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Title

Forever In A Day

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Forever In A Day

Duet for Alto Sax & Cello

Transposed Score

Serenity-Amor

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Instrument List

E♭ Alto-Saxophone

Cello

Program Notes: Forever In A Day is a piece about staying in a moment that you never want to leave. Everything is working together in sync, and you never want it to end or for anything else to change. However, change is inevitable and something we can't control. No matter how hard we try things will continue to move and grow apart.

Forever In A Day

Serenity-Amor

A

♩ = 120

Intro
Flowing

light articulation

Alto Saxophone

Alto Saxophone staff for section A, measures 1-6. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The final measure contains eighth notes G4, A4, B4, and C5 with a dynamic marking of *f*.

Violoncello

Violoncello staff for section A, measures 1-6. The staff is in bass clef with a key signature of one flat (Bb) and a 3/8 time signature. It features a continuous eighth-note accompaniment. The first measure has a dynamic marking of *p*, and the final measure has a dynamic marking of *f*.

A. Sax.

A. Sax. staff for section B, measures 7-15. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The final measure contains eighth notes G4, A4, B4, and C5 with a dynamic marking of *f*. Dynamic markings include *mf*, *mp*, *mf*, *p*, and *f*.

Vc.

Vc. staff for section B, measures 7-15. The staff is in bass clef with a key signature of one flat (Bb) and a 3/8 time signature. It features a continuous eighth-note accompaniment. The first measure has a dynamic marking of *mf*, and the final measure has a dynamic marking of *pp*.

A. Sax.

A. Sax. staff for section C, measures 16-24. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The final measure contains eighth notes G4, A4, B4, and C5 with a dynamic marking of *mf*. Dynamic markings include *mf*.

Vc.

Vc. staff for section C, measures 16-24. The staff is in bass clef with a key signature of one flat (Bb) and a 3/8 time signature. It features a continuous eighth-note accompaniment. The first measure has a dynamic marking of *f*, and the final measure has a dynamic marking of *mf*.

A. Sax.

A. Sax. staff for section D, measures 25-33. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The final measure contains eighth notes G4, A4, B4, and C5 with a dynamic marking of *mf*. Dynamic markings include *p* and *mf*.

Vc.

Vc. staff for section D, measures 25-33. The staff is in bass clef with a key signature of one flat (Bb) and a 3/8 time signature. It features a continuous eighth-note accompaniment. The first measure has a dynamic marking of *p*.

33

A. Sax.

Vc.

mf

40

A. Sax.

Vc.

E

f

mf

47

A. Sax.

Vc.

f

56

A. Sax.

Vc.

F *flower*

p

mf

$\text{♩} = 120$

61 **G**

A. Sax.

Vc.

mf

66

A. Sax.

Vc.

70 **H**

A. Sax.

Vc.

74

A. Sax.

Vc.

78

A. Sax.

Vc.