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Suite For Chamber Orchestra

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Suite for Chamber Orchestra

by Cem Oslu

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*for Consideration of Kaleidoscope Chamber Orchestra
2017-2018 Season*

Instrumentation

1 Flute (piccolo, alto flute)

1 Oboe

1 Clarinet

1 Bassoon

Timpani

Strings

Suite for Chamber Orchestra

I.

Cem Oslu

Flute $\frac{3}{4}$ = 96 *quasi ad lib.* *p* < > to alto f.

Oboe *pp* < *mp* >

Clarinet in Bb *pp* < *mp* > *mp* > *p*

Bassoon *mp*

Timpani E,B,E *ppp*

Violin 1 $\frac{3}{4}$ = 96 *quasi ad lib.* *mp* I. solo *p* < >

Violin 2 *pp*

Viola *p* (8) (12)

Viola III, IV. pizz. ad lib. *pp* (4) (8) (12)

Violoncello *p* (8) (12)

Violoncello IV. solo pizz. ad lib. *pp* (4) (8) (12)

Contrabass *p*

30 $\frac{3}{4}$ $\text{♩} = 50$

Fl. f p

Cl. n mf p

Bsn. pp mf *esp.* mp pp

Timp. pp

Vln. 1 *tutti* pp f p *div.*

Vln. 2 p

Vla. *tutti* pp f p *div.* I, II. pizz. ad lib. pp

Vc. I, II, III. pp f p pp

Vc. IV. pizz. mp pp

Cb. p

42

Fl.

Ob.

Cl.

Bsn.

Timp.

p

f *dim.* *mp*

p

♩ = 96

5/8 2/8 5/8 8/16 3/8

I. quasi cadenza

accel.

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Cb.

mp *f* *p*

(4)

I, II, III. pizz. *p*

IV, V, VI. pizz. *p*

tutti pizz. *p*

I. pizz. *p*

II, III, IV. arco *p*

♩ = 96

5/8 2/8 5/8 8/16 3/8

49 **6/4** To Fl. **3/8** **6/4** **3/8** *poco rit.*

Fl. *mf* 3 3

Ob. *mp* 3 3 3

Cl. *p* 3 3 *mp* 3

Bsn. *p*

Timp. *p*

Vln. I *mp* **6/4** **3/8** **6/4** **3/8** *poco rit.* *p*

Vln. I *mp* 3 3 3 *II, III, IV.* *mf*

Vln. 2 *p* 3 3 *mp* 3

Vln. 2 *p* 3 *mp* 3

Vla. *mp* 3 3 *mf* 3 *mp*

Vla. *mp* 3 3 *mf* 3

Vc. *mf* *arco*

Vc. *p* *tr* *mp* *pizz.*

Cb. *mp* *non div.*

61 **a tempo**

Timp. *ppp* *pp* **ad lib.** $\text{♩} = 120$

Vln. 1 *pp* **a tempo** **ad lib.** $\text{♩} = 120$

Vln. 1 *p*

Vln. 2 *p* *pizz. ad lib.* *pp* simile

Vla. *p* *pizz. ad lib.* *pp* simile

Vc. *mf* *4* *senza vib.* *mp*

Vc. *p* *pizz. ad lib.* *pp* simile

Cb. *pizz.* *arco* *p*

72

Cl.

Bsn.

Timp.

Vln. 2

Vla.

Vc.

Vc.

Cb.

f

mf

pp

mf

74

Fl. *mf* \triangleright *n*
non vib. \rightarrow vib.

Ob. *f*

Cl. *mp* *mf*

Bsn. *mp* *p*

Timp.

Vln. 1 *f* \triangleright *mp* \triangleleft *p*

Vln. 2

Vla. *p*

Vc. I, II. *p*

Vc. III, IV. *p*

Cb. *p*

$\text{♩} = 166$
in tempo

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{8}{8}$ $\frac{3}{4}$ To A. Fl.

