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**Title**

Symphony No.1 - "The Prince"

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## Instruments

|                         |               |
|-------------------------|---------------|
| Piccolo                 | Timpani       |
| Flute                   | Bass Drum     |
| Oboe                    | Snare Drum    |
| Cor Anglais             | Tenor Drum    |
| 2 Clarinet in B $\flat$ |               |
| Bassoon                 | Gong          |
| Contrabassoon           | Anvil         |
|                         | Whip          |
| 4 Horn in F             |               |
| 3 Trumpet in B $\flat$  | Tubular Bells |
| Trombone                |               |
| Bass Trombone           | Strings       |
| Tuba                    |               |

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## Notes

### Adagio

Symphony No. 1 opens with a bold statement of the C Minor tonality, led by the sustained brass chords contrasting with movement through the lower strings and wind. A trumpet fanfare introduces the mother as she lies poorly, waiting for the birth of her child. A brief flurry of trumpets precedes the great Lord, as he strides triumphantly into the birth chamber to see his son. While a child is born, the mother dies, her lifeblood staining the sheets on which she has given birth. The Prince is reared mostly by servants, as the Lord has his own life and country to lead. As a young boy, the Prince plays with an elaborate set of toy soldiers, each finely cast and painted, in his mind hearing the music of war (initially in F Major before modulating to C Major). As the day ends, the soldiers lie abandoned on their fields as the Prince is bathed and placed lovingly in bed by his nurse, singing a soft lullaby to send him to the gentle world of sleep.

### Alla marcia

The second movement opens firmly in Bb Major, as a great army prepares for war, and the Prince prepares for his first command. Clad in the finest armour and mounted on a trained stallion, the Prince believes himself ready to fight, and to win. Alas for our Prince, his father has determined that he will lead the sneak attack against the enemy. As they creep under the cover of an early morning mist, the Prince hums the lullaby his old nurse sang. Unfortunately, the attack fails as enemy scouts see them. With a change in tonality comes a retreat, called by the Prince as he realises that this is one battle he will not win. The army gather their wounded, trusting the dead to the care of their foes. As the shattered and broken mourn the merely dead, the horn section presents a minor setting of the hymn *Abide With Me*. After a time of grieving, and a time for wounds to heal, a memorial service is held in the capital. Ignoring the details, the recently dead are presented as heroes, fit to inspire the next generation. The brightness of Bb Major, reflecting the stirring opening, falls away gently to reintroduce the opening tonality. Word spreads swiftly through the capital that their Lord lies sickly in his rooms, old wounds slowly becoming his death.

### Grave

The movement opens with a setting of Chaucer's words:

*For in the starres  
Clearer than is glass  
Is written, God wot  
Whoso could it read  
The death of every man  
Withoute dread*

This theme is explored by the winds and the strings, before the brass introduce the Prince once again, with a fanfare leading to his coronation. With the formalities out of the way, the very rich don their peacock feathers and dance through to the dawn. Who knows how many alliances are made and broken on a night like this? Even the most prepared cannot dance through the entire night, and as the stars fade gently in the sky the last revellers lay down their weary heads. As weary servants pack away the finery for the next grand occasion, some reflect on change, or lack of change.

### Lento

An opening in G Minor is led by the percussion, before a solo horn introduces the first theme, repeated by the clarinet and tuba without strict reference to any tonality. The Prince is now past the prime of his life, his body worn beyond its years with the struggles of fighting and governing. A solo cello cries out for the past, calling on the rest of the string section to remember the days of glory. Clad once more in his armour, now battered and worn, the Prince prepares to enter battle again, his fighting never done. As his campaign continues, he finds himself remembering the days of his youth, when battles were always won before the sun had finished its long journey across the sky. The great leader rides forth once more, wearied beyond the physical, his arm slower now than ever before. Memories stir once again of a childhood filled with, if not love, then attention. Games played with soldiers who never died, who were always ready the next day to do battle once again. Ultimately, the Prince knows he will fight until the end of his days.

# Symphony No. 1

'The Prince'

## I. Adagio

Tim Yarham

**Adagio**

**Adagio**

Piccolo *f*

Flute

Oboe

Cor Anglais

Clarinet I in B $\flat$

Clarinet II in B $\flat$

Bassoon *f*

Contrabassoon *f*

Horn I in F *f*

Horn II in F *ff*

Horn III in F *ff*

Horn IV in F *ff*

Trumpet I in B $\flat$  *f*

Trumpet II in B $\flat$  *ff*

Trumpet III in B $\flat$  *ff*

Trombone *ff*

Bass Trombone *ff*

Tuba *ff*

**Adagio**

Timpani

Bass Drum

Gong

Snare Drum

Anvil

Tenor Drum

Whip

Tubular Bells

Solo Violin **Adagio**

Violin I

Violin II

Viola

Violoncello *f*

Double Bass *f*

7

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Gong

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

14

Picc. *f*

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt. *ff* 3 3 3 3

Tpt. *f* 3 3 3 3

Tpt. *f* 3 3 3 3

Tbn.

B. Tbn.

Tba. *f*

Timp. *tr*

Gong *mp*

Bar. *ff*

Vln. I

Vln. II

Vla.

Vc. *f*

Db. *f*

25 **A**

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba.

**A**  
(tr)  
Timp. Bar.

**A**

Vln. I Vln. II Vla. Vc. Db.

32

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mp*

*p*

*p*

*p*

*p*



40

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*p*

50

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. Bar. Vln. I Vln. II Vla. Vc. Db.

*mp* *p* *p*

3

Detailed description: This page of a musical score covers measures 50 to 54. The woodwind section includes Piccolo, Flute, Oboe (with *mp* dynamic and a triplet of eighth notes in measure 51), Cor Anglais, Clarinet in Bb (with *p* dynamic), Clarinet in C (with *p* dynamic), Bassoon, and Contrabassoon. The brass section consists of four Horns, three Trumpets, three Trombones, and a Tuba. The percussion section includes Timpani (with a rhythmic pattern of eighth notes), Baritone, and Double Basses. The string section includes Violin I, Violin II, Viola, Violoncello (with a slur over measures 52-53), and Double Basses (with a long slur across all five measures). The score is in a key with two flats and a 4/4 time signature.

55

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

61

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. Bar. Vln. I Vln. II Vla. Vc. Db.

*mp* *p*

3 3

The musical score for page 61 is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flute, Oboe, Clarinet in A, Clarinet in C, Bassoon, and Contrabassoon. The woodwind section continues with four Horns, three Trumpets, and three Trombones, including a Tuba. The percussion section includes Timpani and Baritone. The string section consists of Violin I and II, Viola, Cello, and Double Bass. The score is in a key with two flats and a 4/4 time signature. The Bassoon part features a melodic line starting at measure 61 with a mezzo-piano (*mp*) dynamic, followed by two triplet eighth notes. The Contrabassoon part has a dynamic marking of piano (*p*) at measure 63. The Timpani part has a rhythmic pattern of eighth notes. The Cello part has a long note with a fermata at measure 63. The Double Bass part has a long note with a fermata at measure 63.

