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Aria

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**Publication Date**

2020

# Aria

Panagiotis Botzios

Like heavy metal drummers (♩ = 69)

Mezzo-Soprano  
Enter the stage while playing the gong

Piano  
Bo Cymbals

Perc. I  
Vibraphone  
Set-up mallets

Temple Block

Shared set-up  
Cowbells  
a  
g  
d  
c

Tamtam  
Gong  
Wingong

Perc. II  
Woodblock  
Mokusho  
Temple Block  
Opera Gong Low

Mezzo

Pno.

Vib.

Tpbl.

C. Bl.

Tam.  
Go.  
W. Go.

W. Bl.  
Mok.  
Tpbl.  
Op. G.



Mezzo  
*mp* di i da *f* a

Pno.  
Approx. pitch clusters  
*ff*

Vib.  
*mf*

Tpbl.

C. Bl.

Tam.  
Go.  
W. Go  
*p*

W. Bl.  
Mok.  
Tpbl.  
Op. G.  
*mf*

Mezzo  
a bei fang *mp* n

Pno.  
*mp*

Vib.  
Ped.

Tpbl.

C. Bl.

Tam.  
Go.  
W. Go  
*mf*

W. Bl.  
Mok.  
Tpbl.  
Op. G.

Aria

Mezzo <sup>30</sup>

Pno.

Vib.

Tpbl.

C. Bl.

Tam.  
Go.  
W. Go

W. Bl.  
Mok.  
Tpbl.  
Op. G.

Mezzo <sup>39</sup>

Pno.

Vib.

Tpbl.

C. Bl.

Tam.  
Go.  
W. Go

W. Bl.  
Mok.  
Tpbl.  
Op. G.

Aria

48

Mezzo

wei pi zhi i

*p*

Pno.

Vib. *fff* *mp*

Tpbl.

C. Bl.

Tam. Go. W. Go *mf*

W. Bl. Mok. Tpbl. Op. G.

57

Mezzo

xiang wang a

*mf*

Pno.

Vib. *f*

Tpbl.

C. Bl.

Tam. Go. W. Go *mp*

W. Bl. Mok. Tpbl. Op. G.

Aria

66

Mezzo

a \_\_\_\_\_ ng zhun \_\_\_\_\_ bei

*pp*

Pno.

*p*

Vib.

Tpbl.

C. Bl.

Tam.  
Go.  
W. Go.

W. Bl.  
Mok.  
Tpbl.  
Op. G.

75

Mezzo

i \_\_\_\_\_ xin \_\_\_\_\_ n

Pno.

Vib.

Tpbl.

C. Bl.

Tam.  
Go.  
W. Go.

W. Bl.  
Mok.  
Tpbl.  
Op. G.

Aria

♩ = 69

84

Mezzo

Pno.

Vib.

Tpbl.

C. Bl.

Tam. Go. W. Go

W. Bl. Mok. Tpbl. Op. G.

*p* *mf* *f* *pp*

**Freely**

89

Mezzo

Pno.

Vib.

Tpbl.

C. Bl.

Tam. Go. W. Go

W. Bl. Mok. Tpbl. Op. G.

*f* zhui sui ni bu ji dai jia Vib. Accel.



8

# Aria

*a tempo*  
Inhale Exhale

Mezzo *p* *f* *accel.*

Pno.

Vib.

Tpbl. *accel.* x6 times

C. Bl. *ff*

Tam. Go. W. Go. *Soft Mallets* *accel.* *mf*

W. Bl. Mok. Tpbl. Op. G. *p* *ff*

Mezzo *♩ = 40*  
Pick up the gong and walk a circle around the stand

Pno. *pp* *p* *ff* *pp*

Vib. *pp* *p* *ff* *pp*

Tpbl.

C. Bl.

Tam. Go. W. Go. *Soft Mallets* *pp* *ff* *pp*

W. Bl. Mok. Tpbl. Op. G.

112  $\text{♩} = 72$

Mezzo

Pno. *f* *ff*

Vib. *f* *ff*

Tpbl.

