal position of right hand
R: take the right hand completely out of the bell
 ^ brassy overblowing

trombones

- vibrato by lips/jaw (timbre)
 vibrato by slide (intonation)
 vibrato by diaphragm (dynamics)

double bass

note heads

- ⊗ × stroke or pluck behind the bridge
 △ ▲ knock on the belly with fingertips or joint (sound muffled or ringing)
 with staccato: hit with fingernail

above or under the notes, on the stem

- o harmonics, NT gives the number
 g the name of the string to be used
 • flautato (little pressure of the bow, stroke quickly)
 × noisy (strong pressure of the bow, stroke very slowly)
 ✕ very heavy pressure of the bow, stroke as slowly as possible (only noise)

- s.t.** sul tasto
s.p. sul ponticello
p.n. normal position

Annex

approximation to the pronunciation of the consonants and vowels

[d]	do	[ɪ]	is, eel
[m]	my	[y]	kus, gulden (Flemish)
[n]	no	[u]	routine
[f]	free	[eɪ]	way
[k]	cat	[ɑ]	bar
[s]	city	[aɪ]	night
[x]	loch (Scottish)	[aʊ]	now
[z]	rose, buzz	[ə]	Belgian
[t]	time		
[w]	way		
[tʃ]	cheese		
[ʃ]	shine		

Uchronia

Georg Gottschamel

I. Chaos (ca. 4')

♩ = 120

duration about 20 min

all instruments are notated with standard pitches, without transposition, but using clefs with octave transposition sign for the following instruments: Xylophone, Vibraphone, Piccolo Flute, Double Bass, Contrabassoon, Contrabass Clarinet

Piccolo
 Flute
 Oboe
 English Horn
 Clarinet Bb
 Bass Clarinet Bb
 Contrabass Clarinet Bb
 Sopran Saxophone
 Alto Saxophone
 Tenor Saxophone
 Bariton Saxophone
 Bassoon
 Contrabassoon
 Cornet Bb
 Trumpet Bb
 French Horn 1
 French Horn 2
 Tenor Trombone
 Bass Trombone
 Euphonium
 Tuba in C
 Double Bass
 Timpani
 Xylophone
 Vibraphone
 Marimbaphone

p
 p
 mp

4

Picc *p*

Fl

Ob.

EH

Cl

BCl

CbCl

SSax

ASax

TSax

BSax

Ba

CBa

Cor

Tr *c.s. velvet* *p*

Hrn1

Hrn2

TT *mf* *p*

BT

Eu

TC *pp* *p* *f*

DB

Ti

Xyl *mf* *f*

Vib *pp* *mp* *pp* *p* *fp* *

Mar

8

Picc *f* *p* *mf* *mf*

Fl

Ob.

EH

Cl

BCl

CbCl

SSax

ASax

TSax

BSax

Ba

CBa *p* *f* *p*

Cor

Tr *f* *p* *sfz* *p* *mf*

Hrn1

Hrn2

TT

BT

Eu

TC *p* *mf* *8va* *p*

DB

Ti

Xyl

Vib *pp* *p* *mf* *p* *mf* *f*

Mar *pp* *mf* *f* *pp*

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25

Picc ⁸ *p* *na.*
 Fl
 Ob. *mf* *f*
 EH *p* *sfz* *p* *mf* *f*
 Cl
 BCl *ff* *mf* *soffiata* *p*
 CbCl *mf* *soffiata*
 SSax *ff* *mf* *f* *p*
 ASax *p* *f*
 TSax
 BSax
 Ba *p* *sfz* *p* *pizz.* *pp*
 CBa
 Cor *p* *sfz* *p* *f* *p* *sfz* *p*
 Tr *p* *soffiata* *mf* *pp*
 Hrn1
 Hrn2 *p* *sfz* *p* *f* *sfz* *p*
 TT *c.s. velvet* *pp* *mf*
 BT
 Eu
 TC *f*
 DB
 Ti *p* *f*
 Xyl ⁸ *mf* *f*
 Vib *f*
 Mar

29

Picc *sfz* *p*

Fl *p*

Ob. *p* *mf*

EH *p*

Cl

Bcl *pp*

Cbcl *f* *mf*

SSax *pp*

ASax *p*

TSax *p*

BSax

Ba *p* [a] [i] [a] [a] [i] [a] [u]

CBa *ppp* *p*

Cor *pp*

Tr *[i]* *p* *senza sordino*

Hrn1

Hrn2 *pp*

TT *mf* *p* [ty] *sfz*

BT *mf* *gliss. by pitch bending rather than slide*

Eu *c.s. velvet*

TC *p* *pp* [x] [s]

DB *mf*

Ti *f* *mf*

Xyl *mf* *pp*

Vib *mp* *p*

Mar *ppp* *p*

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34

Picc *8*
 Fl *mp*
 Ob. *p* *mf* *p*
 EH *p* *sfz* *p*
 Cl *pizz.* *ord.* *pizz.* *ord.* *mp* *mf* *mp* *pizz.* *ord.* *pizz.*
 BCl *pp*
 CbCl *pp* *soffiata* *sfz* *sfz*
 SSax *p* *sfz* *pp*
 ASax *dolce* *p*
 TSax *f* *p* *3* *p* *sfz* *f* *p*
 BSax *ff* *p*
 Ba *p* *ord.* *pizz.* *ord.* *v.l. a.f.*
 CBa *p*
 Cor *soffiata* *p* *soffiata* *pp*
 Tr
 Hrn1 *ff* *p*
 Hrn2 *sfz* *pp* *sfz* *sfz* *p*
 TT *senza sordino*
 BT *[a]* *scream* *[a]* *p* *ff* *p* *[u]* *[x]* *[u]* *soffiata* *sfz* *f* *pp*
 Eu *soffiata* *mp* *pp* *p* *soffiata*
 TC *p* *soffiata* *pp* *soffiata*
 DB *flautato* *p*
 Ti *p*
 Xyl *8*
 Vib *8* *dead stroke*
 Mar *dead stroke* *mp* *mf* *mp*

37

Picc *p* *ff* *p* flz.(G)

Fl *mp* *f* *p* *mf* flz.(L)

Ob. *p*

EH *mf*

Cl *mp* *p*

BCl *p*

CbCl *pp sfz* *p*

SSax *p* *pizz.*

ASax *p* *mf sfz* *p* *soffiata*

TSax

BSax *f* *soffiata*

Ba *mf*

CBa *p*

Cor

Tr *p* *soffiata*

Hrn1 *mf*

Hrn2

TT *senza sordino* *p* *mf* *p* flz.

BT *c.s. velvet*

Eu *soffiata* *sfz* *f* *soffiata* *pp*

TC *soffiata* *f* *pp*

DB *p* *mf* *ff*

Ti *p* *f* *pp* *sf* *p*

Xyl *p* *ff* *p*

Vib *pp* *f* *pp*

Mar *mp* *dead stroke*

40

Picc *f* *f* *p* *sf*
 Fl *p* *sf*
 Ob. *pp* *pp* *soffiata*
 EH
 Cl *f* *pp* *pp* *soffiata*
 BC1
 CbCl *pp* *pp* *soffiata*
 SSax
 ASax *p* *f* *dolce*
 TSax *p* *soffiata*
 BSax *p*
 Ba
 CBa *sfz* *mf* *soffiata*
 Cor *p* *pp*
 Tr *f* *pp* *f* *p* *soffiata*
 Hrn1 *p* *mf* *R:* *NT 14*
 Hrn2 *p* *mf*
 TT *f* *p* *soffiata* [x] *soffiata* [x]
 BT *p* *soffiata* [x] *soffiata* [u] *soffiata* [y]
 Eu *f* *pp* *pp*
 TC *p* *soffiata* [f] *pp* *soffiata* [f]
 DB *mf* *ff* *p*
 Ti *p*
 Xyl *f* *p* *mf*
 Vib *mf* *p*
 Mar *ff* *mf* *tr* *p*

43

Picc ⁸

F1 *blow strongly, without definite pitch*
fff *p* *mf* *p*

Ob. *legato*
p *ff > pp*

EH *p* *3*

Cl *pp* *gliss.* *f* *pp* *soffiata ord.* *mf*

BCl *p* *mf*

CbCl *p*

SSax *legato*
p *ff > pp* *mf*

ASax *p* *3*

TSax *p* *soffiata* *mf* *p*

BSax *p* *sfz > pp* *soffiata* *p*

Ba *p*

CBa *f* *soffiata* *ff* *p* *soffiata*

Cor *p* *sfz* *p* *c.s.*

Tr

Hrn1 *p* *R. NT 7* *sfz > pp* *soffiata* *p*

Hrn2 *p* *sfz* *p* *sfz* *p* *sfz* *p*

TT *NT 11*

BT *v.h. MPb NT 11* *soffiata* *[f]* *mf* *[s]* *sf > p* *[t]* *p* *[s]*

Eu *pp* *f* *pp* *soffiata* *ord.* *mf*

TC

DB *fff* *p* *mf* *mf*

Ti *p* *pp* *mf*

Xyl ⁸

Vib ⁸

Mar *ff* *p* *slow down* *pp* *arco* *p* *mf* *arco*

47

Picc *p* *pp*

Fl *pp*

Ob.

