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Title

Hypnos Remembers

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Hypnos Remembers

For the Contemporary Big Band 2020 Edition

composer: Gustavo Cabrera

Woodwinds

2 flutes
2 Clarinets
1 Bass Clarinet

Saxes

3 Saxophones: alto, tenor, baritone

Brass

2 Tenor Trombones (1 jazz and 1 Classical)
1 Bass trombone (Classical)
2 trumpets (1 classical 1 Jazz)

Percussion

2 percussion (Classical)

Set-up 1:

3 Timpani: 29'(f-b), 26'(b-f), 23'(e-a),
suspended cymbal, marimba,
tam-tam

Set-up 2:

cymbals,
marimba,
1 snare,
1 kick-drum

Rhythm Section

1 drummer
1 Classical Piano/Celesta
1 Jazz Piano/Keyboard
1 upright bass

String Section

3 1st violins
3 2nd violins
2 viola
2 Cello
1 Double Bass

Conductor

~~Hans Leenders~~

Soloist on Guitar

~~Aart Strootman~~

~~...to be performed on March 26th, 2020 in the Schouwburg Theater Rotterdam.
Schouwburg Halththeatre~~

Hypnos Remembers

GUSTAVO CABRERA

I. PEACE $\text{♩} = 70$

ACCEL. . . .

SOLO GUITAR

FLUTE 1

FLUTE 2

CLARINET IN B \flat 1

CLARINET IN B \flat 2

BASS CLARINET IN B \flat

ALTO SAXOPHONE

TENOR SAXOPHONE 1

BARITONE SAXOPHONE

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TENOR TROMBONE (JAZZ)

TENOR TROMBONE (CLASSICAL)

BASS TROMBONE

PERCUSSION SET 1

PERCUSSION SET 2

PIANO (JAZZ)

KEYBOARD (CELESTA) CLASSICAL

UPRIGHT BASS

DRUM SET

VIOLIN 1

VIOLIN 2

VIOLA

VIOLONCELLO

DOUBLE BASS

$\text{♩} = 70$

ACCEL. . . .

$\text{♩} = 70$

WITH BRUSHES, To Dr. DRUM SET

pp, mf, p, pp

CYMBALS To TIMP.

CHIT. *F#m* *"note above."* *F#7/A#* *E13#9#2/8*

FL.

FL.

CL.

CL.

S. CL. *mp*

ALTO SAX.

TEN. SAX. *mp*

BARI SAX. *mp*

TPT.

TPT.

TBN.

TBN. *mf*

S. TBN. *mf*

PERC. *f* TIMPANI To PERC. TOMS To PERC.

CYM. *ppp* CYMBALS To CYM. PERCUSSION *mp* MARIMBA *mp*

PNO.

KBO. *p*

U. BASS

DR. LIGHT BRUSHES ON SNARE DRUM SET BRUSH CYMBAL RIDE DRUM SET TOMS To CYM. BRUSHES

VLN. 1 *p*

VLN. 2 *p*

VLA.

VC. *f*

DB.

DB.

DB.

39 E13:RUS2/B

MELODY *ff* GENTLE

39 *mp* *f* *mp* *ff* *p* *ppp* *mf* *p* *f* *p*

PERCUSSION Cymbals To Cym. To Mar. To Cym.

GENTLE ROLL

Cymbals Drum Set (Brushes) Cymbals Drum Set Cymbals Drum Set

ppp *mf* *p* *mf* *p* *f* *p*

EW7854006

54

REACH

mp

p

f

mp

TIMPANI

PERCUSSION

MAXIMA

CYMBALS

CYMBALS To Cym.

f

mp

f

To Perc.

CYMBALS To Dr. To Cym.

DRUM SET

CYMBALS To Tom-T. TOM-TOMS

PIZZ.

GUIT.

FL.

FL.

CL.

CL.

B. CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TPT.

TPT.

TBN.

TBN.

S. TBN.

TIMP.

CYM.

PNO.

KBD.

U. BASS.

DR.

VLN. 1.

VLN. 2.

VLA.

VC.

DB.