70 **Vivace**

Picc.

Fl. *f*

Ob. *f* 3 3

C. A.

Cl. *f* 3 3

Cl. *f* 3 3

Bsn.

Cbsn.

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff* 3 3

Tpt. *ff* 3 3

Tpt. *ff* 3 3

Tbn. *f*

B. Tbn.

Tba. *f*

**Vivace**

Timp. *f*

Gong *ff*

Tub. B. *ff*

Bar.

**Vivace**

Vln. I

Vln. II

Vla.

Vc.

Db.

75 molto rall. . . . .

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. Gong Tub. B. Bar. Vln. I Vln. II Vla. Vc. Db.

*p* molto rall. . . . .

82 **B** Largo

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba.

Largo **B**

Timp. T. D. Bar.

Solo Vln. **B** Largo

Vln. I Vln. II Vla. Vc. Db.

90

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
T. D.  
Bar.  
Solo Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



97

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*

*mp*

102

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. Bar. Vln. I Vln. II Vla. Vc. Db.

This page of a musical score contains measures 102 through 107. The score is divided into three systems. The first system includes woodwinds: Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Contrabassoon. The second system includes brass: Horns (four parts), Trumpets (three parts), Trombones (Tuba, Baritone, and Tenor), and Timpani. The third system includes strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 102-107 are mostly rests for the woodwinds and brass, while the strings play a melodic line. The string parts feature a mix of eighth and sixteenth notes, with some slurs and accents. The woodwinds and brass parts are marked with a 'z' (zephyrus) and a 'z' (zephyrus), indicating they are to be played softly.

108

Picc.

Fl.

Ob. *mf*

C. A. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn.

Hn.

Hn.

Hn.

Tpt. *f* con sorda

Tpt.

Tpt.

Tbn.

B. Tbn. *mf*

Tba. *mf*

Timp.

T. D. *f*

Bar.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

112

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. D.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

119

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. D.

Bar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mp*

125

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. D.

Bar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

♩ = 120

131 **C**

Picc. *ff*

Fl. *ff*

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

senza sorda.

♩ = 120

**C**

Timp. *f*

Gong *f*

S. D. *ff*

T. D. *ff*

Bar.

♩ = 120

**C**

Vln. I

Vln. II

Vla.

Vc.

Db.

135

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. Bar. Vln. I Vln. II Vla. Vc. Db.

Detailed description: This page of a musical score covers measures 135 through 138. The Piccolo (Picc.) and Flute (Fl.) parts are active, with the Piccolo playing a melodic line and the Flute providing harmonic support. The rest of the woodwind section (Oboe, Cor Anglais, Clarinets, Bassoon, Contrabassoon) and the brass section (Horns, Trumpets, Trombones, Tuba) are marked with rests. The percussion section (Timpani, Baritone) and the string section (Violins I and II, Viola, Violoncello, Double Bass) are also marked with rests throughout these measures.



139

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*ff*

143

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. S. D. T. D. Bar. Vln. I Vln. II Vla. Vc. Db.

*f* *f* *f*

This page of a musical score contains measures 143 through 146. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes four Horns (Hn.), three Trumpets (Tpt.), three Trombones (Tbn.), and a Bass Trombone (B. Tbn.) and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Tom Drum (T. D.), and Baritone (Bar.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and percussion are active in measures 143-146, with dynamic markings of *f* (forte) for the Flute, Oboe, Bassoon, and Snare/Tom Drums. The strings and brass are marked with rests throughout these measures.

147

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. S. D. T. D. Bar. Vln. I Vln. II Vla. Vc. Db.

This page of a musical score contains measures 147 through 150. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes four Horns, three Trumpets, three Trombones, and a Tuba. The percussion section includes Timpani, Snare Drum, and Tom Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings are active in measures 147-150, while the brass and percussion are mostly silent. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

151

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Cbsn.

Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.

**D**

Timp.  
S. D.  
T. D.  
Bar.

**D**

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

160

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. S. D. T. D. Bar. Vln. I Vln. II Vla. Vc. Db.

*f* *f* *f*

3 3 3

Detailed description: This page of a musical score covers measures 160 to 163. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Contrabassoon, all of which are silent in these measures. The brass section is active, with Horns (four staves), Trumpets (three staves), Trombones (three staves), and Tuba playing rhythmic patterns. The percussion section features Snare Drum and Tom Drum playing a consistent rhythmic accompaniment, while the Baritone, Violins I and II, Viola, Violoncello, and Double Bass are silent. Dynamics include *f* (forte) for the brass and percussion. Trills are indicated by a '7' symbol. Triplet markings (3) are present in the Horn and Trumpet parts.

164 rall. . . . .

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba.

Timp. S. D. T. D. Bar.

Vln. I Vln. II Vla. Vc. Db.

rall. . . . .

**E**  
169 -

Picc. -  
Fl. *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
Ob. -  
C. A. -  
Cl. -  
Cl. -  
Bsn. -  
Cbsn. -

Hn. -  
Hn. -  
Hn. -  
Hn. -  
Tpt. *p* 3  
Tpt. *p* 3  
Tpt. *p*  
Tbn. -  
B. Tbn. -  
Tba. *mp*

**E**

Timp. -  
T. D. *mf*  
Bar. -

**E**

Vln. I -  
Vln. II -  
Vla. -  
Vc. -  
Db. -

173 rit. . . . .

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. T. D. Bar. Vln. I Vln. II Vla. Vc. Db.

rit. . . . .



178 -

Picc. -  
Fl. -  
Ob. -  
C. A. -  
Cl. *mp* -  
Cl. -  
Bsn. -  
Cbsn. -  
Hn. -  
Hn. -  
Hn. -  
Hn. -  
Tpt. -  
Tpt. -  
Tpt. -  
Tbn. -  
B. Tbn. -  
Tba. -  
Timp. -  
Bar. -  
Vln. I -  
Vln. II -  
Vla. -  
Vc. -  
Db. -

Detailed description: This page of a musical score covers measures 178 to 181. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet (marked *mp*), and Bassoon. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani and Baritone. The Flute and Clarinet parts feature melodic lines with triplets and slurs. The Clarinet part starts with a *mp* dynamic marking. The rest of the score is currently blank.

186

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. Bar. Vln. I Vln. II Vla. Vc. Db.

*mf* *mp*

Detailed description: This page of a musical score, numbered 186, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Baritone (Bar.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Clarinet in A part features a melodic line starting with a triplet of eighth notes, marked *mf*, and ending with a double bar line. The Bassoon part features a melodic line starting with a half note, marked *mp*, and ending with a double bar line. All other instruments have rests throughout the page.