EH *pp*

Cl *pp* *p* *mf*

BCl *mf*

CbCl

SSax *f*

ASax *pp*

TSax *p* *detache lour* *sfz*

BSax *sfz*

Ba *pp*

CBa *c.s.* *p*

Cor *pp* *mf* *soffiata* *p*

Tr *c.s.* *p* *senza s.* *pp*

Hrn1 *sfz*

Hrn2 *soffiata* *p* *ord.* *pp* *soffiata*

TT *p* *soffiata* *ord.* *c.s. sharp* *pp*

BT *sing.* *[a]* *[y]* *[i]* *p* *sfz*

Eu *pp* *f* *soffiata* *p*

TC *p* *soffiata* *sfz* *[x]* *pp* *ord.* *mf*

DB *pp* *pizz.* *mf* *f*

Ti *coperto* *slow down* *ppp* *ff* *pp*

Xyl *dead stroke* *mf* *pp*

Vib *pp*

Mar *arco* *mf*

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50

Picc *f* *ff* *p*
 Fl *f* *ff* *p*
 Ob. *f* *mf* *pizz.*
 EH *mf* *p*
 Cl *p* *f* *mf* *pizz.*
 BCl *mf* *pizz.*
 CbCl *sfz* *p* *mf* *sf* *ord.*
 SSax *mf* *pizz.*
 ASax *p* *sfz* *p* *pp* *[t]*
 TSax *p* *sfz* *p* *pp* *[t]*
 BSax *p* *pp* *mf*
 Ba *mf* *p*
 CBa *sfz* *p*
 Cor *sfz*
 Tr *mp* *ff* *p*
 Hrn1 *p* *pp* *mf*
 Hrn2 *sfz*
 TT *f* *p* *sfz* *mf* *p*
 BT *p* *[x]* *sfz* *pp* *mf* *[s]* *[x]* *[t]* *[f]* *[t]*
 Eu *f* *senza sordino* *mf* *[s]* *[t]* *[s]* *[t]* *[s]* *[t]* *[s]* *[t]* *[s]*
 TC *f* *sfz* *arco* *p*
 DB *ff* *pizz.*
 Ti *p* *mf* *ord.*
 Xyl *f* *ff* *mf*
 Vib *ff* *p*
 Mar

54

Picc $\text{sfz} > p$

Fl p

Ob.

EH mf

Cl p mf pp

BCl p pp p

CbCl

SSax p pp p

ASax p

TSax p fff

BSax mf pp

Ba p [1]

CBa

Cor p $c.s.$ $soffiato$ f

Tr p $soffiato$ [2]

Hrn1 p mf

Hrn2 mp f $soffiato$

TT $(c.s. velvet)$ fff p $soffiato$ [2]

BT $senza sordino$ p fff $soffiato$

Eu $[t]$ $[t]$ $[s]$ $[t]$ $[s]$ $[t]$ $[s]$ p pp mf

TC pp

DB $arco$ $flautato$ pp

Ti $ord.$ p

Xyl f $dead stroke$ p

Vib

Mar

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62

Picc *p* *f* *p*

Fl

Ob.

EH

Cl

BCl *pizz.* *pp* *ord.* *f* *flz.* *soffiatu* *ord.* *p* *soffiatu* *ord.*

CbCl

SSax *pp* *ord.* *ff* *flz.* *p* *soffiatu* *ord.* *soffiatu*

ASax

TSax

BSax *soffiatu* *p* *ord.* *f* *ff*

Ba *p* *brassy* *mf*

CBa *p* *mf*

Cor *pp* *soffiatu* *mf* *p* *sfz*

Tr *soffiatu* *p* *ord.* *mf* *mf* *p*

Hrn1 *soffiatu* *p* *ord.* *mf* *p*

Hrn2 *mf* *ord.* *p*

TT *pp* *soffiatu* *flz. [rrrr]* *f*

BT

Eu *p*

TC *f* *soffiatu* *flz. [rrrr]* *p*

DB *sfz*

Ti

Xyl *pp* *3* *3*

Vib *f* *3* *3* *p*

Mar *p* *mf*

66

Picc
 Fl
 Ob.
 EH
 Cl
 BCl
 CbCl
 SSax
 ASax
 TSax
 BSax
 Ba
 CBa
 Cor
 Tr
 Hrn1
 Hrn2
 TT
 BT
 Eu
 TC
 DB
 Ti
 Xyl
 Vib
 Mar

Musical score for measures 66-68. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Horn 1, Horn 2, Trombone, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Xylophone, Vibraphone, and Maracas. The score features various dynamics (p, f, mf, mp, pp, p.n.), articulations (sufflato, ard., flz., [f], [x], [rrrr]), and performance instructions (senza sordino, c.s. sharp, v.b. MPh NT 11).

69

Picc

Fl *soffiato* *without pitch* *fff*

Ob.

EH

Cl

BCl

CbCl *soffiato* *ord.* *pp*

SSax

ASax

TSax

BSax *soffiato* *ord.* *p*

Ba

CBa *soffiato* *p*

Cor

Tr

Hrn1 *sfz* *mf*

Hrn2

TT *s.t. MPh* *p*

BT

Eu

TC *pp*

DB *fff* *pizz.* *p*

Ti

Xyl *p*

Vib *fff* *p*

Mar *p*

72

Picc *pp* *soffiata* *sf*
 Fl
 Ob
 EH *p* *f* *pp* *soffiata*
 Cl
 BCl *mf* *p* *f* *p* *sf* *soffiata*
 CbCl
 SSax *soffiata* *p* *f* *soffiata* *f* *p* *sf*
 ASax
 TSax
 BSax *soffiata* *p* *ord.* *sfz* *p* *f* *soffiata* *ord.* *sfz* *p* *f*
 Ba *p* *f* *pp* *soffiata*
 CBa *sfz* *soffiata*
 Cor *fff*
 Tr *pp* *sfz*
 Hrnl *p* *brassy* *sfz* *p* *sf* *p* *sf*
 Hrn2 *fff*
 TT
 BT
 Eu
 TC
 DB *arco*
 Ti
 Xyl
 Vib
 Mar *arco* *ord.* *D* *arco* *ord.* *arco*

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81

Picc

Fl *soffiato* *p* *ord.*

Ob.

EH *p* [d] [d] [tata] [tata] [tata] [tata] [tata] [d]

Cl

BCl

CbCl

SSax

ASax

TSax

BSax *ord.*

Ba *p* [d] [d] [tata] [tata] [tata] [tata] [tata] [d]

CBa *soffiato* *ord.*

Cor *mf*

Tr

Hrn1 *ord.* + o

Hrn2 *mf* + + o

TT

BT

Eu

TC *p* *mf*

DB *flautato* *pp*

Ti

Xyl

Vib *p* *mf*

Mar *p* *pp*

85

Picc *pp* *mf* *f*

Fl

Ob.

