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Episode II. Hope

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Episode II. Hope

Vlada Kupriyanova

Animato

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Treble clef, 4/4 time, rests throughout.
- Clarinet in B♭ 1:** Treble clef, 4/4 time, rests throughout.
- Bassoon:** Bass clef, 4/4 time, rests throughout.
- Horn in F:** Treble clef, 4/4 time, rests throughout.
- Timpani:** Bass clef, 4/4 time, rests throughout.
- Glockenspiel:** Treble clef, 4/4 time, rests throughout.
- Xylophone:** Treble clef, 4/4 time, rests throughout.
- Cymbals:** Two staves, 4/4 time, rests throughout.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Starts with a rest, then enters with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mp*. The piece is marked **Animato**.
- Celesta:** Grand staff, 4/4 time, rests throughout.
- Violin:** Treble clef, 4/4 time, rests throughout.
- Violin I:** Treble clef, 4/4 time, rests throughout.
- Violin II:** Treble clef, 4/4 time, rests throughout.
- Viola:** Bass clef, 4/4 time, rests throughout.
- Violoncello:** Bass clef, 4/4 time, rests throughout.
- Contrabass:** Bass clef, 4/4 time, rests throughout.

6

Fl.

Cl. I

Bsn.

Hn.

Timp.

Glock.

Xyl.

Cym.

Pno.

Cel.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

Fl. *pp*

Cl. I *p*

Bsn.

Hn.

Timp.

Glock.

Xyl. *p*

Cym.

Pno.

Cel.

Vln.

Vln. I *simile*

Vln. II *simile*

Vla.

Vc.

Cb.

16

Fl. *mp*

Cl. I

Bsn.

Hn.

Timp.

Glock.

Xyl.

Cym.

Pno. *f*

Cel.

Vln. *mp*

Vln. I

Vln. II

Vla. *mp* simile

Vc. *p* simile

Cb.

Detailed description: This page of a musical score covers measures 16 through 20. The score is for a full orchestra and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violin (Vln.) parts have a dynamic marking of *mp* (mezzo-piano) at the start of measure 20. The Bassoon (Bsn.) part features a melodic line with a slur across measures 16-18. The Piano (Pno.) part has a dynamic marking of *f* (forte) and plays a rhythmic accompaniment of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts have a dynamic marking of *mp* and *p* respectively, and both include a 'simile' instruction. The Cello (Cel.) part is silent throughout. The Percussion parts (Timp., Glock., Xyl., Cym.) are also silent. The Double Bass (Cb.) part is silent.

21

Fl.

Cl. I

Bsn.

Hn.

Timp.

Glock.

Xyl.

Cym.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

leggiere

p

mf

div.

Detailed description: This page of a musical score covers measures 21 through 24. The instrumentation includes Flute (Fl.), Clarinet I (Cl. I), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Cymbal (Cym.), Piano (Pno.), Celesta (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 21 and 22 feature a melodic line in the Flute and Bassoon, with a long slur over the first two measures. The Piano part has a complex texture with sixteenth-note patterns in both hands. The Violin I part has a melodic line with a 'div.' (divisi) marking. The Violin II part has a rhythmic pattern of eighth notes. The Viola and Violoncello parts have rhythmic patterns of eighth notes. The Glockenspiel and Celesta have a single note in measure 24. The Violoncello part has a 'p' (piano) dynamic marking. The Violin I part has a 'leggiere' (leggiero) marking. The Violin II part has a 'mf' (mezzo-forte) dynamic marking. The Violoncello part has a 'div.' (divisi) marking.

25

Fl.

Cl. I

Bsn.

Hn.

Timp.

Glock.

Xyl.

Cym.

Pno.

Cel.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

simile

30

Fl. *pp*

Cl. I

Bsn.

Hn.

Timp.

Glock.

Xyl.

Cym.

Pno.

Cel.

Vln. *mp*

Vln. I *div.*

Vln. II *leggiero mp*

Vla. *leggiero mp*

Ve.

Cb. *pizz* *arco*

3/4

Fl.

Cl. I

Bsn.

Hn.

Timp.

Glock.

Xyl.

Cym.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

38

Fl. *mp*

Cl. I *mp*

Bsn.

Hn.

Timp.

Glock.

Xyl.

Cym.

Pno.

