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**Title**

black box [1]

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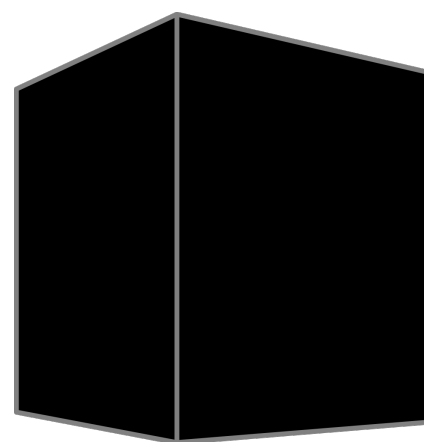
Shin, Sam

**Publication Date**

2020

Sam Shin

black box [1]  
*for orchestra*  
2019



## **Instrumentation**

2 Flutes  
Piccolo  
2 Oboes  
English Horn  
2 Clarinets in B $\flat$   
Bass Clarinet  
2 Bassoons  
Contrabassoon

4 Horns in F  
3 Trumpets in C  
3 Trombones  
Tuba

Timpani

Percussion 1

Crotales (hard mallets), 2 bongos (low/high) (sticks), large woodblock (sticks)  
medium suspended cymbal (sticks, medium yarn mallets)

Percussion 2

Glockenspiel (hard mallets), 3 toms (low/med./high) (sticks), china cymbal (sticks)  
bass drum (shared with Perc. 3) (standard mallet)

Percussion 3

Xylophone (medium mallets), snare drum (snares on) (sticks)  
small woodblock (sticks), bass drum (shared with Perc. 2) (standard mallet)

Harp

Piano

Violin I

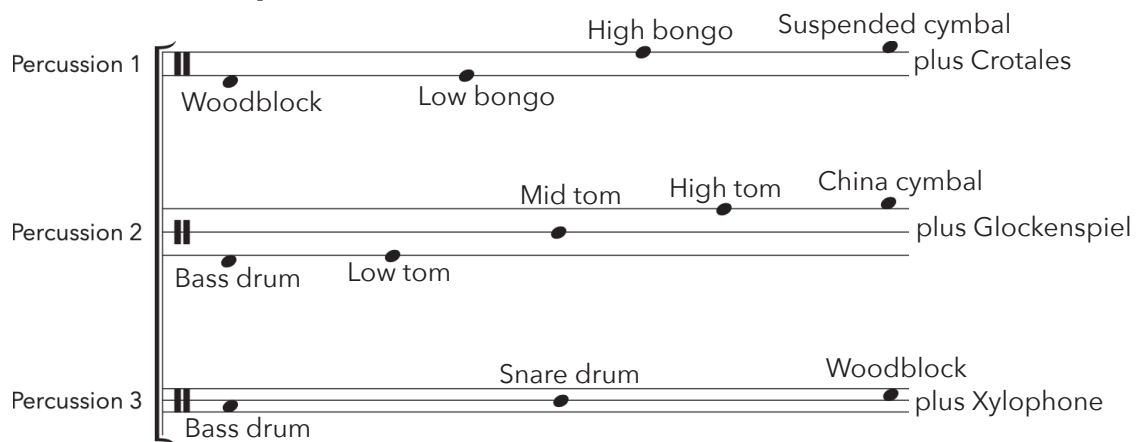
Violin II

Viola

Cello

Double Bass

## **Percussion setup**



**Damping:** all instruments are written with their full resonating length and should be damped at the indicated rest (unless indicated otherwise)

This piece is not programmatic. So where does absolute music such as this, with "no meaning," come from? To me, the musical mind is a black box: I put together a plan for a piece and over time music emerges. What, then, is the meaning of the result? For me, I think of it as an expression of myself. But above all, meaning must be determined by the listeners themselves.

black box [1]  
Score in C  
ca. 6' 45"

# black box [1]

for orchestra

Sam Shin

**♩ = 96**

4/4 3/4 a2 flz. ord. 5/4 4/4 1. 2/4

Flute 1.2 *f* *mp*

Piccolo

Oboe 1.2 *f* *mp*

English Horn

Clarinet in B♭ 1.2 *mp*

Bass Clarinet

Bassoon 1.2 *p*

Contrabassoon

Horn in F 1.3 *f* *mp*

Horn in F 2.4 *p* *f* *mp*

Trumpet in C 1.2 *mf* *f* *mp*

Trumpet in C 3

Trombone 1.2 *mp* *f* *mp*

Trombone 3

Tuba *f* *mp*

Timpani *f* *mp*

Percussion 1

Percussion 2

Percussion 3 *p* *mp* Snare Drum (sticks)

Harp

Piano

**♩ = 96**

4/4 3/4 5/4 4/4 2/4

Violin I *f* *mp*

Violin II *mf* *f* *mp*

Viola *mp* *f* *mp*

Cello *p* *f* *mp*

Double Bass *f* *mp*

2 3 4 5 6 7

A

Fl. 1.2 *mf* *mp* *mf*

Picc.

