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Falling Leaves

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John Moody

Falling Leaves

full score

Instrumentation
2 Flutes (2 doubling piccolo)
2 Oboes (2 doubling English Horn)
2 Clarinets in B♭
2 Bassoons
4 Horns in F
3 Trumpets in C
2 Tenor Trombones
1 Bass Trombone
1 Tuba
Timpani
Percussion (1 player): Crotales, 1 Small Suspended Cymbal, Tam-Tam, Snare Drum, Bass Drum
Harp
Strings

Program Note

Falling Leaves was composed in the autumn. I was inspired by the beauty of the foliage, and by the spiralling journey the leaves took as they fell to the ground. Some leaves fell peacefully on their own, and some were swept away in a storm. Spring was just a memory, as was my dad. I imagined the music from his clarinet as a leaf falling from a tree, taking a unique and mysterious journey through life, just as he had.

Score in C

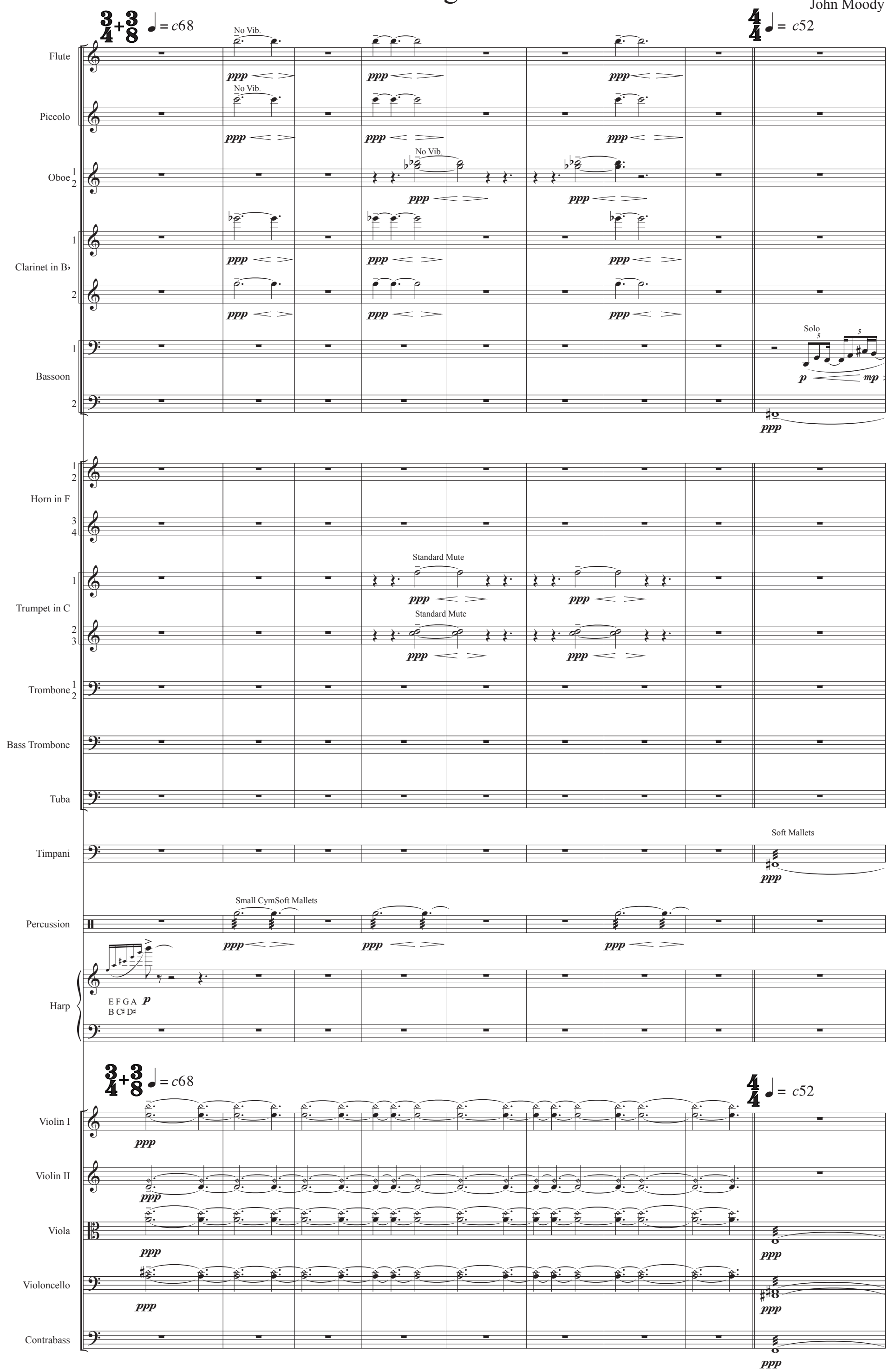
Duration: ca. 9 minutes

Score