194

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Obsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Bar.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*pp*

*pp*

201

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Gong  
Bar.  
Solo Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*pp* *p*

*p*

The image shows a page of a musical score for orchestra and solo violin, measures 201-210. The score is written for various instruments including Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Gong, Baritone, Solo Violin, Violins I and II, Viola, Violoncello, and Double Bass. The Solo Violin part features a triplet of eighth notes in measure 201, followed by a long melodic line. The Gong part has two notes marked *pp* and *p*. The Double Bass part has a triplet of eighth notes marked *p* in measure 201. The rest of the instruments are mostly silent, indicated by rests.

II. Alla marcia

♩ = 280 **Alla marcia**

211

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. S. D. Anv. Whip Tub. B. Bar. Vln. I Vln. II Vla. Vc. Db.

219

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. S. D. Anv. Whip Tub. B. Bar. Vln. I Vln. II Vla. Vc. Db.

This page of a musical score, numbered 219, contains measures 219 through 224. The score is arranged in a system of staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Clarinet in C, Bassoon, and Contrabassoon) is mostly silent, with rests in measures 219-221. In measure 222, the Horns (Hn.) play a series of notes marked *ff* (fortissimo), with some notes tied across measures 222 and 223. The Trumpets (Tpt.) play a rhythmic pattern of eighth notes in measures 219-221, followed by a rest in measure 222, and then a new rhythmic pattern in measures 223-224. The Trombones (Tbn., B. Tbn., Tba.) are silent throughout. The percussion section includes Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), Anvil (Anv.), Whip, and Tubular Bells (Tub. B.). The Timpani play a rhythmic pattern of eighth notes. The Bass Drum, Snare Drum, Anvil, and Whip play various rhythmic patterns, including eighth notes and rests. The Tubular Bells play a rhythmic pattern of eighth notes. The Baritone (Bar.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) are silent throughout the page.

225

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

B. D.

S. D.

Anv.

Whip

Tub. B.

Bar.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score, numbered 225, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in B-flat, Clarinet in C, Bassoon, and Contrabassoon, all playing a sustained note with a forte (ff) dynamic. The brass section consists of four Horns, three Trumpets, two Trombones, and a Tuba, also playing sustained notes with a forte dynamic. The percussion section includes Timpani, Bass Drum, Snare Drum, Anvil, Whip, and Tubular Bells. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass, all playing sustained notes with a forte dynamic. The score is written in a key with two flats and a common time signature.

234 **F**

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
B. D.  
S. D.  
Anv.  
Whip.  
Bar.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



239

This page of a musical score, numbered 40 and starting at measure 239, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section consists of four Horns, three Trumpets, Trombone, Baritone Trombone, and Tuba. The percussion section includes Timpani, Bass Drum, Snare Drum, Anvil, Whip, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The woodwinds and brass play melodic lines with some sustained notes, while the strings and percussion provide a rhythmic accompaniment. The percussion parts include patterns for Bass Drum, Snare Drum, Anvil, and Whip.

244

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A.

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

B. D. *ff*

S. D. *ff*

Anv. *ff*

Whip *ff*

Tub. B. *ff*

Bar.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

249

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
B. D.  
S. D.  
Anv.  
Whip  
Tub. B.  
Bar.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

254  $\text{♩} = 120$   
**G**

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba.

$\text{♩} = 120$   
**G**

Timp. T. D. Bar.

$\text{♩} = 120$   
**G**

Vln. I Vln. II Vla. Vc. Db.

265 **Moderato**

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba.

*f* *mp*  
**Moderato**

Timp. B. D. Bar.

**Moderato**  
Vln. I Vln. II Vla. Vc. Db.

274

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Whip

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

282

Picc.

Fl. *mp*

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. D. *mf*

Bar.

Vln. I

Vln. II

Vla. *pizz.* *mp*

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 282. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Piccolo, Flute (with *mp* dynamic), Oboe, Clarinet in A, Clarinet in B-flat, Bassoon, Contrabassoon, Horns (four staves), Trumpets (three staves), Trombones (three staves), Tuba, Timpani, Snare Drum (T. D. with *mf* dynamic), Bass Drum, Violin I, Violin II, Viola (with *pizz.* and *mp* dynamics), Violoncello, and Double Bass. The Flute part features a melodic line with a triplet of eighth notes and a slur. The Viola part has a pizzicato accompaniment. The Snare Drum has a specific rhythmic pattern. The Double Bass part has a continuous accompaniment with a slur. The page number 282 is at the top left.

290 accel. . . . .

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. S. D. Whip Bar. Vln. I Vln. II Vla. Vc. Db.

*p* *mp* *f* *mp* *ff*

accel. . . . .

accel. . . . .



299 **H** ♩ = 280

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. **H** ♩ = 280

B. D. *ff*

S. D. *ff*

Anv. *ff*

Whip *ff*

Tub. B. *ff*

Bar.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*  
arco

Vc. *ff*

Db. *ff*

307 **I**

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

**I**

Timp.

B. D. *ff*

S. D. *ff*

Anv. *ff*

Whip *ff*

Tub. B. *ff*

Bar.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

312

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
B. D.  
S. D.  
Anv.  
Whip  
Tub. B.  
Bar.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

This page of a musical score, numbered 51, covers measures 316 through 320. It features a comprehensive orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo flute, starting in measure 316.
- Fl.**: Flute, playing a melodic line from measure 316.
- Ob.**: Oboe, playing a melodic line from measure 316.
- C. A.**: Clarinet in A.
- Cl.**: Clarinet in C.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Cbsn.**: Contrabassoon, playing a rhythmic accompaniment.
- Hn.**: Horns (four parts), playing sustained notes.
- Tpt.**: Trumpets (three parts), playing sustained notes with a *ff* dynamic starting in measure 319.
- Tbn.**: Tenor Trombones (three parts), playing rhythmic accompaniment.
- B. Tbn.**: Bass Trombones (two parts), playing rhythmic accompaniment.
- Tba.**: Tubas (two parts), playing sustained notes.
- Timp.**: Timpani, playing sustained notes.
- B. D.**: Bass Drum, playing a rhythmic pattern.
- S. D.**: Snare Drum, playing a rhythmic pattern.
- Anv.**: Anvil, playing rhythmic accents.
- Whip**: Whip, playing rhythmic accents.
- Tub. B.**: Tubular Bells, playing a rhythmic pattern.
- Bar.**: Baritone Saxophone, playing sustained notes.
- Vln. I**: Violin I, playing sustained notes.
- Vln. II**: Violin II, playing sustained notes.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Db.**: Double Bass, playing a rhythmic accompaniment.

The score includes various musical notations such as stems, beams, notes, rests, and dynamics. The *ff* (fortissimo) dynamic is prominently used for several instruments in the latter part of the page. The overall texture is dense and rhythmic.

322

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
B. D.  
S. D.  
Anv.  
Whip  
Tub. B.  
Bar.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*f*

329 **J**

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba.

**J**

Timp. B. D. S. D. Anv. Whip Tub. B. Bar.

