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Title

Falling Leaves

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Falling Leaves

full score

Instrumentation

2 Flutes (2 doubling piccolo)

2 Oboes (2 doubling English Horn)

2 Clarinets in B $\flat$

2 Bassoons

4 Horns in F

3 Trumpets in C

2 Tenor Trombones

1 Bass Trombone

1 Tuba

Timpani

Percussion (1 player): Crotales, 1 Small Suspended Cymbal, Tam-Tam, Snare Drum, Bass Drum

Harp

Strings

Program Note

Falling Leaves was composed in the autumn. I was inspired by the beauty of the foliage, and by the spiralling journey the leaves took as they fell to the ground. Some leaves fell peacefully on their own, and some were swept away in a storm. Spring was just a memory, as was my dad. I imagined the music from his clarinet as a leaf falling from a tree, taking a unique and mysterious journey through life, just as he had.

Score in C

Duration: ca. 9 minutes

In loving memory of my dad, William J. Moody

John Moody

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[illegible]

[illegible]

28

Fl.

Picc.

Ob. 1

B♭ Cl. 1

2

Hn.

1

2

3

4

C Tpt.

1

2

3

Tbn. 1

2

B. Tbn.

Tuba

Timp.

Perc.

Vn. I

28

0

Vn. II

Va.

No Vib.

Vc.

No Vib.

Falling Leaves

4

Solo

33

B $\flat$ Cl. 1

mp *mf*

3 3 5 5

1 2

Hn.

pp

3 3 3 3 3 3 3 3

3 4

C Tpt.

1 2 3

f

Tbn. 1 2

f

B. Tbn.

f

Tuba

f

Perc.

f *ppp*

3 3 3 3 3 3 3 3

4

Div. 3

Vn. I

ppp

Div.

Vn. II

ppp

Div. ord.

Va.

ppp

Vc.

Cb.

mp

38

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tbn.

Tuba

Perc.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

mp

mf

mp

mf

mp

40

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tbn.

Tuba

Timp.

Perc.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

Falling Leaves

5
4 ♩ = c88

This musical score is for the piece "The Rose Tree" by John Williams, from the soundtrack of the 1991 film "Beauty and the Beast". The score is for a woodwind and brass ensemble. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked as "c88" (crescendo 88). The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bn.), and Trombone (Tbn.). The second system includes staves for Baritone Trombone (B. Tbn.), Tuba, and Percussion (Perc.). The score features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece is in 3/4 time and is marked with a tempo of c88. The score is for a woodwind and brass ensemble. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked as "c88" (crescendo 88). The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bn.), and Trombone (Tbn.). The second system includes staves for Baritone Trombone (B. Tbn.), Tuba, and Percussion (Perc.). The score features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece is in 3/4 time and is marked with a tempo of c88.

Musical score for Violins I and II, Violas, and Cellos/Double Basses, measures 45-50. The score is in 5/4 time, marked p (piano) with a tempo of $c88$. The key signature has one flat (B-flat).

Violins I (Vn. I): Measures 45-46 feature a *Glissando* on a half note. Measures 47-50 play a half note with *No Vib.* and *ppp* (pianissimo) dynamics.

Violins II (Vn. II): Measures 45-46 feature a *Glissando* on a half note. Measures 47-50 play a half note with *No Vib.* and *ppp* dynamics.

Violas (Va.): Measures 45-46 feature a *Sul C* (sul ponticello) on a half note with *p* dynamics. Measures 47-50 play a half note with *No Vib.* and *ppp* dynamics.

Cellos/Double Basses (Vc.): Measures 45-46 feature a *Sul G* (sul ponticello) on a half note with *p* dynamics. Measures 47-50 play a half note with *No Vib.* and *ppp* dynamics.

52

Standard Mute

C Tpt.

2

3

Tbn. 1

2

B. Tbn.

Tuba

Perc.

Vn. I

Va.

57

4/4 ♩ = c52

Solo

Bn.

1

2

C Tpt.

2

3

Tbn. 1

2

B. Tbn.

Tuba

Timp.

Perc.

Va.

Cb.

3
4 ♩ = c92

Fl. 1
2

a2

p *espress.* *mp*

Ob. 1

p *espress.* *mp*

E. Hn.

p *espress.* *mp*

B♭ Cl. 1
2

a2

p *espress.* *mp*

1

Bn.

p *espress.* *mp*

2

p *espress.* *mp*

B. Tbn.

Tuba

Perc.

Bass Drum Soft Mallets

p

Hp.

p
Eb F G♯ A
B C D♭

3
4 ♩ = c92

Vn. I

62 ord.

p *espress.* *mp*

Vn. II

Div.

p *espress.* *mp*

Va.

ord.

p *espress.* *mp*

Vc.