Ob. 1.2 *mf*

E. Hn.

B♭ Cl. 1.2 *f*

B. Cl.

Bsn. 1.2 *mf*

C. Bn.

Hn. 1.3

Hn. 2.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2 (*mp*)

Tbn. 3

Tuba *p*

Timp. *f*

Perc. 1 *f* Sus. Cym. (med. yarn) Crotales (hard mallets) *mp*

Perc. 2 China Cym. (sticks) *p* Glockenspiel (hard mallets) *mp*

Perc. 3 Bass Drum (standard mallet) *p* S.D. *mf*

Hp. *mf* D♯ C♯ B♯ / E♯ F♯ G♯ A♯

Pno. *mp* ped. ad lib

Vln. I (*mp*)

Vln. II (*mp*)

Vla.

Vc.

D.B.

Fl. 1.2  $\frac{5}{4}$   $\frac{2+3}{4}$  **B**  $\frac{4}{4}$   $\frac{3}{4}$  *f*  
 Picc. *f*  
 Ob. 1.2 *mf*  
 E. Hn. *mf*  
 B♭ Cl. 1.2 *mf*  
 B. Cl. *mp*  
 Bsn. 1.2 *mp*  
 C. Bn.  
 Hn. 1.3 *mf* (a2)  
 Hn. 2.4  
 C Tpt. 1.2 *mf* (1.)  
 C Tpt. 3 *mf*  
 Tbn. 1.2  
 Tbn. 3  
 Tuba  
 Timp.  
 Perc. 1 *mf* Woodblock (sticks) *f* Croc.  
 Perc. 2 *mf*  
 Perc. 3 *mp*  
 Hp.  
 Pno.  
 Vln. I *f* **B**  $\frac{4}{4}$   $\frac{3}{4}$  *mf*  
 Vln. II *f* *mf*  
 Vla. *(mp)*  
 Vc.  
 D.B.

4/4 3/4 4/4 **C**

Fl. 1.2 *mf*

Picc. *(mf)*

Ob. 1.2 *(mf)*

E. Hn.

B♭ Cl. 1.2 *(mf)*

B. Cl.

Bsn. 1.2 *mp*

C. Bn.

Hn. 1.3 *(a2) (mf)*

Hn. 2.4 *(a2) mf*

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2 *f*

Tbn. 3

Tuba *mp*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 Bass Drum (standard mallet) *mf*

Perc. 3 (S.D.) *mf* Xylophone (medium mallets) *mf*

Hp. *(mf)*

Pno. *mf* senza ped. sempre ped. ad lib

Vln. I 4/4 3/4 4/4 **C**

Vln. II

Vla.

Vc. *(mp)* *mf*

D.B. *(mp)*

22 23 24 25 26 27 28

Fl. 1.2 (mf)

Picc.

Ob. 1.2 f (2.)

E. Hn. f

B♭ Cl. 1.2 f 1.

B. Cl. mf

Bsn. 1.2 mf 2.

C. Bn.

Hn. 1.3

Hn. 2.4

C Tpt. 1.2 f (1.)

C Tpt. 3

Tbn. 1.2

Tbn. 3

Tuba

Timp. mf

Perc. 1 f

Perc. 2 f Glsp.

Perc. 3 f Woodblock (sticks)

Hp. f (D) C1 B♭ / E♭ F1 G1 (A1)

Pno.

Vln. I f (D)

Vln. II f

Vla. mf

Vc.

D.B. mf



Fl. 1.2

Picc.

Ob. 1.2

E. Hn.

B♭ Cl. 1.2

B. Cl.

Bsn. 1.2

C. Bn.

Hn. 1.3

Hn. 2.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*(f)*

*(mf)*

*ff*

*f*

*(Crot.)*

D# C# B# / E# F# G# A#

Fl. 1.2

Picc.

Ob. 1.2

E. Hn.

B♭ Cl. 1.2

B. Cl.

Bsn. 1.2

C. Bn.

Hn. 1.3

Hn. 2.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**F** 1.

2.

*f*

*ff*

(1.)

(a2)

(a2)

2.

*ff*

(Glsp.)

(S.D.)