**J**

Vln. I Vln. II Vla. Vc. Db.

Lento

334

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Cbsn.

Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.

Lento

Timp.  
B. D.  
S. D.  
Anv.  
Whip  
Bar.

Lento

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

339 **K**

Picc.  - - - - -

Fl.  - - - - -

Ob.  - - - - -


C. A.  - - - - -


Cl.  - - - - -


Cl.  - - - - -

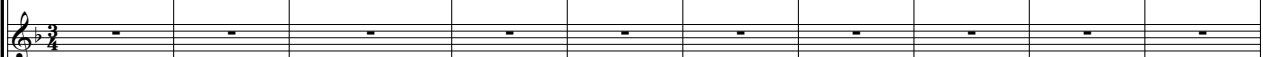
Bsn.  - - - - -


Cbsn.  - - - - -


Hn.  - - - - -

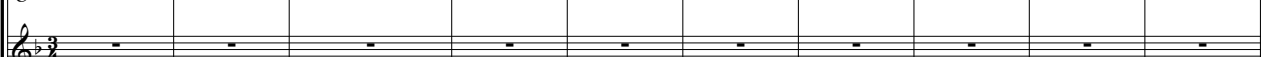
Hn.  - - - - -


Hn.  - - - - -


Hn.  - - - - -

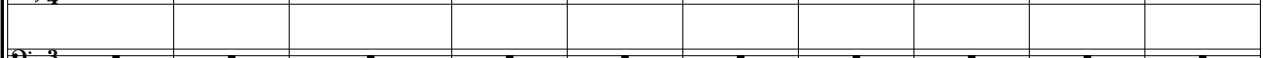
Tpt.  - - - - -

Tpt.  - - - - -

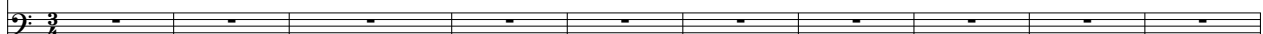
Tpt.  - - - - -


Tbn.  - - - - -

B. Tbn.  - - - - -

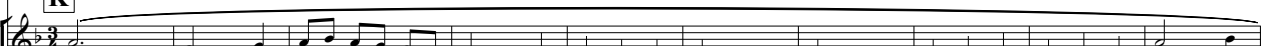
Tba.  - - - - -

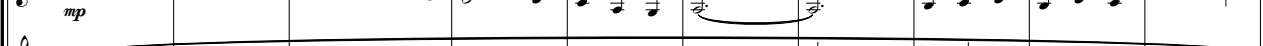
**K**

Timp.  - - - - -

Bar.  - - - - -

**K**

Vln. I  *mp*

Vln. II  *mp*

Vla.  *mp*  
pizz.

Vc.  *mp*  
pizz.

Db.  *mf*



349

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

358 **L**

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. Bar. Vln. I Vln. II Vla. Vc. Db.

368

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. Bar. Vln. I Vln. II Vla. Vc. Db.

This page of a musical score covers measures 368 through 373. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section consists of four Horns, three Trumpets, three Trombones (Tenor, Baritone, and Bass), Timpani, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play sustained notes, while the Clarinet in E-flat and Bassoon have melodic lines. The Clarinet in B-flat and Contrabassoon have rhythmic patterns. The Horns play a steady accompaniment. The Trumpets, Trombones, and Percussion are silent throughout this passage.

374

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. D.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

*mp*

*mp*

383

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. D.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

393 **M**

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba.

*mp* **M** Timp. T. D. Bar.

Vln. I *mp* Vln. II *mp* Vla. *mp* pizz. Vc. *mp* pizz. Db. *mf*

405

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. T. D. Bar. Vln. I Vln. II Vla. Vc. Db.

This page of a musical score, numbered 405, contains measures 405 through 410. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet in B-flat, Clarinet in A, Bassoon, Contrabassoon, Horns (four parts), Trumpets (three parts), Trombones (Tuba, Bass Trombone, Tenor Trombone), Timpani, Tom Tom, and Baritone. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measures 405-409 are mostly rests for the woodwinds and strings, with some activity in the Trombone and Tuba parts. Measure 410 features a full orchestral entry with various rhythmic patterns across all sections.

**Maestoso**  
**N**

416

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba.

**Maestoso**  
**N**

Timp. Bar.

**Maestoso**  
**N**

Vln. I Vln. II Vla. Vc. Db.



425

Picc. -  
 Fl. -  
 Ob. -  
 C. A. -  
 Cl. -  
 Cl. -  
 Bsn. -  
 Cbsn. -  
 Hn. -  
 Hn. -  
 Hn. -  
 Hn. -  
 Tpt. *f*  
 Tpt. *f*  
 Tpt. *f*  
 Tbn. *f*  
 B. Tbn. *f*  
 Tba. *f*  
 Timp. *f*  
 B. D. *f*  
 S. D. *f*  
 Bar. -  
 Vln. I *f*  
 Vln. II *f*  
 Vla. *f*  
 Vc. *f* arco  
 Db. *f*

432

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. S. D. Bar. Vln. I Vln. II Vla. Vc. Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are mostly silent in this section. The percussion section (Timpani, Snare Drum, Cymbal, Bass Drum) has some activity. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is active, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicating volume levels. The score is written in a key signature of two flats and a common time signature.



453

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. Bar. Vln. I Vln. II Vla. Vc. Db.

This page of a musical score, numbered 453, contains 10 measures of music. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes four Horns (Hn.), three Trumpets (Tpt.), one Trombone (Tbn.), one Baritone Trombone (B. Tbn.), and one Tuba (Tba.). The percussion section includes Timpani (Timp.) and Baritone (Bar.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds and strings are active throughout the measures, while the brass and percussion are mostly silent. The Flute and Oboe parts feature melodic lines with some grace notes and slurs. The Bassoon and Contrabassoon parts have more rhythmic and harmonic support. The strings play a steady accompaniment with some melodic movement in the lower registers.

462 **O**

Picc.

Fl. *f*

Ob. *f*

C. A.

Cl. *mf*

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

**O**

Timp.

Bar.

**O**

Vln. I

Vln. II

Vla.

Vc.

Db.

472

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

con sorda

*mf*

482

Picc.

Fl. *mf*

Ob. *mf*

C. A.

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn.

Hn.

Hn.

Hn.

Tpt. *senza sorda*

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Bar.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

492

Picc.

Fl. *mp*

Ob. *mp*

C. A.

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Bar.

Solo Vln. *f*

Vln. I

Vln. II

Vla.

Vc. *mp*

Db. *mf*



502

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. Bar. Solo Vln. Vln. I Vln. II Vla. Vc. Db.