In loving memory of my dad, William J. Moody

Falling Leaves

John Moody



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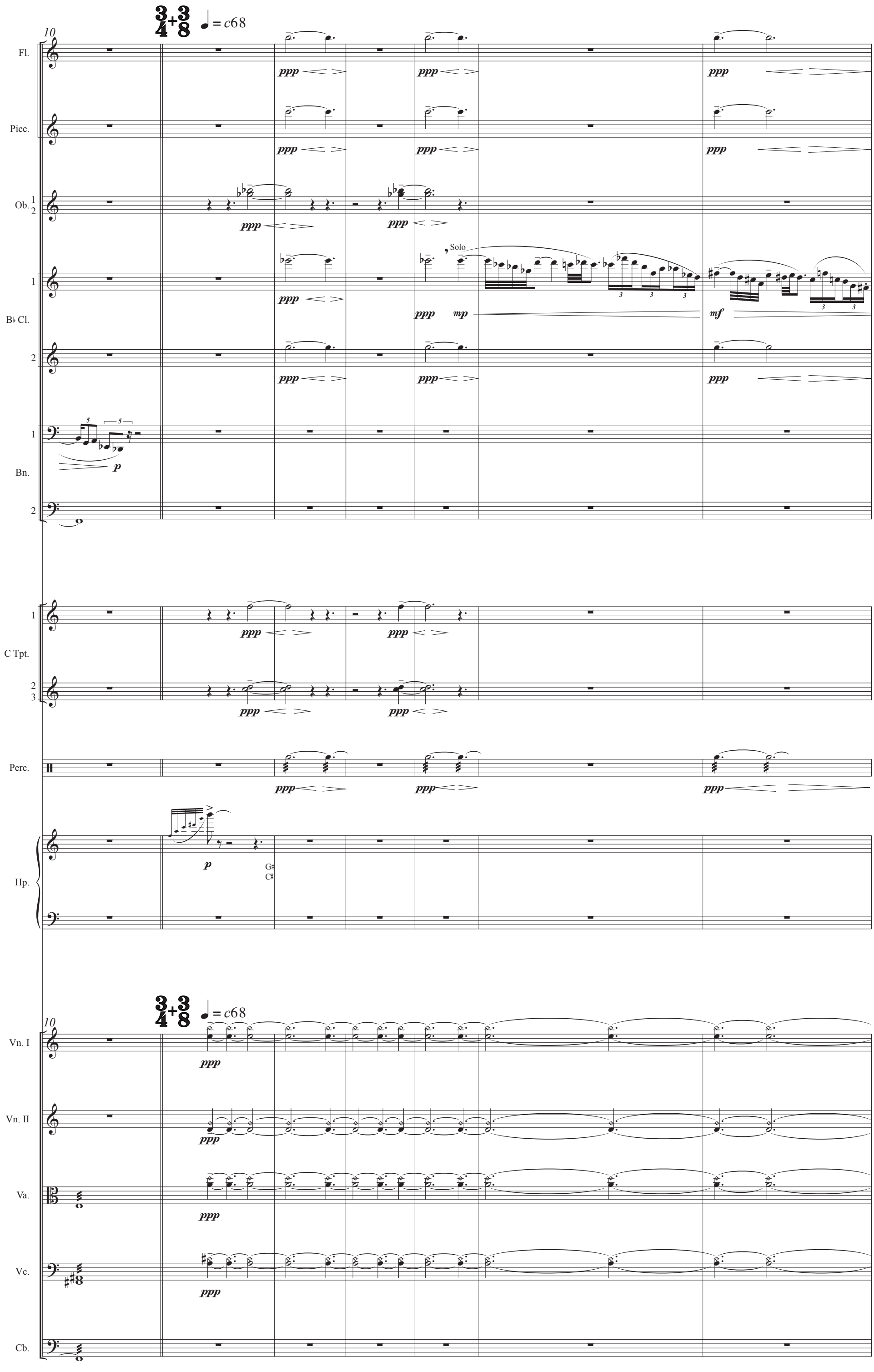
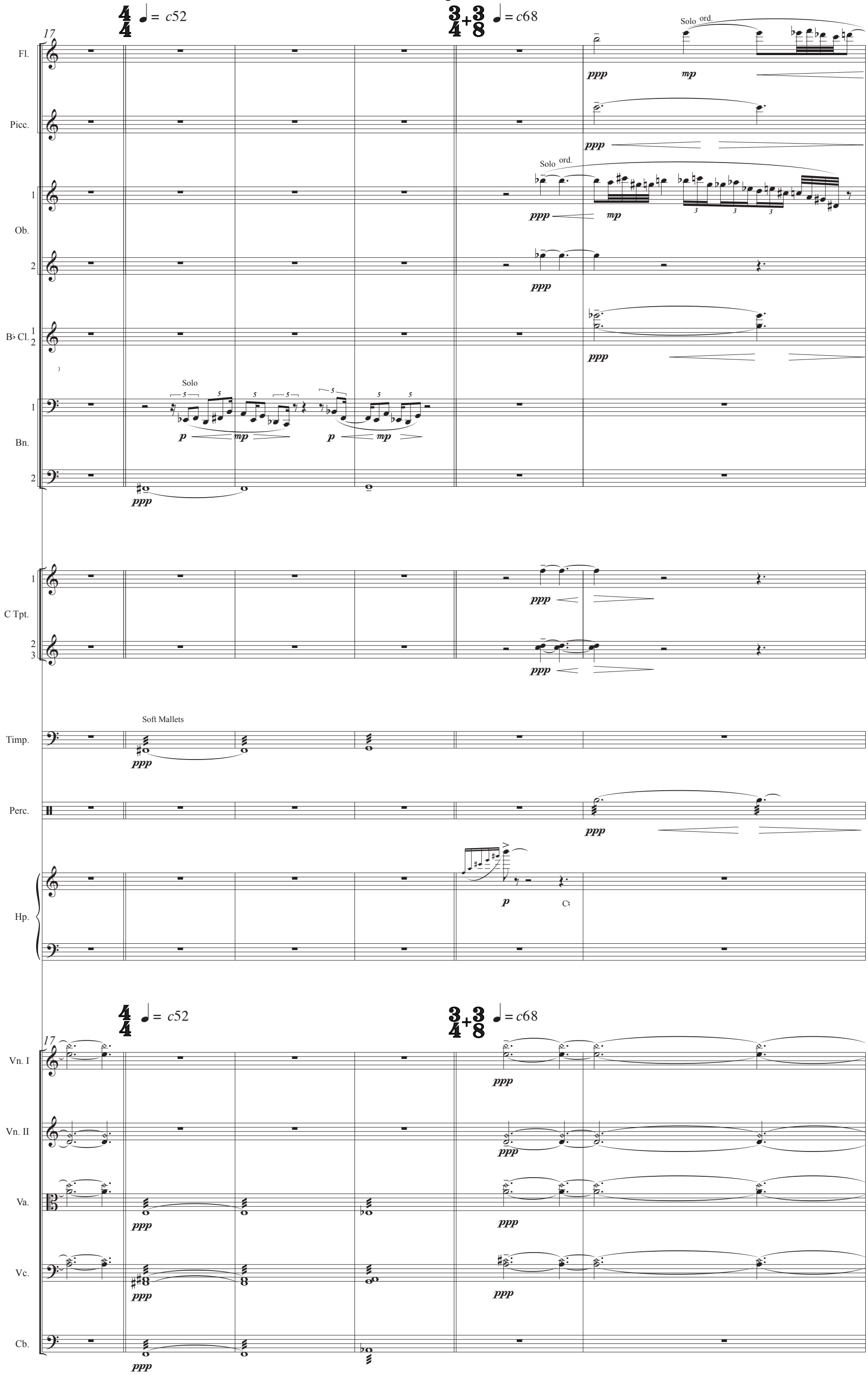
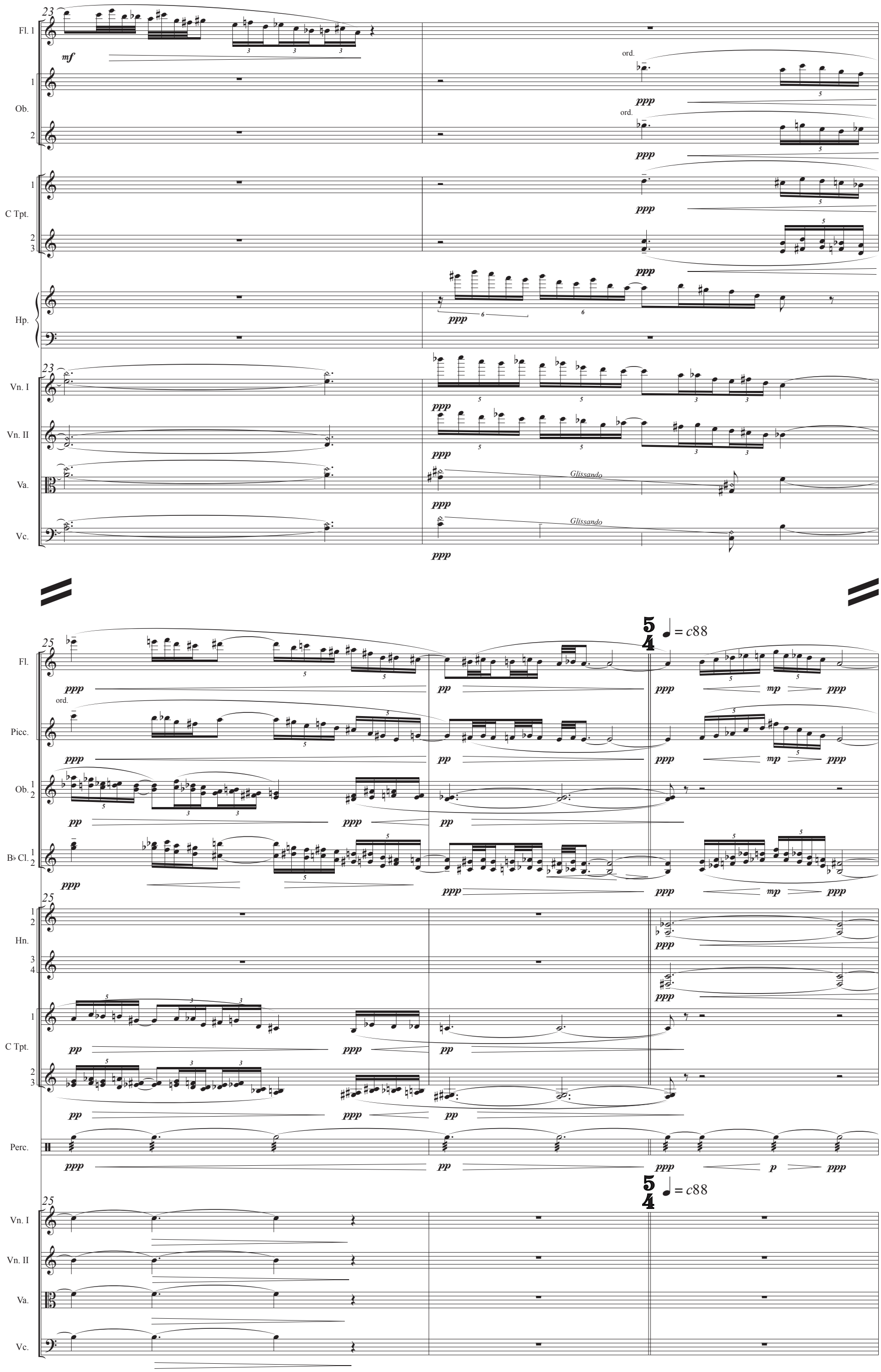
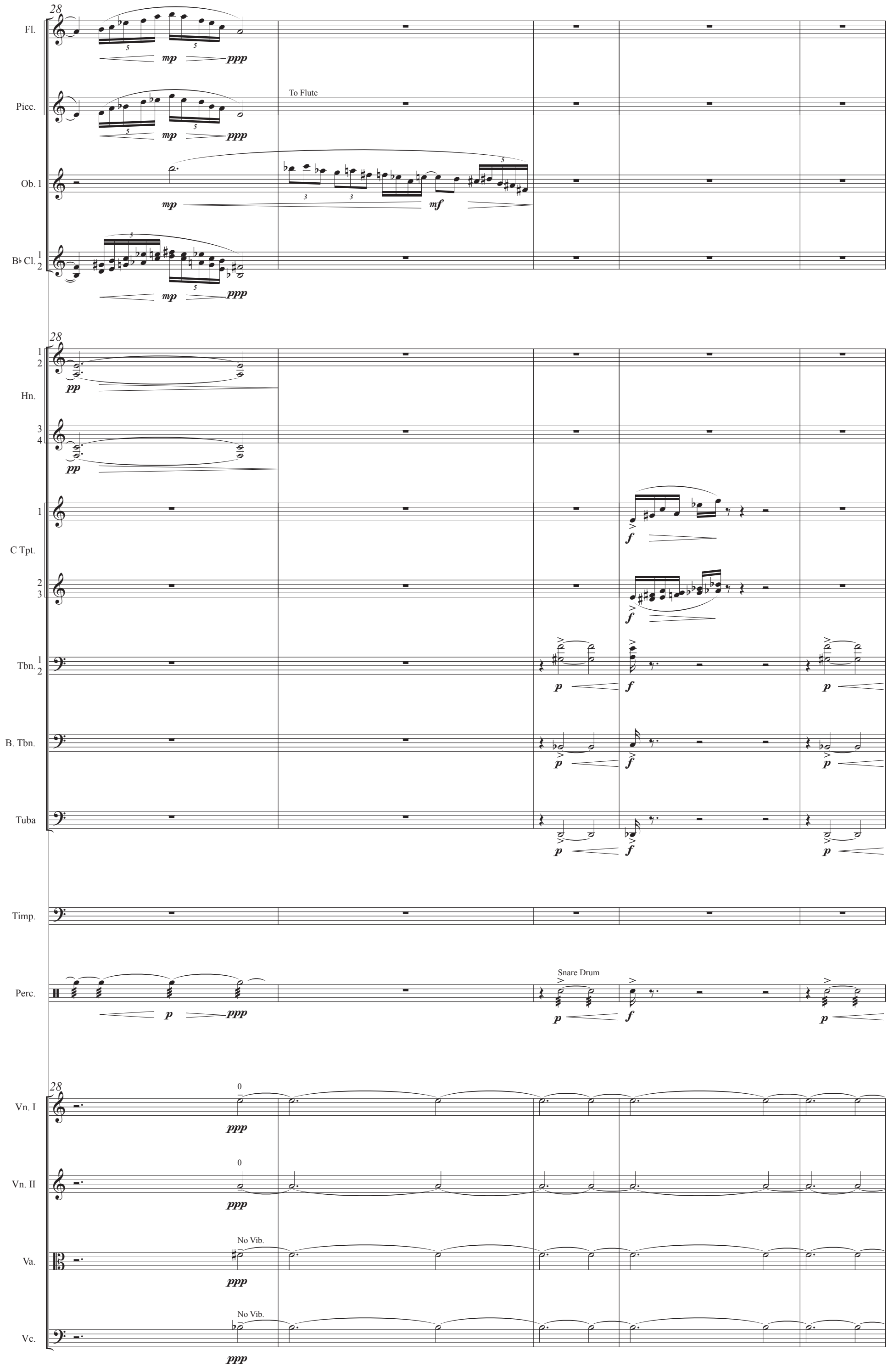
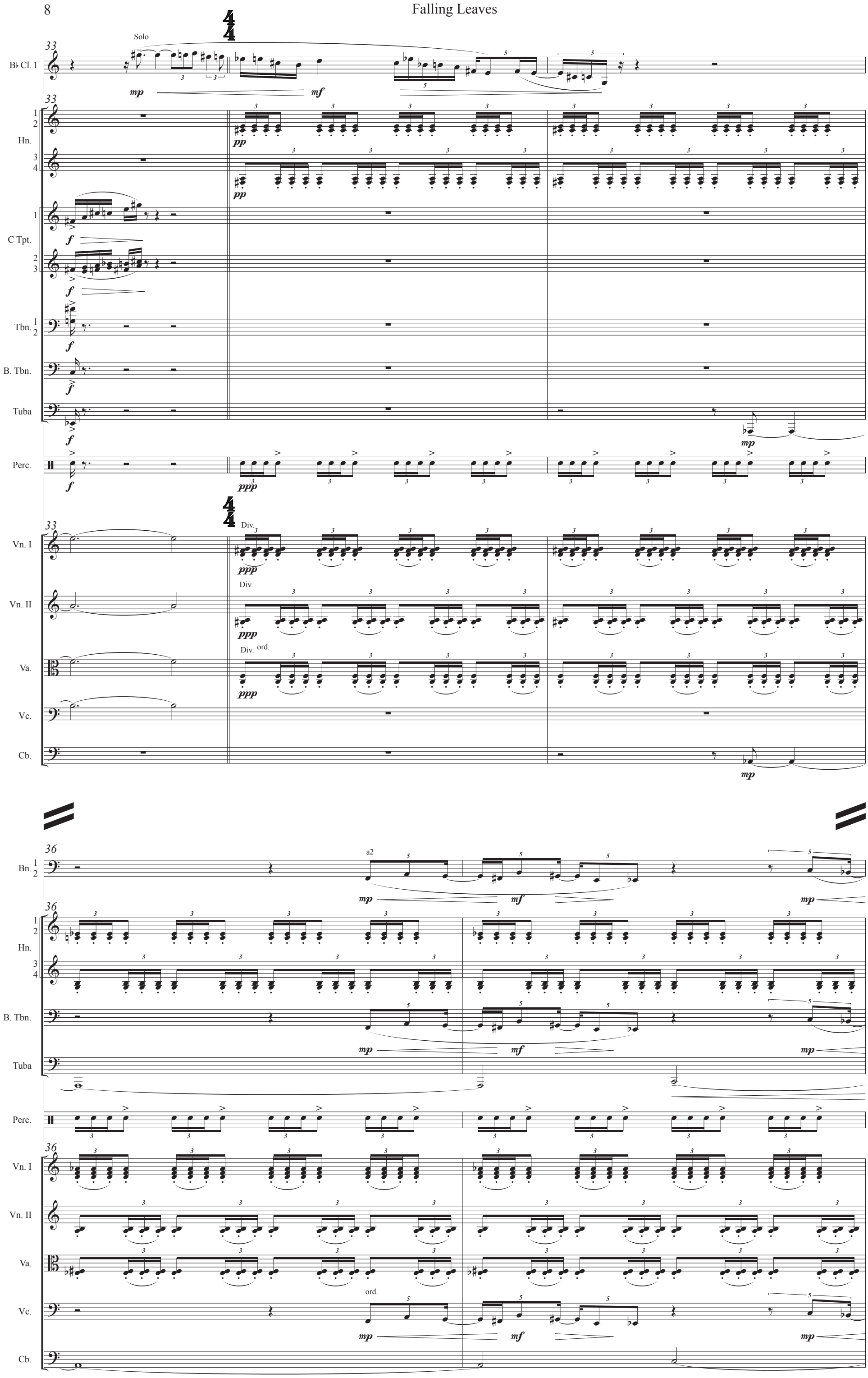
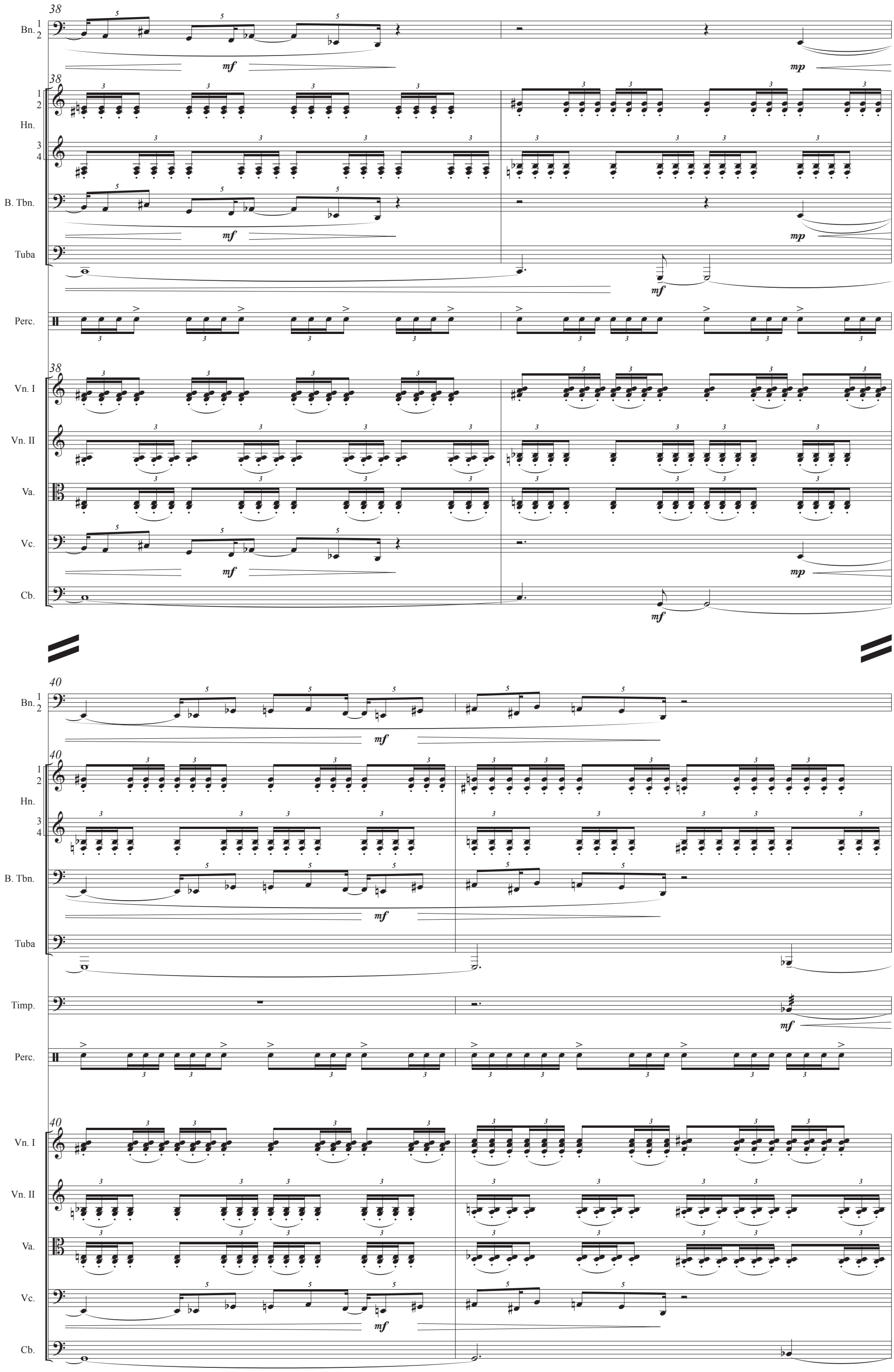

10
3/4+3/8 ♩ = c68
Fl.
Picc.
Ob. 1 2
1
B♭ Cl.
2
1
Bn.
2
Solo
1
C Tpt.
2 3
Perc.
Hp.
G♯
C♯
10
3/4+3/8 ♩ = c68
Vn. I
Vn. II
Va.
Vc.
Cb.

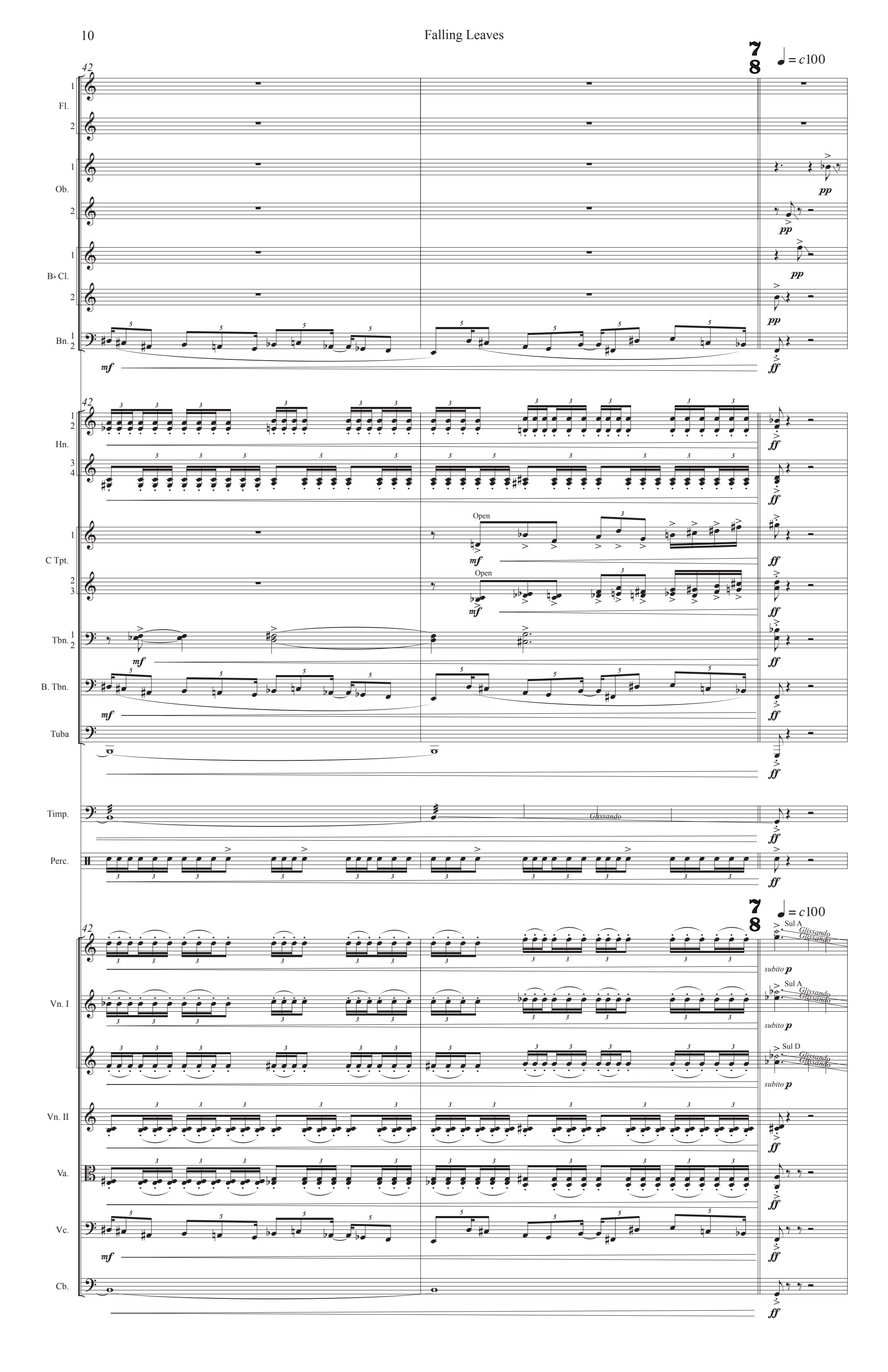

17
4/4 ♩ = c52
3+3/4+8 ♩ = c68
Fl.
Picc.
Ob.
1
2
B♭ Cl.
1
2
Bn.
1
2
C Tpt.
1
2
3
Timp.
Perc.
Hp.
Vn. I
Vn. II
Va.
Vc.
Cb.
Solo
ord.
Soft Mallets
ppp
p
mp


23
Fl. 1
mf
ord.
ppp
Ob.
C Tpt.
Hp.
Vn. I
Vn. II
Va.
Vc.
Glissando
25
Fl.
Picc.
pp
mp
p
Hn.
Perc.
5/4 ♩ = c88


28
Fl.
mp
ppp
Picc.
To Flute
Ob. 1
mf
B♭ Cl. 1 2
Hn. 1 2
pp
Hn. 3 4
C Tpt. 1
f
C Tpt. 2 3
Tbn. 1 2
p
B. Tbn.
Tuba
Timp.
Perc.
Snare Drum
Vn. I
Vn. II
Va.
No Vib.
Vc.