C. Bl. *f* *ff*

Tam. Go. W. Go

W. Bl. Mok. Tpbl. Op. G. *ff*

**Sorrowful and Depressive** ( $\text{♩} = 144$ )

115

Mezzo  
Ba yue e e yue liang a

Pno. *p* *ff* *mp*

Vib. *ff*

Tpbl.

C. Bl.

Tam. Go. W. Go

W. Bl. Mok. Tpbl. Op. G.

124

Mezzo

124 a a xue e e hong se e

Pno.

*ff*

*mf*

*pp*

Vib.

Tpbl.

C. Bl.

Tam. Go.

W. Go

W. Bl.

Mok.

Tpbl.

Op. G.

133

Mezzo

133 yuan fang a a a a ang

Pno.

*ff*

*mp*

Vib.

Tpbl.

C. Bl.

Tam. Go.

W. Go

W. Bl.

Mok.

Tpbl.

Op. G.

142

Mezzo

lian ren wang a a ang kong ju

Pno.

*ff*

*mf*

Vib.

142

Tpbl.

C. Bl.

Tam.  
Go.  
W. Go.

W. Bl.  
Mok.  
Tpbl.  
Op. G.

*pp*

150

Mezzo

150

Pno.

*mp*

*cresc.*

Vib.

150

Tpbl.

C. Bl.

Tam.  
Go.  
W. Go.

W. Bl.  
Mok.  
Tpbl.  
Op. G.

# Freely

$\text{♩} = 60$   
154 Falsetto

Mezzo

zhi yu tong ku qi wang qi wang

Detailed description: This block shows the Mezzo vocal line for measures 154 through 157. The music is in 7/8 time. The lyrics are 'zhi yu tong ku qi wang qi wang'. The notes are: zhi (quarter), yu (quarter), tong (quarter), ku (quarter), qi (quarter), wang (quarter), qi (quarter), wang (quarter). There are fermatas over the final 'qi' and 'wang' notes.

Pno.

Detailed description: This block shows the piano accompaniment for measures 154 through 157. The right hand has a treble clef and the left hand has a bass clef. The music is mostly rests.

Vib.

154

Tpbl.

Detailed description: This block shows the vibraphone and timpani parts for measures 154 through 157. Both parts are mostly rests.

C. Bl.

Detailed description: This block shows the cymbal part for measures 154 through 157. It is mostly rests.

Tam.  
Go.  
W. Go

Detailed description: This block shows the tamtam, gong, and water gong parts for measures 154 through 157. They are mostly rests.

W. Bl.  
Mok.

Detailed description: This block shows the water gong and moko parts for measures 154 through 157. They are mostly rests.

Tpbl.  
Op. G.

Detailed description: This block shows the timpani and opera gong parts for measures 154 through 157. They are mostly rests.

Mezzo

tong ku yong heng

Detailed description: This block shows the Mezzo vocal line for measures 158 through 161. The lyrics are 'tong ku yong heng'. The notes are: tong (quarter), ku (quarter), yong (quarter), heng (quarter). There are fermatas over the final 'yong' and 'heng' notes.

Pno.

Detailed description: This block shows the piano accompaniment for measures 158 through 161. The right hand has a treble clef and the left hand has a bass clef. The music is mostly rests.

Vib.

158

Tpbl.

Detailed description: This block shows the vibraphone and timpani parts for measures 158 through 161. Both parts are mostly rests.

C. Bl.

Detailed description: This block shows the cymbal part for measures 158 through 161. It is mostly rests.

Tam.  
Go.  
W. Go

Detailed description: This block shows the tamtam, gong, and water gong parts for measures 158 through 161. They are mostly rests.

W. Bl.  
Mok.

Detailed description: This block shows the water gong and moko parts for measures 158 through 161. They are mostly rests.

Tpbl.  
Op. G.

Detailed description: This block shows the timpani and opera gong parts for measures 158 through 161. They are mostly rests.

162

Mezzo

Walk out on the beat of the Temple Blocks

Pno.

Vib.

Tpbl.

C. Bl.

Tam. Go.

W. Go

W. Bl.

Mok.

Tpbl.

Op. G.

169

Mezzo

Pno.

Vib.

Tpbl.

Tam. Go.

W. Go

W. Bl.

Mok.

Tpbl.

Op. G.