*mp*

*p*

*p*

Detailed description: This page of a musical score covers measures 502 through 507. The score is arranged in three systems. The first system includes Piccolo, Flute (with *mp* dynamic), Oboe, Cor Anglais, Clarinet in Bb, Clarinet in Eb, Bassoon, and Contrabassoon. The second system includes four Horns, three Trumpets, three Trombones (Tenor, Baritone, and Bass), and Timpani. The third system includes Solo Violin (with *p* dynamic), Violin I, Violin II, Viola, Violoncello (with *p* dynamic), and Double Bass (with *p* dynamic). The Flute part features a melodic line with a *mp* dynamic, including a triplet of eighth notes in measures 503 and 505. The Solo Violin and Cello/Double Bass parts have a *p* dynamic. The score is in a key signature of two flats and a common time signature.

510

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Bar.  
Solo Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description of the musical score: The score is for measures 510 to 513. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Piccolo part is silent. The Flute part plays a melodic line starting with a triplet of eighth notes (G4, A4, B4) in measure 510, followed by a half note (C5) in measure 511, and a half note (B4) in measure 512. The Oboe, Clarinet in A, Clarinet in B-flat, Bassoon, and Contrabassoon parts are silent. The Horns, Trumpets, Trombones, Tuba, Timpani, and Baritone parts are also silent. The Solo Violin part plays a melodic line starting with a half note (G4) in measure 510, followed by a half note (A4) in measure 511, and a half note (B4) in measure 512. The Violin I and Violin II parts are silent. The Viola part is silent. The Violoncello and Double Bass parts play a sustained low note (C3) in measure 510, followed by a sustained low note (B2) in measure 511, and a sustained low note (A2) in measure 512.

III. Grave

**Grave**

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in B $\flat$

Clarinet in B $\flat$

Bassoon

Baritone Solo

Horn in F

Horn in F

Horn in F

Horn in F

Trumpet in B $\flat$

Trumpet in B $\flat$

Trumpet in B $\flat$

Trombone

Bass Trombone

Tuba

**Grave**

Timpani

Baritone

**Grave**

Violin I

Violin II

Viola

Violoncello

Double Bass

*f* For in the star-res Clea rer than is glass Is wri tten Is wri - tten

*mp*

*mp*

527

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Bar. Solo

God wot God wot Who-so who - so who - so could it read The death The death The death

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Bar.

God wot God wot Who-so who - so who - so could it read The death The death The death

Vln. I

Vln. II

Vla.

Vc.

Db.

537

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Bar Solo

Contrabassoon

The death of ev - vry man The death of ev - vry man The death of ev - vry man with - out - - e dread

Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba.

Timp. Bar.

Vln. I Vln. II Vla. Vc. Db.

*p* *p* *p* *p* *p*

546 **P**

Picc. *mf*

Fl. *mf*

Ob.

C. A. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Cbsn.

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

**P**

Timp.

Bar.

**P**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

555

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

564

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.



569

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* ————— *mf*

*p* ————— *mf*

*p* ————— *mf*

*p* ————— *mf*

*p* ————— *mf*

575 **Q**

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba.

**Q**

Timp. Bar.

**Q**

Vln. I Vln. II Vla. Vc. Db.

581

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Bar.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

586

Picc.

Fl. *p*

Ob. *p*

C. A.

Cl. *p*

Cl. *p*

Bsn. *p*

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

593

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Bar.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*p*  
*f*  
*p*  
*f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This page of a musical score covers measures 593 to 600. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes Horns (four parts), Trumpets (three parts), Trombone, Baritone Trombone, and Tuba. The percussion section includes Timpani and Baritone. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score features dynamic markings such as *f* (forte) and *p* (piano). The woodwinds and brass play melodic lines, while the strings provide harmonic support. The tuba has a prominent *f* marking at the end of the page.

601 **R**  $\text{♩} = 100$

Picc.  $\text{♩} = 100$

Fl.  $\text{♩} = 100$

Ob.  $\text{♩} = 100$

C. A.  $\text{♩} = 100$

Cl.  $\text{♩} = 100$

Cl.  $\text{♩} = 100$

Bsn.  $\text{♩} = 100$

Cbsn.  $\text{♩} = 100$

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

**R**  $\text{♩} = 100$

Timp. *ff* *tr*

B. D. *ff*

Gong. *ff* *tr*

S. D. *ff* *tr*

Tub. B. *ff*

Bar.  $\text{♩} = 100$

Vln. I  $\text{♩} = 100$

Vln. II  $\text{♩} = 100$

Vla.  $\text{♩} = 100$

Vc. *ff*

Db. *ff*

611 Allegro

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba.

Allegro

Timp. B. D. S. D. Bar.

Allegro

Vln. I Vln. II Vla. Vc. Db.

621

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

S. D.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.



626

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. S. D. Bar. Vln. I Vln. II Vla. Vc. Db.

Detailed description: This page of a musical score covers measures 626 to 631. The instrumentation includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Clarinet in Eb, Bassoon, Contrabassoon, Horns (four parts), Trumpets (three parts), Trombones (Tuba, Bass Trombone, Tenor Trombone), Timpani, Snare Drum, Bass Drum, Baritone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key with two flats (Bb) and a common time signature. Measures 626-630 are mostly rests for the woodwinds and strings, with some activity in the brass section. In measure 631, the Trombone and Bass Trombone parts feature a melodic line with a long note tied to the next measure. The Snare Drum and Bass Drum parts have rhythmic patterns. The rest of the instruments are silent.

632 **S**

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn.

Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba.

*ff*

**S**

Timp. B. D. S. D. Bar.

**S**

Vln. I Vln. II Vla. Vc. Db.

640

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. S. D. Bar. Vln. I Vln. II Vla. Vc. Db.

This musical score page, numbered 90, covers measures 640 to 645. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Clarinet in A, Bassoon, and Contrabassoon. The brass section consists of four Horns, three Trumpets, three Trombones (Tenor, Baritone, and Bass), and a Tuba. The percussion section includes Timpani, Snare Drum, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is Bb major, and the time signature is 4/4. Measures 640-645 show a variety of rhythmic patterns and melodic lines across the instruments, with some instruments playing sustained notes or chords.

646

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
B. D.  
S. D.  
Bar.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

653

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

659

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. Bar. Vln. I Vln. II Vla. Vc. Db.

This page of a musical score, numbered 659, contains 24 staves. The top section includes woodwinds: Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Contrabassoon. The middle section features brass instruments: four Horns, three Trumpets, three Trombones (Tenor, Baritone, and Bass), and Timpani. The bottom section consists of strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key with two flats and a 3/4 time signature. Measures 659-662 are shown. The woodwind and string parts are mostly silent, indicated by rests. The Horn section has active parts in measures 659 and 660, with the first Horn playing a melodic line and the others providing harmonic support. The rest of the page is filled with rests for all other instruments.

663

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. Bar. Vln. I Vln. II Vla. Vc. Db.