EH *[d]* *[tata]* *mf* *pp* *p*

Cl *Su* *p* *soffiata* *ord.* *mf* *p*

BCl

CbCl

SSax

ASax *p* *pizz.* *ord.*

TSax

BSax

Ba *[tata]* *[d]* *[tata]* *[tata]* *[tata]* *[d]* *[d]* *[d]* *mf* *pp* *p* *ord.* *mf*

CBa

Cor *mf* *f* *sfz*

Tr *mf* *f* *p*

Hrn1

Hrn2

TT *p* *3*

BT

Eu *p* *sfz* *p* *soffiata*

TC *p* *mp* *fp* *sf* *flz.*

DB

Ti *pp* *p*

Xyl *arco* *p* *f* *Su*

Vib *mp* *3* *crescendo* *f* *Su* *p*

Mar

88

Picc
 Fl
 Ob.
 EH
 Cl
 BCl
 CbCl
 SSax
 ASax
 TSax
 BSax
 Ba
 CBa
 Cor
 Tr
 Hrn1
 Hrn2
 TT
 BT
 Eu
 TC
 DB
 Ti
 Xyl
 Vib
 Mar

Musical score for measures 88-91. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Horn 1, Horn 2, Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Xylophone, Vibraphone, and Maracas. The score features various dynamics (pp, p, f, mf, mp, ardo), articulations (pizz., ord.), and performance instructions (soffiata, soffiato whisper, dead stroke, arco).

92

Picc *p* *mf* *ff* *pp* *mf* *p*
 Fl *p* *mf* *sf* *ff* *pp* *mf* *p*
 Ob. *pp* *p* *sfz*
 EH
 Cl *ppp* *mf* *sfz* *p* *sfz* *pizz.* *p*
 BC1
 CbCl *ppp* *p* *f* *p*
 SSax
 ASax *p* *f* *pp* *p* *mp*
 TSax *f* *p* *p* *mf* *p* *mf*
 BSax *p*
 Ba
 CBa *ppp* *mf* *p*
 Cor
 Tr *pp* *mf* *sfz* *pp* *p* *pp* *mf* *pp* [*s*]
 Hrn1 *mp*
 Hrn2
 TT *mf* *sfz* [*f*] *flz.* *ord.* [*rrr*] *sfz* [*rrr*] *sfz* *p* *pp* [*s*] *mf*
 BT *ff* *p* *pp* [*s*] *pp* [*s*]
 Eu *mf* [*s*] *p* *f* *p* [*ta*] *pp*
 TC *mf* *p* *mf* [*f*] *ff* *p* *pp* [*s*] [*s*] *mp* [*s*]
 DB *pp* *mf* *ff* *p* *sf* *p*
 Ti *p* *mf* *mp*
 Xyl *p* *f* *p* *slow down* *dead stroke*
 Vib *mf* *ff* *pp* *f* *p* *mp* *mf* *p* *mf*
 Mar *ppp* *mf* *mf* *p*

97

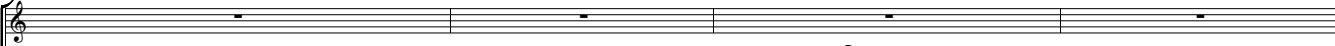
Picc *soffiata*
 Fl *ord.*
 Ob.
 EH
 Cl *mf*
 BCl
 CbCl
 SSax
 ASax
 TSax *ord.* *sfz* *mf* *soffiata* *sfz*
 BSax
 Ba
 CBa *mf* *soffiata* *ord.* *pp*
 Cor
 Tr *ord.* *mf*
 Hrn1
 Hrn2
 TT *p* *soffiata*
 BT *sfz* *f* *mf* *pp* *soffiata*
 Eu
 TC *ord.* *pp*
 DB *pp* *p* *bow beyond the bridge* *ord.* *pp*
 Ti
 Xyl *p*
 Vib *p* *dead stroke*
 Mar *dead stroke* *p* *pp*

101

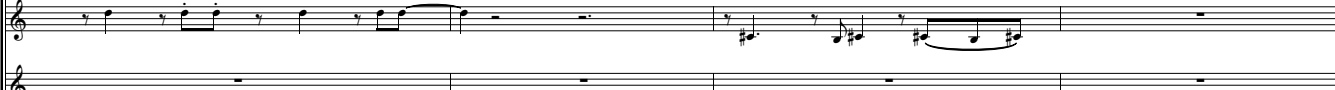
Picc
 Fl
 Ob.
 EH
 Cl
 BCl
 CbCl
 SSax
 ASax
 TSax
 BSax
 Ba
 CBa
 Cor
 Tr
 Hrn1
 Hrn2
 TT
 BT
 Eu
 TC
 DB
 Ti
 Xyl
 Vib
 Mar

Musical score for page 101, featuring various instruments and their parts. The score includes dynamic markings (pp, p, mf, f, ord.) and articulation (soffiata, flz., ord.). The instruments listed are Picc, Fl, Ob., EH, Cl, BCl, CbCl, SSax, ASax, TSax, BSax, Ba, CBa, Cor, Tr, Hrn1, Hrn2, TT, BT, Eu, TC, DB, Ti, Xyl, Vib, and Mar.

105

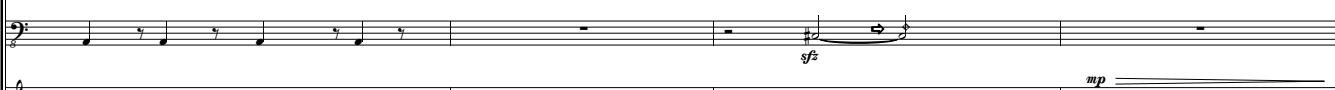
Picc 

 Fl 

 Ob. 

