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Title

Applicazione Addolcita No. 13 (2021)

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Applicazione Addolcita No. 13

in homage to Benjamin Carr's *Applicazione Addolcita* Nos. 1-12

Kirsten Johnson

Prelude

Musical score for the Prelude, measures 1-5. The piece is in C major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *mf-p*.

Musical score for the Prelude, measures 6-8. The piece concludes with a repeat sign and a final cadence in C major. The dynamic marking is *mf-p*.

Rondo: Toccata ♩ = 108

Musical score for the Rondo: Toccata, measures 9-14. The piece is in D minor, 6/8 time. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with eighth notes. The dynamic markings are *menacing mp* and *cresc. p simile*.

Musical score for the Rondo: Toccata, measures 15-19. The piece continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking is *sfz f*.

Musical score for the Rondo: Toccata, measures 20-24. The piece concludes with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking is *8va*.

(8)

26

Ped. Ped.

32

Ped. 8va mp

38

cresc. Jocular ♩ = 100

subito mp

43

gradually cresc.

49

8va f 8va

*On pianos with extra bass notes, play Ab

55

8va

8vb

Faster ♩ = 116

61

mf

66

8va

A tempo Toccata ♩ = 108

70

f

8va

75

mf

sfz

80 (8)

<f> <mf>

8^{vb}

85 (8)

<f>

90 (8)

rit.

8^{vb}

Waltz macabre ♩ = 112

94 freely, in broad 1

mf

102

109

116

mf

This system contains measures 116 through 121. It features a grand staff with treble and bass clefs. The music is characterized by dense, multi-measure chords in the bass and more active, melodic lines in the treble. A dynamic marking of *mf* is present in measure 120. A hairpin symbol is visible above the treble staff in measure 119.

122

mp

f

This system contains measures 122 through 127. The bass line continues with dense chords, while the treble line has more rhythmic movement. Dynamic markings include *mp* in measure 122 and *f* in measure 125.

128

This system contains measures 128 through 133. The key signature changes to one flat (B-flat major or D minor). The music continues with complex chordal textures in both hands.

134

This system contains measures 134 through 137. The treble staff shows more melodic development with eighth and sixteenth notes, while the bass remains chordal.

138

8va

This system contains measures 138 through 143. A dynamic marking of *8va* is placed above the treble staff in measure 138, indicating an octave shift. The music concludes with a final chord in the bass and a melodic flourish in the treble.

142 **A tempo Toccata**

fp *f* *staccato* *8va*

147

cresc. *sfz* *mf*

152

f *8va*

158

mf

162

f *8vb*

167

mf

172

f

175

8va

179

(8)

183

8va

sfz

8^{va}

8^{vb}