

Aria

Panagiotis Botzios

Like heavy metal drummers (♩ = 69)

Mezzo-Soprano
Enter the stage while playing the gong

Piano
Bo Cymbals

Perc. I
Vibraphone
Set-up mallets

Temple Block

Shared set-up
Cowbells
Tamtam
Gong
Wingong

Perc. II
Woodblock
Mokusho
Temple Block
Opera Gong Low

Mezzo

Pno.

Vib.

Tpbl.

C. Bl.

Tam.
Go.
W. Go.

W. Bl.
Mok.
Tpbl.
Op. G.

Aria

7

Mezzo

7

Pno.

fff

Vib.

7

Tpbl.

C. Bl.

fff

Tam.
Go.
W. Go

W. Bl.
Mok.
Tpbl.
Op. G.

fff

10

Mezzo

10

Pno.

10

Vib.

10

Tpbl.

C. Bl.

Tam.
Go.
W. Go

W. Bl.
Mok.
Tpbl.
Op. G.

fff

Mezzo
mp di i da *f* a

Pno.
Approx. pitch clusters
ff

Vib.
mf

Tpbl.

C. Bl.

Tam.
Go.
W. Go
p

W. Bl.
Mok.
Tpbl.
Op. G.
mf

Mezzo
a bei fang *mp* n

Pno.
mp

Vib.
Ped.

Tpbl.

C. Bl.

Tam.
Go.
W. Go
mf

W. Bl.
Mok.
Tpbl.
Op. G.

Aria

Mezzo

30

n di i

ff *p*

Vib.

Tpbl.

C. Bl.

Tam.
Go.
W. Go.

W. Bl.
Mok.
Tpbl.
Op. G.

Mezzo

39

jin fou u

f *p*

Vib.

Tpbl.

C. Bl.

Tam.
Go.
W. Go.

W. Bl.
Mok.
Tpbl.
Op. G.

Aria

48

Mezzo

wei pi zhi i

p

Pno.

Vib. *fff* *mp*

Tpbl.

C. Bl.

Tam. Go. W. Go *mf*

W. Bl. Mok. Tpbl. Op. G.

57

Mezzo

xiang wang a

mf

Pno.

Vib. *f*

Tpbl.

C. Bl.

Tam. Go. W. Go *mp*

W. Bl. Mok. Tpbl. Op. G.

66

Mezzo

a _____ ng zhun _____ bei

pp

Pno.

p

Vib.

Tpbl.

C. Bl.

Tam.
Go.
W. Go.

W. Bl.
Mok.
Tpbl.
Op. G.

75

Mezzo

i _____ xin _____ n

Pno.

Vib.

Tpbl.

C. Bl.

Tam.
Go.
W. Go.

W. Bl.
Mok.
Tpbl.
Op. G.

Aria

♩ = 69

84

Mezzo

Pno.

Vib.

Tpbl.

C. Bl.

Tam. Go. W. Go

W. Bl. Mok. Tpbl. Op. G.

p *mf* *f* *pp*

4/4 4/4 4/4 4/4 4/4 4/4 4/4 4/4

Freely

89

Mezzo

Pno.

Vib.

Tpbl.

C. Bl.

Tam. Go. W. Go

W. Bl. Mok. Tpbl. Op. G.

f zhui sui ni bu ji dai jia Vib. Accel.

2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4

8

Aria

a tempo
Inhale Exhale

Mezzo *p* *f* *accel.*

Pno.

Vib.

Tpbl. *accel.* x6 times

C. Bl. *ff*

Tam. Go. W. Go. *Soft Mallets* *accel.* *mf*

W. Bl. Mok. Tpbl. Op. G. *p* *ff*

Mezzo *♩ = 40*
Pick up the gong and walk a circle around the stand

Pno. *pp* *p* *ff* *pp*

Vib. *pp* *p* *ff* *pp*

Tpbl.

C. Bl.

Tam. Go. W. Go. *Soft Mallets* *pp* *ff* *pp*

W. Bl. Mok. Tpbl. Op. G.

112 $\text{♩} = 72$

Mezzo

Pno. *f* *ff*

Vib. *f* *ff*

Tpbl.

