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Title

Longing

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Longing

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Andante ♩ = 60

mf *molto rubato*

The first system of music is in 4/4 time. It features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with a slur over the first two measures and a fermata over the last two. The left hand plays a simple harmonic accompaniment. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The dynamic is 'mf' and the performance instruction is 'molto rubato'.

3 *slight rit.*

The second system continues the piano accompaniment. It starts with a measure marked '3' indicating a triplet. The tempo remains 'Andante'. The dynamic is 'mf'. The performance instruction 'slight rit.' is present. The system ends with a fermata over the final measure.

A tempo

6 *mp* *p*

Lo - ve, o - ver the seas, fast on the air, and the waves,

The third system includes a vocal line and piano accompaniment. The vocal line starts at measure 6 and is marked 'mp'. It features a slur over the first two measures and a fermata over the last two. The piano accompaniment is marked 'p'. The tempo is 'A tempo'. The lyrics are: 'Lo - ve, o - ver the seas, fast on the air, and the waves,'. The system ends with a fermata over the final measure.

8

just a - bove their crash - ing pow - er,

f

slight rit.

A tempo

11

How I wish I could reach you and

mf

mp

mp

p

13

hold you, touch you, and car - ry you ov - er the hills, to the mead - dows,

mf

mp

sempre legato

16 *f*

and the heath - er. Do you feel me when I touch you in my dreams?

mf *slight rit.*

19 **A tempo**

p When I whis - per, soft - ly to you? *mf* I send my love as

pp *mf* *cresc.*

22 *f broadly* *mp* *rit.* **A tempo** *mp*

strong - ly as I can! I send my love..... Ah

f *p* *mp* *bring out melody*

8^{vb}

25 *mf* *rit.* *dim.* *a niente*

I send my love

A tempo
29 *mf* *sing out melody*

31 *rit.* *diminuendo*