I, II, III. pizz.
IV, V, VI. pizz.
pizz.
arco
arco
arco
pizz.

81

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Cb.

arco

mf

mf

arco

p

fp

attaca

f

pp

p

mp

mp

arco

mp

105

A. Fl. *sf pp p pp*

Ob. *sf pp*

Cl. *sf pp p pp*

Bsn. *sf pp p pp*

Timp. *sfz ppp ppp*

Cym. *pp*

Vln. 1 *ppp sul tasto sul A mp p div.*

Vln. 2 *ppp sul tasto sul G mp pp*

Vla. *pp div. sul tasto pizz. pp PPP*

Vc. *ppp sul tasto p non div. pp*

Cb. *ppp non vib. → vib. p mp p pp*

II

4/4 $\text{♩} = 66$

Flute

Timpani

Violin 1

Violin 2

Viola

Viola

F#, G, Bb, F#, Bb

col legno tratto

mp

sul ponticello

pp

pp

mf

7

7

7

7

7

7

7

7

3

3

Fl.

Vln. 1

Vln. 2

Vla.

Vla.

3

3

3

5

5

7

7

7

7

7

7

7

7

7

5

Fl. *mf* 3

Cl. *mf* 3 *pp*

Bsn.

Vln. 1 *mf* 3

Vln. 2 7

Vla. *mf* 3

Vc. *mf* I, II, III. 3

Vc. IV. pizz. *mf*

Cb. pizz. *mf*

Detailed description: This page of a musical score contains eight staves. The Flute (Fl.) staff begins with a triplet of eighth notes, followed by a half note, and then a melodic line starting on the second measure. The Clarinet (Cl.) staff has a half rest, then a melodic line starting on the second measure with a triplet of eighth notes. The Bassoon (Bsn.) staff is silent. The Violin 1 (Vln. 1) staff mirrors the Flute's initial melodic line. The Violin 2 (Vln. 2) staff plays a continuous eighth-note pattern with a seven-fingered scale. The Viola (Vla.) staves play a rhythmic accompaniment of eighth notes with triplets. The Violoncello (Vc.) staves play a melodic line with triplets and fingerings I, II, III. The second Vc. staff has a pizzicato note in the fourth measure. The Contrabass (Cb.) staff has a pizzicato note in the fourth measure. Dynamics include *mf* and *pp*. The number 5 is written above the Flute staff at the beginning of the first measure.

14

Fl. *pp legato*

Ob. *f*

Cl. *p*

Bsn. *f*

Timp. *secco mp*

Vln. 2

Vla. *col legno tratto*

Vla. *col legno tratto*

Vc. *div. mp*

Cb.

Detailed description: This page of a musical score covers measures 14, 15, and 16. The Flute part (Fl.) begins in measure 14 with a *pp legato* instruction, playing a melodic line with a key signature change from one sharp to one flat. The Oboe (Ob.) and Bassoon (Bsn.) parts enter in measure 15 with a *f* dynamic, playing staccato chords. The Clarinet (Cl.) part plays a sustained melodic line starting in measure 14 with a *p* dynamic. The Timpani (Timp.) part has a *secco mp* instruction in measure 15, playing a rhythmic pattern. The Violin 2 (Vln. 2) and Violin (Vla.) parts play a continuous eighth-note pattern with a *7* fingering. The Viola (Vla.) part also plays a similar eighth-note pattern with a *col legno tratto* instruction. The Violoncello (Vc.) part plays a divided (div.) eighth-note pattern with a *mp* dynamic. The Contrabass (Cb.) part plays a simple bass line.

