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### **Title**

Duas Cenas para Orquestra de Cordas

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Lucas Brum

# Duas Cenas para Orquestra de Cordas

Op. 14

2017

para Orquestra de Cordas

Full Score



# Duas Cenas para Orquestra de Cordas

Op. 14

Coral

Lucas Brum  
2017

Com espírito  $\text{♩} = 70$

Musical score for strings. The page includes five staves: Violinos I, Violinos II, Violas, Violoncelos, and Contrabaixos. The key signature changes between G major (Violinos I), F# major (Violinos II), E major (Violas), D major (Violoncelos), and C major (Contrabaixos). Measure 1 starts with a rest followed by dynamic markings: div. (divisiōn) for Violinos II, unis. (unison) for Violas, and mf (mezzo-forte) for Violoncelos and Contrabaixos. Measures 2-3 show rhythmic patterns with eighth and sixteenth notes. Measure 4 ends with a repeat sign.

Musical score continuation. The page shows measures 4 through 7. Measure 4 begins with a dynamic mf. Measures 5-6 feature melodic lines with eighth and sixteenth-note patterns, including dynamic markings div. and unis. Measure 7 begins with a dynamic mp. Measures 8-9 continue the melodic lines with eighth and sixteenth-note patterns, including dynamic markings unis. and div.

Musical score continuation. The page shows measures 7 through 10. Measure 7 begins with a dynamic mp. Measures 8-9 feature melodic lines with eighth and sixteenth-note patterns, including dynamic markings unis. and div.

11

div.

unis.

div.

unis.

div.

mf

unis.

mf

mf

mf

mf

13

rit.

div.

div.

unis.

pp

div.

pp

pp

pp

pp

pp

pp

pp

pp

mp

mp

mp

mp

mp

mp

Più mosso (Tempo II<sup>o</sup>)  $\text{♩} = 77$

16

3/4

solosolo

f

3/4

3/4

f

a2 div.

3/4

f

solo

f

3/4

f

3/4

f

20 unis.

*f tutti*

*f tutti*

*tutti div.*

*tutti*

*mf*

*mp*

*mp*

26

*mf*

*mf*

*p*

*unis.*

30

*mp*

*p*

*a2 div. sul tasto*

*p*

*a2 div. sul tasto*

*p*

*p*

*unis.*

*solo*

*mp*

36

tutti *b.p.*

*f*

*b.p.* *f* tutti unis.  
ord.

*f* tutti div.  
ord.

*f*

*f*

42

*mp*

*mf*

*mf*

*div.*

*mf*

*mf*

*unis.*

46

*f*

solo

*f*

50

div.

*mf*

div.

*f*

unis.

*ff*

tutti div.

53

56

(div.)

dynamic line

unis.

(div.)

*p*

*p*

*mf*

*mp*

*mf*

div.

*mp*

*mf*

61

*f*

*f*

*f*

*f*

*f* unis.

*f*

67

*sul tasto*

*mp* *sul tasto*

*mp* *sul tasto*

*div.*

*mp*

*mp* unis. *sul tasto*

*mp*

73

*solo ord.*

*solo ord.*

*sul tasto*

*solo ord.*

79

solo ord.

a2 div.

mf

mf

mf

mf

solo

mf

85

tutti

Tempo I<sup>o</sup>

unis.

f

tutti

f

tutti

f

div.

unis.

tutti div.

f

unis.

tutti

f

div.

unis.

accel.

Tempo II<sup>o</sup>

div.

unis.

div.

unis.

94 unis.

div.

97

unis.

101 solo

rit. tutti

mf solo

f tutti

ff tutti

mf solo

f tutti

solos a2 div. tutti div.

mf

f

*< f*

**Tempo Iº**

105

div.

unis.  
**ff**  
unis.  
**ff**  
unis.  
**ff**  
unis.  
**ff**

108

div.

unis.

div.

*Azul*

**Adagio etéreo**

div. 3

Violinos I

**pp**

Violinos II

**pp**

Violas

**p**

Violoncelos

**p**

Contrabaixos

**pp**

7

tutti

*pp*

*mf*

*f*

*pp*

*mf*

*f*

*mf*

*f*

15

8 div.

*p*

*mp*

*ff*

*p*

*mp*

*ff*

-

*p*

*mp*

*ff*

*div.*

*unis.*

*ff*

*div.*

*ff*

*div.*

*solo*

*tutti*

*mp*

*ff*