Solo
B♭ Cl. 1
Hn.
C Tpt.
Tbn.
B. Tbn.
Tuba
Perc.
Div.
Vn. I
Vn. II
Div. ord.
Va.
Vc.
Cb.
a2
Bn.
ord.


38
Bn. 1 2
mf
mp
Hn. 1 2
Hn. 3 4
B. Tbn.
Tuba
Perc.
Vn. I
Vn. II
Va.
Vc.
Cb.
40
Timp.


42
7/8
♩ = c100
Fl.
Ob.
B♭ Cl.
Bn.
mf
pp
ff
Hn.
C Tpt.
Open
Tbn.
B. Tbn.
Tuba
Timp.
Glissando
Perc.
Vn. I
Sul A
Sul D
subito p
Vn. II
Va.
Vc.
Cb.

45

5/4 ♩ = c88

Fl. 1 2

Ob. 1 2

To English Horn

B♭ Cl. 1 2

Bn. 1 2

Tbn. 1 2

B. Tbn.

Tuba

Perc.

Snare Drum

45

5/4 ♩ = c88

Vn. I

Glissando

No Vib.

Vn. II

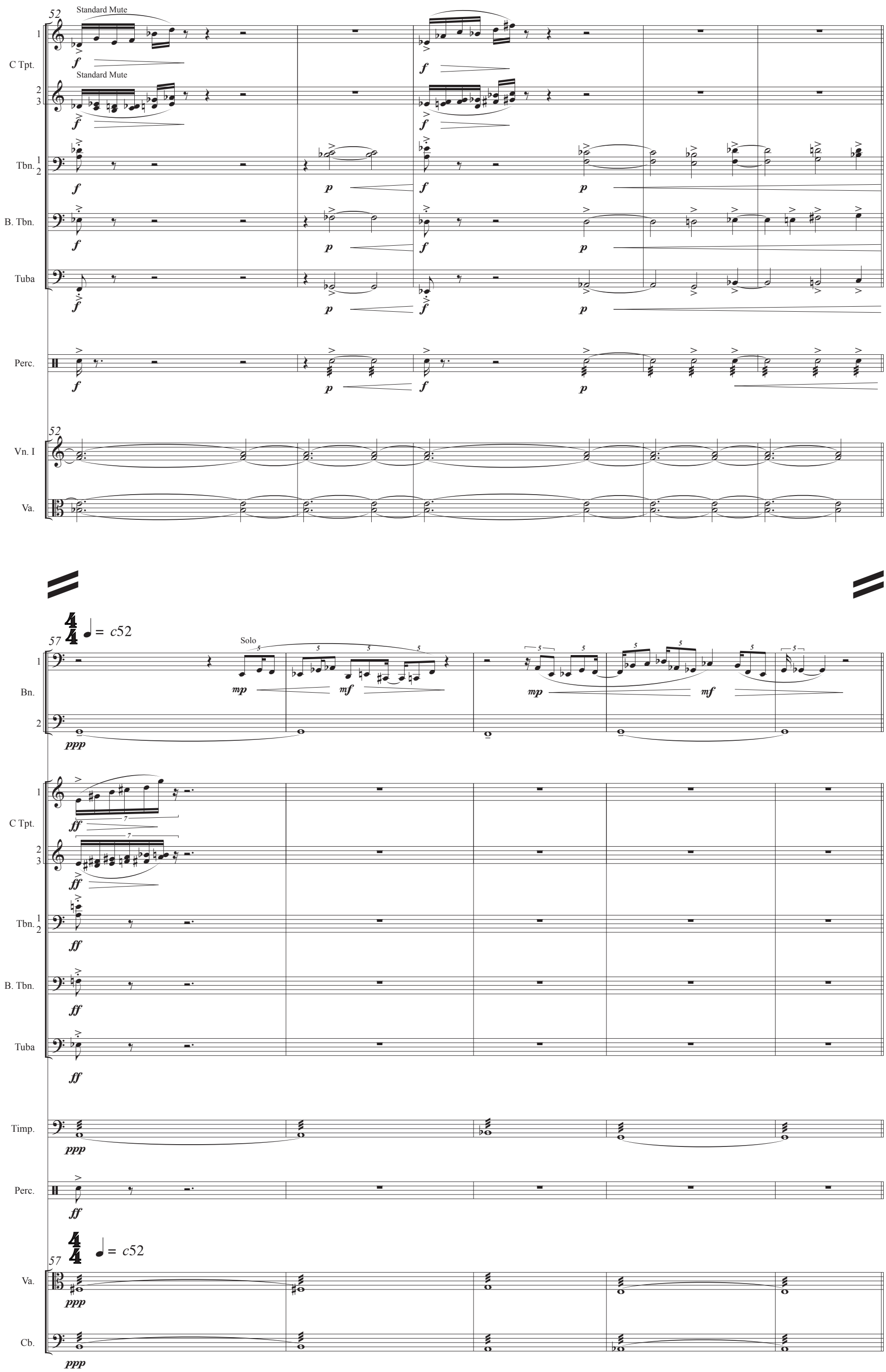
Sul G

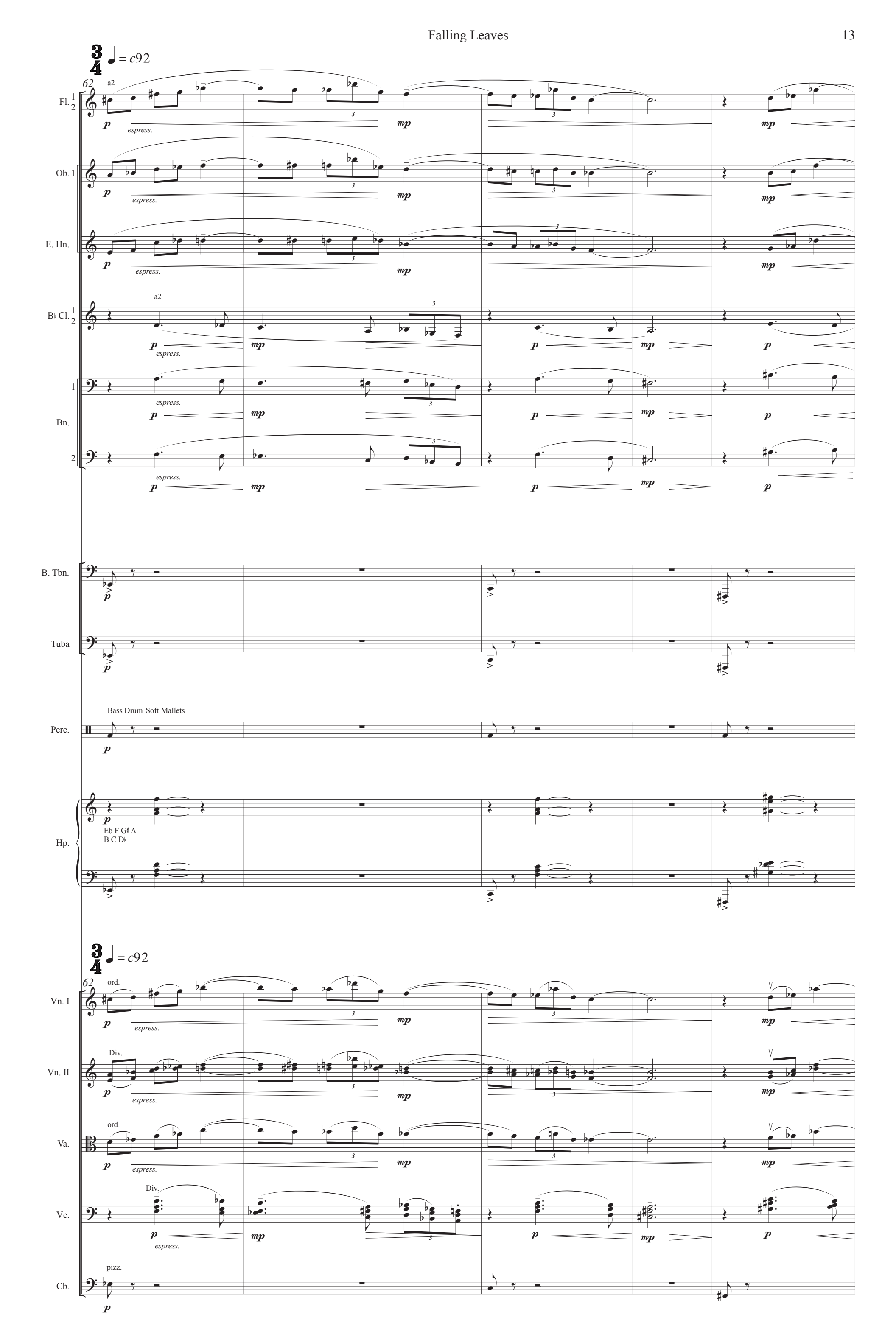
Va.

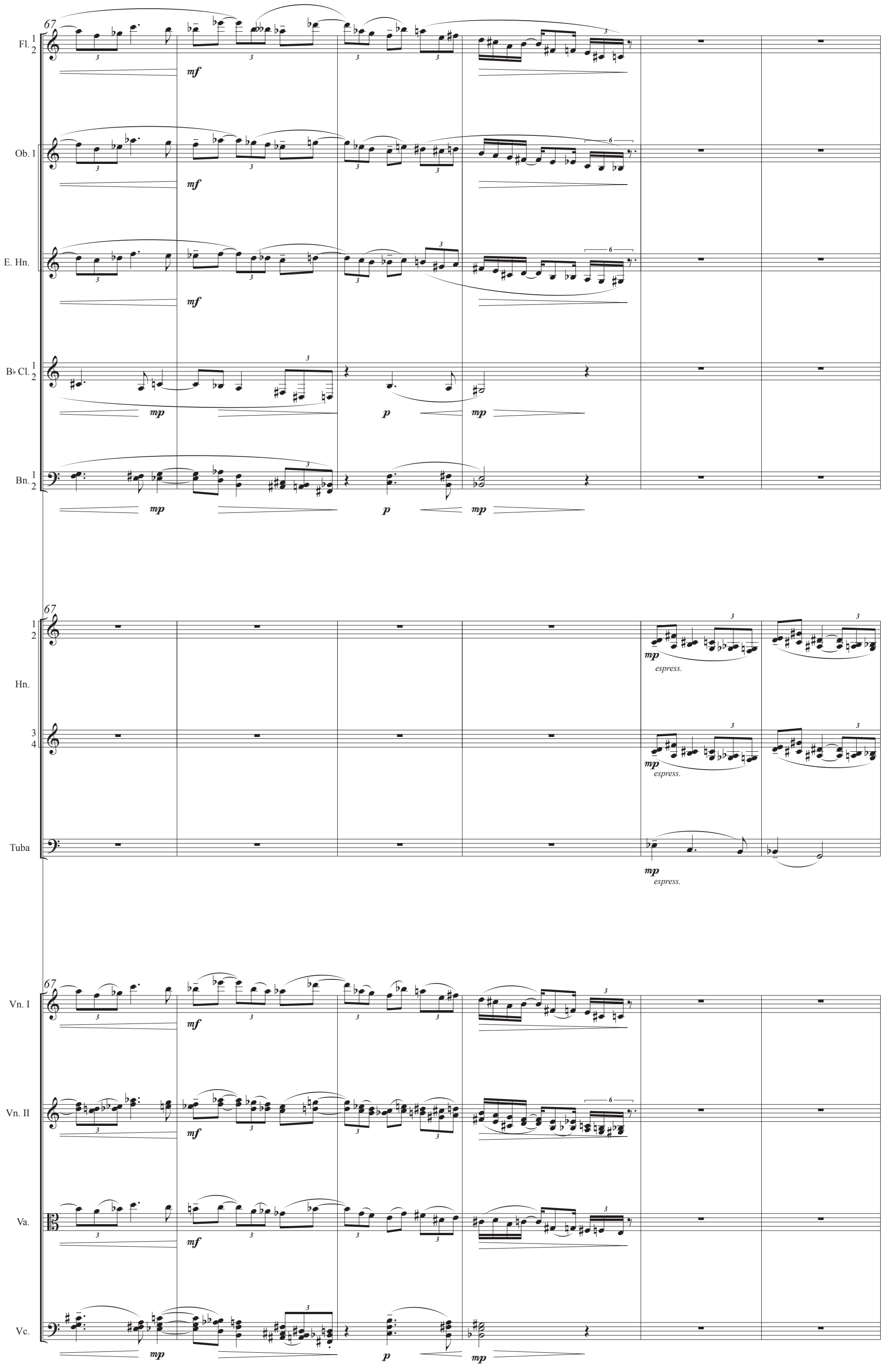
Sul C

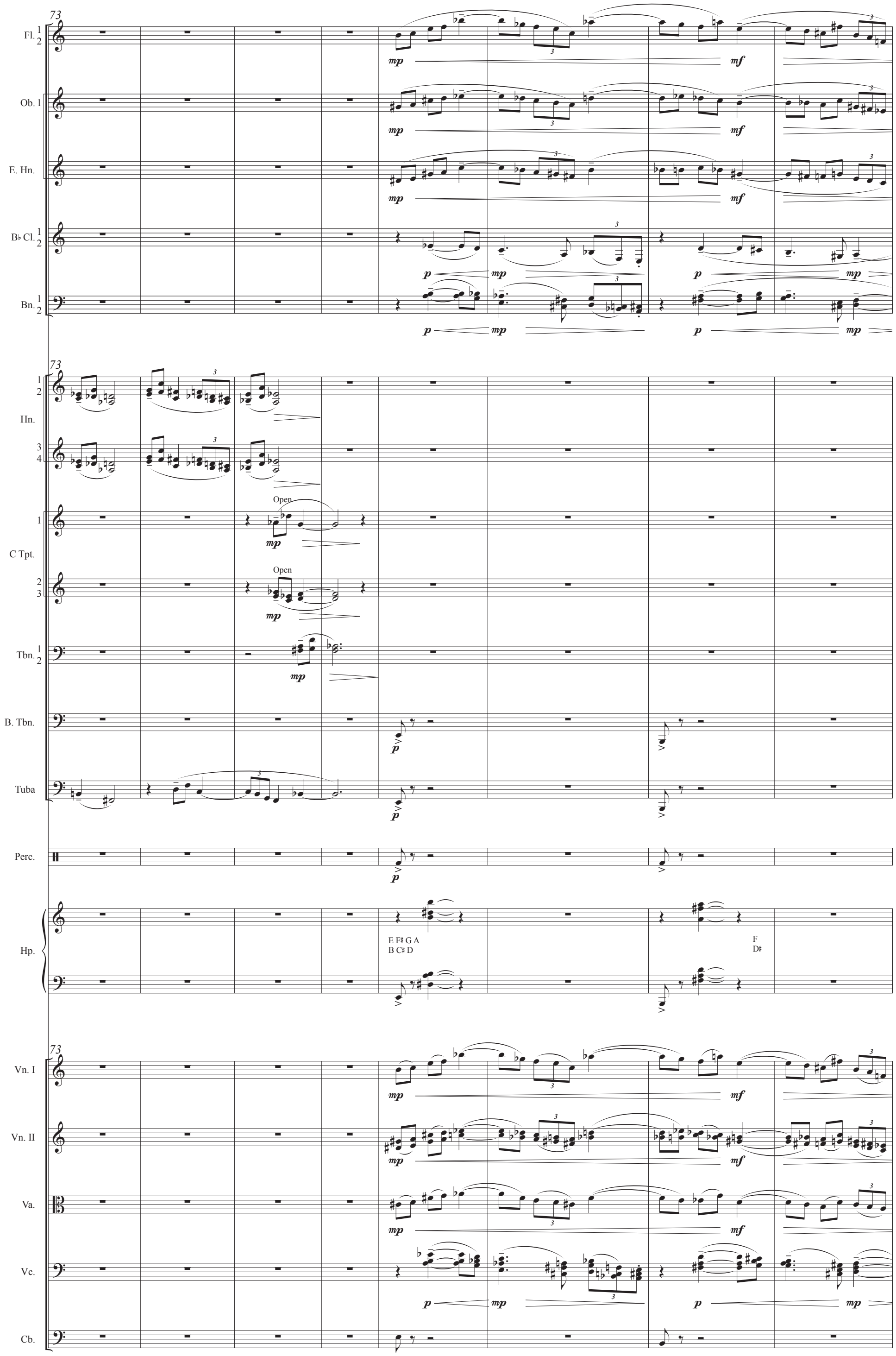
Vc.

