

CANTATA

I. Symphony

Trumpet in B \flat & Violoncello



Philip Singleton

2020

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CANTATA

I. Symphony

1. Fanfare
2. Chorale
3. Toccata

Trumpet in B \flat
Violoncello

First performance: 28th January, 2020

Espace Culturel Treulon, Bruges, Gironde, France

Philip Singleton. trumpet
Annik Paré, violoncello

Very freely - tempo ad lib. sempre

2. Chorale

29 *Sing:* *Play:* *sim.*

Musical score for measures 29-32. The Tpt. part features a long note with a fermata, marked *Sing:* above and *Play:* below. The Vc. part has a complex rhythmic pattern with triplets and quintuplets. Dynamics include *sim.* and *fp*.

33

Musical score for measures 33-36. The Tpt. part features a long note with a fermata. The Vc. part continues with rhythmic patterns. Dynamics include *fp*.

37

Musical score for measures 37-40. The Tpt. part features a long note with a fermata. The Vc. part has a complex rhythmic pattern. Dynamics include *fp*.

40

Musical score for measures 40-43. The Tpt. part features a long note with a fermata. The Vc. part has a complex rhythmic pattern. Dynamics include *fp*.

3. Toccata

Vivace

43

Tpt. *sfz p sfz p sfz p mf pp f*

Vc. *sfz p sfz p sfz p mf pp f*

jeté

53

Tpt. *p f ff mf*

Vc. *p f ff mf*

jeté

63

Tpt. *sfp mf*

Vc. *sfp p pizz. arco f pizz.*

79

Tpt. *mf*

Vc. *sfp* *arco* *f* *pizz.*

87

Tpt.

Vc. *arco*

97

Tpt.

Vc. *ff* *sfz*