 EH 

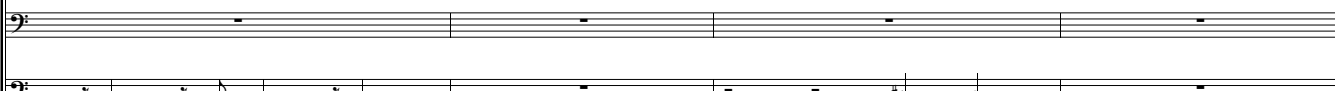
 Cl 

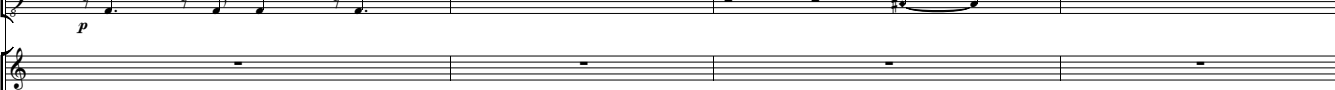
 BCl 

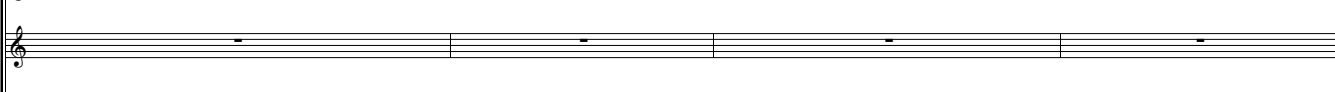
 CbCl 

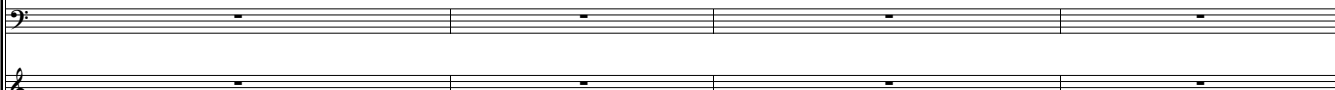
 SSax 

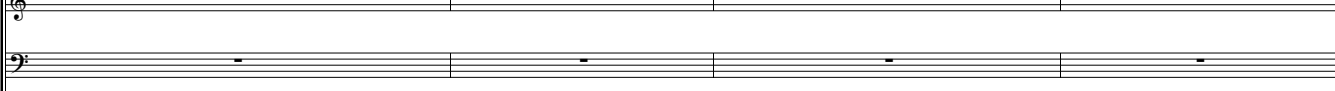
 ASax 

 TSax 

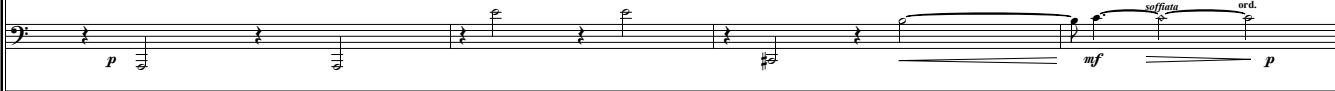
 BSax 

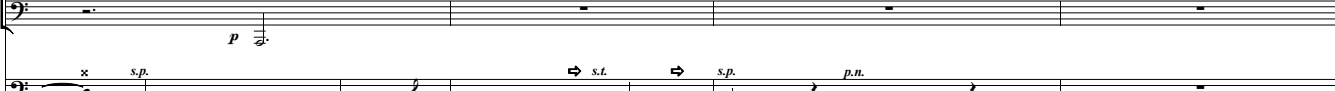
 Ba 

 CBa 

 Cor 

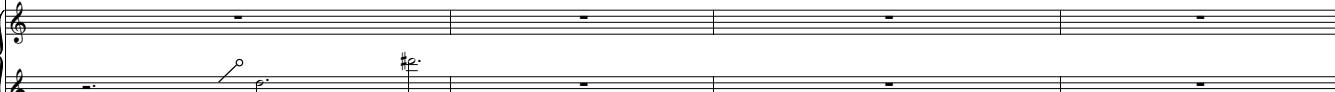
 Tr 

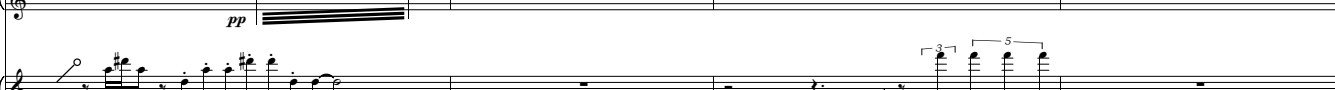
 Hrn1 

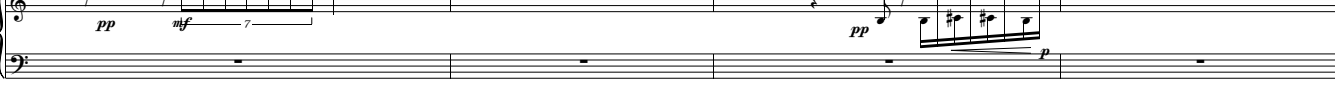
 Hrn2 

 TT 

 BT 

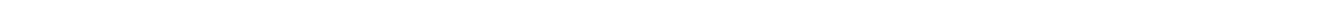
 Eu 

 TC 

 DB 

 Ti 

 Xyl 

 Vib 

 Mar

109

Picc
 Fl
 Ob.
 EH
 Cl
 BCl
 CbCl
 SSax
 ASax
 TSax
 BSax
 Ba
 CBa
 Cor
 Tr
 Hrn1
 Hrn2
 TT
 BT
 Eu
 TC
 DB
 Ti
 Xyl
 Vib
 Mar

Musical score for measures 109-112. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Horn 1, Horn 2, Trombone, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Xylophone, Vibraphone, and Maracas. Dynamics include *pp*, *p*, *mf*, *f*, *ord.*, *senza sordino*, *flag.*, and *c.s.*. Performance markings include *soffiata*, *ord.*, and *senza sordino*.

113

Picc
 Fl
 Ob.
 EH
 Cl
 BCl
 CbCl
 SSax
 ASax
 TSax
 BSax
 Ba
 CBa
 Cor
 Tr
 Hrn1
 Hrn2
 TT
 BT
 Eu
 TC
 DB
 Ti
 Xyl
 Vib
 Mar

Musical score for measures 113-116. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Horn 1, Horn 2, Trombone, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Xylophone, Vibraphone, and Maracas. The score features various dynamics (mf, p, pp, f, sf, arco) and articulations (soffiato, pizz., ord., v.r. vowels). The Euphonium part includes vocalizations: [aiataiaiaiaiaia.....][alt] [aiataiaiaiaiaia.....].

117

Picc *mf*
 Fl *mf* *mp* *p* *mf*
 Ob. *mp* *mp* *pp* *p* *mf*
 EH *p* *mf* *p*
 Cl *mf*
 BCl *p* *sfz* *p* *soffiata* *ord.* *mf*
 CbCl *mp* *p* *p* *mf*
 SSax *p* *mf*
 ASax *p*
 TSax *ord.* *mf* *mf* *mp* *pizz.* *p* *mf*
 BSax *ord.* *p* *pp*
 Ba *p* *mf* *p*
 CBa *soffiata* *mf*
 Cor *p* *soffiata* *mf*
 Tr *c.s.* *p*
 Hrn1 *p* *p*
 Hrn2 *p* *soffiata* *mf*
 TT
 BT *mf* *mf* *mp* *pp* *f* *mf*
 Eu
 TC *soffiata* *p*
 DB *mf* *p* *mf*
 Ti *mf* *p* *p* *3*
 Xyl
 Vib *mf*
 Mar *arco* *mf*

122

Picc *f* *mf* *mf* *pp*
 Fl *f* *mf* *f* *p*
 Ob. *f* *mf* *f* *p*
 EH *mf* *p* *mf* *p*
 Cl *mf* *p* *f* *p*
 BC1 *sfz* *pp* *sfz*
 CbCl *mf* *f* *soffiata*
 SSax *sfz* *pp* *sfz* *dolce* *p* *f*
 ASax *mf* *p*
 TSax
 BSax *p* *mf*
 Ba *mf* *p* *mf* *p*
 CBa
 Cor *soffiata* *p* *f*
 Tr *mf* *p* *sfz* *pp*
 Hrn1 *soffiata* *ord.* *p*
 Hrn2 *soffiata* *ord. +* *R: soffiata* *R: NT 13* *NT 7* *soffiata*
 TT *c.s. sharp* *mf* *pp* *p* *ord.* *pp*
 BT
 Eu *mf* *sfz* *p*
 TC *p*
 DB *f* *mf* *p*
 Ti *p* *ff* *p*
 Xyl *mf* *p* *pp*
 Vib *mp*
 Mar *ord.* *arco* *mp* *p*

127

Picc *p* *flz. (G)* *pp* *ord.*
 Fl *mf* *soffiata* *f* *p* *f* *f > p*
 Ob. *mf* *mp* *soffiata*
 EH *pp*
 Cl
 BCl *soffiata* *pp* *Syn*
 CbCl *soffiata* *ord.* *p*
 SSax *mf* *p* *pp*
 ASax *mf* *soffiata* *ord.* *p* *pp*
 TSax *p* *soffiata* *ord.* *sfz* *sfz* *sfz* *p*
 BSax *p < f*
 Ba *pp*
 CBa
 Cor *sfz* *p* *sfz* *pp*
 Tr *p* *C.S.* *soffiata* *pp* *soffiata* *ord.*
 Hrn1 *R:* *NT 7* *p* *f*
 Hrn2 *NT 7* *sfz* *p* *sfz* *pp*
 TT *v.l. a.n.* *pp* *n.v.* *soffiata* *pp* *soffiata* *ord.* *mf*
 BT *p* *soffiata* *ord.* *sfz* *sfz* *sfz* *p* *Syn*
 Eu
 TC *mf* *f*
 DB *flautato* *p* *f* *p* *f* *p* *f*
 Ti *pp*
 Xyl *mf*
 Vib *mf* *pp* *mf* *f* *pp* *mf* *pp*
 Mar

132

Picc *p* *mf* *pp*
 Fl
 Ob. *mf*
 EH *p*
 Cl
 BCl *p* *pp*
 CbCl *p*
 SSax *p*
 ASax *p*
 TSax *sf* *p*
 BSax *gliss.* *p* *p*
 Ba *p*
 CBa *p* *3*
 Cor
 Tr *p* *mp* *pp*
 Hrn1 *p* *mf* *p*
 Hrn2 *ord.*
 TT *p*
 BT *gliss. bending tones* *mf* *mp* *p* *mf*
 Eu
 TC *p*
 DB
 Ti *p*
 Xyl *8*
 Vib *dead stroke* *mp*
 Mar *pp* *mp* *p* *mf*