C. Bl. *f* *ff*

Tam. Go. W. Go

W. Bl. Mok. Tpbl. Op. G. *ff*

Sorrowful and Depressive ($\text{♩} = 144$)

115

Mezzo
Ba yue e e yue liang a

Pno. *p* *ff* *mp*

Vib. *ff*

Tpbl.

C. Bl.

Tam. Go. W. Go

W. Bl. Mok. Tpbl. Op. G.

124

Mezzo

124 a a xue e e hong se e

Pno.

ff

mf

pp

Vib.

Tpbl.

C. Bl.

Tam. Go.

W. Go.

W. Bl.

Mok.

Tpbl.

Op. G.

133

Mezzo

133 yuan fang a a a a ang

Pno.

ff

mp

Vib.

Tpbl.

C. Bl.

Tam. Go.

W. Go.

W. Bl.

Mok.

Tpbl.

Op. G.

142

Mezzo

lian ren wang a a ang kong ju

Pno.

ff

mf

Vib.

142

Tpbl.

C. Bl.

Tam.
Go.
W. Go.

W. Bl.
Mok.
Tpbl.
Op. G.

pp

150

Mezzo

150

Pno.

mp

cresc.

Vib.

150

Tpbl.

C. Bl.

Tam.
Go.
W. Go.

W. Bl.
Mok.
Tpbl.
Op. G.

Freely

$\text{♩} = 60$
154 Falsetto

Mezzo

zhi yu tong ku qi wang qi wang

Detailed description: This block shows the Mezzo vocal line for measures 154 through 157. The music is in 7/8 time. The lyrics are: zhi yu tong ku qi wang qi wang. The notes are: zhi (quarter), yu (quarter), tong (quarter), ku (quarter), qi (quarter), wang (quarter), qi (quarter), wang (quarter). There are fermatas under 'ku' and 'wang'.

Pno.

Detailed description: This block shows the piano accompaniment for measures 154 through 157. The right hand has a treble clef and the left hand has a bass clef. The music is mostly rests.

Vib.

Tpbl.

Detailed description: This block shows the vibraphone and timpani parts for measures 154 through 157. Both parts are mostly rests.

C. Bl.

Tam.

Go.

W. Go

Detailed description: This block shows the parts for Clarinet, Tambourine, Gong, and Wu Gong for measures 154 through 157. All parts are mostly rests.

W. Bl.

Mok.

Tpbl.

Op. G.

Detailed description: This block shows the parts for Wu Bl., Mok, Timpani, and Op. Gong for measures 154 through 157. All parts are mostly rests.

Mezzo

tong ku yong heng

Detailed description: This block shows the Mezzo vocal line for measures 158 through 161. The lyrics are: tong ku yong heng. The notes are: tong (quarter), ku (quarter), yong (quarter), heng (quarter). There are fermatas under 'ku' and 'heng'.

Pno.

Detailed description: This block shows the piano accompaniment for measures 158 through 161. The right hand has a treble clef and the left hand has a bass clef. The music is mostly rests.

Vib.

Tpbl.

Detailed description: This block shows the vibraphone and timpani parts for measures 158 through 161. Both parts are mostly rests.

C. Bl.

Tam.

Go.

W. Go

Detailed description: This block shows the parts for Clarinet, Tambourine, Gong, and Wu Gong for measures 158 through 161. All parts are mostly rests.

W. Bl.

Mok.

Tpbl.

Op. G.

Detailed description: This block shows the parts for Wu Bl., Mok, Timpani, and Op. Gong for measures 158 through 161. All parts are mostly rests.

162

Mezzo

Walk out on the beat of the Temple Blocks

Pno.

Vib.

Tpbl.

C. Bl.

Tam. Go.

W. Go

W. Bl.

Mok.

Tpbl.

Op. G.

169

Mezzo

Pno.

Vib.

Tpbl.

Tam. Go.

W. Go

W. Bl.

Mok.

Tpbl.

Op. G.