17

Fl. *mf*

Ob. *p* *f*

Cl. *f*

Bsn. *sf*

Timp. *p* *mf* *mp*

Vln. 1 *f* *ff*

Vln. 2 7

Vla. 7 ord. *sf*

Vla. 7 ord. *sf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 17, 18, and 19. The Flute part (Fl.) features a melodic line with a dynamic of *mf*. The Oboe (Ob.) and Bassoon (Bsn.) parts have a dynamic of *f*. The Clarinet (Cl.) part has a dynamic of *f*. The Timpani (Timp.) part has dynamics of *p*, *mf*, and *mp*. The Violin 1 (Vln. 1) part has dynamics of *f* and *ff*. The Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.) parts feature a rhythmic pattern of eighth notes with a dynamic of *sf*. The Contrabass (Cb.) part has a dynamic of *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

22 To A. Fl. 5/4 =96 Alto Flute flz.

Fl. *f* *p*

Ob.

Cl.

Bsn. *f* *mf* *p*

Vln. I *f* *mp* I.

Vln. I II,III,IV,V,VI *f* *pppp* s.p.

Vln. II *mf*

Vla. *mp* *pp* pizz.

Vla. *mp*

Vc. *mp* *mf* *p* pizz. arco *pp*

Cb. *p*

26

A. Fl. *ppp* *pp* 3 3

Bsn.

Vln. 1 3

Vln. 1 3

Vla.

Vc. *mf* *p* *pizz.* *arco* *pp* *mf* *p* *div. pizz.* *unis.*

Cb.

Detailed description: This page of a musical score, numbered 10 at the top left and 26 at the top of the first staff, features six staves. The top staff is for Alto Flute (A. Fl.), starting with a *ppp* dynamic and a slur over the first two measures, followed by a *pp* dynamic and a triplet of eighth notes in the third measure. The Bassoon (Bsn.) staff has a few notes in the first and third measures. The first Violin (Vln. 1) staff has a melodic line with a triplet of eighth notes in the third measure. The second Violin (Vln. 1) staff has a complex texture with many beamed notes and a triplet in the third measure. The Viola (Vla.) staff has a rhythmic pattern of eighth notes. The Violoncello (Vc.) staff starts with *mf* and *p* dynamics, then includes *pizz.*, *arco*, *pp*, *mf*, *p*, *div. pizz.*, and *unis.* markings. The Contrabass (Cb.) staff has a few notes in the first and third measures.

31 To Fl.

A. Fl. *p*

Cl. *p*

Bsn. *p*

Vln. 1 *3*

Vln. 1 *3*

Vln. 2 *pizz.* *p*

Vla. *div. unis.*

Vc. *div. unis.*

Cb.

Detailed description: This page of a musical score covers measures 31 through 34. The woodwind section (A. Fl., Cl., Bsn.) plays a melodic line starting in measure 31, marked *p*. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) provides accompaniment. The first violin parts feature a triplet in measure 31. The second violin part is marked *pizz.* and *p*. The viola and double bass parts are marked *div. unis.*. The music concludes in measure 34 with a 'To Fl.' instruction.

35

Flute *tr* *f*

Ob. *mf*

Cl. *mf*

Bsn. *pesante* *f*

Timp. *Bb to C high F# to Eb* *f*

Vln. 1 *I,II,III.* *f* *5* *ff*

Vln. 1 *IV,V,VI.* *f* *5*

Vln. 2 *pizz.* *f*

Vla. *pizz.* *f*

Vla. *pizz.* *f*

Vc. *arco* *f* *pizz.*

Cb. *arco* *f* *pizz.*

Detailed description of the musical score: This page contains measures 35 through 38 of a symphonic work. The score is arranged in a standard orchestral format with ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Timpani are active in measure 35. The string section (Violins I and II, Violas, Violoncello, and Contrabass) enters in measure 36. The Flute part features trills and a forte dynamic. The Oboe and Clarinet play a melodic line with a mezzo-forte dynamic. The Bassoon plays a rhythmic pattern with a forte dynamic and a 'pesante' (heavy) articulation. The Timpani provides a rhythmic accompaniment with a forte dynamic. The Violin I part has a fast sixteenth-note passage in measure 35, marked with a forte dynamic and a five-finger fingering. The Violin II part has a similar passage in measure 36. The Viola and Violoncello parts play pizzicato chords with a forte dynamic. The Contrabass part plays a melodic line with a forte dynamic. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

