Ufahamu, UCLA’s multidisciplinary Africanist student journal, seeks contributions that challenge broadly accepted conceptualizations of African studies. Since 1970, Ufahamu has maintained its original vision of creating a forum for protest against the increasingly western-dominated and exclusionary African Studies establishment. The journal continues to publish the work of those marginalized by the academic press—Africans, people of African descent, students, and non-academics. Together with our readers and contributors, we reaffirm our commitment to create intellectual linkages and feature current critical views.
Contributors

Editors’ Introduction
Kim Foulds and Cody Haight

Special Issue: Soccer, Nationalism and Globalization

ESSAYS

“Angola Is Not Just about Oil, War and Poverty”: Reflections on Angolan Soccer, Nationalism and the Run to the 2006 World Cup Finals
Todd Cleveland

Tanzania’s New National Stadium and the Rhetoric of Development
Steve Sortijas

Moving the Goalposts: The Impact of Soccer on the Lives and Prospects of Girls and Young Women in Rural Kenya
Sarah Forde and Andrea Kendall-Taylor

Jamais une grève de football (never a soccer strike): A Reflection on Soccer at a Senegalese University
Emma Nesper
BOOK REVIEWS

Review of Paul Darby’s *Africa, Football, and FIFA: Politics, Colonialism, and Resistance*
Emad Mirmotahari 51

Review of Dosunmu and Robinson’s *The African Game*
Kim Foulds 56

General Issue

ESSAYS

Colonizing the Mahadra: Language, Identity, and Power in Mauritania Under French Control
Erin Pettigrew 62

Women Subjugating Women: Re-Reading Mariama Bâ’s *So Long a Letter* and *Scarlet Song*
Sylvester Mutunda 90

An Octosyllabic Kuria Praise Poem
Leonard Chacha Mwita 126

The *Sénégal 2000* Research Program
Momar Coumba Diop 166

Corrections 179

*Call for Papers* 180