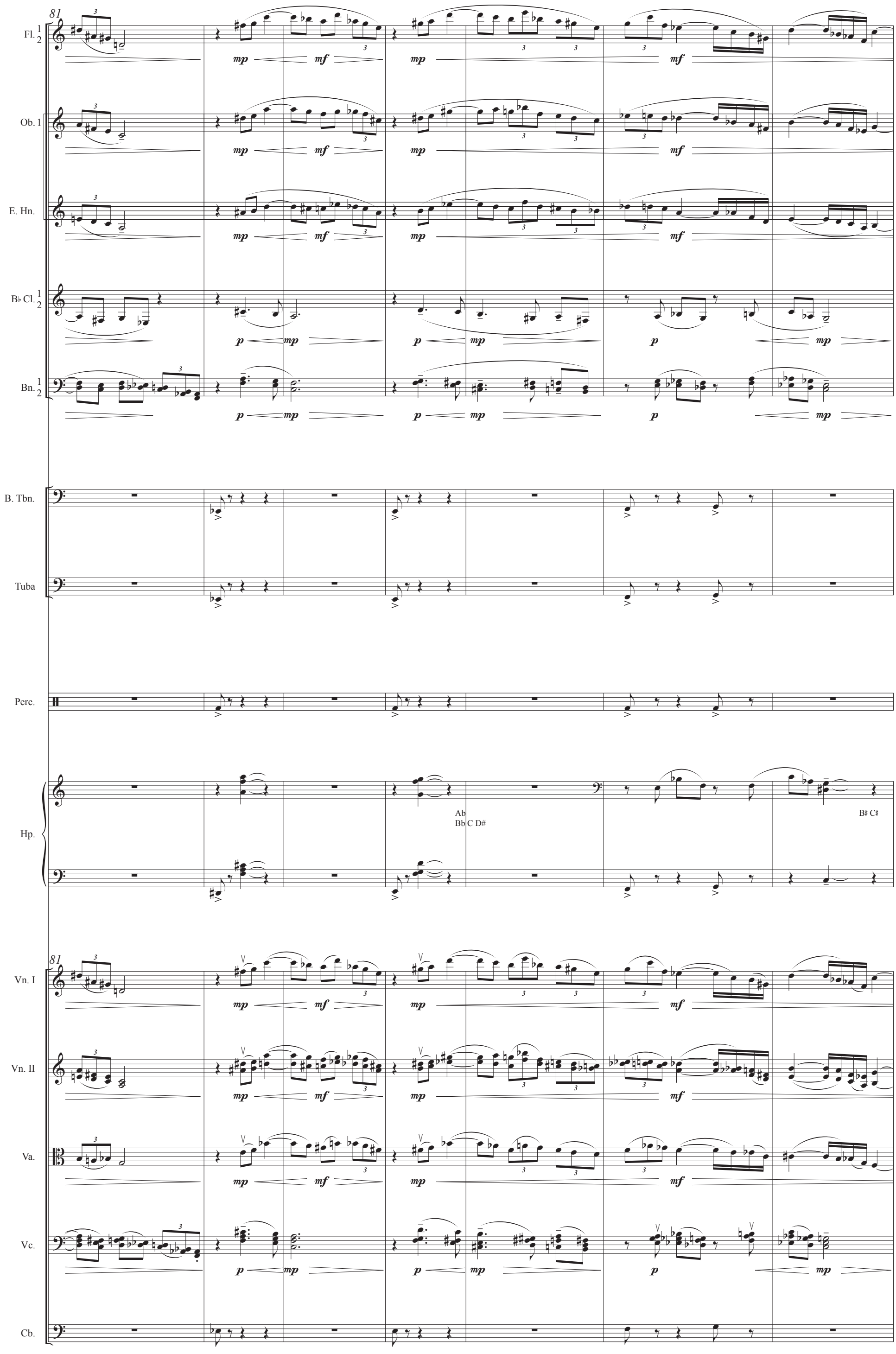
Sul G

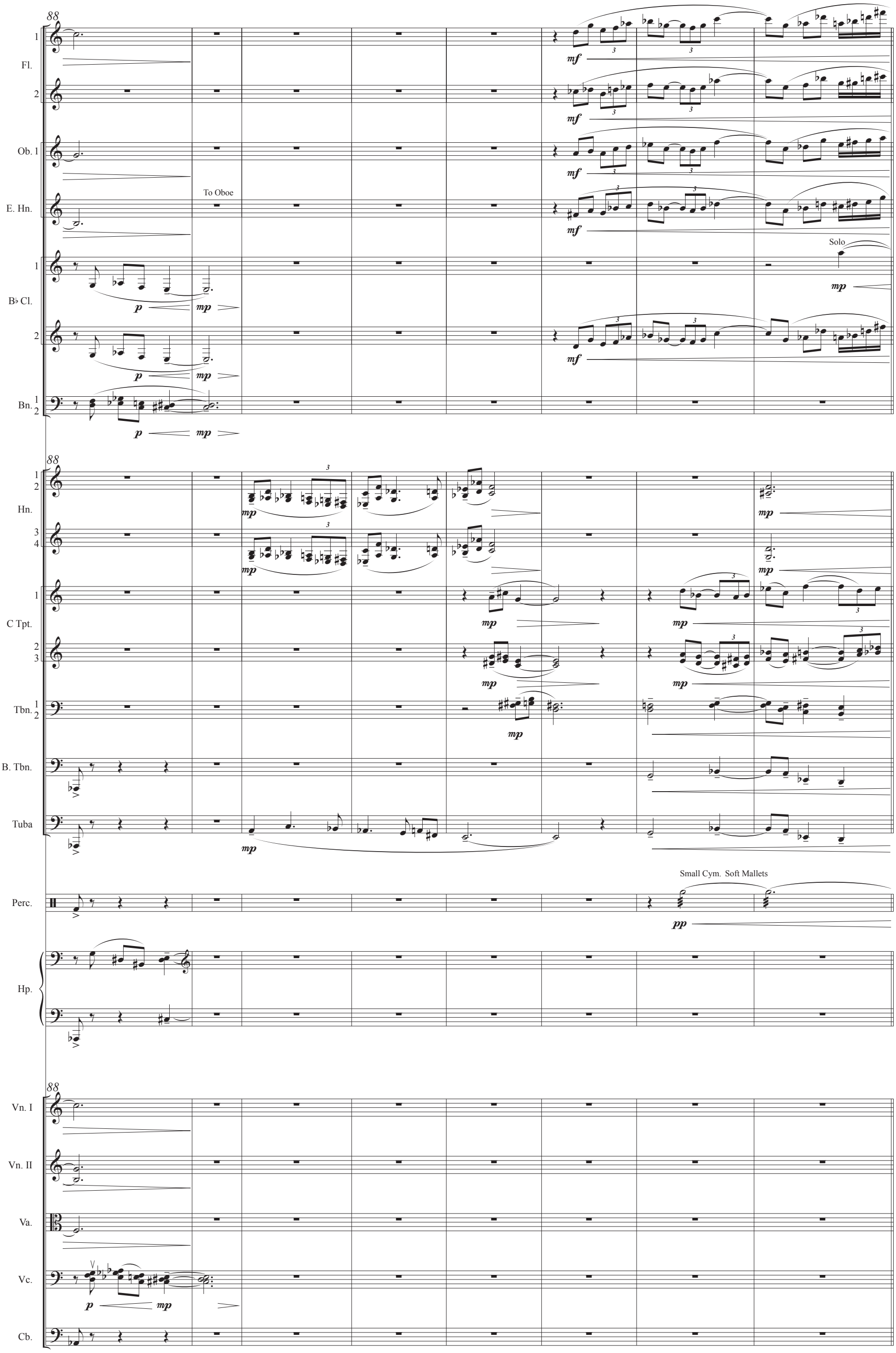

52
Standard Mute
C Tpt.
Standard Mute
Tbn.
B. Tbn.
Tuba
Perc.
52
Vn. I
Va.
57
Solo
Bn.
C Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Perc.
57
Va.
Cb.

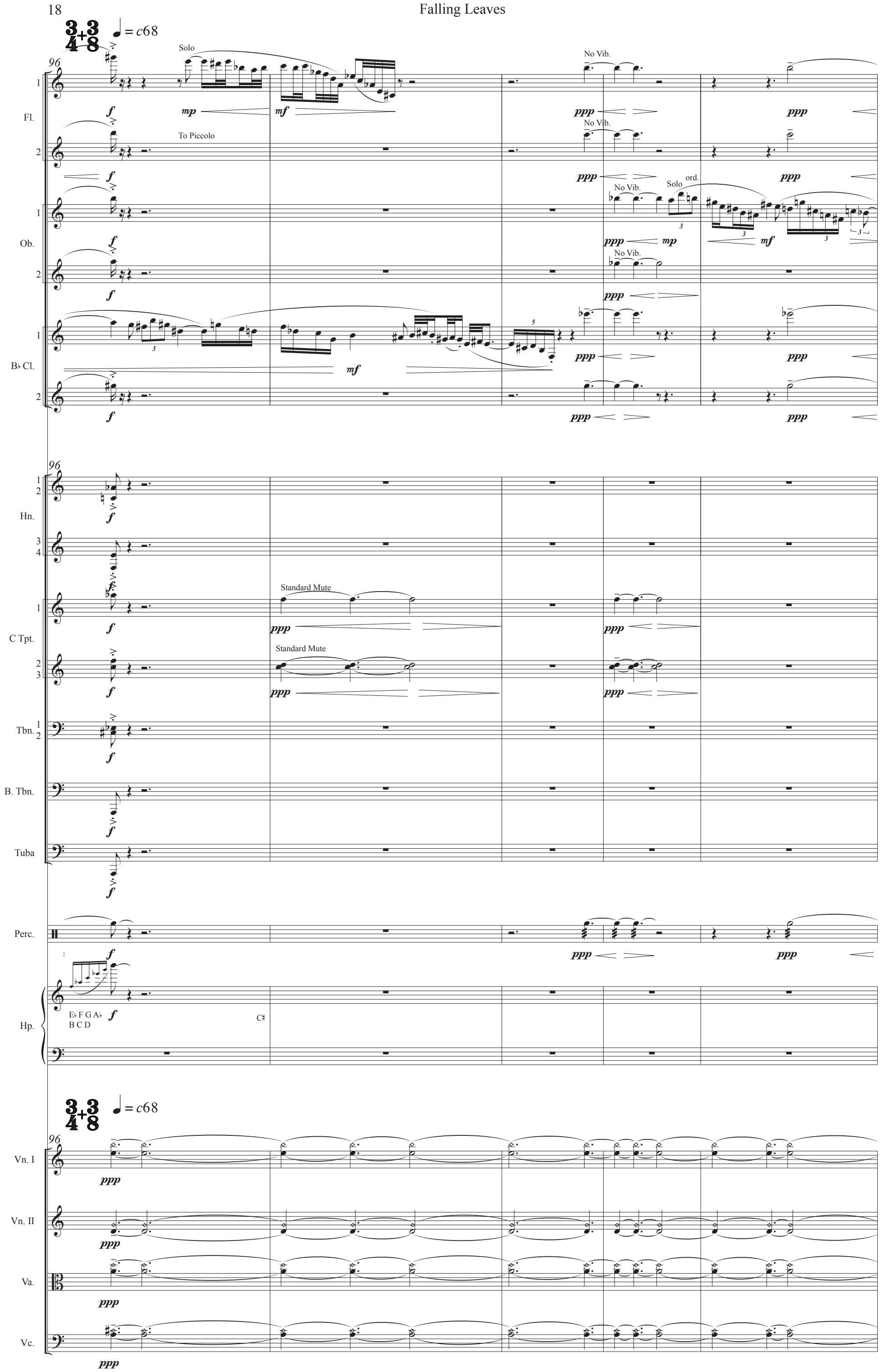

3/4 ♩ = c92
62
Fl. 1 2
a2
p
espress.
mp
Ob. 1
E. Hn.
B♭ Cl. 1 2
Bn. 1
Bn. 2
B. Tbn.
Tuba
Bass Drum Soft Mallets
Perc.
Hp.
Eb F G# A
B C D♭
Vn. I
ord.
Vn. II
Div.
Va.
Vc.
Cb.
pizz.