39

Fl. *tr* *fp* *p*

Ob. *fp*

Cl. *fp* *p*

Bsn. *mp*

Timp. C to C# Eb to E# *p*

Vln. 1 *fp*

Vln. 1 *fp*

Vln. 2 *fp* arco *pizz.*

Vln. 2 *fp* arco *p*

Vla. *f* *fp* arco *mp*

Vla. *f* *fp* arco *mp*

Vc. arco *mf* *p* arco *mp*

Vc. arco *mf* *p* arco *p*

Cb. arco *pizz.* arco *p*

43

Fl. *fp* 5 3

Ob. *fp* 7 3

Cl. *p* *fp* 7 3 *p*

Bsn. *p*

Vln. 1 *fp* 7 3 *f* *p*

Vln. 2 arco *p*

Vc. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 43 to 46. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.).
- Flute: Measure 43 has a rest. Measure 44 starts with a 5-measure quintuplet, followed by a 3-measure triplet. Dynamics are *fp*.
- Oboe: Measure 43 has a rest. Measure 44 starts with a 7-measure septuplet, followed by a 3-measure triplet. Dynamics are *fp*.
- Clarinet: Measure 43 has a rest. Measure 44 starts with a 7-measure septuplet, followed by a 3-measure triplet. Dynamics are *p*, *fp*, and *p*.
- Bassoon: Measure 43 has a rest. Measure 44 starts with a 7-measure septuplet, followed by a 3-measure triplet. Dynamics are *p*.
- Violin 1: Measure 43 has a rest. Measure 44 starts with a 7-measure septuplet, followed by a 3-measure triplet. Dynamics are *fp*, *f*, and *p*.
- Violin 2: Measure 43 has a rest. Measure 44 starts with a 7-measure septuplet, followed by a 3-measure triplet. Dynamics are *p*.
- Viola: Measure 43 has a rest. Measure 44 starts with a 7-measure septuplet, followed by a 3-measure triplet. Dynamics are *p*.
- Cello: Measure 43 has a rest. Measure 44 starts with a 7-measure septuplet, followed by a 3-measure triplet. Dynamics are *p*.

49

Fl. *f* *p* *mf* *f* *fp* *ff*

Ob. *f* *mp* *f* *fp*

Cl. *p* *f* *p* *f* *fp*

Bsn. *p* *f* *p* *f* *fp*

Timp. *f* *fp* *f*

Vln. 1 *ff* *ff* *fp* *ff*

Vln. 2 pizz. *p* arco *f* pizz. *mp* arco *f* div. *fp* *ff*

Vla. pizz. *p* arco *f* pizz. *mp* arco *f* *fp* *ff*

Vc. pizz. *p* arco *ff* pizz. *mp* arco *ff* *fp* *ff*

Cb. pizz. *mp* arco *ff* pizz. *mp* arco *ff* *ff*

4/4

III

4/4 Misterioso $\text{♩} = 80$ Poco a poco stringendo

Violin 1
I. *p* *mp*

Violin 1
III. *p* *mp*

Violin 2
I. con sord. *p* I,II. *p* div.

Violin 2
III. con sord. *p* III,IV. div.

Viola
I. sul C *fpp* *fpp* *pp*

Viola
III. con sord. *p* senza sord.

Violoncello
I. *fpp* *fpp* *pp* *p* I,II.

Violoncello
III. con sord. *pp* III,IV. pizz. *pp* *p*

Contrabasso
I. pizz. *pp* *p*

10

Fl. *mf* Allargando

Timp. *ppp*

Vln. 1 *mf* *f* Allargando

Vln. 1 *mf* *f*

Vln. 2 unis. *mp* senza sord. non div. *mf*

Vln. 2 unis. *mp* senza sord. *mf*

Vla. I, II. div. *mp* *mf*

Vla. III, IV. *mp* *mf*

Vc. *mp* *mf* senza sord.

