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Cantata I. Symphony

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CANTATA

I. Symphony

Trumpet in B \flat & Violoncello



Philip Singleton

2020

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Philip Singleton

CANTATA

I. Symphony

1. Fanfare
2. Chorale
3. Toccata

Trumpet in B \flat
Violoncello

First performance: 28th January, 2020

Espace Culturel Treulon, Bruges, Gironde, France

Philip Singleton. trumpet
Annik Paré, violoncello

CANTATA

I. Symphony

Philip Singleton

January 2020

Allegro

Straight mute

1. Fanfare

Trumpet in Bb

Violoncello

9

Tpt.

Vc.

19

Tpt.

Vc.

Meno mosso

accel.

Open

Very freely - tempo ad lib. sempre

2. Chorale

29 *Sing:* *Play:* *sim.*

Musical score for measures 29-32. The Tpt. part features a long note with a fermata, marked *Sing:* above and *Play:* below. The Vc. part has a complex rhythmic pattern with triplets and quintuplets. The measure numbers 29, 30, 31, and 32 are indicated. The dynamic *sim.* is present above the Tpt. staff.

33

Musical score for measures 33-36. The Tpt. part features a long note with a fermata. The Vc. part continues with complex rhythmic patterns. The measure numbers 33, 34, 35, and 36 are indicated. The dynamic *fp* is present at the end of the section.

37

Musical score for measures 37-40. The Tpt. part features a long note with a fermata. The Vc. part continues with complex rhythmic patterns. The measure numbers 37, 38, 39, and 40 are indicated. The dynamic *fp* is present at the end of the section.

40

Musical score for measures 40-43. The Tpt. part features a long note with a fermata. The Vc. part continues with complex rhythmic patterns. The measure numbers 40, 41, 42, and 43 are indicated. The dynamic *fp* is present at the end of the section.

3. Toccata

Vivace

43

Tpt. *sfz p sfz p sfz p mf pp f*

Vc. *sfz p sfz p sfz p 3 mf pp f jeté*

53

Tpt. *p f ff mf*

Vc. *p f ff mf jeté jeté*

63

Tpt. *sfp mf*

Vc. *sfp pizz. f arco sfp pizz. f*

79

Tpt. *mf*

Vc. *sfp* *arco* *f* *pizz.*

87

Tpt.

Vc. *arco*

97

Tpt.

Vc. *ff* *sfz*