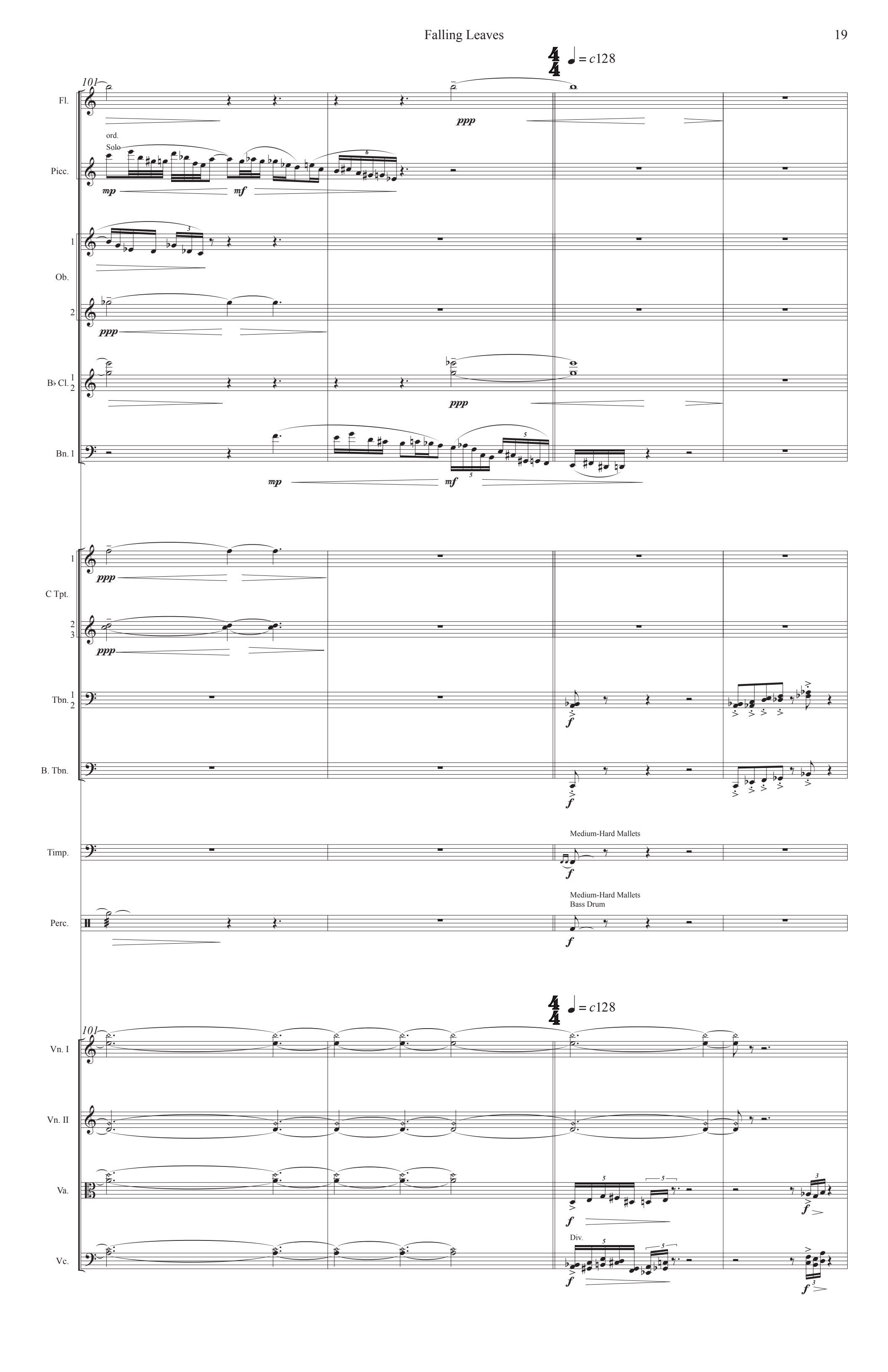

67
Fl. 1 2
Ob. 1
E. Hn.
B♭ Cl. 1 2
Bn. 1 2
mf
mp
p
Hn. 1 2
Hn. 3 4
Tuba
espress.
Vn. I
Vn. II
Va.
Vc.

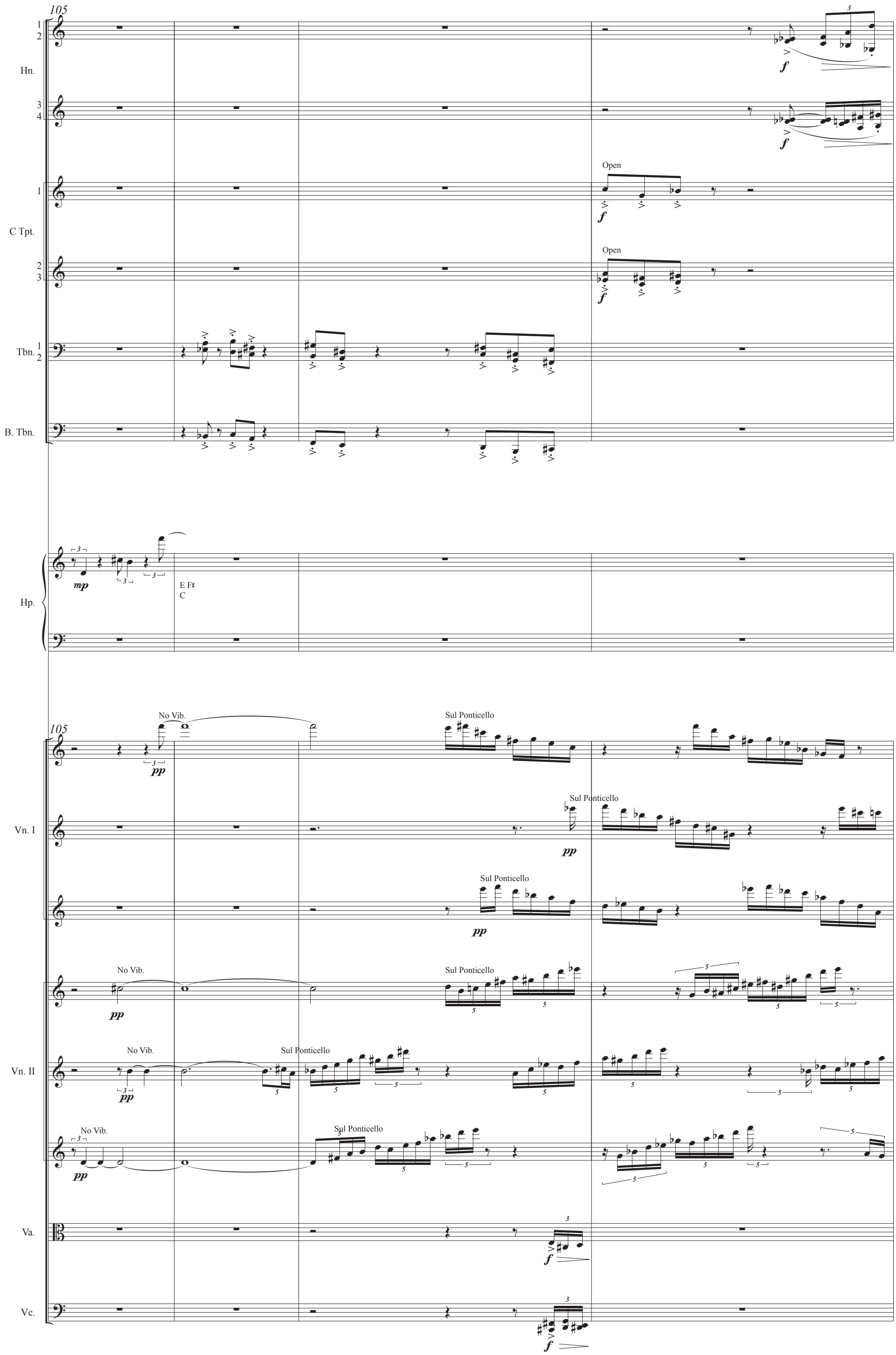

73
Fl. 1 2
Ob. 1
E. Hn.
B♭ Cl. 1 2
Bn. 1 2
Hn. 1 2
Hn. 3 4
Open
C Tpt. 1
Open
C Tpt. 2 3
Tbn. 1 2
B. Tbn.
Tuba
Perc.
Hp.
E F♯ G A
B C♯ D
F
D♯
Vn. I
Vn. II
Va.
Vc.
Cb.
mp
mf
p

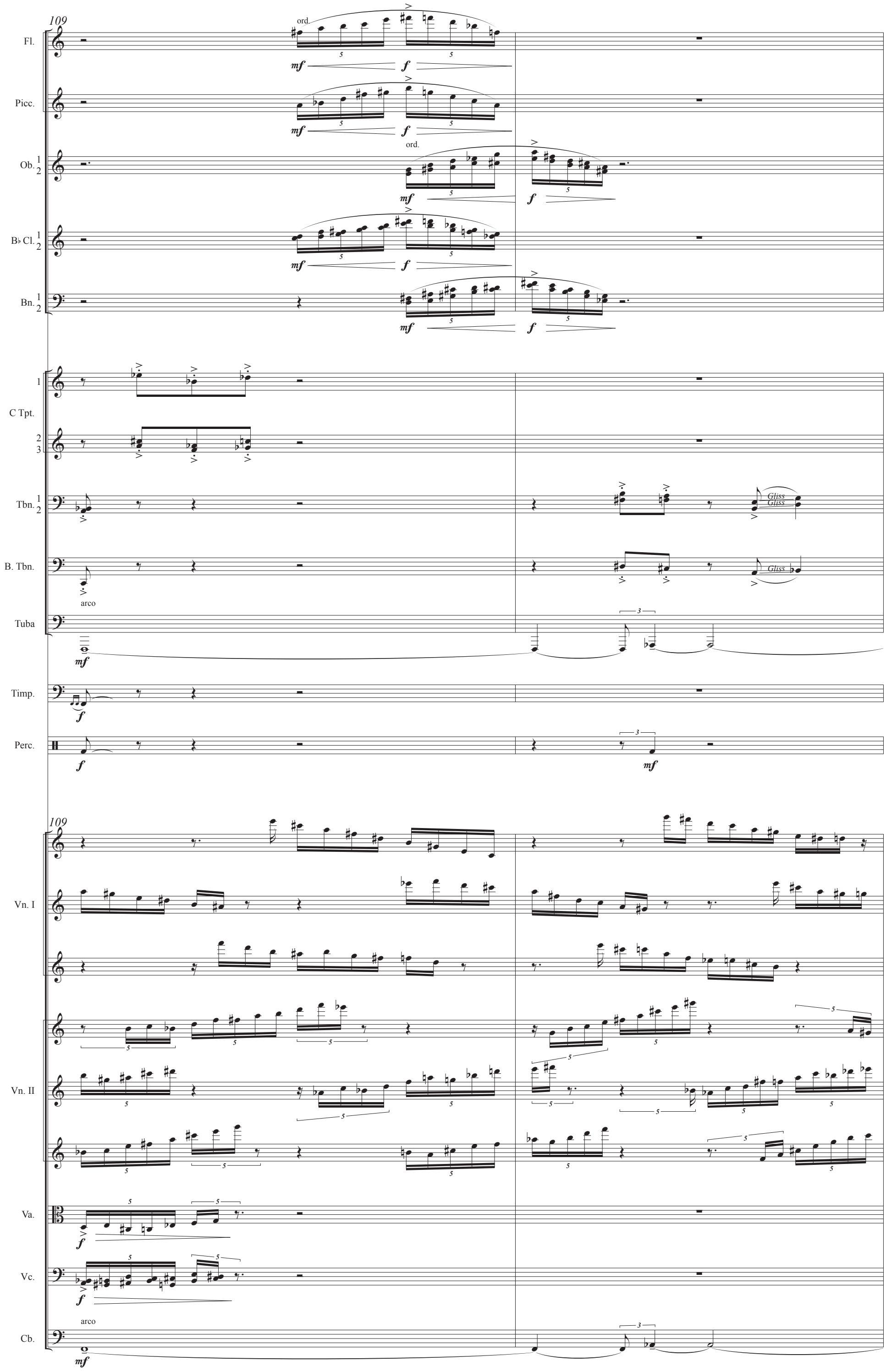

81
Fl. 1 2
Ob. 1
E. Hn.
B♭ Cl. 1 2
Bn. 1 2
B. Tbn.
Tuba
Perc.
Hp.
Ab
Bb C D#
B♯ C♯
81
Vn. I
Vn. II
Va.
Vc.
Cb.

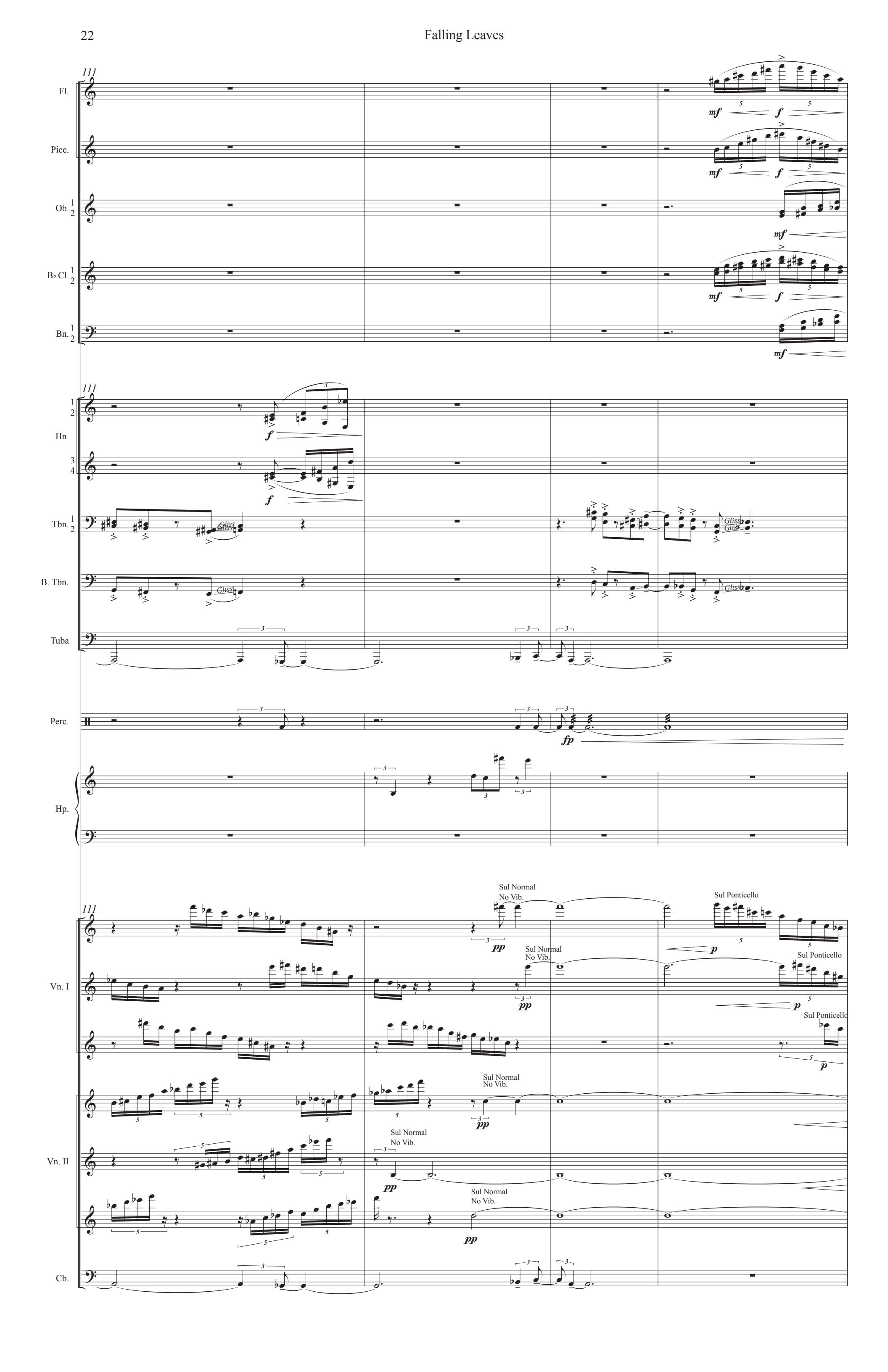

88
Fl.
Ob. 1
To Oboe
E. Hn.
Solo
B♭ Cl.
Bn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tuba
Small Cym. Soft Mallets
Perc.
Hp.
Vn. I
Vn. II
Va.
Vc.
Cb.