Vc. *mp* *mf* I, II. senza sord.

Cb. *mp* *mf*

31

Fl. *ff* *pp*

Ob. *f*

Cl. *f* *pp*

Bsn. *f* *pp*

Timp. *f* *p*

Cym. *f* *p*

Vln. 1 *ff* *mp* *pp*

Vln. 1 *ff* *pp*

Vln. 2 *ff* *pp* *vc*

Vln. 2 *ff* *pp* *vc*

Vla. *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

4/4

3/4

3/4

vib.

I, I, III.
senza sord.

IV, V, VI.
senza sord.

41

Fl. *p* *mf* *ff* *sf* *sf*

Ob. *p* *ff* *sf* *sf*

Cl. *p* *ff* *sf* *sf* *sf*

Bsn. *p* *ff* *sf* *sf* *sf*

Timp. *secco* *ff* *fff*

Cym. *p* *pp* *mf* *sf* *sf* *sf*

Animato ♩=106

Vln. I I,II,III,IV. *p* *mf* *ff* *sf* *sf* *sf* Attaca

Vln. I *mf* V,VI. *6* *ff* *sf* *sf* *sf*

Vln. 2 *senza sord.* *6* *ff* *sf* *sf* *sf*

Vln. 2 *senza sord.* *6* *ff* *sf* *sf* *sf*

Vla. *senza sord.* *ff* *sf* *sf* *sf*

Vla. *senza sord.* *pp* *ff* *sf* *sf* *sf*

Vc. *senza sord.* *ppp* *ff* *sf* *sf* *sf*

Vc. *senza sord.* *ppp* *ff* *sf* *sf* *sf*

Cb. *mp* *div. pizz.* *arco* *p* *ff* *sf* *sf* *sf* *sf*

IV

7 Vivo energico ♩=196

Flute

Oboe

Clarinet in Bb

Bassoon

Timpani

E,G,C,D,F#

8 Vivo energico ♩=196

Viola

Violoncello

Violoncello

Contrabass

arco

pizz.

6

Fl.

Ob.

Cl.

Timp.

Vla.

Vc.

Vc.

Cb.

fp *sfz* *f* *f* *sfz*

150

151

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '2' in the top left corner. It contains seven staves of music, labeled on the left as Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Timp. (Timpani), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The Flute and Oboe parts are mostly silent, with a single note marked *sfz* (sforzando) in the fourth measure. The Clarinet part features a melodic line starting with a *fp* (pianissimo) dynamic, followed by *sfz* and *f* (forte) dynamics. The Timpani part has a single note marked *sfz* in the fourth measure. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts are marked with *fp* and *f* dynamics. The Contrabass part is marked with *fp* and *f* dynamics. The page is numbered '150' at the top right and '151' at the middle right.

12

Fl. *p* *f* *mf* *f* *mf* *f* *mf*

Ob. *mp* *f* *mp* *f* *mp* *f* *mf*

Cl. *fp* *f* *mp* *f* *mp* *f* *mf*

Bsn. *p* *f* *mf* *f* *mf*

Timp. *mf* *sfz* *sfz* *p* *mf*

Cym.

