

UCLA

Contemporary Music Score Collection

Title

...to imprison the wind

Permalink

<https://escholarship.org/uc/item/7m77m5kw>

Author

Cave, Sam

Publication Date

2020

...TO IMPRISON THE WIND

(2017)

**FOR PICCOLO, CELLO AND GUITAR
C.7-8'**

SAM CAVE (B.1987)

...to imprison the wind is an arrangement of my larger 2015 work *My lungs taste the air of time Blown past falling sands...* and was premiered at the Coronet Print Room in London on the 25th October 2017 by the Octandre Ensemble as part of the Coronet International Festival.

Instrumentation:

Piccolo

Violoncello

Guitar

Score in C with the usual octave transpositions

Duration: c.7-8 minutes

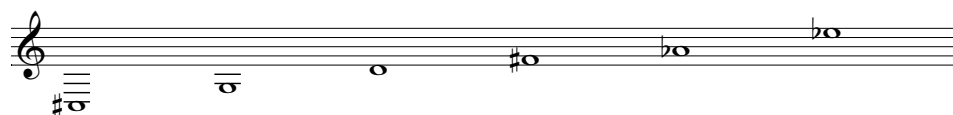
General:

From rehearsal letter C until the end of bar 59, hold each chord in the guitar until the 'harmonic identity' of the chord is no longer audible, and then repeat it. Once the second sounding is inaudible the guitar cues the next bar. During these bars the piccolo and the cello should repeat their fragments until cued by the guitar to move on.

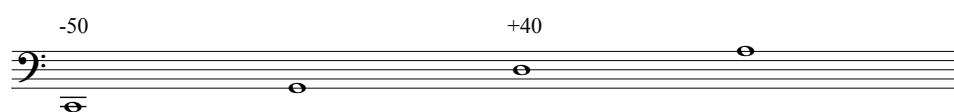
Natural harmonics for the cello are notated at approximate fingered pitch with the desired sounding pitch shown in parentheses. Natural harmonics for the guitar are notated at sounding pitch with string numbers and fingerboard position markers.

Scordatura:

Guitar



Cello



Deviations from equal temperament are shown in cents.

Score shows fingered pitches when playing on the scordatura strings.

...to imprison the wind

Sam Cave
(b.1987)

♩ = 70

Piccolo

Violoncello

ppp very very high, almost unpitched, 'D'-like 'white noise'

Guitar

♩ = 70

mp *pp*



5

8 non vib.

Picc.

ppp *pp*

Vc.

Gtr.

RH

9

Picc. *ppp*

Vc. (15)

Gtr. 8 *V* ① ④



13

Picc. *pp* *ppp*

Vc. (15)

Gtr. 8 ② ③



17

Picc. *pppp* **A**

Vc. (15)

Gtr. 8 *loco* ① ③ ⑥ ⑤ ②

22

Picc. *vib. un poco* *pp* *sfpp* *non vib.*

Vc. (15)

Gtr. ⑥ ③ ③ ③ ③ ④ V *mp*



26

Vc. loco sul D (15^{ma}) *pp* *mf* *pp*

Gtr. ③ ③ ③ ③ ③ ③ *mp* *p*



30

Vc. sul D *pp*

Gtr. ③ ③ ③ ③ ③ ③ ① *pp*

32

Picc. vib. → non vib.
mf 5 5 pp

Vc. 5 mf sul D 5 pp

Gtr. 3 mf 4 V 5 pp



35

Picc. B match guitar 3 add vib. →
ppp p pp

Vc. gliss. natural harmonics
mf p pp

Gtr. XII B 1 2 5 V
mf f p



39

Picc. non vib. gliss. up to match Vc.
p 3 p 3

Vc. sul D gliss. natural harmonics sul G (5th) pizz. sul A
p ppp p

Gtr. p 3 3

42

Picc.

Vc.

Gtr.



46

Picc.

Vc.

Gtr.



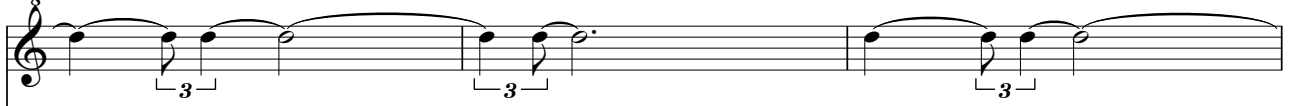
50

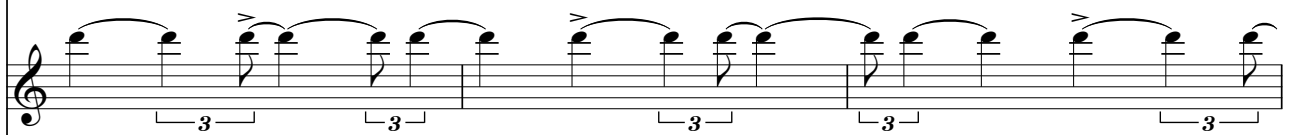
Picc.