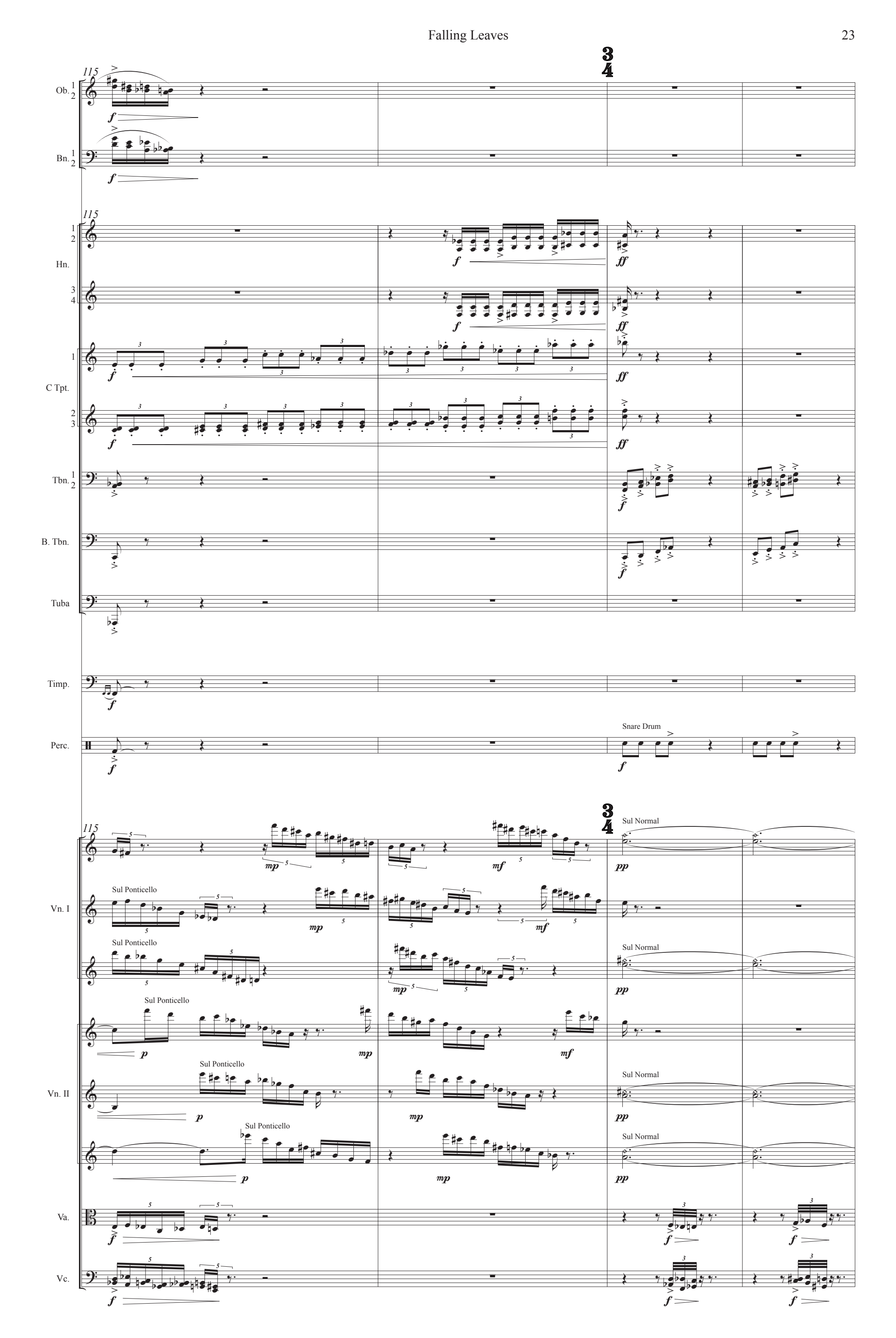

3+3 4 8
♩ = c68
96
Solo
mp
mf
No Vib.
ppp
To Piccolo
Fl.
Ob.
Solo
ord.
B♭ Cl.
Hn.
Standard Mute
C Tpt.
Tbn.
B. Tbn.
Tuba
Perc.
Hp.
E♭ F G A♭
B C D
C♯
Vn. I
Vn. II
Va.
Vc.


101
♩ = c128
Fl.
ppp
ord.
Solo
Picc.
mp
mf
1
Ob.
2
ppp
B♭ Cl. 1 2
ppp
Bn. 1
mp
mf
1
C Tpt.
ppp
2 3
ppp
Tbn. 1 2
f
B. Tbn.
f
Medium-Hard Mallets
Timp.
f
Medium-Hard Mallets
Bass Drum
Perc.
f
101
♩ = c128
Vn. I
Vn. II
Va.
f
f
Div.
Vc.
f
f


105
Hn.
C Tpt.
Open
Open
Tbn.
B. Tbn.
Hp.
mp
E F♯
C
105
No Vib.
Sul Ponticello
Vn. I
Sul Ponticello
Sul Ponticello
No Vib.
Sul Ponticello
Vn. II
No Vib.
Sul Ponticello
No Vib.
Sul Ponticello
Va.
Vc.


109
Fl.
ord.
mf
f
Picc.
Ob. 1 2
ord.
B♭ Cl. 1 2
Bn. 1 2
C Tpt. 1
2 3
Tbn. 1 2
Gliss
B. Tbn.
arco
Tuba
Timp.
Perc.
109
Vn. I
Vn. II
Va.
Vc.
arco
Cb.


111
Fl.
Picc.
Ob. 1 2
B♭ Cl. 1 2
Bn. 1 2
Hn. 1 2
Hn. 3 4
Tbn. 1 2
B. Tbn.
Tuba
Perc.
Hp.
Vn. I
Vn. II
Cb.
Gliss.
Sul Normal
No Vib.
Sul Ponticello


115
Ob.
Bn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Perc.
Snare Drum
Vn. I
Sul Ponticello
Sul Normal
Vn. II
Va.
Vc.

119

Ob. 1 2

Bn. 1 2

C Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc.