Vln. 1 *p* *mf* *mp* *f* *mp* *f* *p* *mf*

Vln. 2 *p* *f* *pizz.* *p* *mp* *p* *mf* *pizz.*

Vln. 2 *p* *f* *pizz.* *p* *mp* *pizz.* *p* *mf* *mp*

Vla. *mp* *f* *p* *mp* *pizz.* *mp* *pizz.* *mp*

Vla. *p* *mf* *p* *mp* *pizz.* *mp* *pizz.* *mp*

Vc. *p* *mf* *p* *mp* *pizz.* *mp* *pizz.* *mp*

Vc. *p* *arco* *f* *mf* *p* *mp* *pizz.* *mp*

Cb. *mf* *f* *mf*

34

Fl. *mf* *mf* *f*

Ob. *mp* *p* *mp* *mf*

Cl. *p* *mp* *mf*

Bsn. *p* *mp* *mf*

Timp. *p* *mf*

Vln. 1 *p* *f* sul G

Vln. 1 *p* *f*

Vln. 2 arco *p* *f*

Vln. 2 arco *p* *mp* *f*

Vla. arco *p* *mp* *f*

Vla. arco *p* *mp* *f*

Vc. *p* *mp* *f*

Vc. *mf* *f*

Cb. *mf* *f*

41

Fl. *p* *f* *mf* *mf* *mp*

Ob. *mf* *f* *mf* *mf* *mp*

Cl. *p* *f* *mf* *mf* *mp*

Bsn. *mp* *mf* *mf* *mf* *mp*

Timp. *mf* D to D# *mp*

Cym. *p* *mf* *p*

Vln. 1 *mp* *f* *mp*

Vln. 1 *mp* *f* *mp*

Vln. 2 *f* *f* *mp*

Vln. 2 *f* *f* *mp*

Vla. *f* *f* *mp* *unis.* *mf* *mp*

Vc. *mp* *f* *mf* *mf* *mp*

Vc. *mp* *f* *pizz.* *p* *mp*

Cb. *f* *mf* *p*

7/8

sul G

div

unis.

pizz.

p

D to D#

59

Fl. *mp*

Ob. *mf*

Cl. *mp* *mf mp*

Bsn. *p* *mp*

Timp. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf furioso*

Vc. *f furiso*

Vc. *f furiso*

Cb.

10

72

4/4 5/4 6/4 4/4 3/4

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Timp. *p* *mf* *mp*

Cym. *mp* *mf* *mp*

Allargando ♩ = 86 Grandioso espressivo poco rit

D# to E

8va

Vln. 1 *mf* *cresc.* *ff*

Vln. 1 *mf* *cresc.* *ff*

Vln. 2 *mp* *cresc.* *f*

Vln. 2 *mp* *cresc.* *f*

Vla. *mf* *f*

Vla. *mf* *f*

Vc. *f* arco

Vc. *f* arco

Cb. arco *f* *div.*

Meno mosso ♩=80

Vivace ♩=138

77 12 15 9 4 11

Fl. *p* *p* *mp* *p* *f*

Ob. *p* *p* *mp* *p* *mf*

Cl. *p* *p* *mp* *p* *mf*

Bsn. *p* *pp* *p* *mp* *p* *mf*

Timp. *pp* *pp* *p* *mp* *p* *mf*

F# to F

Meno mosso ♩=80

Vivace ♩=138

Vln. 1 *p* *mp* *p* *mf* *p* *f*

Vln. 1 *p* *mp* *p* *mf* *p* *f*

Vln. 2 *p* *mp* *p* *mf* *p* *f*

Vln. 2 *p* *mp* *p* *mf* *p* *f*

Vla. I, V *mf* *mf* *p* *mf* *p* *f*

Vla. II, III, IV *p* *mp* *p* *mf* *p* *f*

Vc. *p* *mp* *p* *mf* *p* *f*

Vc. *p* *mp* *p* *mf* *p* *f*

Cb. *p* *pp* *p* *mf* *p* *f*

pizz. arco

89

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Timp. *mp* *p*

Vln. 1 *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 2 *mf*

Vla. *mf*

Vla. *mf*

Vc. I, II, III. *mf* *fp*

Vc. IV. *mf*

Cb. div. arco pizz.