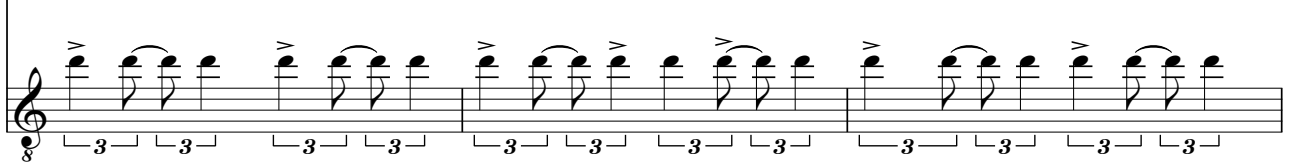
Vc.

Gtr.

69


Picc. 

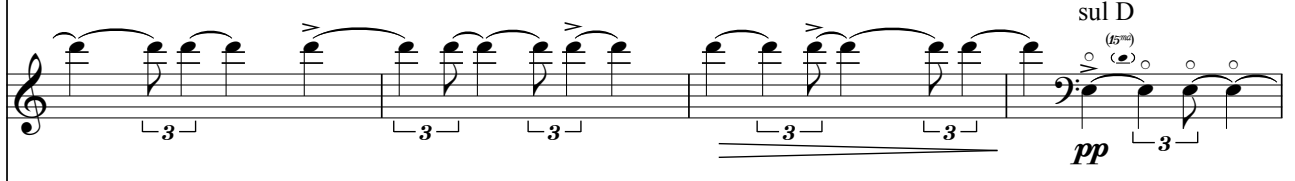
Vc. 

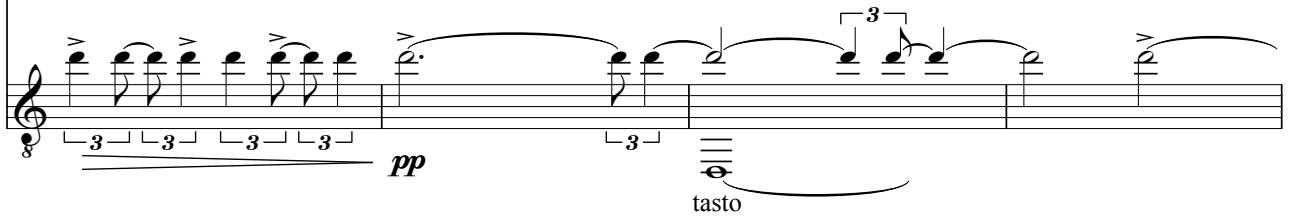
Gtr. 



72


Picc. 

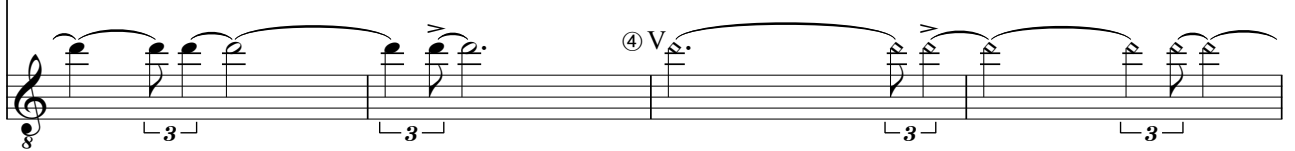
Vc. 

Gtr. 




76

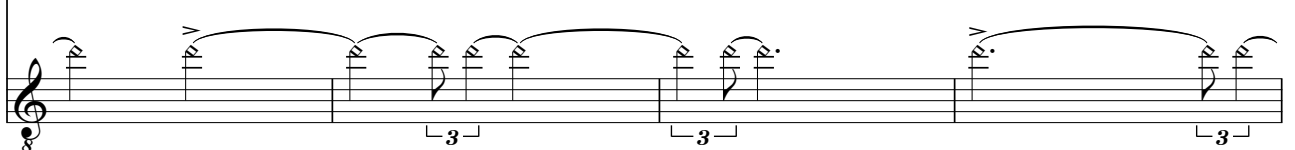
Vc. 

Gtr. 





80

Vc. 

Gtr. 

84

Vc. 
 Gtr. 



87

Gtr. 