

UCLA

Contemporary Music Score Collection

Title

Wind Pipes - For Solo Horn

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Wind Pipes - A Textual & Graphic Score

For Solo Horn



470



Wind Pipes (2023)

For Solo Horn

Instructions

Follow the written text OR interpret your given graphic. You will have one graphic which can be used as a free moment of improvisation, with any aesthetic areas leading to your interpretation of the graphic.

Time & duration are not dedicated.

To help with clarity of the piece, utilize new tambours, techniques, or sounds to make each text clear.

Avoid backtracking, always move forward. We cannot move back in time.

When allowed, Improvise freely at discretion. Keep in mind supporting the dialogue already happening.

The piece is over once you are truly one with the wind.

Staging

Will will be spread out as evenly as possible. With each pillar mimicking the structures of literal pillars for a building.

Performance

The sound is extremely minimal, unless specified otherwise.

The room should feel your presence however.

Above all, focus on the moment rather than the space we are existing in.

The moment we share will not repeat itself, ever again. Let yourself be filled with love and joy.



You are wind

But not quite free...

You try to escape

But you cannot

You force it out to no avail...

Scream it out.

Scream it out..

SCREAM.

IT..

OUT.....

CONTINUE TO SCREAM AND GROW RAGGED IN YOUR VOICE

HAVE TROUBLE WITH YOUR AIRFLOW.

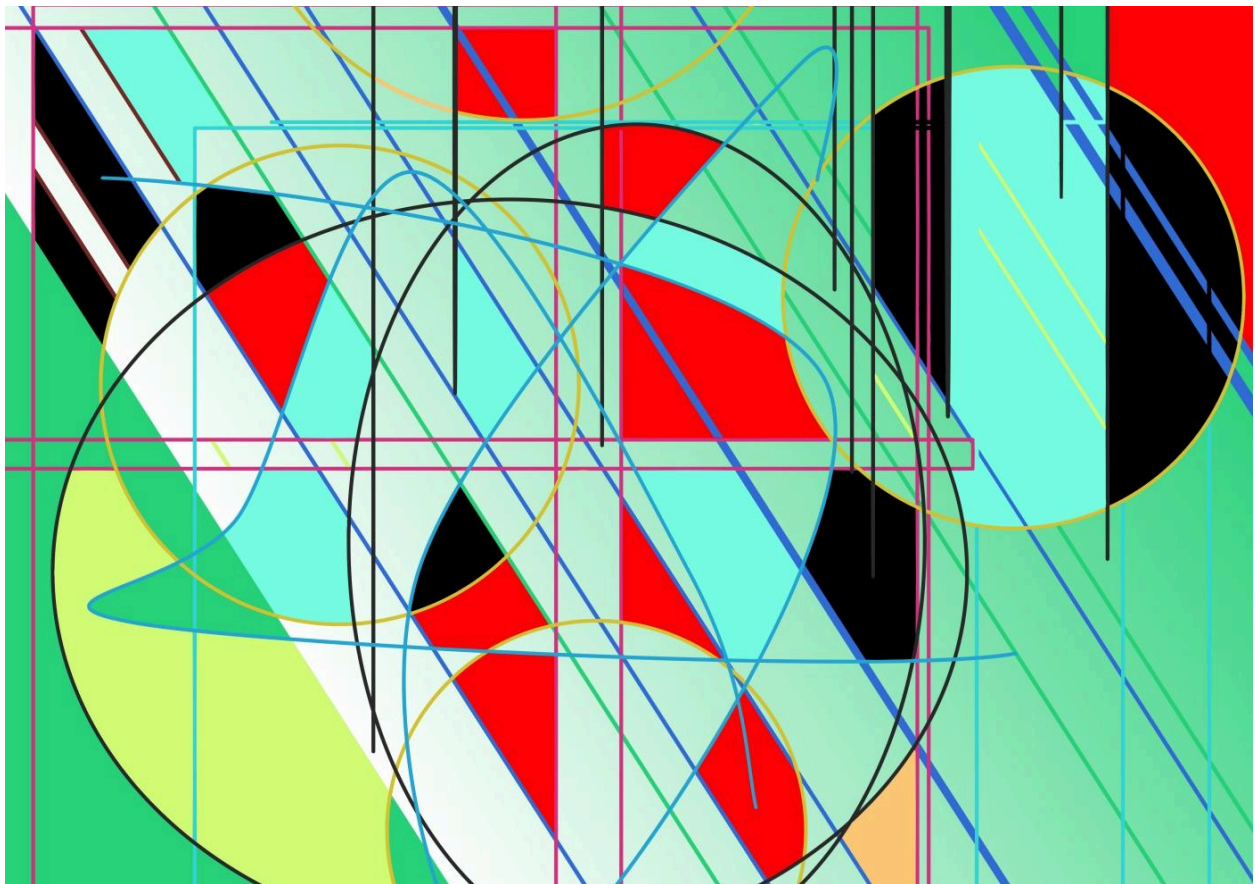


You are the wind.

You've made progress, but you realize you need a way of breaking your chains.

Use this graphic as a means of freedom allotment.

Verdinia FREE!!!!!!



You are the wind.

You're free

But you have yet to shed your corporeal body

Shed

Break

Tear down

Disassemble

Be someone else

Be your true self

.

.

.

You are not human

You are wind

Fade into another plane.