Detailed description: This page of a musical score covers measures 89 to 93. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained notes with a *mp* dynamic. The timpani part features a rhythmic pattern of eighth notes, starting at *mp* and ending at *p*. The first violin part has a melodic line with slurs and fingerings (5, 6), while the second violin part is mostly silent. The viola parts play sustained notes. The first three violas play a triplet pattern, starting at *mf* and ending at *fp*. The double bass part is divided into arco and pizzicato sections.

This musical score page covers measures 95 through 100. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a dynamic of *f* in measure 95, playing a melodic line with triplets in measures 97-98 and 100. Ends with a dynamic of *f* in measure 100.
- Oboe (Ob.):** Starts with a dynamic of *mp* in measure 95, playing a melodic line with triplets in measures 97-98 and 100. Ends with a dynamic of *mf* in measure 100.
- Clarinet (Cl.):** Starts with a dynamic of *mf* in measure 95, playing a melodic line with triplets in measures 97-98 and 100. Ends with a dynamic of *mp* in measure 100.
- Bassoon (Bsn.):** Starts with a dynamic of *mf* in measure 95, playing a melodic line with triplets in measures 97-98 and 100. Ends with a dynamic of *mp* in measure 100.
- Timpani (Timp.):** Provides rhythmic accompaniment with triplets in measures 97-98 and 100. Dynamic is *mp*.
- Violin 1 (Vln. 1):** Starts with a dynamic of *mp* in measure 95, playing a melodic line with triplets in measures 97-98 and 100. Ends with a dynamic of *mp* in measure 100.
- Violin 2 (Vln. 2):** Starts with a dynamic of *f* in measure 95, playing a melodic line with triplets in measures 97-98 and 100. Ends with a dynamic of *mp* in measure 100.
- Viola (Vla.):** Starts with a dynamic of *mf* in measure 95, playing a melodic line with triplets in measures 97-98 and 100. Ends with a dynamic of *mp* in measure 100.
- Cello (Cb.):** Starts with a dynamic of *mf* in measure 95, playing a melodic line with triplets in measures 97-98 and 100. Ends with a dynamic of *mp* in measure 100.
- Double Bass (Vc.):** Starts with a dynamic of *mf* in measure 95, playing a melodic line with triplets in measures 97-98 and 100. Ends with a dynamic of *mp* in measure 100.

113 $\text{♩} = 156$ Misterioso

Fl. ff p

Ob. ff pp

Cl. f pp

Bsn. ff $sub. pp$

Cym. fp l.v.

Vln. 1 ff $subito p$

Vln. 1 ff $subito p$

Vln. 2 ff pp sul ponti I, II. div. mp p uni

Vln. 2 ff pp

Vla. ff pp I. mp

Vla. ff pp

Vc. ff f mf p I, II. pizz. p I. arco p

Vc. ff p pizz. p

Cb. ff p p div. pizz. p

144 *Meno mosso* ♩=140

Fl. *p* *esp.* *mf* *mp dolce*

Ob. *p* *p*

Cl. *p* *mf* *p* *p*

Bsn. *mf* *p*

Timp. *p* F to F# F# to G# B to A C# to D

Vln. 1 *p* *esp.* *mf* *p*

Vln. 2 *p*

Vla.