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139

Picc *f* *p*
 Fl *sf*
 Ob. *p* *dolce*
 EH *p*
 Cl *p* *mf* *pizz.* *p*
 BCl *p*
 CbCl
 SSax *pp*
 ASax
 TSax *p* *soffiata* *f*
 BSax *mf* *f*
 Ba *v.l. a.n.* *p*
 CBa *pp* *soffiata*
 Cor *mf* *soffiata* *ord.* *p*
 Tr *p* *f*
 Hrn1 *p*
 Hrn2 *R: NY 7* *sfz*
 TT *ord.* *p* *sing[a]* *[y]* *[a]*
 BT *p* *soffiata whisper* *pizz.* *[tax]* *p* *ff*
 Eu *p* *pp*
 TC *p*
 DB *ff*
 Ti
 Xyl *f* *p*
 Vib *sf* *pp*
 Mar *pp*

143

Picc
 Fl
 Ob.
 EH
 Cl
 BCl
 CbCl
 SSax
 ASax
 TSax
 BSax
 Ba
 CBa
 Cor
 Tr
 Hrn1
 Hrn2
 TT
 BT
 Eu
 TC
 DB
 Ti
 Xyl
 Vib
 Mar

Musical score for measures 143-146. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Horn 1, Horn 2, Trombone, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Xylophone, Vibraphone, and Maracas. The score features various dynamics (pp, mf, sf, p, f, ff), articulations (pizz., ord., sfz, dolce, soffia), and performance instructions (dead stroke, 3, 5, 8).

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151 $\text{♩} = 40$

ritardando

Picc *ff* *p* *p* *flz.(L)* *flz.(G)* *flz.(G)* *f*

Fl *p* *mf* *p* *flz.(L)* *flz.(G)* *flz.(G)* *f*

Ob. *pp*

EH

Cl *mf* *p* *f* *pp*

BCl *p* *f*

CbCl *pp*

SSax *pizz.* *mf* *pp*

ASax *mf* *pp* *soffia* *p*

TSax *p*

BSax *soffia* *mf* *p*

Ba

CBa *p*

Cor

Tr *mf* *p* *soffia* *ord.*

Hrn1 *mf* *p*

Hrn2

TT *mf* *flz.* *Trrrr*

BT *p*

Eu *p* *f* *soffia* *pp* *pp*

TC *p* *mf* *soffia*

DB *pizz.* *mf* *p* *arco* *f*

Ti *f* *pp* *p*

Xyl *f* *p* *mf*

Vib *pp* *p* *ritardando* *p*

Mar *p*

156

III. Sobriety

♩ = 80 - 85

(ca. 4'30'')

Picc *p* *mf* *blow strongly, without definite pitch*
 Fl *p* *mf* *sf* *p* *fff*
 Ob. *soffiata* *p* *ff* *p*
 EH *p*
 Cl *soffiata* *ff* *p*
 BCl *p*
 CbCl *soffiata* *f* *p* *p*
 SSax *p*
 ASax
 TSax *mf* *soffiata* *p* *p*
 BSax *f* *p* *p*
 Ba *p*
 CBa *soffiata* *sfz* *mf* *p* *f* *soffiata* *ord.*
 Cor *p*
 Tr *f* *soffiata* *p* *sfz*
 Hrn1 *f* *p* *p*
 Hrn2 *p* *sfz* *p* *sfz*
 TT *soffiata* *ord.* *soffiata* *p* [s] *soffiata* [s]
 BT *soffiata* *ord.* *soffiata* *p* [x] [i] *soffiata* [x] [u]
 Eu *soffiata* *f* *p* *p*
 TC *pp* *soffiata*
 DB *p* *mf* *ff* *fff*
 Ti
 Xyl *f* *p*
 Vib *p* *mf* *ff* *mf* *ff* *p*
 Mar *tr* *f* *p*

159

Picc *p* *ff* *mf*
 Fl *p* *f*
 Ob. *ff*
 EH *pp* *f*
 Cl *f* *pp* *p* *soffiata* *ord.*
 BCl *f* *p* *ff* *mf*
 CbCl
 SSax *ff* *mf* *ff* *mf*
 ASax *mf* *p* *f*
 TSax *soffiata* *p* *pp* *p* *f* *p*
 BSax *sfz* *p* *soffiata*
 Ba *mf* *f* *pp* *f*
 CBa *p* *soffiata* *f*
 Cor *c.s. sharp* *mf* *pp*
 Tr *c.s. sharp* *p* *ff* *mf*
 Hrn1 *NT 7 R₂* *sfz* *p* *soffiata*
 Hrn2 *f* *pp*
 TT *mf* *[f]* *ff*
 BT *soffiata* *p* *[x]* *pp* *p* *[x]* *f* *p*
 Eu *soffiata* *f* *pp* *p* *[x]* *soffiata* *ord.*
 TC *mf* *soffiata*
 DB *p* *f*
 Ti *p* *pp* *mf*
 Xyl *mf* *dead stroke*
 Vib *mf* *f*
 Mar *mf* *pp* *mf* *arco* *p*

164

Picc
 Fl
 Ob.
 EH
 Cl
 BCl
 CbCl
 SSax
 ASax
 TSax
 BSax
 Ba
 CBa
 Cor
 Tr
 Hrn1
 Hrn2
 TT
 BT
 Eu
 TC
 DB
 Ti
 Xyl
 Vib
 Mar

coperto

Musical score for a large orchestra, page 43 (measure 164). The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Horn 1, Horn 2, Trombone, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Xylophone, Vibraphone, and Maracas. The score features various dynamics (pp, p, f, ff, sfz, ppp, mf, mfz, pppp) and articulations (pizz., ord., soff., knock).

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172

Picc *sfz* *p*
 Fl *f*
 Ob.
 EH *mf* *soffiata* *mf*
 Cl *f* *p*
 BCl *f* *p* *pp*
 CbCl
 SSax *f* *p* *pp*
 ASax *f* *p* *soffiata* *ord.*
 TSax *p* *fff*
 BSax *p* *soffiata*
 Ba *p* *soffiata*
 CBa
 Cor *mf* *soffiata* *ord.* *soffiata* *ord.* *soffiata*
 Tr *sfz* *pp* *soffiata*
 Hrn1 *p* *soffiata* *ord.*
 Hrn2 *f* *ord.* *soffiata* *soffiata* *ord.* *mf*
 TT *p* *mf* *p*
 BT *p* *fff*
 Eu *f* *soffiata* *p*
 TC *p* *soffiata* *ord.* *soffiata* *ord.* *mf*
 DB *p* *mf* *p* *mf* *sfz*
 Ti *f* *p* *dead stroke* *ord.* *accelerate* *slow down*
 Xyl *dead stroke* *p* *p*
 Vib *dead stroke* *f* *dead stroke*
 Mar

175

Picc *pp*
 Fl *mf* *f* *mf* *p*
 Ob.
 EH
 Cl *f*
 BC1 *mf* *f* *pizz.*
 CbCl
 SSax *mf* *f* *pizz.* *soffiato*
 ASax *p* *soffiato* *ord.* *soffiato*
 TSax *p* *soffiato*
 BSax *soffiato* *mf* *soffiato*
 Ba
 CBa *f* *mf* *p*
 Cor *ord.* *pp* *soffiato* *ord.* *pp*
 Tr *soffiato* *f* *ord.* *p*
 Hrn1 *soffiato* *ord.* *soffiato* *soffiato* *mf* *ord.* *soffiato*
 Hrn2 *pp* *p* *[s]* *mf* *mf* *ord.*
 TT *senza sordino* *mf*
 BT *p* *Su*
 Eu *f* *[s]* *p*
 TC *soffiato* *[s]* *ord.* *p* *soffiato* *[s]* *ord.*
 DB *p* *f* *flag.* *p* *pp*
 Ti *mf* *dead stroke* *p* *ord.* *tr* *accelerate* *slow down* *mf*
 Xyl *f*
 Vib *ord.* *p*
 Mar *f* *p* *f* *mf*