Div.

p *espress.* *mp*

Cb.

pizz.

p

This musical score is for the 'The Swan' movement from the Suite for Piano and Orchestra by Camille Saint-Saëns. The score is arranged for a full orchestra and includes parts for woodwinds, brass, and strings. The woodwind section includes Flute 1 and 2, Oboe 1, English Horn, Bass Clarinet 1 and 2, and Bassoon 1 and 2. The brass section includes Horns 1 through 4 and Tuba. The string section includes Violin I and II, Viola, and Violoncello. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 67, 68, 69, 70, 71, and 72 indicated. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The woodwinds and strings play a melodic line, while the brass provides harmonic support. The woodwinds also play a rhythmic pattern in the background.

Fl. 1
2

73

mp *mf*

Ob. 1

mp *mf*

E. Hn.

mp *mf*

B $\flat$ Cl. 1
2

p *mp* *p* *mp*

Bn. 1
2

p *mp* *p* *mp*

Hn. 1
2

73

3

3
4

3

C Tpt. 1

Open

mp

2
3

Open

mp

Tbn. 1
2

mp

B. Tbn.

p

Tuba

p

Perc.

p

Hp.

E F $\sharp$ G A
B C $\sharp$ D

F
D $\sharp$

Vn. I

73

mp *mf*

Vn. II

mp *mf*

Va.

mp *mf*

Vc.

p *mp* *p* *mp*

Cb.

p *mp* *p* *mp*

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged as follows:

- Fl. 1**: Flute 1, staff 1.
- Ob. 1**: Oboe 1, staff 2.
- E. Hn.**: English Horn, staff 3.
- B♭ Cl. 1**: Bass Clarinet 1, staff 4.
- Bn. 1**: Bassoon 1, staff 5.
- B. Tbn.**: Bass Trombone, staff 6.
- Tuba**: Tuba, staff 7.
- Perc.**: Percussion, staff 8.
- Hp.**: Harp, staves 9 and 10.
- Vn. I**: Violin I, staff 11.
- Vn. II**: Violin II, staff 12.
- Va.**: Viola, staff 13.
- Vc.**: Violoncello, staff 14.
- Cb.**: Contrabass, staff 15.

The score includes musical notation, dynamics, and articulation marks. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The articulation marks include *8/1* (octave), *3* (triple), and *mf* (mezzo-forte). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor).

88

1

Fl.

2

Ob. 1

E. Hn.

1

B♭ Cl.

2

Bn. 1

2

To Oboe

p

mp

mf

mf

mf

mp

mp

p

mp

88

1

Hn.

2

3

4

1

C Tpt.

2

3

1

Tbn.

2

B. Tbn.

Tuba

Perc.

Hp.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

pp

Small Cym. Soft Mallets

88

Vn. I

Vn. II

Va.

Vc.

Cb.

p

mp

4
4 ♩ = c128

101

Fl.

ord.
Solo

Picc.

mp *mf* *ppp*

1

Ob.

2

ppp

B♭ Cl. 1
2

ppp

Bn. 1

mp *mf* *ppp*

1

C Tpt.

2
3

ppp

Tbn. 1
2

f

B. Tbn.

f

Medium-Hard Mallets

Timp.

f

Medium-Hard Mallets
Bass Drum

Perc.

f

4
4 ♩ = c128

101

Vn. I

Vn. II

Va.

f *f*

Vc.

Div.

f *f*

109

Fl.

Picc.

Ob. 1/2

B♭ Cl. 1/2

Bn. 1/2

C Tpt. 1/2/3

Tbn. 1/2

B. Tbn.

Tuba

Timp.

Perc.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

f

ord.

5

arco

Gliss

3

115

Ob. 1, 2

Bn. 1, 2

Hn. 1, 2, 3, 4

C Tpt. 1, 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Perc.

Vn. I

Vn. II

Va.

Vc.

3/4

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

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520

521

522

523

524

525

526

527

528

529

530

531

532

533

121

Ob. 1
2

1

C Tpt.
2
3

Tbn. 1
2

B. Tbn.

Tuba

Perc.

121

Vn. I

Vn. II

Va.

Vc.

Cb.

[illegible]

accel.

125

Fl. *mf* *f* *mf* *ff*

Picc. *mf* *f* *mf* *ff*

Ob. 1 2 *mf* *ff*

B♭ Cl. 1 2 *mf* *f* *mf* *ff*

Bn. 1 2 *mf* *ff*

Hn. 1 2 3 4 *f*

C Tpt. 1 2 3 *f*

Tbn. 1 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *ff* *Glass*

Perc. *fp* *ff* *accel.*

Vn. I *f* *ff*

Vn. II *f* *ff*

Va. *mf* *mf* *f*

Vc. *mf* *ff*

Cb. *mf* *ff*

[illegible]

132

Fl.