Medium-Hard Mallets
Bass Drum

119

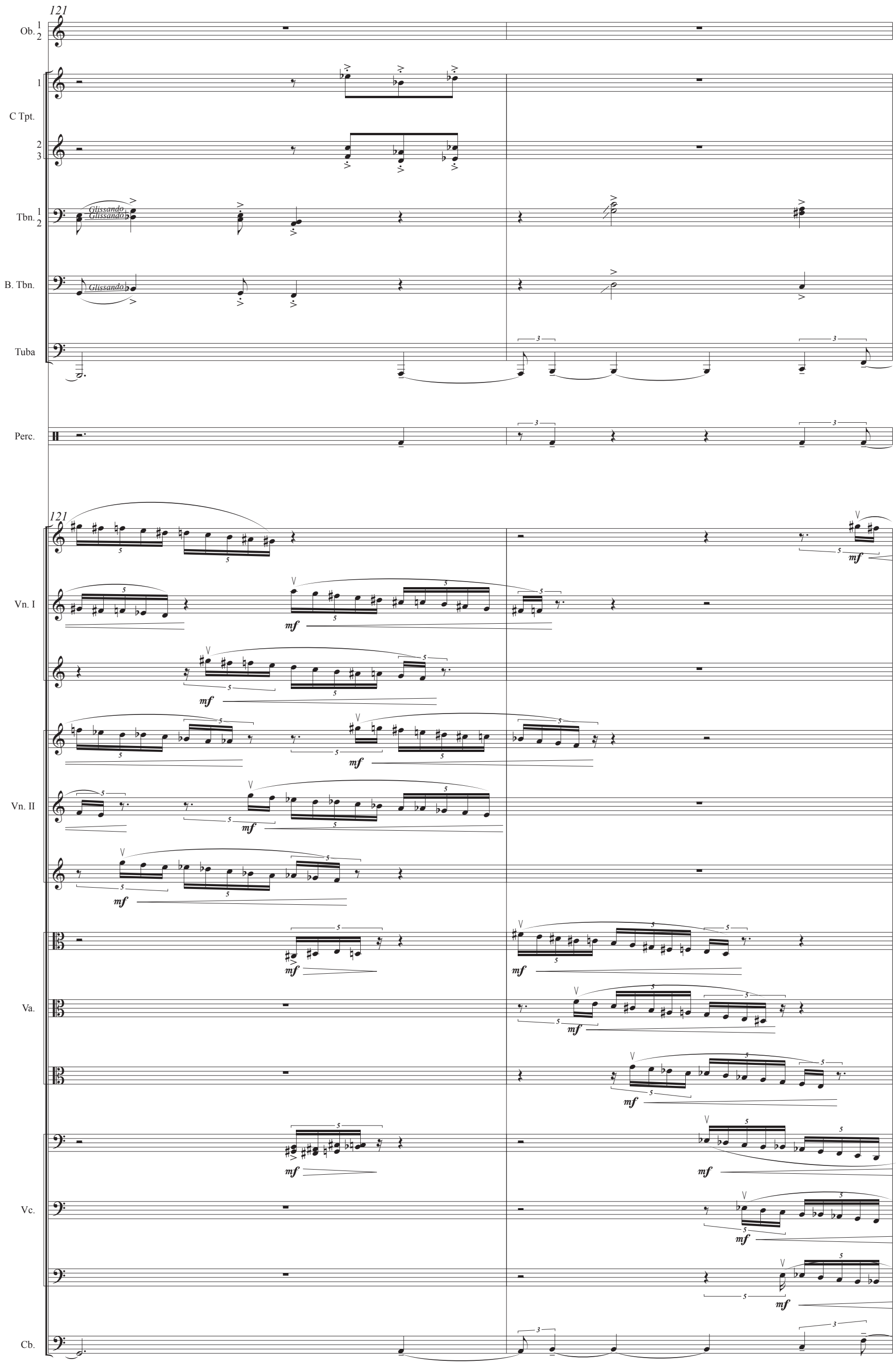
Vn. I

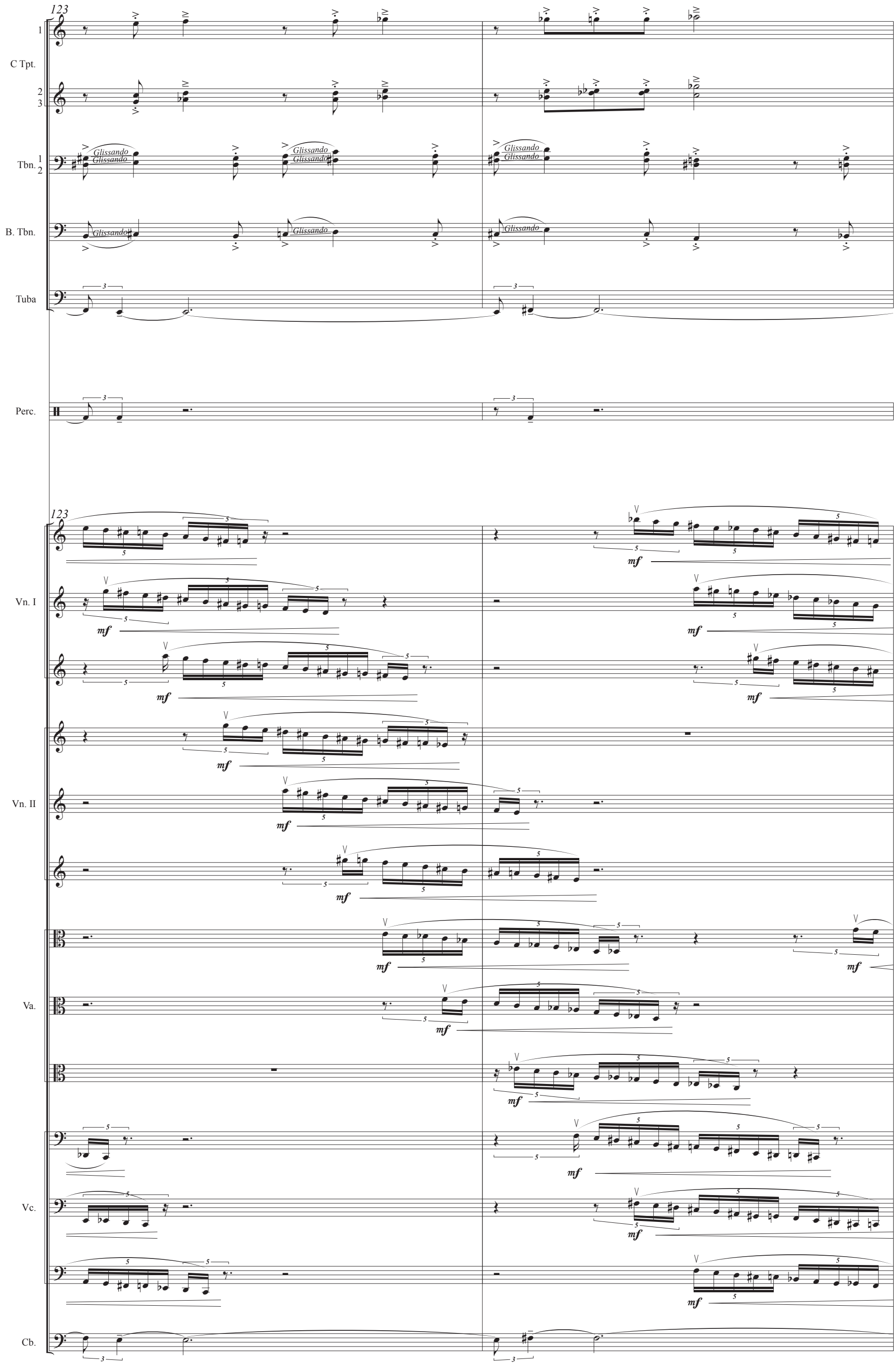
Sul Normal

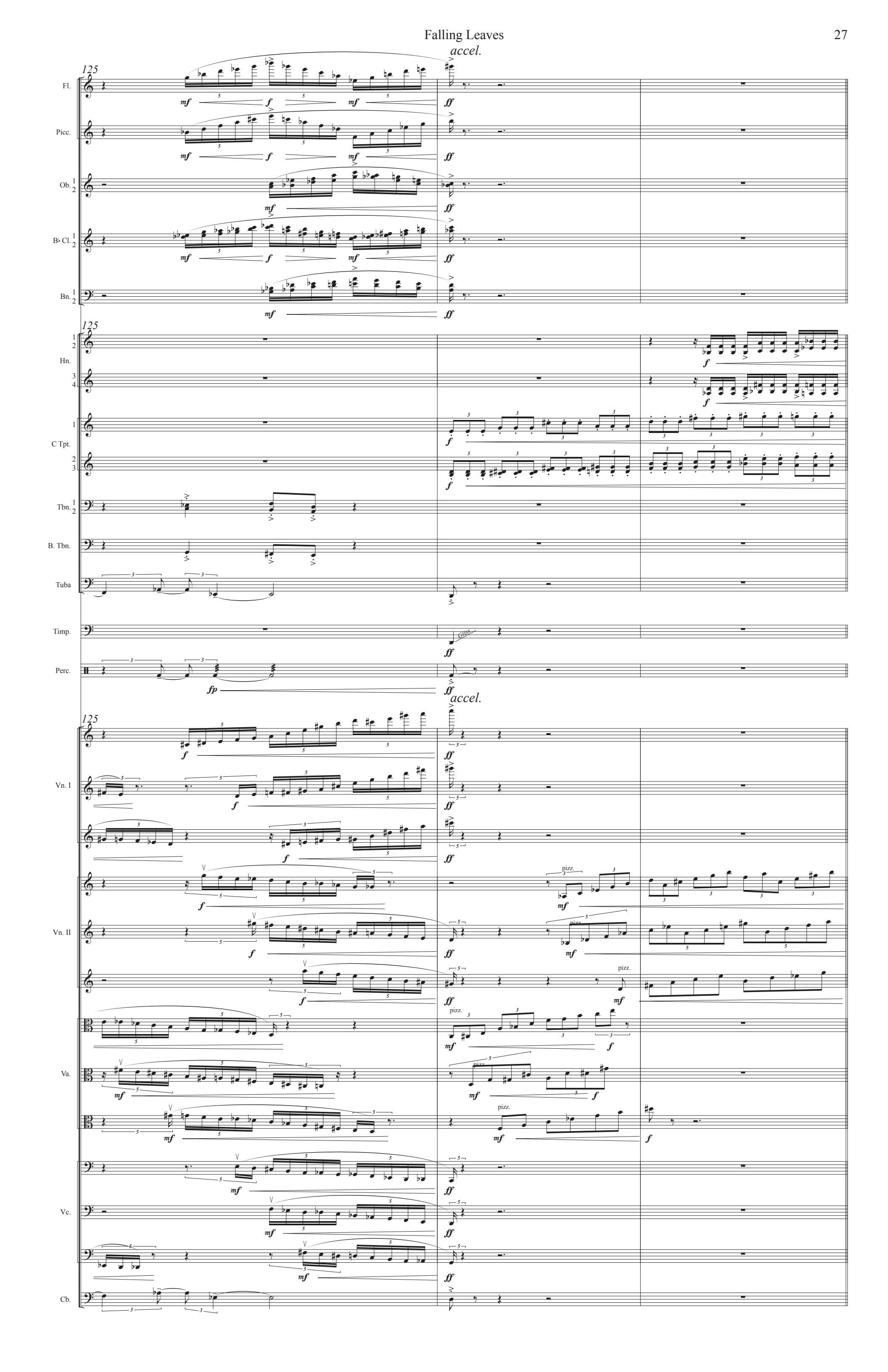
Vn. II

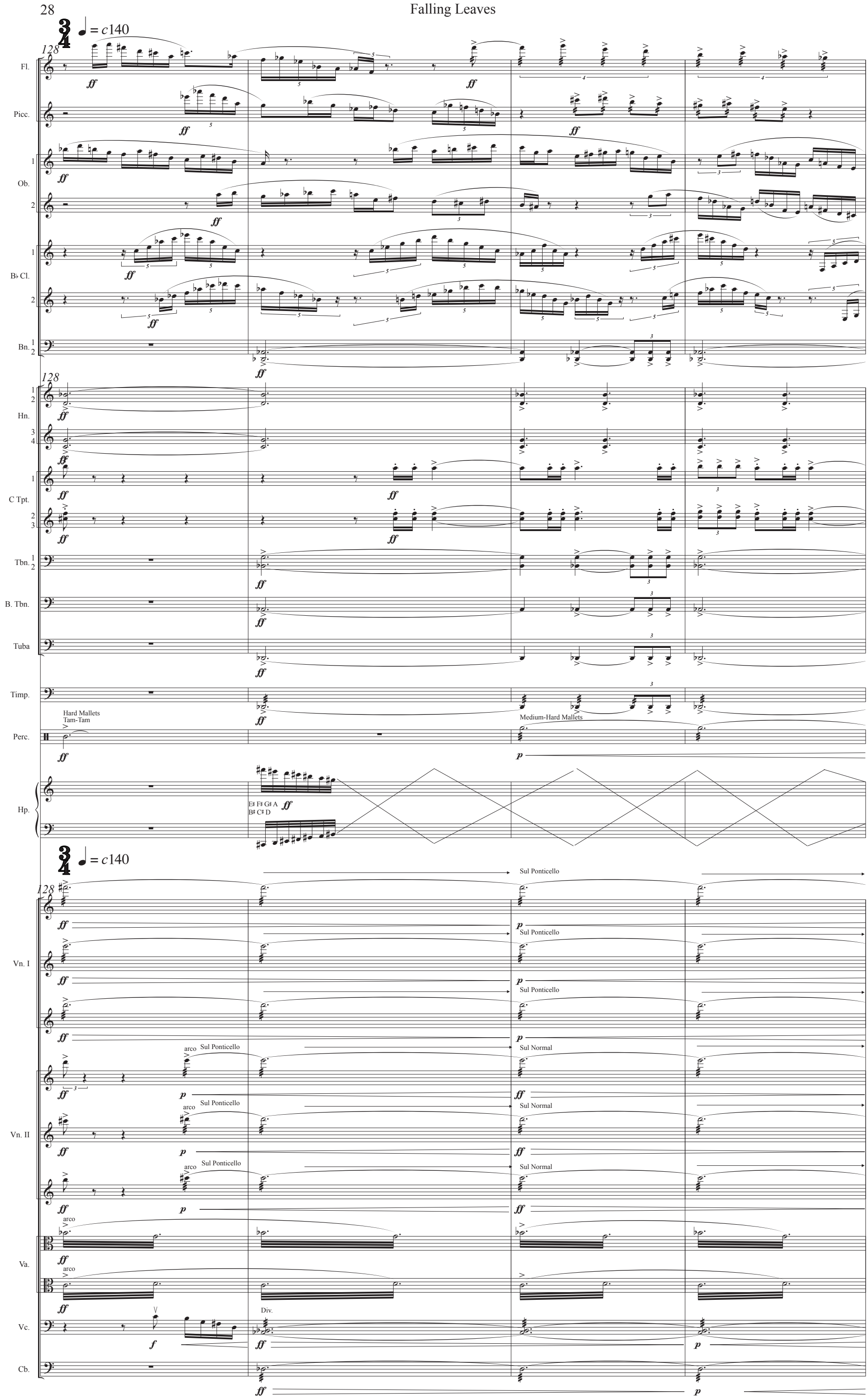
Sul Normal

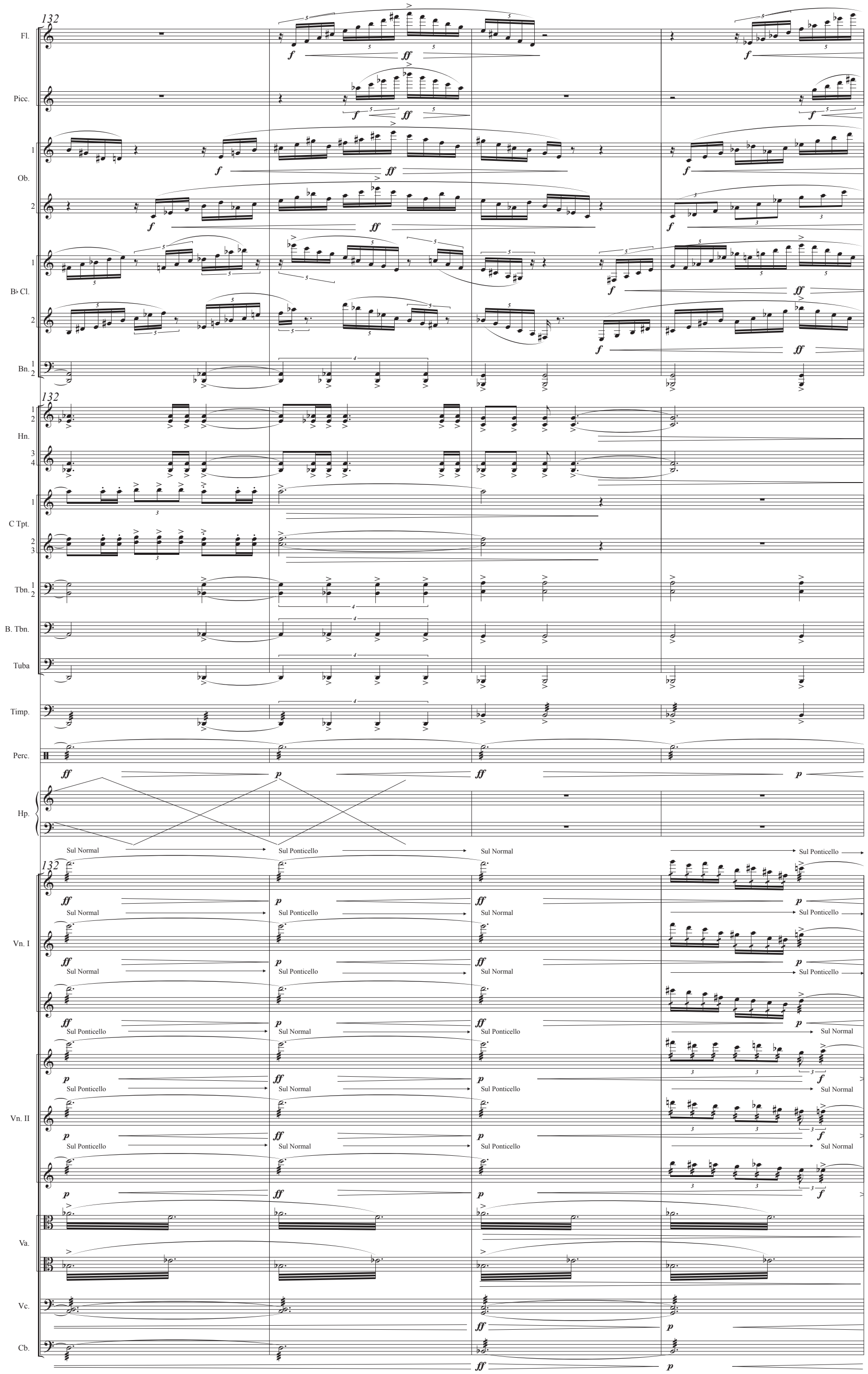
Cb.

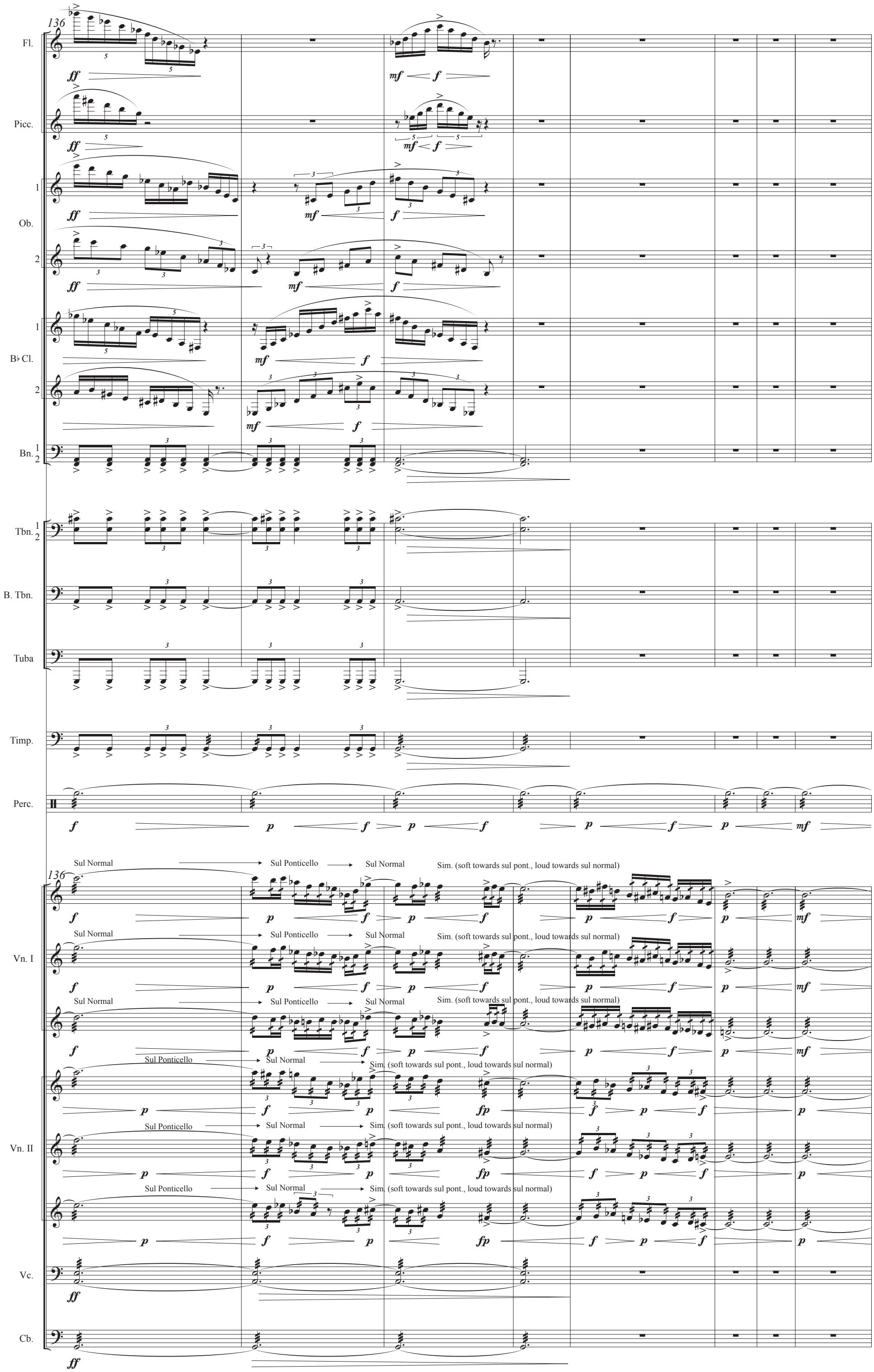

121
Ob. 1 2
C Tpt. 1
C Tpt. 2 3
Tbn. 1 2
Glissando
Glissando
B. Tbn.
Glissando
Tuba
Perc.
121
Vn. I
Vn. II
Va.
Vc.
Cb.
mf