Cel.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 38 through 41. The instrumentation includes Flute (Fl.), Clarinet I (Cl. I), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Cymbal (Cym.), Piano (Pno.), Celesta (Cel.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 38 and 39 feature a dynamic marking of *mp* (mezzo-piano). The Flute and Clarinet I parts have melodic lines with slurs and accents. The Bassoon part has a long note in measure 38. The Horn part has a long note in measure 38. The Timpani part is mostly silent. The Glockenspiel part has a rhythmic pattern of eighth notes. The Xylophone part has a melodic line. The Cymbal part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with arpeggiated chords and a steady eighth-note accompaniment in the right hand. The Celesta part is mostly silent. The Violin part has a melodic line with slurs and accents. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a melodic line with slurs and accents.

42

Fl.

Cl. I

Bsn.

Hn.

Timp.

Glock.

Xyl.

Cym.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

tr.

unis.

div.

div.

div.

Detailed description: This page of a musical score contains measures 42 through 45. The instrumentation includes Flute (Fl.), Clarinet I (Cl. I), Bassoon (Bsn.), Horn (Hn.), Trombone (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Cymbal (Cym.), Piano (Pno.), Celesta (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature. Measure 42 begins with a dynamic marking of *mp* (mezzo-piano) for the Horn. The Flute part features a trill (*tr.*) in measure 45. The Violin I part is marked *unis.* (unison) in measure 42. The Violin II, Viola, and Violoncello parts are marked *div.* (divisi) in measures 42 and 43, indicating they are to play in multiple parts. The Piano part provides a complex accompaniment with dense textures. The Contrabass part has a prominent bass line with a sharp sign (#) in measure 42.

46

Fl.

Cl. I

Bsn.

Hn.

Timp.

Glock.

Xyl.

Cym.

Pno.

Cel.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 46 to 50. The instruments listed on the left are Flute (Fl.), Clarinet I (Cl. I), Bassoon (Bsn.), Horn (Hn.), Trumpet (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Cymbal (Cym.), Piano (Pno.), Cello (Cel.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part begins with a melodic line in measure 46. The Piano part features a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand. The Violin II and Viola parts have dense sixteenth-note patterns in measure 46. The Violoncello and Double Bass parts provide a harmonic foundation with sustained notes and some melodic movement. The other instruments (Cl. I, Bsn., Hn., Timp., Glock., Xyl., Cym.) are mostly silent, indicated by rests.

51

Fl.

Cl. I

Bsn.

Hn.

Timp.

Glock.

Xyl.

Cym.

Pno.

Cel.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

56

Fl.

Cl. I

Bsn.

Hn.

Timp.

Glock.

Xyl.

Cym.

Pno.

Cel.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

pizz.

61

Fl.

Cl. 1

Bsn.

Hn.

Timp.

Glock.

Xyl.

Cym.

Pno.

Cel.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

65

Fl.

Cl. I

Bsn.

Hn.

Timp.

Glock.

Xyl.

Cym.

Pno.

Cel.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 65 consists of 15 staves. The top seven staves (Flute, Clarinet I, Bassoon, Horn, Trumpet, Glockenspiel, and Xylophone) are mostly silent, with some rests. The Cymbal staff shows a few notes. The Piano part is the most active, featuring a complex texture with rapid sixteenth-note passages in both hands, including a prominent tremolo in the right hand. The Cello and Violin I/II parts have sparse, sustained notes. The Viola, Violoncello, and Contrabass parts are also mostly silent, with a few notes in the lower register.

70

Fl.

Cl. I

Bsn.

Hn.

Timp.

Glock.

Xyl.

Cym.

Pno.

Cel.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

Detailed description: This page of a musical score, numbered 16, contains measures 70 through 73. The score is arranged in a standard orchestral layout. The instruments listed on the left are Flute (Fl.), Clarinet I (Cl. I), Bassoon (Bsn.), Horn (Hn.), Trumpet (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Cymbal (Cym.), Piano (Pno.), Cello (Cel.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Double Bass (Vc.), and Double Bass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part begins in measure 70 with a *pp* dynamic and a melodic line. The Piano part features a complex rhythmic pattern of sixteenth notes in both hands. The Violin I part has a melodic line starting in measure 71. The Double Bass part has a simple bass line with quarter notes. The other instruments are mostly silent, indicated by rests.

74

Fl.

Cl. I

Bsn.

Hn.

Timp.

Glock.

Xyl.

Cym.

Pno.

Cel.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.