The musical score is arranged in a system of staves. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Contrabassoon) and string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) are currently silent, indicated by horizontal lines with dashes. The brass section (Trumpets, Trombones, and Tuba) is active, playing a rhythmic pattern of eighth and sixteenth notes. The first three trumpet parts (Tpt.) and the tuba part (Tba.) are marked with a forte (*f*) dynamic. The trombone parts (Tbn. and B. Tbn.) play a similar rhythmic pattern but are not explicitly marked with a dynamic. The percussion parts (Timp. and Bar.) are also silent.

668

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. Bar. Vln. I Vln. II Vla. Vc. Db.

This page of a musical score, numbered 668, contains measures 668 through 672. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Clarinet in Eb, Bassoon, and Contrabassoon. The brass section includes four Horns, three Trumpets, three Trombones (Tenor, Bass, and Tuba), Timpani, and Baritone. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. Measures 668-671 show various rhythmic patterns and melodic lines for the woodwinds and brass, while the strings provide a steady accompaniment. Measure 672 concludes with a double bar line and a fermata over the final notes.



673  $\text{♩} = 92$

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt. *con sorda* *mf* *f* *senza sorda*

Tpt. *f*

Tpt. *mf*

Tbn. *f*

B. Tbn. *mf*

Tba. *f*

$\text{♩} = 92$

Timp.

B. D. *f*

S. D. *f*

Bar.

$\text{♩} = 92$

Vln. I

Vln. II

Vla.

Vc.

Db.

684

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
B. D.  
S. D.  
Bar.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*  
*mf*

689

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Gong S. D. Bar. Vln. I Vln. II Vla. Vc. Db.

This page of a musical score covers measures 689 to 692. The score is arranged in systems. The first system includes woodwinds: Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Clarinet in C, Bassoon, and Contrabassoon. The second system includes brass: Horns (four parts), Trumpets (three parts), Trombone, Baritone Trombone, and Tuba. The third system includes percussion: Timpani, Snare Drum, Gong, and Bass Drum. The fourth system includes strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two flats (Bb and Eb), and the time signature is 3/8. The score shows various rhythmic patterns and melodic lines for each instrument, with some instruments having rests in certain measures.

♩ = 100

693 **T**

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba.

♩ = 100 **T**

Timp. S. D. Bar.

♩ = 100 **T**

Vln. I Vln. II Vla. Vc. Db.

697

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. S. D. Bar. Vln. I Vln. II Vla. Vc. Db.

This page of a musical score contains measures 697 through 701. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Clarinet in A, Bassoon, and Contrabassoon. The brass section includes Horns (four parts), Trumpets (three parts), Trombones (three parts), and Tuba. The percussion section includes Timpani, Snare Drum, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 697-700 are mostly rests for the woodwinds and brass, while the strings play a rhythmic accompaniment. The Snare Drum and Double Bass have specific rhythmic patterns. Measure 701 shows the beginning of a new melodic line for the Violin I and Viola.

702

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. S. D. Tub. B. Bar. Vln. I Vln. II Vla. Vc. Db.

706

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. Gong S. D. Tub. B. Bar. Vln. I Vln. II Vla. Vc. Db.

This page of a musical score, numbered 102, contains measures 706 through 709. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section consists of four Horns, three Trumpets, three Trombones (Tenor, Bass, and Tuba), and Timpani. Percussion includes Gong and Snare Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 706 and 707 show the woodwinds and brass playing a rhythmic pattern of eighth and quarter notes. In measure 708, the woodwinds and brass play a melodic line with a fermata. In measure 709, the woodwinds and brass play a melodic line with a fermata, and the Snare Drum plays a rhythmic pattern. The Gong is struck in measure 709. The strings play a rhythmic pattern of eighth and quarter notes throughout the measures.

710  $\text{♩} = 138$  **U**

Picc.  $\text{mf}$

Fl.  $\text{mf}$

Ob.

C. A.

Cl.

Cl.

Bsn.  $\text{mf}$

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

$\text{♩} = 138$  **U**

Timp.  $f$

T. D.  $\text{mf}$

Tub. B.  $\text{mf}$

Bar.

$\text{♩} = 138$  **U**

Vln. I

Vln. II

Vla.

Vc.

Db.



721

Picc.

Fl. *mf*

Ob. *mf*

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. D.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

732

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A.

Cl. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. D.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

742

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. D.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

748

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

*f*

757

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

764 **V**

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba.

**V**

Timp. Bar.

**V**

Vln. I Vln. II Vla. Vc. Db.

*f* *pizz.* *f* *pizz.* *f*

777

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. Bar. Vln. I Vln. II Vla. Vc. Db.

*f*  
*f*  
arco.  
*f*  
pizz.  
*f*  
pizz.  
*f*

Detailed description: This page of a musical score covers measures 777 to 784. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes four Horns, three Trumpets, three Trombones, and a Tuba. The percussion section includes Timpani and Baritone. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 777-784 are mostly rests for the woodwinds and brass. The strings enter in measure 777 with a melodic line in the Violin I and II parts, and a bass line in the Violoncello and Double Bass parts. Dynamic markings include *f* (forte) and *pizz.* (pizzicato). The Viola part is marked *arco.* (arco).

785

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Bar.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



793

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

805 **W**

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba.

*f* *f* *f* *f* *mf* *mf* *mf* *mp* *f*

**W**

Timp. Bar.

Vln. Vln. I Vln. II Vla. Vc. Db.

*f* *f* *f* *f* *f*

**W**

812

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. Bar. Vln. Vln. I Vln. II Vla. Vc. Db.

This page of a musical score, numbered 114, contains measures 812 through 817. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes Horns (four parts), Trumpets (three parts), Trombones (Tuba, Bass Trombone, and Tenor Trombone), and Timpani. The string section includes Violins (First and Second), Viola, Violoncello, and Double Bass. The score begins with a treble clef and a key signature of one sharp (F#). The woodwinds and strings play sustained notes, while the brass instruments have more active parts with some rhythmic patterns. The page concludes with a double bar line at the end of measure 817.

Meno mosso



818

Picc. *mf*

Fl. *mf*

Ob. *mp*

C. A.

Cl.

Cl. *mp*

Bsn. *mp*

Cbsn.

Meno mosso



Timp.

Bar.

Meno mosso



Vln. I

Vln. II

Vla.

Vc.

Db.

825

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Bar.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

832

Picc. *p*

Fl.

Ob.

C. A.

Cl. *mf*

Cl. *mp*

Bsn. *mf*

Cbsn. *mp*

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

840

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. Bar. Vln. I Vln. II Vla. Vc. Db.

Detailed description: This page of a musical score covers measures 840 to 845. The Piccolo part (Picc.) begins with a melodic line in measure 840, marked with a fermata. The Clarinet (Cl.) and Bassoon (Bsn.) parts also feature melodic lines with fermatas. The Bassoon part includes a rhythmic pattern of eighth notes. The Clarinet part has a steady eighth-note accompaniment. The rest of the instruments, including the Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn., B. Tbn., Tba.), Timpani (Timp.), Baritone (Bar.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), are shown with rests throughout the measures. The score is written in a key signature of two flats and a 4/4 time signature.

