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Ricerca

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# Ricercare

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**Lento**      **Mesto, con espressione** ♩ = 92

Violino I  
*flautando* *ppp*      *ord.* *p*

Violino II  
*flautando* *ppp*      *ord.* *p*

Viola  
*flautando* *ppp*      *ord.* *pp*

Violoncello  
*flautando* *ppp*      *ord.* *pp*

Contrabbasso  
*pp*

Vno. I  
*mp*

Vno. II  
*mp*      *p*

Vla.  
*p*      *p*

Vc.  
*p*

C.B.  
*p*

*pp*

*accel.*

17

Vno. I *p* *mf* *ff*

Vno. II *p* *mf* *cresc.* *ff*

Vla. *mf* *cresc.* *ff*

Vc. *p* *cresc.* *ff*

C.B. *p* *cresc.* *ff*

*a tempo*

25

Vno. I *ff* *f*

Vno. II *f* *ff* *f*

Vla. *f* *f*

Vc. *f* *f*

C.B. *f* *f*

*a tempo*

*molto rit.*

Musical score for measures 31-37. The score is for five instruments: Vno. I, Vno. II, Vla., Vc., and C.B. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mp*, *f*, *mf*, and *pp*. There are triplets and a quintuplet in the strings. The piece ends with a fermata and a repeat sign.

Con moto, un pò rude ♩ = 144

Musical score for measures 38-44. The score is for five instruments: Vno. I, Vno. II, Vla., Vc., and C.B. The time signature changes from 7/4 to 3/4 and back to 7/4. Dynamics include *f*, *più f*, and *ff*. There are triplets and a quintuplet in the strings. The piece ends with a fermata and a repeat sign.

43

Vno. I

Vno. II

Vla.

Vc.

C.B.

49

Vno. I

Vno. II

Vla.

Vc.

C.B.

*rit.*

*pizz.*

*arco*

*a tempo*

*mf*

*f*

*sf*

56

Vno. I *f* *mp*

Vno. II *f* *mp* pizz.

Vla. *f* *mp*

Vc. *f* *ff* *sfz* *mp*

C.B. *f* *mp*

Detailed description: This system contains measures 56 through 63. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 4/4 time and includes various dynamic markings such as *f*, *mp*, *ff*, and *sfz*. There are several triplet markings (indicated by a '3' over a group of notes) and accents (>) throughout the passage. The key signature has one sharp (F#).

64

Vno. I *mp* *p* *f* *rit.*

Vno. II arco *p* *sf* *f* *p* *mp*

Vla. *mp* *p* *f* *p* *mf* *pp*

Vc. *p* *sf* *f* *p* *f* *p* *pp*

C.B. *p* *f* *ff* *p*

Detailed description: This system contains measures 64 through 71. It features the same five staves as the previous system. The music continues in 4/4 time with dynamic markings including *mp*, *p*, *f*, *sf*, *ff*, *mf*, and *pp*. A *rit.* (ritardando) marking is present at the end of the system. There are triplet markings and accents (>) used for emphasis. The key signature remains one sharp (F#).

Musical score for measures 72-80, featuring five staves: Vno. I, Vno. II, Vla., Vc., and C.B. The score includes dynamic markings such as *mf*, *sf*, *p*, *ff*, and *pp*, along with performance instructions like *a tempo*, *rit.*, and *pizz.*. Measure numbers 72, 73, 74, 75, 76, 77, 78, 79, and 80 are indicated at the top of the staves.

Musical score for measures 81-90, featuring five staves: Vno. I, Vno. II, Vla., Vc., and C.B. The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *pp*, along with performance instructions like *rit.*, *pizz.*, *arco*, and *a tempo*. Measure numbers 81, 82, 83, 84, 85, 86, 87, 88, 89, and 90 are indicated at the top of the staves.

88

Vno. I

Vno. II

Vla.

Vc.

C.B.

*pizz.* *arco* *rit.* *a tempo*

*p* *p* *f* *ff*

*pp* *f* *sf* *ff*

*pp* *f* *sf* *ff*

*pp* *f* *sf* *ff*

*pp* *f* *sf* *ff*

95

Vno. I

Vno. II

Vla.

Vc.

C.B.

*pizz.* *arco* *accel.*

*mp* *ff* *sf* *ff* *sfz*

*sub. p* *sub. p* *sub. p* *sub. p* *sub. p*

*pp* *ff* *ff* *ff* *sfz*

*pp* *ff* *ff* *ff* *sfz*

*sub. p* *ff* *ff* *ff* *sfz*



Con fuoco ♩ = 160

101

Vno. I

Vno. II

Vla.

Vc.

C.B.

accel.

108

Vno. I

Vno. II

Vla.

Vc.

C.B.

114 *a tempo* *molto rit.* *pizz.* *arco* *flautando* *ord.* **Tempo I** ♩ = 104

Vno. I  
Vno. II  
Vla.  
Vc.  
C.B.

124 *rit.*

Vno. I  
Vno. II  
Vla.  
Vc.  
C.B.

132 *a tempo* *accel.* *ritenuto*

Vno. I *mf* *f* *mp* *p*

Vno. II *mf* *mf* *f* *mp* *p* *pp*

Vla. *f* *mp* *p* *pp*

Vc. *f* *mp* *p* *pp*

C.B. *f* *mp* *p* *pp*

142 *a tempo* *molto rit.*

Vno. I *p dolce*

Vno. II *ppp* *pp* *pp dolce* *ord.*

Vla. *ppp* *pp* *ppp dolce* *ord.*

Vc. *ppp* *pp* *ppp dolce* *ord.*

C.B. *ppp* *ppp dolce* *ord.*

**Languido** (♩ = 48) *accel.* **Nervoso** (♩ = 126)

Vno. I *pp* *mp* *p*

Vno. II *pp* *mp* *p*

Vla. *pp* *pp* *mf*

Vc. *mf* *espressivo* *pp* *mf* *p*

C.B. *pp* *pp* *p*

*accel.*

Vno. I *mf* *cresc.*

Vno. II *mf* *cresc.*

Vla. *mf* *cresc.* *sfz*

Vc. *mf* *cresc.* *sfz*

C.B. *mf* *cresc.* *sfz*

Vno. I

Vno. II

Vla.

Vc.

C.B.

Vno. I

Vno. II

Vla.

Vc.

C.B.