*f*

*ff*

**F**

Fl. 1.2 *ff* *fff*

Picc. *(ff)* *fff*

Ob. 1.2 *f* *ff*

E. Hn. *f* *ff*

B♭ Cl. 1.2 *ff* *fff* a2

B. Cl. *ff* *fff* a2

Bsn. 1.2 *ff* *fff* a2

C. Bn. *ff* *fff*

Hn. 1.3 *ff*

Hn. 2.4 *ff*

C Tpt. 1.2 *(ff)* *fff* a2

C Tpt. 3 *(ff)*

Tbn. 1.2 *(ff)* *fff* a2

Tbn. 3 *fff*

Tuba *(ff)*

Timp.

Perc. 1 *(ff)* *fff* (Crot.)

Perc. 2 *(ff)*

Perc. 3 *(ff)* B.D.

Hp. *(ff)*

Pno. *(ff)*

Vln. I *(ff)* *fff*

Vln. II *(ff)* *fff*

Vla. *ff* *fff*

Vc. *ff*

D.B. *ff* *fff*

This musical score page contains the following parts and markings:

- Fl. 1.2:** Flute 1, measures 57-63. Includes dynamic markings *fff* and *ppp*. Time signatures: 3/4, 2/4, 4/4.
- Picc.:** Piccolo, measures 57-63. Includes dynamic marking *fff*.
- Ob. 1.2:** Oboe 1, measures 57-63. Includes dynamic markings *fff* and *ppp*. Includes marking (a2).
- E. Hn.:** English Horn, measures 57-63. Includes dynamic marking *fff*.
- B. Cl. 1.2:** Bass Clarinet 1, measures 57-63. Includes dynamic markings *ppp* and *fff*.
- B. Cl.:** Bass Clarinet 2, measures 57-63. Includes dynamic marking *fff*.
- Bsn. 1.2:** Bassoon 1, measures 57-63. Includes dynamic markings *ppp* and *fff*.
- C. Bn.:** Contrabassoon, measures 57-63. Includes dynamic marking *fff*.
- Hn. 1.3:** Horn 1, measures 57-63. Includes dynamic markings *fff* and *ppp*. Includes marking (a2).
- Hn. 2.4:** Horn 2, measures 57-63. Includes dynamic markings *fff* and *ppp*. Includes marking (a2).
- C Tpt. 1.2:** Trumpet 1, measures 57-63. Includes dynamic marking *ppp*.
- C Tpt. 3:** Trumpet 3, measures 57-63.
- Tbn. 1.2:** Trombone 1, measures 57-63.
- Tbn. 3:** Trombone 3, measures 57-63.
- Tuba:** Tuba, measures 57-63. Includes dynamic marking *fff*.
- Timp.:** Timpani, measures 57-63. Includes dynamic markings *ff* and *ppp*.
- Perc. 1:** Percussion 1, measures 57-63. Includes dynamic marking *fff*.
- Perc. 2:** Percussion 2, measures 57-63. Includes marking (Glsp.) and dynamic marking *fff*.
- Perc. 3:** Percussion 3, measures 57-63.
- Hp.:** Harp, measures 57-63. Includes dynamic marking *fff*.
- Pno.:** Piano, measures 57-63. Includes dynamic markings *fff* and *ppp*.
- Vln. I:** Violin I, measures 57-63. Includes dynamic markings *p* and *f*. Time signatures: 3/4, 2/4, 4/4.
- Vln. II:** Violin II, measures 57-63. Includes dynamic markings *p* and *f*.
- Vla.:** Viola, measures 57-63. Includes dynamic markings *ppp*, *fff*, *p*, and *f*.
- Vc.:** Violoncello, measures 57-63. Includes dynamic markings *fff* and *p*.
- D.B.:** Double Bass, measures 57-63. Includes dynamic markings *p* and *f*.

10 **I**  
4/4 ♩ = 64

Fl. 1.2  
Picc.  
Ob. 1.2  
E. Hn.  
B♭ Cl. 1.2  
B. Cl.  
Bsn. 1.2  
C. Bn.  
Hn. 1.3  
Hn. 2.4  
C Tpt. 1.2  
C Tpt. 3  
Tbn. 1.2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Pno.

**I** ♩ = 64

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

J

Fl. 1.2 *f* solo

Picc.

Ob. 1.2 *f* solo

E. Hn.

B♭ Cl. 1.2 *f* solo 3 (solo)

B. Cl. *mf*

Bsn. 1.2

C. Bn.

Hn. 1.3 *f* solo mute

Hn. 2.4 *f* solo mute

C Tpt. 1.2 *f* solo mute

C Tpt. 3

Tbn. 1.2 *f* solo mute

Tbn. 3

Tuba *mf* 3

Timp. *mf*

Perc. 1 *mf* 3 *mp* *f* Crot.

Perc. 2 *mf* 3 *mp* *f* Glsp.

