

Full Score

Andrew Gavin

# Saxophone Quartet No.1

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Slow, relaxed ♩=70

Musical score for measures 1-6 of Saxophone Quartet No. 1. The score is in 4/4 time and features four staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Soprano Saxophone part consists of a series of half notes. The Alto Saxophone part begins with a rest, followed by eighth-note patterns. The Tenor Saxophone part also begins with a rest, followed by quarter notes. The Baritone Saxophone part begins with a rest, followed by quarter notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 7-11 of Saxophone Quartet No. 1. The score continues with four staves. The Soprano Saxophone part features eighth-note patterns. The Alto Saxophone part features eighth-note patterns with a sharp sign. The Tenor Saxophone part features eighth-note patterns. The Baritone Saxophone part features eighth-note patterns with a fermata. Dynamics include *p* (piano).

Musical score for measures 12-15 of Saxophone Quartet No. 1. The score continues with four staves. The Soprano Saxophone part features eighth-note patterns. The Alto Saxophone part features eighth-note patterns. The Tenor Saxophone part features eighth-note patterns. The Baritone Saxophone part features eighth-note patterns with a fermata. Dynamics include *pp* (pianissimo).

17

Sop. Sax. *mf* *ff*

Alto Sax. *f*

Ten. Sax. *ff*

Bari. Sax. *f*

22

Sop. Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *f*

Bari. Sax. *f*

27

Sop. Sax. *mp*

Alto Sax. *p* *mp* *f*

Ten. Sax. *p* *mp* *f*

Bari. Sax. *p* *mf* *f*

Quicker, double time ♩=140

31

Sop. Sax. *mf* *p*

Alto Sax. *mf* *pp*

Ten. Sax. *mf* 3 3 3

Bari. Sax. *mf* 3 3 *p*

36

Sop. Sax.

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

42

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

47

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*fp*<

*fp*<

*fp*<

*fp*<

53

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*ff*

*ff*

*ff*

*ff*

58

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

62

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*pp* *f*

*pp* *f*

*pp* *f* *mf*

68

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mf* *mf* *mf*

72

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*f* *mf* *f* *mf*

77

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mp* *p* *f* *p*

82

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*f* *f* *f*

87

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

91

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

95

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

99

*♩=120 Swing*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

104 *jazz it up!*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*mp*

*ff*

109

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*ff*

*mf*

*f*

*ff*

*mf*

*f*

114

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*p*

*p*

119

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

*f*

*f*

*f*

*f*

*mf*

*f*

*mp*

*f*

*mp*

124

Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

This system contains measures 124 through 128. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 124. The Alto Saxophone part has a similar melodic line with some rests. The Tenor Saxophone part has a rhythmic accompaniment with eighth notes and rests. The Baritone Saxophone part has a rhythmic accompaniment with eighth notes and rests. The key signature has one flat, and the time signature is 4/4.

129

Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

This system contains measures 129 through 133. The Soprano Saxophone part continues its melodic line with eighth notes and rests. The Alto Saxophone part has a melodic line with eighth notes and rests. The Tenor Saxophone part has a rhythmic accompaniment with eighth notes and rests. The Baritone Saxophone part has a rhythmic accompaniment with eighth notes and rests. The key signature has one flat, and the time signature is 4/4.

134

Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

This system contains measures 134 through 138. The Soprano Saxophone part has a melodic line with eighth notes and rests. The Alto Saxophone part has a melodic line with eighth notes and rests. The Tenor Saxophone part has a rhythmic accompaniment with eighth notes and rests. The Baritone Saxophone part has a rhythmic accompaniment with eighth notes and rests. The key signature has one flat, and the time signature is 4/4.

139

Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

This system contains measures 139 through 143. The Soprano Saxophone part has a melodic line with eighth notes and rests. The Alto Saxophone part has a melodic line with eighth notes and rests, starting with a *p* dynamic marking. The Tenor Saxophone part has a rhythmic accompaniment with eighth notes and rests, featuring triplet markings and a *p* dynamic marking. The Baritone Saxophone part has a rhythmic accompaniment with eighth notes and rests, starting with a *p* dynamic marking. The key signature has one flat, and the time signature is 4/4.

143

Sop. Sax. *p* *ff*

Alto Sax. *p* *ff*

Ten. Sax. *p* *mp*

Bari. Sax. *p*

148

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *mp*

Bari. Sax. *mp*

152

rit. . . . . Straight, a tempo ♩=70

Sop. Sax. *p*

Alto Sax. *mf*

Ten. Sax. *p*

Bari. Sax. *p*

157

Sop. Sax. *mp*

Alto Sax.

Ten. Sax. *mp*

Bari. Sax. *mp*

161

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

164

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *mf*

Bari. Sax. *f*

169

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

174

Sop. Sax. *mp*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

179

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.