847 **Lento**  
**Y**

Picc. 

Fl. 

Ob. 


C. A. 


Cl. 

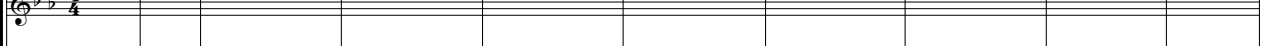
Cl. 


Bsn. 


Cbsn. 


Hn. 

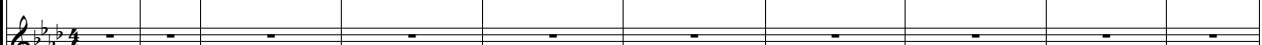
Hn. 

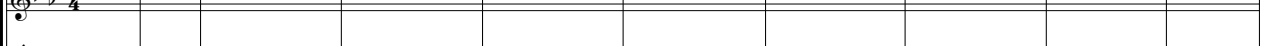
Hn. 


Hn. 

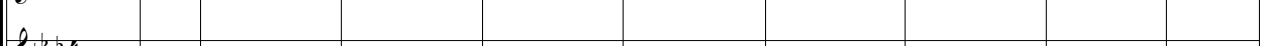
Tpt. 

Tpt. 

Tpt. 

Tbn. 

B. Tbn. 


Tba. 


**Lento**  
**Y**


Timp. 


Bar. 


**Lento**  
**Y**

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 



857

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. Bar. Vln. I Vln. II Vla. Vc. Db.

This page of a musical score, numbered 120, contains measures 857 through 860. The score is for a large ensemble, including woodwinds, brass, and strings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in B-flat, Clarinet in A, Bassoon, and Contrabassoon. The brass section includes four Horns, three Trumpets, three Trombones (Tenor, Baritone, and Bass), and a Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 857-860 show active parts for Flute, Cor Anglais, Clarinet in B-flat, Clarinet in A, Bassoon, and Contrabassoon. The Flute and Bassoon parts feature melodic lines with slurs and ties. The Cor Anglais and Clarinet parts play rhythmic patterns. The Bassoon and Contrabassoon parts play a steady eighth-note accompaniment. The other instruments in the ensemble are marked with rests throughout these measures.

866

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

Più mosso

**Z**

875

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba.

**Z**

Più mosso

Timp. Bar.

Più mosso

**Z**

Vln. I Vln. II Vla. Vc. Db.

882

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

888

Picc.

Fl. *mp*

Ob. *mp*

C. A.

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.



**Lento**

The score is divided into three systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Bassoon, Contrabassoon) and brass (Horn in F, Trumpet in Bb, Trombone, Bass Trombone, Tuba). The second system includes percussion (Timpani, Bass Drum, Gong, Tenor Drum) and Baritone. The third system includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Lento. Dynamics include *pp* (pianissimo) and *pizz.* (pizzicato) for the Double Bass. The Tenor Drum part features triplet patterns. The Double Bass part transitions from *pizz.* to *arco* (arco) in the final measure.





919

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Gong

S. D.

T. D.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sorda

*p*

*pp*

*mp*

*p*

*pp*

*p*

*p*

*pp*

*p*

*p*

*pp*

*p*

*p*

AA

928

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Cbsn.

Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.

AA

Timp.  
B. D.  
Gong  
S. D.  
T. D.  
Bar.

AA

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

937

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba.

Timp. B. D. Gong S. D. T. D. Bar.

Vln. I Vln. II Vla. Vc. Db.

senza sorda

*p* *mp* *pp* *p* *p*

945

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Gong S. D. T. D. Bar. Vln. I Vln. II Vla. Vc. Db.

954

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Gong

S. D.

T. D.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

961

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Gong

S. D.

T. D.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mp*

*pp*

*p*

*p*

**BB**

967

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Cbsn.

Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.

**BB**

Timp.  
B. D.  
Gong.  
S. D.  
T. D.  
Bar.

**BB**

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

975

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

S. D.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*pp*

*pp*



983

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Gong

S. D.

T. D.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*pp*

3

3

3

3

3

3

987 CC

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff* *f*

Hn. *ff* *f*

Hn. *ff* *f*

Hn. *ff* *f*

Tpt. *mp* *ff* *f*

Tpt. *mp* *ff*

Tpt. *mp* *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff* *f*

CC

Timp. *ff*

B. D. *mp* *ff*

Gong *mp* *ff*

S. D. *mp* *ff*

T. D. *mp* *ff*

Tub. B. *ff*

Bar. *ff*

CC

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Ve. *ff*

Db. *ff* *f*

1000

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

f

1007

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Bar.

Vln. I

Vln. II

Vla.

Ve.

Db.

*f*

*f*

*f*

tutti

*f*

*f*

1013

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba.

Timp. Gong Tub. B. Bar.

Vln. I Vln. II Vla. Vc. Db.

**DD**  
1022 ♩ = 120

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba.

**DD**  
♩ = 120  
(tr)

Timp. S. D. Tub. B. Bar.

**DD**

Vln. I Vln. II Vla. Vc. Db.

1028

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Tub. B.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

1034

Picc. -  
Fl. -  
Ob. -  
C. A. -  
Cl. *ff*  
Cl. *ff*  
Bsn. *ff*  
Cbsn. *ff*  
Hn. *ff*  
Hn. *ff*  
Hn. *ff*  
Hn. *ff*  
Tpt. *ff*  
Tpt. *ff*  
Tpt. *ff*  
Tbn. *ff*  
B. Tbn. *ff*  
Tba. *ff*  
Timp.  
S. D. *ff*  
Tub. B.  
Bar.  
Vln. I *ff*  
Vln. II *ff*  
Vla. *ff*  
Vc. *ff*  
Db. *ff*



1039

This page of a musical score, numbered 144 and marked with rehearsal number 1039, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section consists of four Horns, three Trumpets, three Trombones, and a Tuba. The percussion section includes Timpani, Snare Drum, and Bass Drum. The string section is represented by Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is arranged in a standard orchestral layout with staves grouped by instrument family. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic and tonal support. The score concludes with a double bar line and repeat dots at the end of the fifth measure.

1044

Picc.

Fl. *ff*

Ob. *ff*

C. A.

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D. *ff*

Tub. B.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

1049

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Tub. B.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

1054 **EE**

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

**EE**

Timp.

Bar.

**EE**

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

1062

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn. *mp*

Obsn. *mp*

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Bar.

Vln. I

Vln. II

Vla. *mp*

Vc. *p*

Db.

**FF**

1070

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn.

con sorda  
*mp*

con sorda  
*mp*

con sorda  
*p*

Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba.


**FF**

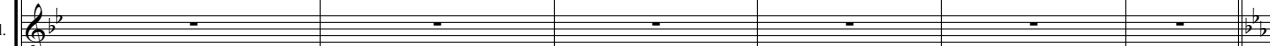
Timp. Bar.