Perc. 3 *mf* 3 *mp* *f*

Hp. *f* D♯ C♯ (B♭) / (E♭) F♯ G♯ A♯

Pno. *f*

Vln. I *mf* J

Vln. II

Vla. *mf*

Vc. *mp* sul tasto *mf*

D.B. *mp* sul tasto *mf*

K

*mp*

Fl. 1.2

Picc.

Ob. 1.2

E. Hn.

B♭ Cl. 1.2

B. Cl.

Bsn. 1.2

C. Bn.

Hn. 1.3

Hn. 2.4

C Tpt. 1.2

C Tpt. 3

Tbn. 1.2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

K

Vln. I

Vln. II

Vla.

Vc.

D.B.

L

Fl. 1.2 *mp* *mf* solo

Picc. *mp*

Ob. 1.2 (solo) *mf*

E. Hn. solo *mf*

B♭ Cl. 1.2 (solo)

B. Cl.

Bsn. 1.2 1. *mf*

C. Bn.

Hn. 1.3 (solo) *mf*

Hn. 2.4 (solo)

C Tpt. 1.2 (solo) *mp* *mf*

C Tpt. 3

Tbn. 1.2 (solo) *mf*

Tbn. 3

Tuba

Timp.

Perc. 1 (Crot.) *mf*

Perc. 2 (Glsp.) *f* *mf*

Perc. 3

Hp.

Pno.

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*



Fl. 1.2 *mp*

Picc. *f*

Ob. 1.2 (solo) *(mf)* *p* *f*

E. Hn. *(mf)* *f*

B♭ Cl. 1.2 *f* *mp*

B. Cl.

Bsn. 1.2 *mp*

C. Bn. *(mp)*

Hn. 1.3 *mp* a2 open 3

Hn. 2.4 *mp* a2 open 3

C Tpt. 1.2 (solo) *(mf)* *mp* open 3

C Tpt. 3 *mp*

Tbn. 1.2 *(mf)* *mp* open 3

Tbn. 3

Tuba *(mp)*

Timp. *(mp)* *f*

Perc. 1 Bongos

Perc. 2 China Cym.

Perc. 3 (B.D.) *(mf)* S.D.

Hp. *(mf)* D (C) B+ / E+ (F) G+ A+

Pno. *(mf)*

Vln. I *mp*

Vln. II *mp*

Vla. *mp* norm.

Vc. *mp* norm.

D.B. *mp* norm.

92 93 94 95 96 97 98

N

FL. 1.2  
Picc.  
Ob. 1.2  
E. Hn.  
B. Cl. 1.2  
B. Cl.  
Bsn. 1.2  
C. Bn.  
Hn. 1.3  
Hn. 2.4  
C Tpt. 1.2  
C Tpt. 3  
Tbn. 1.2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

99 100 101 102 103 104 105

Fl. 1.2  
Picc.  
Ob. 1.2  
E. Hn.  
B♭ Cl. 1.2  
B. Cl.  
Bsn. 1.2  
C. Bn.  
Hn. 1.3  
Hn. 2.4  
C Tpt. 1.2  
C Tpt. 3  
Tbn. 1.2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Fl. 1.2  
Picc.  
Ob. 1.2  
E. Hn.  
B♭ Cl. 1.2  
B. Cl.  
Bsn. 1.2  
C. Bn.  
Hn. 1.3  
Hn. 2.4  
C Tpt. 1.2  
C Tpt. 3  
Tbn. 1.2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Pho.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

**P**  $\frac{2}{4}$   $\frac{4}{4}$  *ff*

Sus. Cym. (med. yam) *p* *ff* Bongos (sticks) *ff*

Toms *ff* S.D. *ff*

Dt C♯ B♭ / Et F♯ G♯ A♯ *ff*

Fl. 1.2 *mp*

Picc. *ff*

Ob. 1.2 *mf*

E. Hn. *mf* *mp*

B♭ Cl. 1.2 *mf* *mp*

B. Cl. *f*

Bsn. 1.2 *f*

C. Bn. *f*

Hn. 1.3 (a2) *mf* *mp*

Hn. 2.4 (a2) *f* *mf*

C Tpt. 1.2 *mf* *mp*

C Tpt. 3 *mf* *mp*

Tbn. 1.2 *f* *mf*

Tbn. 3 *ff* *f*

Tuba *f*

Timp. *f*

Perc. 1 *f* *mp* (Crot.)

Perc. 2 *f* *mp* (Glsp.)

Perc. 3 *f* *mp* (Xyl.)

Hp.

Pno. *f*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f*

**Q**

Fl. 1.2  
Picc.  
Ob. 1.2  
E. Hn.  
B. Cl. 1.2  
B. Cl.  
Bsn. 1.2  
C. Bn.  
Hn. 1.3  
Hn. 2.4  
C Tpt. 1.2  
C Tpt. 3  
Tbn. 1.2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

127 128 129 130 131 132 133