179

Picc *p* *ord.* *p*
 Fl *pp* *f* *p*
 Ob. *mf*
 EH *p*
 Cl *pp* *soffiata* *v.f. a.f.* *mf*
 BCl *p* *ord.* *f* *mf* *soffiata* *ord.* *p*
 CbCl *p*
 SSax *p* *soffiata* *ord.* *ff* *mf* *soffiata* *p*
 ASax *p*
 TSax *p*
 BSax *f* *ff*
 Ba *p*
 CBa *soffiata* *mf* *p* *p*
 Cor *soffiata* *mf* *p* *mf* *p*
 Tr *soffiata* *ord.* *[s]* *p*
 Hrn1 *R: NT 11* *NT 7* *f* *sfz*
 Hrn2 *soffiata* *ord.* *p* *mf*
 TT *soffiata* *[s]* *p* *c.s. sharp* *soffiata* *pp*
 BT *f* *p*
 Eu *mf* *p* *[s]* *p*
 TC *[s]* *pp* *v.f. a.n.*
 DB *NT 15-18* *NT 2* *ord.* *NT 7* *p*
 Ti *begin (diagonal of) entering as high as possible, glissando to g (group of) harmonics*
 Xyl *p* *pp*
 Vib *pp*
 Mar *p* *tremolo* *p*

185

Picc *soffiata* *p*
 Fl *pizz.* *p*
 Ob. *p*
 EH *pizz.* *p*
 Cl *n.v.* *p*
 BCl *soffiata* *ord.* *p* *mf*
 CbCl *v.n.* *a.n.* *mf*
 SSax *soffiata* *ord.* *soffiata* *mf* *p*
 ASax
 TSax *f* *p*
 BSax *soffiata* *ord.* *pp* *p* *mf* *f* *mf*
 Ba *brassy* *p* *mf* *ff* *mf*
 CBa *p*
 Cor *soffiata* *ord.* *soffiata* *p* *mf*
 Tr *soffiata* *ord.* *pp* *[s]* *p* *senza sordino*
 Hrn1 *soffiata* *mf* *pp* *mf* *[10]* *f*
 Hrn2 *soffiata* *mf* *ord.* *p*
 TT *p*
 BT *f* *p*
 Eu *mf* *p*
 TC *n.v.* *soffiata* *ord.* *soffiata* *ord.* *soffiata* *p* *[s]* *[s]*
 DB
 Ti
 Xyl *mf* *p* *p*
 Vib *p* *mf* *p*
 Mar *p*

190

Picc *p* *mf*
 Fl *p* *fff*
 Ob. *p* *v.n. a.f.* *n.v.*
 EH
 Cl *p* *v.n. a.f.* *n.v.* *soffiato*
 BCl *p*
 CbCl *p* *v.n. a.f.* *n.v.* *f*
 SSax *p*
 ASax *p*
 TSax *p* *f* *mf*
 BSax *p* *mf sfz*
 Ba
 CBa *p* *ord.* *f*
 Cor
 Tr *soffiato* *pp* *[x]* *f* *p*
 Hrn1 *p* *soffiato* *mf sfz*
 Hrn2
 TT *p* *v.r. vowels* *[auauauauauauau]* *ord.* *v.r. vowels* *[auauauauauauau]* *ord.* *3*
 BT *p* *[x]* *f* *mf*
 Eu *p* *soffiato* *[x]*
 TC *p* *soffiato* *[x]* *ord.* *soffiato* *[x]* *ord.*
 DB *p* *fff*
 Ti *p*
 Xyl *f* *p*
 Vib *mf* *p*
 Mar *mf* *f*

196

Picc ⁸
 Fl ^{ord.}
 Ob.
 EH
 Cl ³
 BC1
 CbCl
 SSax
 ASax
 TSax ^{soffiata}
 BSax ^{soffiata}
 Ba
 CBa ^{soffiata}
 Cor ^{soffiata}
 Tr
 Hrn1
 Hrn2
 TT
 BT
 Eu
 TC
 DB
 Ti
 Xyl ⁸
 Vib ⁸
 Mar ^{slow down}

Musical score for page 196, featuring 27 instruments. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, pp, f). It also includes performance instructions like 'soffiata', 'ord.', and 'slow down'.

200

Picc *mf* *f* *pp* *flz. (G)*
 Fl *mf* *f* *pp* *pizz.* *ord.*
 Ob. *mf* *f* *pp* *p*
 EH *pp* *p*
 Cl *mf*
 BCl *pp* *p*
 CbCl *pp* *p* *soffiata* *ord.*
 SSax *p*
 ASax *pp* *mf*
 TSax *p*
 BSax *p*
 Ba *pp* *p*
 CBa *mf*
 Cor *pp* *p* *soffiata*
 Tr *c.s. velvet* *p* *pp*
 Hrn1 *p*
 Hrn2 *p*
 TT *p* *flz.* *ord.* *mf* *f* *pp* *[f]*
 BT *p* *[x]* *[x]* *Su*
 Eu *mp* *[x]* *soffiata* *ord.* *[x]* *[x]*
 TC *mf* *[x]* *flz.* *ord.* *pp* *mf* *Su* *[x]* *[f]*
 DB *mf* *ord.* *p*
 Ti *p* *pp* *ff* *pp*
 Xyl *p* *mf* *pp* *Su*
 Vib *mf* *pp* *dead stroke* *p*
 Mar *mf* *mf*

204

Picc *f* *mf* *f* *tr*
 Fl *fff* *f* *ff* *pp* *mf* *p* *flz.(G)*
 Ob. *pp*
 EH
 Cl *p* *Sfu* *soffiata* *mf* *p*
 BC1 *pp*
 CbCl *soffiata* *ord.* *soffiata* *pp*
 SSax *pp*
 ASax *sf* *p* *mf* *pp* *pp*
 TSax *flz.* *fff* *ppp* *ppp* *Sfu* *ord.*
 BSax *flz.* *fff* *ppp* *p* *soffiata* *ord.* *sfz*
 Ba *p*
 CBa *p* *mf* *p*
 Cor *c.s. sharp* *mf* *pp* *soffiata* *ord.*
 Tr *p* *mf*
 Hrn1 *flz.* *fff* *ppp* *p* *+* *o* *p*
 Hrn2 *R: NT 3 NT 7 NT 3* *ord.* *p* *mf* *pp*
 TT *(Sv)*
 BT *gliss. bending tones* *(Sv)* *flz.* *fff* *ppp* *[x]* *[x]* *ppp*
 Eu *p* *Sv* *soffiata* *[x]* *[x]* *pp* *mf* *[s]*
 TC *(Sv)*
 DB *f* *f* *p* *f* *p*
 Ti *f* *fff* *pp*
 Xyl *f* *mf* *f* *ritardando* *mf*
 Vib *ord.* *mf* *f* *ff* *f* *ritardando*
 Mar *arco* *p* *f* *p*

209

hold a very short total silence before beginning part 4

Picc *8*
 Fl *mf*
 Ob. *p* *soffiata* *ord.*
 EH *pp* *p* *sfz*
 Cl
 BC1 *p*
 CbCl *p*
 SSax *p* *3*
 ASax *ff* *ff*
 TSax *p* *soffiata*
 BSax *p* *f* *p* *soffiata* *ord.* *sfz* *p* *sfz*
 Ba *pp* *p* *sfz*
 CBa *mf* *p*
 Cor *p* *3* *sfz*
 Tr *p* *[x]* *[x]* *[x]* *[x]* *sfz*
 Hrn1 *pp* *p* *mf* *f* *p* *sf* *p* *sf*
 Hrn2 *p* *f*
 TT *p* *soffiata* *[x]*
 BT *[x]* *[s]* *[x]* *p* *f* *[f]* *[f]*
 Eu
 TC *p*
 DB *p* *mf* *p* *f* *flag. NT 16* *s.p.* *sweep of harmonics* *s.l.* *p.n.* *ff*
 Ti *ff* *ff*
 Xyl *8* *p*
 Vib *8* *p*
 Mar *arco* *p* *ord.* *arco* *ord.* *ff*