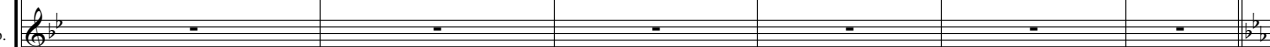
**FF**


Vln. I Vln. II Vla. Vc. Db.

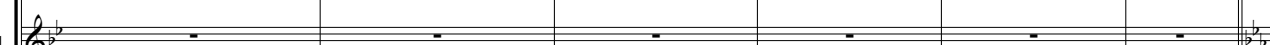
1075 rit. . . .


Picc. 


Fl. 


Ob. 

C. A. 

Cl. 

Cl. 

Bsn. 

Cbsn. 

Hn.  senza sorda

Hn.  senza sorda

Hn.  senza sorda

Hn.  senza sorda

Tpt.  senza sorda

Tpt.  senza sorda

Tpt.  senza sorda

Tbn.  senza sorda

B. Tbn.  senza sorda


Tba.  senza sorda


rit. . . .


Timp. 


Bar. 


rit. . . .

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

**GG**  
1081  $\text{♩} = 56$  **Più mosso**

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba.

**GG**  
 $\text{♩} = 56$  **Più mosso**

Timp. B. D. T. D. Bar.

**GG**  
 $\text{♩} = 56$  **Più mosso**

Vln. I Vln. II Vla. Vc. Db.



1090

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. D.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

3

3

3

3

3

1099

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*p*

*p*

*pizz.*

*mp*

*pizz.*

*mf*

*p*

*mp*

1108

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

**HH** *Allegro* 1116

**HH** *Allegro*

**HH** *Allegro*

**HH** *Allegro*

**HH** *Allegro*

1121

*poco rall.*

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

S. D.

Anv.

Whip

Tub. B.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

1126

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
B. D.  
Anv.  
Whip.  
Bar.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

1134

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. Bar. Vln. I Vln. II Vla. Vc. Db.

Measures 1134-1143. Dynamics include *mp* and *p*. The woodwinds and strings have specific articulations and dynamics.

1145  $\text{♩} = 138$  **II**

Picc.  $\text{mf}$

Fl.  $\text{mf}$

Ob.  $\text{mf}$

C. A.

Cl.  $f$

Cl.  $f$

Bsn.  $f$

Cbsn.  $f$

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

$\text{♩} = 138$  **II**

Timp.

T. D.  $\text{mf}$

Bar.

$\text{♩} = 138$  **II**

Vln. I

Vln. II

Vla.

Vc.

Db.



1154

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. D.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

1162

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. D.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

*pizz.*

*f*

*pizz.*

1170

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. D.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

**JJ**  
1177 **Meno mosso**

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba.

*mp*

**Meno mosso** *P*  
**JJ**

Timp. S. D. T. D. Bar.

**Meno mosso**  
**JJ**

Vln. I Vln. II Vla. Vc. Db.

arco arco

1190

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

1200

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

1210 **KK** **Maestoso**

This section of the score covers measures 1210 to 1215. It includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Clarinet in C, Bassoon, and Contrabassoon, all playing a rhythmic eighth-note pattern starting at measure 1210. The Piccolo and Contrabassoon parts are marked with a forte (*f*) dynamic. The Horns (Hn.) and Trumpets (Tpt.) parts are marked with fortissimo (*ff*) dynamics. The Horns play sustained notes, while the Trumpets play a rhythmic pattern similar to the woodwinds. The Trombones (Tbn.) and Tuba (Tba.) parts are marked with fortissimo (*ff*) dynamics and play sustained notes.

**KK** **Maestoso**

This section covers measures 1210 to 1215 for the Timpani (Timp.) and Baritone (Bar.) instruments. Both parts are marked with a forte (*f*) dynamic and play sustained notes throughout the measures.

**KK** **Maestoso**

This section covers measures 1210 to 1215 for the string instruments. The Violin I (Vln. I) and Violin II (Vln. II) parts are marked with a forte (*f*) dynamic and play sustained notes. The Viola (Vla.) part is marked with a forte (*f*) dynamic and plays a rhythmic eighth-note pattern. The Violoncello (Vc.) and Double Bass (Db.) parts are marked with a forte (*f*) dynamic and play a rhythmic eighth-note pattern.

1216

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.



1223

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

*ff*

3

Tpt.

*f*

3

Tpt.

*f*

3

Tbn.

B. Tbn.

Tba.

*f*

Timp.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

1227

This page contains a musical score for measures 1227 through 1232. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, and Trombones) and percussion section (Tympani, Gong, and Baritone) are mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active, playing a melodic line with triplets and a dynamic of *f*. The percussion parts include a trill on the Tympani and a Gong struck *ff*.

Instrument list:

- Picc.
- Fl.
- Ob.
- C. A.
- Cl.
- Cl.
- Bsn.
- Cbsn.
- Hn.
- Hn.
- Hn.
- Hn.
- Tpt.
- Tpt.
- Tpt.
- Tbn.
- B. Tbn.
- Tba.
- Timp.
- Gong
- Bar.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

Dynamic markings: *f*, *mp*, *ff*

1235

Più mosso

Picc. Fl. Ob. C. A. Cl. Cl. Bsn. Cbsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. B. Tbn. Tba.

Più mosso

Timp. Bar.

Più mosso

Vln. I Vln. II Vla. Vc. Db.

1242 **LL** *accel.* *Allegretto*

Picc. *f*

Fl. *f*

Ob. *f* 3 3

C. A.

Cl. *f* 3 3

Cl. *f* 3 3

Bsn.

Cbsn.

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff* 3 3

Tpt. *ff* 3 3

Tpt. *ff* 3 3

Tbn. *f*

B. Tbn.

Tba. *f* *Allegretto* **LL**

*accel.* *f* *Allegretto* **LL**

Timp. *f*

Gong *ff*

Tub. B. *ff*

Bar.

Vln. I *accel.* *Allegretto* **LL**

Vln. II

Vla.

Vc.

Db.

rall. . . . .

1247

Picc.   
Fl.   
Ob.   
C. A.   
Cl.   
Cl.   
Bsn.   
Cbsn.

Hn.   
Hn.   
Hn.   
Hn.   
Tpt.   
Tpt.   
Tpt.   
Tbn.   
B. Tbn.   
Tba.

Timp.   
Gong   
Tub. B.   
Bar.

rall. . . . .

Vln. I   
Vln. II   
Vla.   
Vc.   
Db.

1254

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Bar.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mp*

1259

Picc.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Db.

**MM**

1265

Picc. *mf*

Fl. *mf*

Ob.

C. A. *mf*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn.

Hn.

Hn.

Hn.

Tpt. *f* *con sorda*

Tpt.

Tpt.

Tbn.

B. Tbn. *mf*

Tba. *mf*

**MM**

Timp.

T. D. *f*

Bar.

**MM**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*







