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Spore [ceti alpha 5 edition]

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# Spare

[Ceci alpha 5 edition]  
for Tenor Saxophone + Percussion

Greg Pfeiffer

# Spore (ceti alpha 5 edition)

by Greg Pfeiffer

## **Instrumentation:**

Tenor Saxophone

Percussion: (1) Pair of Bongos  
(3) Congas (small/quinto, medium/conga & large/tumba)  
(1) Djembe (large) or Floor Tom

## **Performance Notes:**

### **Tenor Sax:**

Measures 38-39: Air note (aka breath sound). Blow air into instrument.

Measure 50: Hit any keys or combination of keys necessary to make the key clicks as loud as possible.

### **Percussion:**

Use soft mallets.

#### Percussion note heads

● = hit normally with mallet

× = hit with mallet leaving mallet on surface; dead-stroke, not resonant

■ = scrape the drum head with the wood end (opposite end) of the drum stick in a circular motion

# SPOKE

[celi alpha 5 edition]

Greg Pfeiffer

♩ = 100  
*animato*

Tenor Sax

Percussion

high bongo  
low bongo  
high conga (quinto)  
medium conga  
low conga (tumba)  
djembe

The score is divided into four systems, each with a Tenor Sax (TS) staff and a Percussion (P) staff. The key signature has one flat (Bb) and the time signature is 4/4. The first system (measures 1-2) features a Tenor Sax line starting with a quarter rest, followed by eighth notes with a five-measure slur and a triplet of eighth notes. Dynamics range from *f* to *mf*. The Percussion line starts with a quarter rest, followed by eighth notes and a triplet of eighth notes, with dynamics *f*, *mp*, and *mf*. The second system (measures 3-4) shows the Tenor Sax with a triplet of eighth notes (*mf*), a quarter rest, eighth notes (*f*), a five-measure slur with a triplet of eighth notes (*mf*), and eighth notes (*f*). The Percussion line has a quarter rest, eighth notes with a triplet (*f*), and eighth notes. The third system (measures 7-8) features the Tenor Sax with a triplet of eighth notes (*ppp*), a quarter rest, eighth notes (*ff*), and a 7:6 ratio. The Percussion line has eighth notes (*mf*), eighth notes with a triplet (*p*), and eighth notes (*f*). The fourth system (measures 12-13) shows the Tenor Sax with eighth notes (*mp*), eighth notes (*f*), eighth notes (*mp*), and eighth notes. The Percussion line has eighth notes with a 7:6 ratio (*ff*), eighth notes (*p*), and eighth notes (*mf*).

16  
TS  
*mf* *sfzp*

16  
P  
*mf* *f*

20  
TS  
*f* *p* *mf* *ff* *mp*

20  
P  
*mf* *ff* *f* *mp*

25  
TS  
*f* *ff* *Growl*

25  
P  
*f* *ff*

27  
TS  
*mp* *mp*

27  
P  
*mf*

TS 31 *mf* *mp* *mf* *f*

P 31 *mf* *mp* *mf* *f*

TS 35 *ff* *mf* *n*

P 35 *ff* *f*

air sound

TS 41 *p* *mf* *mp* *mf* *f*

P 41 *f* *mp*

TS 46 *con brio* *ff* *mf* *ff*

P 46 *f* *ff* *mf* *ff*

Growl

49

TS

mf *9:8* *key clicks* *(ord.)* *ff* *6:4*

P

49

*f* *p* *f*

53

TS

*p* *6:5* *3*

P

53

*p* *3*  *poco* *3* *mf*

58

TS

*mp* *pp* *f* *3* *5*

P

58

*p* *mf* *ff* *5* *3*

62

TS

*p* *5* *3* *ff*

P

62

*mp* *mf* *ff*

66 TS *f* *ff* *fff* tongue slap

66 P *ff* 6 6 7:4

Detailed description: This musical score shows two staves, TS (top) and P (bottom), starting at measure 66. The TS staff is in treble clef with a 3/4 time signature. It begins with a triplet of eighth notes marked *f*. A slur covers measures 67 and 68, with a 5-measure bracket underneath. Measure 69 has a 3-measure bracket. Measure 70 features a 'tongue slap' indicated by a triangle above a dotted quarter note, followed by a final measure with a 7-measure bracket labeled '7:4'. The P staff is in bass clef with a 3/4 time signature. It has rests in measures 66 and 67, then begins in measure 68 with a *ff* dynamic. It contains sixteenth-note patterns with 6-measure and 7-measure brackets. The piece ends with a double bar line in measure 70.