214 **IV. Joy** (ca. 1'40") $\text{♩} = 110-120$

Picc sf sf pp f *soffiata*

Fl pp f f pp mf

Ob. pp mf *soffiata* p

EH p f pp

Cl mf *pizz.* f

BCl sf p *soffiata* sfz p mf

CbCl p *soffiata*

SSax sf *soffiata* p *ord.* *soffiata* sfz pp p

ASax mf p

TSax *soffiata* p sfz

BSax *ord.* p sfz p f p sfz p f *ord.*

Ba p f pp

CBa sfz

Cor fff

Tr sf pp f

Hrn1 p *brassy* sf p sf p f

Hrn2 fff

TT *hit the mouthpiece softly with the palm of your hand* p

BT p sfz

Eu *pizz.* mf sfz

TC *soffiata* p f

DB pp mf *pizz.* mf

Ti mf p

Xyl pp p

Vib p f p

Mar *arco* sfz p *ord.* *arco* mf *ord.* *arco*

216

Picc *8*

Fl *pizz.* *p* *f* *soffiata* *without pitch* *fff* *pizz.* *p* *mf*

Ob. *f* *p*

EH *p* *sfz* *p* *f* *pp* *f*

Cl *ord.* *mf* *p*

BCl

CbCl *soffiata* *ord.* *f* *p*

SSax

ASax

TSax *mf* *pp* *mf*

BSax *sfz* *ord.* *p* *mf*

Ba *p* *sfz* *p* *f* *pp* *f*

CBa *mf* *ff*

Cor

Tr

Hrn1 *sfz* *p* *mf*

Hrn2

TT *p* *mf* *p*

BT *Syn.* *mf* *pp* *mf*

Eu *mf* *p*

TC *p* *Syn.* *f* *p* *mf*

DB *pizz.* *p* *f* *arco* *fff* *knock* *mf* *p*

Ti

Xyl *8* *p* *mf* *p*

Vib *8* *p* *f* *p* *mf*

Mar *p* *f* *ff*

218

Picc
 Fl
 Ob.
 EH
 Cl
 BCl
 CbCl
 SSax
 ASax
 TSax
 BSax
 Ba
 CBa
 Cor
 Tr
 Hrn1
 Hrn2
 TT
 BT
 Eu
 TC
 DB
 Ti
 Xyl
 Vib
 Mar

Dynamics: *p*, *mf*, *f*, *sfz*, *pp*
 Articulations: *pizz.*, *ord.*, *soff.*
 Performance instructions: *brassy*, *3*

220

Picc

Fl

Ob.

EH

Cl

BCl

CbCl

SSax

ASax

TSax

BSax

Ba

CBa

Cor

Tr

Hrn1

Hrn2

TT

BT

Eu

TC

DB

Ti

Xyl

Vib

Mar

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© Georg Gottschamel Uchronia v1

224

Picc 

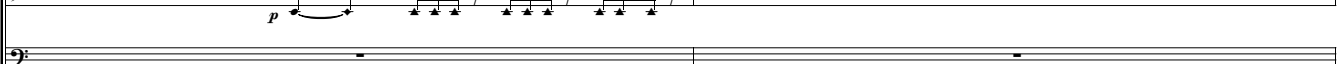
 Fl 

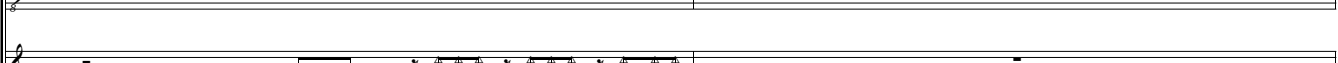
 Ob. 

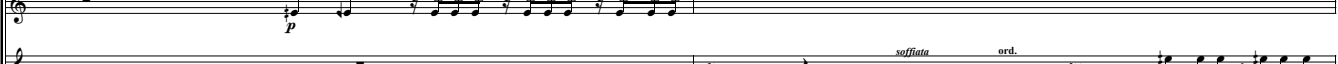
 EH 

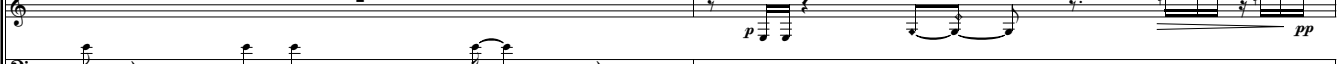
 Cl 

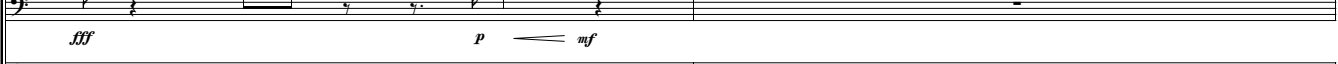
 BCl 

 CbCl 

 SSax 

 ASax 

 TSax 

 BSax 

 Ba 

 CBa 

 Cor 

 Tr 

 Hrn1 

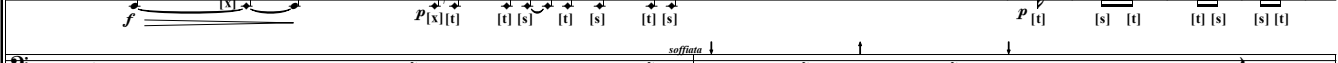
 Hrn2 

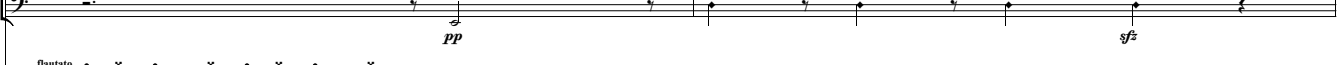
 TT 

 BT 

 Eu 

 TC 

 DB 

 Ti 

 Xyl 

 Vib 

 Mar 

226

Picc *sfz* > *p* *f* *p* *f* *ff* *mf* *sfz*
 Fl *p* *ff* *p* *ff* *p* *mf*
 Ob. *mf*
 EH
 Cl *ord.* *f* *p* *f* *p* *f* *mf* *p*
 BC1
 CbCl *mf* *soffiata* *sfz* *p*
 SSax
 ASax
 TSax *soffiata* *ord.* *soffiata*
 BSax *p*
 Ba *p*
 CBa
 Cor
 Tr *soffiata* *sfz* *p* [s] *f* *p* *sfz* *sfz* *p*
 Hrn1 *p*
 Hrn2
 TT *mf* *sfz* [s] *sfz*
 BT *soffiata* *ord.* *pp* [s] *sfz*
 Eu *s* *s* *t* *s* *t* *s* *f* *mf* *soffiata* *p* *soffiata* *f*
 TC *sfz* *soffiata* *p* *f*
 DB *pizz.* *p* *arco* *ff* *mf* *f*
 Ti
 Xyl *pp* *f* *ff*
 Vib *ff* *p* *mf* *pp*
 Mar

228

Picc *pp* *p*
 Fl *mf* *pp* *mf*
 Ob. *p* *ff > pp*
 EH *pp*
 Cl *soffiata* *ord.* *pp*
 BCl *mf* *pizz.*
 CbCl *p*
 SSax *mf* *pizz.*
 ASax *pp* *3*
 TSax *mf* *f* *p* *pp* *soffiata*
 BSax *sfz* *p* *pp* *soffiata*
 Ba *flaps* *pp*
 CBa *soffiata* *ff* *p* *p*
 Cor
 Tr *senza s.* *soffiata whisper* *pp* [sa sa] [sa sa] *p*
 Hrn1 *soffiata* *pp* *O* *R. NT.7*
 Hrn2
 TT *pp* *p* *soffiata*
 BT *mf* [dy dy dy.....] [dy] [ly] [in] [l.....ə] [nt] *pp* *p*
 Eu *S^{no} -* *soffiata* *ord.* [ts] [s] [ts] *pp*
 TC *soffiata whisper* *pp* [sasasasa] *ord.* *mf* *soffiata* [sasasasa]
 DB *pizz.* *p* *arco* *flautato* *mf*
 Ti *coperto* *pp* *mp* *ppp* *dead stroke* *pp* *f*
 Xyl *pp* *mf*
 Vib *mf*
 Mar *p* *arco* *mf* *V* *V* *V* *V*