Vc. *p* *arco* *esp. arco* *mf* *p* *pizz.*

Cb. *p*

158

Fl. *mf* *mp*

Ob. *mf* *p* *mp* *pp* *mp*

Cl. *p* *mp* *mf* *p*

Bsn. *p* *mp* *mf* *p*

Vib. *pp* *p* *pp*

Vln. 1 *mp* *pp* *mp* *p* *pp* ord

Vln. 1 *pp* *mp* *p* *pp* ord

Vln. 2 *pp* sul pont *mp* *p* *pp* ord

Vln. 2 *pp* sul pont *mp* *p* *pp* ord

Vla. *pp* sul pont *mp* *p* ord *pp*

Vla. *pp* sul pont *mp* *p* ord

Vc. *pp* arco sul pont *mp* *mp* *pp* *ppizz.*

Vc. *pp* *mp* *p*

Cb. *pp* *mp* *p*

190

Fl. *p* *sf* *p* *p* *sf* *p*

Ob. *p* *sf* *f* *fz* *sf* *mf*

Cl. *f* *fz* *sf* *p* *p* *sf* *p*

Bsn. *p* *sf*

Timp. *mp* *pp* *mf* *pp* *mp* *pp* *mf*

Vln. 1 *fz* *sf* *mf* *fz* *sf* *mf*

Vln. 1 *fz* *sf* *mf* *fz* *sf* *mf*

Vln. 2 *fz* *sf* *pp* *sf* *p*

Vln. 2 *fz* *sf* *pp* *sf* *p*

Vla. *mf* *pp* *sf* *pp* *sf* *p*

Vc. *mf* *p* *arco* *pp* *sf* *p*

Cb. *mf* *pizz.* *p* *arco* *pp* *sf* *p*

Articulations: *s.p.*, *ord.*, *pizz.*, *div.*

200

Fl. *mp* *f*

Ob. *mp* *mf*

Cl. *mp*

Bsn. *mf* *fp*

Timp. *mp*

Vib. *mp* motor off dead strokes

Vln. 1 *mp* arco *p* arco

Vln. 1 *p* arco

Vln. 2 *p* arco *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vla. *p* *mf*

Vc. *sf* *mp* *mf*

Vc. *sf* *mp* *mf*

Cb. *sf* *mf* *fp*

Detailed description: This page of a musical score covers measures 200 to 210. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamics ranging from mezzo-piano (mp) to fortissimo (f). The percussion section features Timpani (Timp.) and Vibraphone (Vib.), with a specific instruction for the vibraphone: "motor off dead strokes". The string section consists of Violins 1 and 2 (Vln. 1, Vln. 2), Violas (Vla.), and Cellos/Double Basses (Vc., Cb.), with dynamics ranging from piano (p) to fortissimo (fp). The score includes various musical notations such as slurs, accents, and dynamic markings.

225 **8**

Fl. *p*

Ob. *pp*
arco

Cl. *pp*
arco

Bsn. *pp*

Dr. drum set (sticks)
pp

Vln. 1 *ppp*

Vln. 2 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vla. *ppp*

Vc. *pp*

Vc. *p*

Cb. *pp*

249

Fl. *p* *mp* *f*

Ob. *pp* *p* *mf* 3 3 3 3 3 3 3 3

Cl. *pp* *p* *mf* 3 3 3 3 3 3 3 3

Bsn.

Timp. *p*

Cym. motor on

Vib. *p* *p*

Vln. 1 *p* *pp* *mf* I,I,III,IV,V I,II,III IV,V,VI

Vln. 1 *p* VI. *mf*

Vln. 2 *p* *mp* *mf*

Vln. 2 *p* *mp* *mf*

Vla. *mp*

Vc. *mf* 3 3 3 3 3 3 3 3

Vc. *mf*

Cb. *f* arco

poco accel. poco allargando

in tempo ♩=154

260

Fl. *quasi trill*

Ob. *ff* *f* *mf* *p* 6

Cl. *f* *mf* *pp* 6

Bsn. *f* *mf* *pp*

Timp. *G# to E* *f* *mf* *pp*

Cym. *f*

in tempo ♩=154

Vln. 1 *f* *mf* *mf* *p* *vib.* *quasi vib.* *6* *mp* *6* *sim.*

Vln. 1 *ff* *mf* *mf* *p* *vib.* *6* *pp* *6* *p* *sim.*

Vln. 2 *ff* *mf* *mf* *p*

Vln. 2 *ff* *mf* *p*

Vla. *ff* *mf* *p*

Vla. *f* *p*

Vc. *ff* *mf* *p*

Vc. *ff* *mf* *pizz. p*

Cb. *ff* *mf* *pizz. p*