Picc.

1

Ob.

2

1

B♭ Cl.

2

Bn. 1

2

132

1

2

Hn.

3

4

1

C Tpt.

2

3

1

Tbn.

2

B. Tbn.

Tuba

Timp.

Perc.

ff

p

ff

p

Hp.

Sul Normal

Sul Ponticello

Sul Normal

Sul Ponticello

132

ff

Sul Normal

p

Sul Ponticello

ff

Sul Normal

p

Sul Ponticello

Vn. I

ff

Sul Normal

p

Sul Ponticello

ff

Sul Normal

p

Sul Ponticello

Vn. II

ff

Sul Ponticello

p

Sul Normal

ff

Sul Normal

p

Sul Ponticello

Va.

Vc.

Cb.

ff

p

4/8 ♩ = c76

144

Fl.

pp < *p*

pp < *p*

pp < *p*

pp < *p*

pp < *p*

pp < *p*

144

Picc.

pp < *p*

pp < *p*

pp < *p*

pp < *p*

pp < *p*

pp < *p*

144

Ob. 1

pp < *p*

pp < *p*

pp < *p*

pp < *p*

pp < *p*

pp < *p*

144

B♭ Cl.

pp < *p*

pp < *p*

pp < *p*

pp < *p*

pp < *p*

pp < *p*

144

Bn. 1
2

pp < *p*

pp < *p*

pp < *p*

pp < *p*

pp < *p*

pp < *p*

144

Hn. 1
2
3
4

pp < *p*

pp < *p*

pp < *p*

pp < *p*

pp < *p*

pp < *p*

144

C Tpt. 1
2
3

pp < *p*

pp < *p*

pp < *p*

pp < *p*

pp < *p*

pp < *p*

144

Tbn. 1
2

pp < *p*

pp < *p*

pp < *p*

pp < *p*

pp < *p*

pp < *p*

144

B. Tbn.

pp < *p*

pp < *p*

pp < *p*

pp < *p*

pp < *p*

pp < *p*

144

Tuba

pp < *p*

pp < *p*

pp < *p*

pp < *p*

pp < *p*

pp < *p*

144

Temp.

pp < *p*

pp < *p*

pp < *p*

pp < *p*

pp < *p*

pp < *p*

144

Perc.

pp < *mp*

pp < *mp*

pp < *mp*

pp < *mp*

pp < *mp*

pp < *mp*

144

Hp.

mp 5

mp 5

mp 5

mp 5

mp 5

mp 5

144

Vn. I

pp < *mp*

pp < *mp*

pp < *mp*

pp < *mp*

pp < *mp*

pp < *mp*

144

Vn. II

mf < *pp* < *mp*

mf < *pp* < *mp*

mf < *pp* < *mp*

mf < *pp* < *mp*

mf < *pp* < *mp*

mf < *pp* < *mp*

144

Va.

pp < *p*

pp < *p*

pp < *p*

pp < *p*

pp < *p*

pp < *p*

144

Vc.

pp < *p*

pp < *p*

pp < *p*

pp < *p*

pp < *p*

pp < *p*

144

Cb.

pp < *p*

pp < *p*

pp < *p*

pp < *p*

pp < *p*

pp < *p*

Let all notes ring

E F# G A
B♭ C# D

Crotales

Soft Mallets

Sul Normal

Sul Normal

Sul Normal

Sul Normal

Sul Normal

Sul Normal

arco

arco

arco

arco

arco

arco

arco

arco

This page of the musical score covers measures 156 to 161. The instrumentation includes woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Timpani), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and keyboard (Harp). The score is written in a standard musical notation with staves and clefs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as ppp, p, and pp. The score is written in a standard musical notation with staves and clefs.

162

Fl.

p

Picc.

p

Ob. 1

p

Ob. 2

B♭ Cl. 1

p

B♭ Cl. 2

Bn. 1

p

Bn. 2

To Flute

Solo

mp

mf

162

Hn. 1

pp

Hn. 2

pp

Hn. 3

pp

Hn. 4

pp

C Tpt. 1

pp

C Tpt. 2

pp

Tbn. 1

pp

Tbn. 2

pp

B. Tbn.

pp

Tuba

pp

Crt.

s

Hp.

s

162

Vn. I

pizz.

p

arco

No Vib.

ppp

Vn. II

pizz.

p

pizz.

p

pizz.

p

Glissando

Glissando

ppp

Glissando

Glissando

ppp

[illegible][illegible]

November 15, 2018 Spartanburg, SC