230

blow strongly, without definite pitch

mf *fff* *mf* *p* *legato* *soffiata* *pp* *f* *mf* *gliss.* *soffiata* *p* *soffiata* *pp* *mf* *sfz* *c.s.* *ff* *p* *f* *mp* *soffiata* *[s]* *p* *soffiata* *[s]* *soffiata* *[s]* *pp* *f* *p* *s.p.* *fff* *fff* *p.n.* *ff* *p* *mf* *slow down* *pp* *mf* *f* *mf*

*) the notes in this bracket: play out of time, but as quickly as possible

232

Picc *p* *mf* *flz.(L.)*
 Fl *p* *mf*
 Ob. *f*
 EH *mf* *sfz*
 Cl *f* *pizz.*
 BCl *p*
 CbCl *f*
 SSax *p*
 ASax *mf* *dolce*
 TSax *soffiata ord.* *f*
 BSax *p* *mf* *f* *soffiata* *p*
 Ba *p* *sfz*
 CBa
 Cor *p* *sfz*
 Tr *p* *soffiata* *[s]* *mf*
 Hrn1 *NT 14* *O* *+* *+* *Rz* *ord.* *p* *mf*
 Hrn2 *sfz*
 TT *p* *flz.* *[rrr]* *sfz*
 BT *soffiata ord.* *[s]* *c.s. velvet* *p* *ff*
 Eu *f* *soffiata* *[s]* *[ta]* *sfz*
 TC *soffiata* *[s]* *mp* *soffiata* *[s]* *soffiata* *[s]*
 DB *mf* *p* *sfz*
 Ti *f* *p*
 Xyl *p* *f*
 Vib *dead stroke* *mf*
 Mar

235

Picc
 Fl
 Ob.
 EH
 Cl
 BCl
 CbCl
 SSax
 ASax
 TSax
 BSax
 Ba
 CBa
 Cor
 Tr
 Hrn1
 Hrn2
 TT
 BT
 Eu
 TC
 DB
 Ti
 Xyl
 Vib
 Mar

Musical score for a large orchestra, page 64, rehearsal mark 235. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Horn 1, Horn 2, Trombone, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Xylophone, Vibraphone, and Maracas. The score features various musical notations including dynamics (p, mf, f, sfz, pp), articulation (dolce, soffiatu), and performance instructions (flautato, s.l.).

238

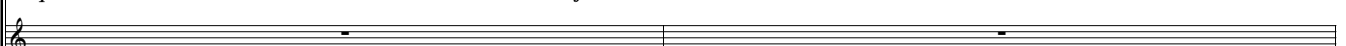
Picc *mf*
 Fl *p* *f* *flz. (L.)*
 Ob. *mf* *f*
 EH
 Cl
 BCl
 CbCl *mf* *f* *soffiato* *p*
 SSax
 ASax
 TSax
 BSax
 Ba
 CBa *p*
 Cor
 Tr
 Hrn1 *p* *f*
 Hrn2
 TT
 BT
 Eu
 TC
 DB *ord.* *mf* *f*
 Ti
 Xyl
 Vib
 Mar *mf*

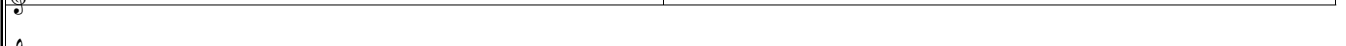
*) the notes in this bracket: play out of time, but as quickly as possible

240

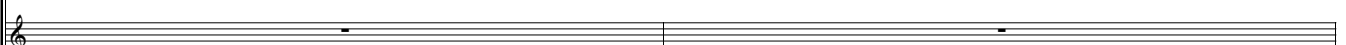
Picc 

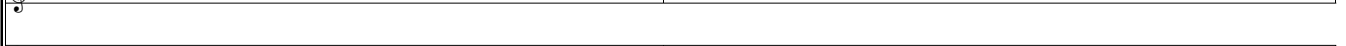
 Fl 

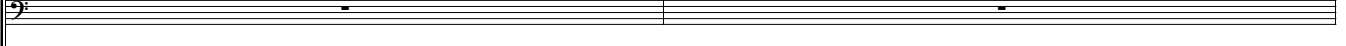
 Ob. 

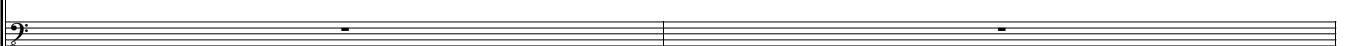
 EH 

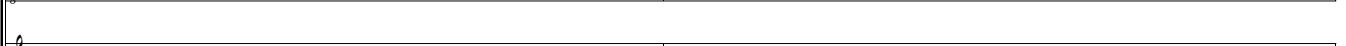
 Cl 

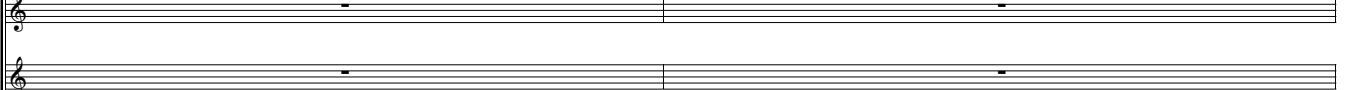
 BCl 

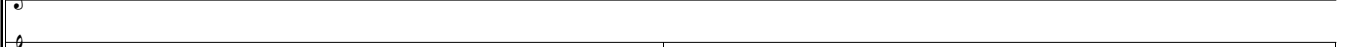
 CbCl 

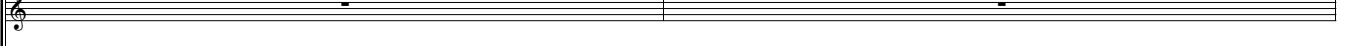
 SSax 

 ASax 

 TSax 

 BSax 

 Ba 

 CBa 

 Cor 

 Tr 

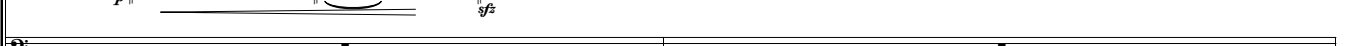
 Hrn1 

 Hrn2 

 TT 

 BT 

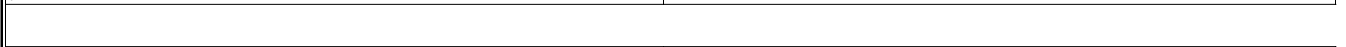
 Eu 

 TC 

 DB 

 Ti 

 Xyl 

 Vib 

 Mar 

242

Picc
 Fl
 Ob.
 EH
 Cl
 BCl
 CbCl
 SSax
 ASax
 TSax
 BSax
 Ba
 CBa
 Cor
 Tr
 Hrn1
 Hrn2
 TT
 BT
 Eu
 TC
 DB
 Ti
 Xyl
 Vib
 Mar

all players wait for the vibraphone
ff *mf*
ff
ff all players wait for the vibraphone *mf*
mp *p* *p*
ritardando *a tempo*
f *p* all players wait for the vibraphone

244

Picc ⁸
 Fl *ritardando molto* f p ppp
 Ob. f pp
 EH *ritardando molto* p f
 Cl p ppp
 BCl
 CbCl f pp
 SSax
 ASax *ritardando molto* f mf p
 TSax *ritardando molto* ff p
 BSax *ritardando molto* ff p
 Ba *ritardando molto* p ff
 CBa *ritardando molto* ff p
 Cor *ritardando molto* p ff p pp
 Tr
 Hrn1 *ritardando molto* ff p
 Hrn2 *ritardando molto* p ff p
 TT
 BT *ritardando molto* p ff p
 Eu p ppp
 TC *ritardando molto* mf ff ff p
 DB *ritardando molto* mf ff *flautato* ppp
 Ti *ritardando molto* p f
 Xyl ⁸
 Vib *ritardando molto* f mf p
 Mar *ritardando molto* f mf