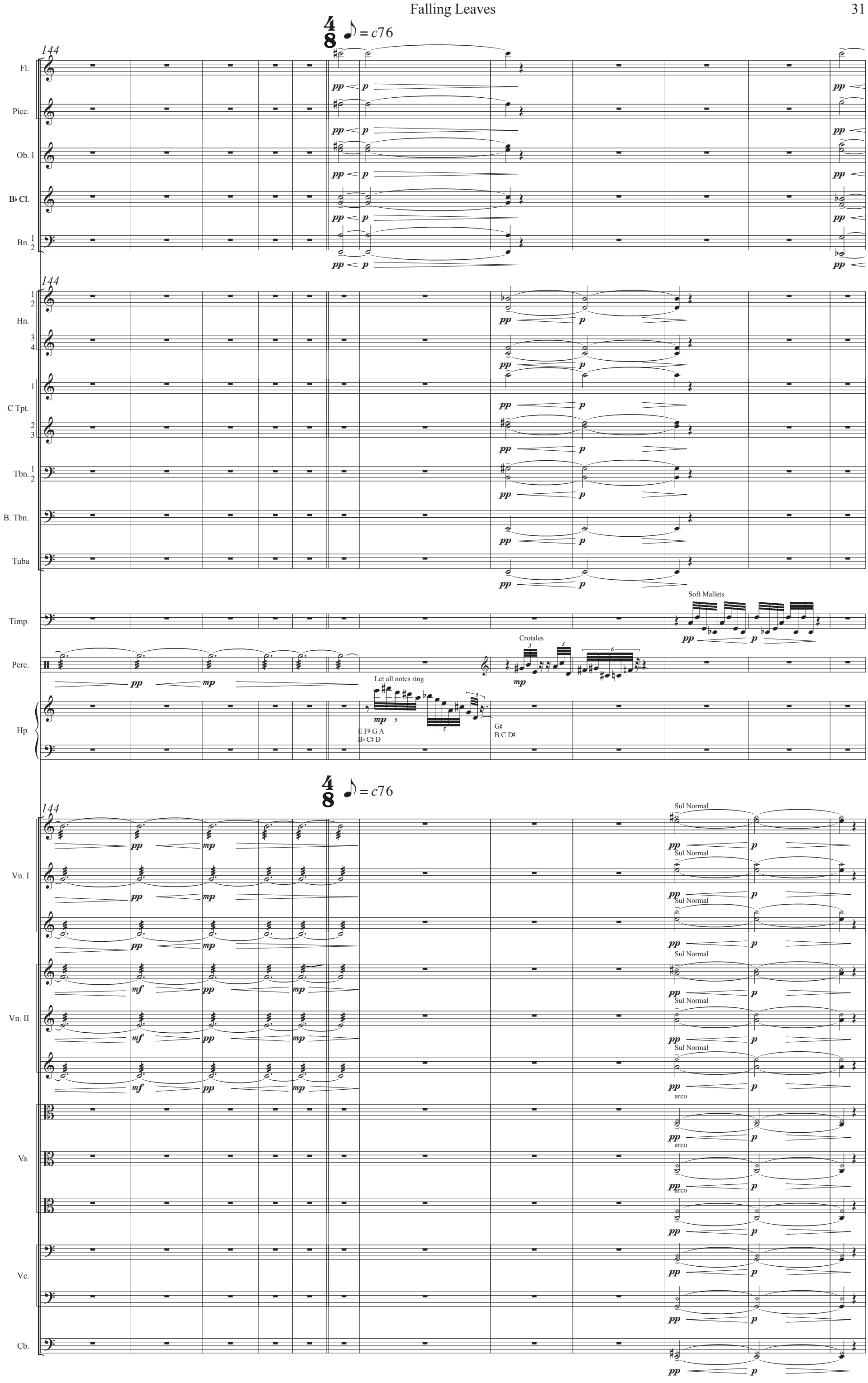

123
C Tpt. 1
C Tpt. 2 3
Tbn. 1 2
Glissando
B. Tbn.
Tuba
Perc.
123
Vn. I
Vn. II
Va.
Vc.
Cb.
mf

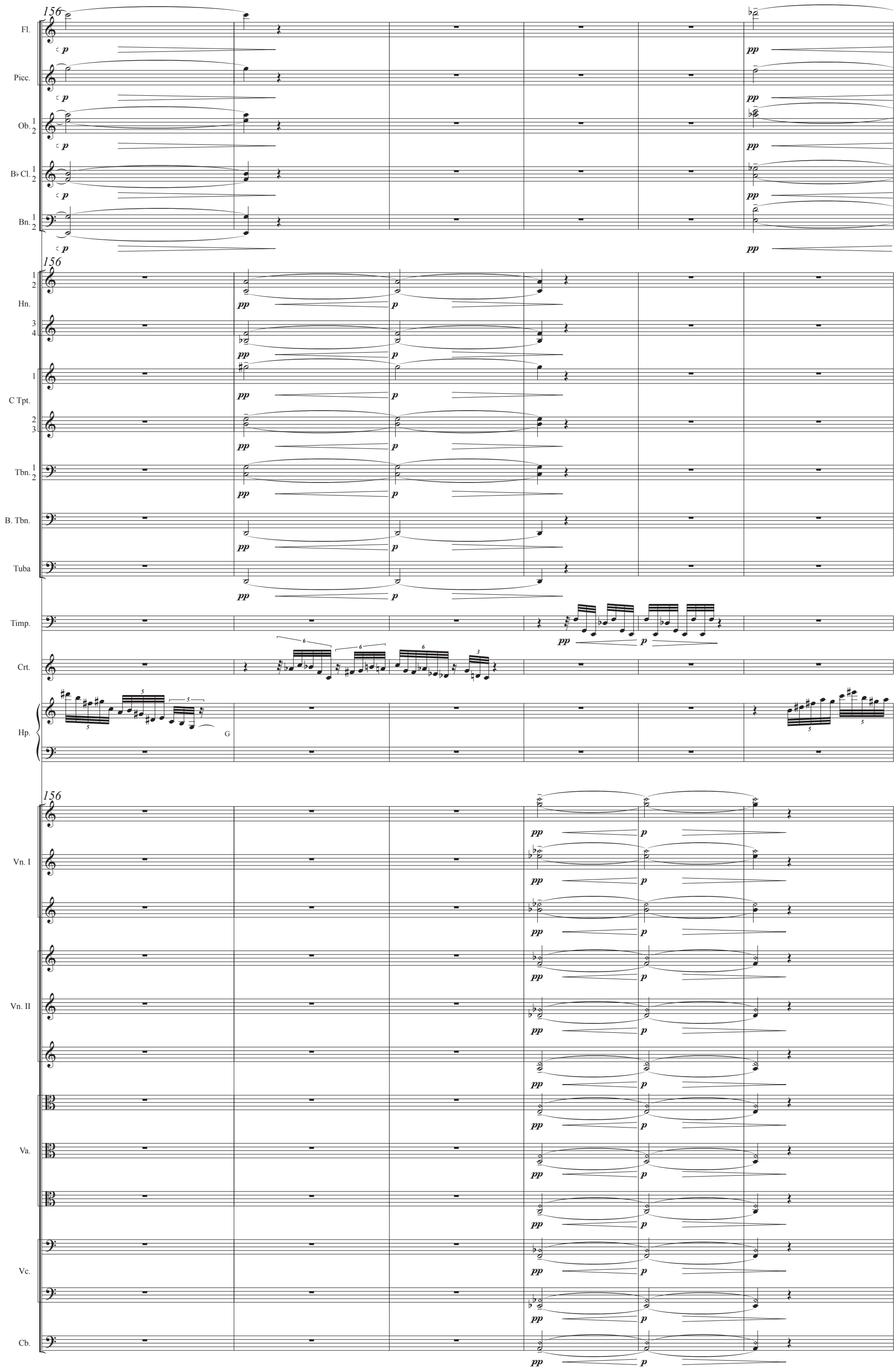

accel.
125
Fl.
Picc.
Ob.
B♭ Cl.
Bn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Perc.
Gliss.
Vn. I
Vn. II
Va.
Vc.
Cb.
pizz.

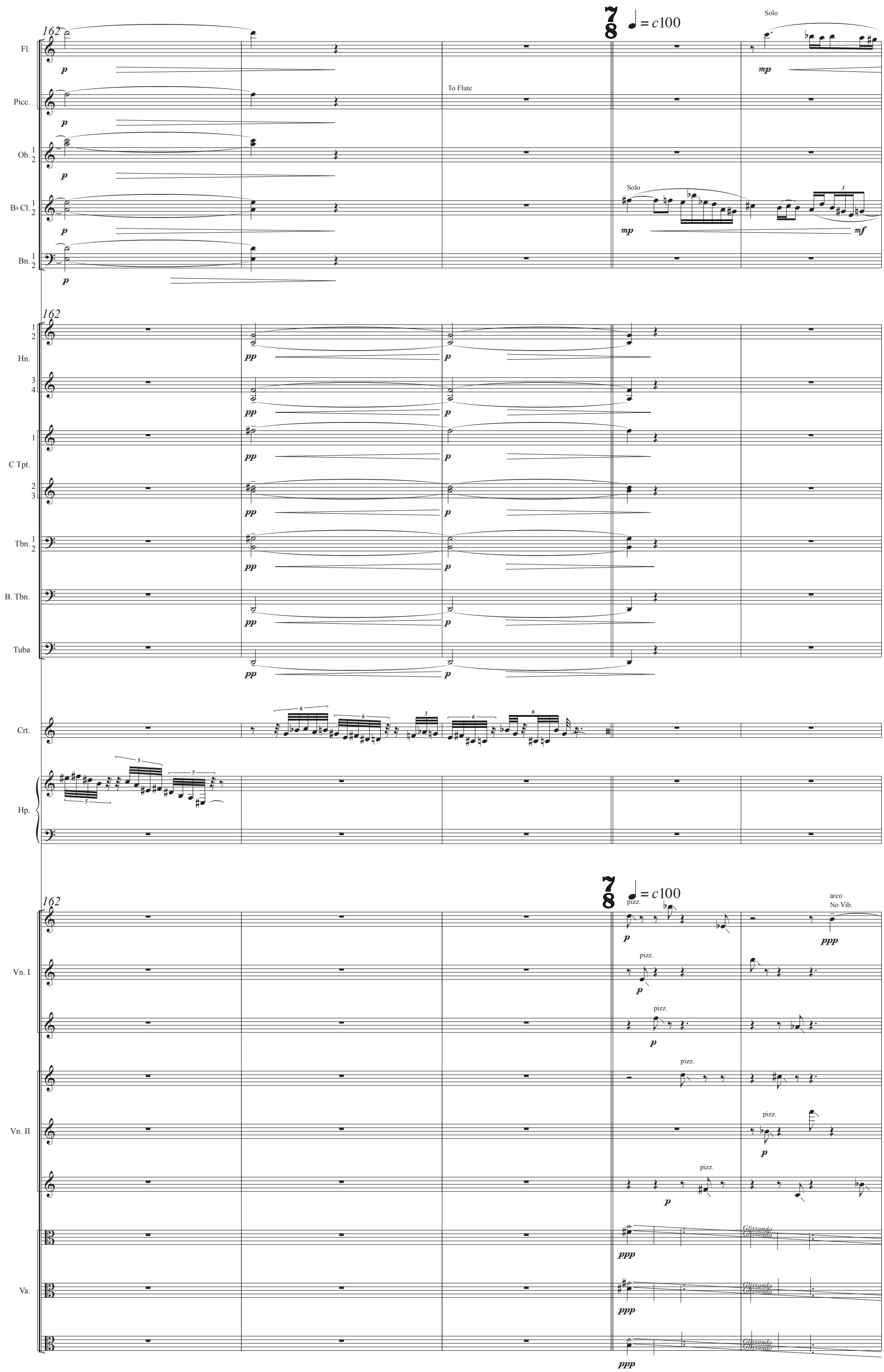

♩ = c140
128
Fl.
Picc.
Ob.
B♭ Cl.
Bn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Hard Mallets
Tam-Tam
Medium-Hard Mallets
Perc.
Hp.
E♯ F♯ G♯ A
B♯ C♯ D
Sul Ponticello
Vn. I
arco
Sul Normal
Vn. II
Va.
Div.
Vc.
Cb.


132
Fl.
Picc.
Ob.
B♭ Cl.
Bn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Perc.
Hp.
Vn. I
Vn. II
Va.
Vc.
Cb.
Sul Normal
Sul Ponticello


136
Fl.
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bn. 1 2
Tbn. 1 2
B. Tbn.
Tuba
Timp.
Perc.
Sul Normal
Sul Ponticello
Sim. (soft towards sul pont., loud towards sul normal)
Vn. I
Vn. II
Vc.
Cb.


144
Fl.
Picc.
Ob. 1
B♭ Cl.
Bn. 1 2
Hn. 1 2
Hn. 3 4
C Tpt. 1
C Tpt. 2 3
Tbn. 1 2
B. Tbn.
Tuba
Timp.
Soft Mallets
Perc.
Crotales
Let all notes ring
E F♯ G A
B♭ C♯ D
G♯
B C D♯
Hp.
Vn. I
Sul Normal
Vn. II
Va.
arco
Vc.
Cb.


156
Fl.
Picc.
Ob. 1 2
B♭ Cl. 1 2
Bn. 1 2
Hn. 1 2
Hn. 3 4
C Tpt. 1
C Tpt. 2 3
Tbn. 1 2
B. Tbn.
Tuba
Timp.
Crt.
Hp.
G
Vn. I
Vn. II
Va.
Vc.
Cb.
pp
p


162
Fl.
Picc.
Ob. 1 2
B♭ Cl. 1 2
Bn. 1 2
To Flute
Solo
Solo
= c100
Hn. 1 2
Hn. 3 4
C Tpt. 1
C Tpt. 2 3
Tbn. 1 2
B. Tbn.
Tuba
Crt.
Hp.
Vn. I
Vn. II
Va.
pizz.
arco
No Vib.
Glissando
Glissando

167

Fl. 1

B♭ Cl. 1

C Tpt. 1

C Tpt. 2 3

Perc.

Standard Mute

Standard Mute

Soft Mallets
Small Cym.

5/4 ♩ = c88

167

Vn. I

Vn. II

Va.

Vc.

arco
No Vib.

pizz.

arco

Glissando

ppp

p

mp

173

Fl. 1 2

Ob. 1 2

p mp

173

Hn. 1 2 3 4

pp

Perc.

Soft Mallets
Bass Drum

pp

173

Vn. I

Vn. II

Va.

pizz.

p

Vc.

pizz.

p

Cb.

pizz.

p

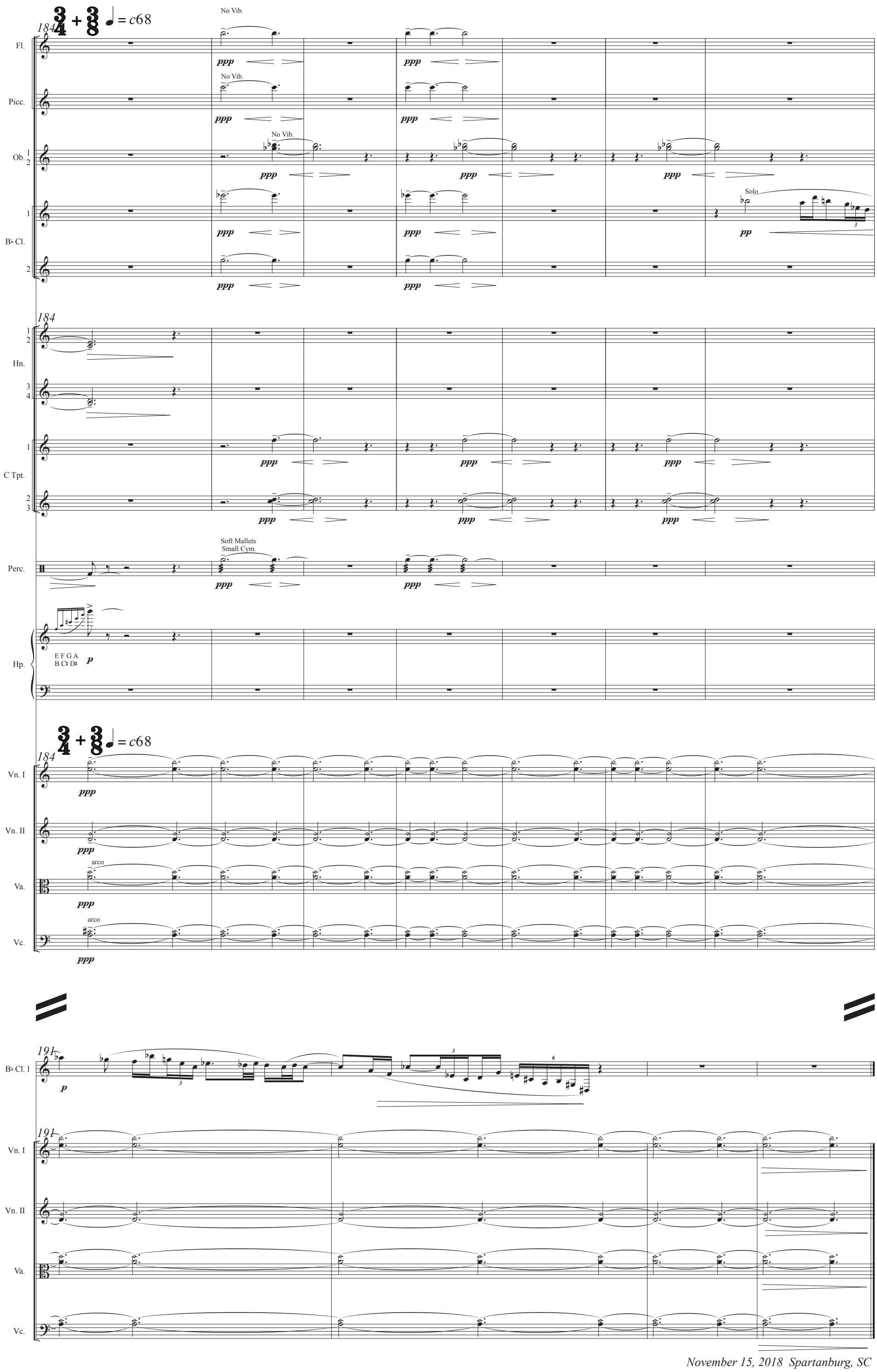
180

Hn. 1 2 3 4

p pp p pp

Perc.

p


184
Fl.
Picc.
Ob. 1 2
B♭ Cl. 1
B♭ Cl. 2
No Vib.
Solo
Hn. 1 2
Hn. 3 4
C Tpt. 1
C Tpt. 2 3
Perc.
Soft Mallets
Small Cym.
Hp.
E F G A
B C♯ D♯
Vn. I
Vn. II
Va.
arco
Vc.
B♭ Cl. 1
191