Em7(9) C07[maj7] E(9)E7 Em[maj7]

GUIT. *f* *pp* *START GENTLY LIKE AN ECHO...*

FL. *SOFTER THAN GUITAR* *mf* *f* *pp*

FL. *SOFTER THAN GUITAR* *mf* *pp*

CL. *p* *pp*

CL. *p* *pp*

S. CL. *pp*

ALTO SAX. *pp*

TEN. SAX. *pp*

BARI. SAX. *pp*

TRP. *pp*

TRP. *pp*

TBN. *p* *p*

TBN. *p* *p*

S. TBN. *p*

TIMP. *TIMPANI* *pp* *p*

CYM. *CYMBALS* *pp*

PNO. *f* *f* *p* *BLEND WITH BASS* *p* *pp*

KBO. *p*

U. BASS *f*

DRMS. *f* TOM-TOMS DRUM SET SCRAPE SCRAPE TO CYM. TO DR. TOMS

VLN. 1 *mf* *f* *p*

VLN. 2 *mf* *f* *p*

VLA. *mf* *f*

VC. *mf* *f*

DB. *ARCO* *ARCO*

85 EVL

LAID BACK

GUIT. *f*
 FL. *f*
 CL. *f*
 B. CL. *ff*
 ALTO SAX. *f*
 TEN. SAX. *f*
 BARI. SAX. *f*
 TPT. *f*
 TBN. *mf*
 S. TBN. *f*
 TIMP. *fff*
 CYM. *pp*
 PNO. *p*
 KBO. *ff*
 U. BASS. *ff*
 CYM. *DRUM SET*
 VLN. 1 *ff*
 VLN. 2 *ff*
 VLA. *ff*
 VC. *ff*
 DB. *ff*

TAMPANI
 To PERC.
 CYMBALS
 TAMPANI
 BASS DRUM
 To S. D.
 To S. D.
 To S. D.
 BASS DRUM
 To S. D.
 To S. D.
 BASS DRUM
 To S. D.

PIZZ.
 PIZZ.

f, *ff*, *mf*, *p*, *pp*, *fff*

GUIT. *SI*
 FL. *SI*
 FL. *SI*
 CL. *SI*
 CL. *SI*
 B. CL. *SI*
 ALTO SAX. *SI*
 TEN. SAX. *SI*
 BARI. SAX. *SI*
 TPT. *SI*
 TPT. *SI*
 TBN. *SI*
 TBN. *SI*
 S. TBN. *SI*
 TIMP. *SI*
 S. D. *SI*
 PNO. *SI*
 KBD. *SI*
 U. BASS. *SI*
 DR. *SI*
 VLIN. 1 *SI*
 VLIN. 2 *SI*
 VLA. *SI*
 VC. *SI*
 DB. *SI*

Musical score for page 8, featuring various instruments and dynamic markings. The score includes woodwinds (Clarinets, Saxophones, Flutes), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Snare Drum, Cymbals, Drums), piano, keyboard, strings, and double bass. Dynamic markings include *mf*, *p*, *f*, *ff*, and *fff*. Performance instructions such as "TO TIMP.", "TO CYM.", and "TO PERC." are present. The score is written in a key signature of two flats and a 4/4 time signature.

This page of a musical score, numbered 9, contains the following parts and markings:

- Woodwinds:** Flute (FL.), Clarinet (CL.), Bass Clarinet (B. CL.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Bass Saxophone (BARI. SAX.), and Trombone (TPT.).
- Brass:** Trumpet (TPT.), Trombone (TBN.), Bass Trombone (B. TBN.), and Tuba (TUB.).
- Strings:** Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (VC.), and Double Bass (DB.).
- Percussion:** Timpani (TIMP.), Snare Drum (S. D.), Cymbals (CYMBALS), and Bass Drum (BASS DRUM).
- Vocal Soloists:** Soprano (SOPR.), Alto (ALTO), Tenor (TENOR), and Bass (BASS).

Key performance markings include dynamic levels such as *pp*, *f*, *ff*, and *p*. Specific instructions include "To MAR. MARIMBA" and "Cymbals To S. D." with dynamic markings like *pp* and *mf*.

127 *Gb7bb* *S_m addn* *MELODY*

QUIT. *ff* *ff*

FL. *pp* *p* *f*

FL. *p*

CL. *pp* *p* *f*

CL. *p* *f*

B. CL. *mf* *f*

ALTO SAX. *f* *mp*

TEN. SAX. *pp* *p* *mf* *f* *mp*

SARI. SAX. *pp* *p* *mf* *f* *mp*

TPT. *pp*

TPT. *p*

TBN. *pp* *p*

TBN. *p*

B. TBN. *pp* *p*

MAR. *ff* *TIMPANI* *SUBTLE BUILD* *To MAR.*

B. D.

PNO. *f* *f* *ff*

KBO.

U. BASS. *f* *f*

DR.

VLN. 1 *p* *f* *mp*

VLN. 2 *ARCO* *p* *f* *mp*

VLA. *f*

VC. *PIZZ* *ARCO* *f* *f*

DB.

141

QUART. *GENTLE* *REACH.* *p* *mf*

FL.

FL.

CL.

CL.

S. CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

TRP.

TRP.

TBN.

TBN.

S. TBN.

TIMP.

S. D.

PNO.

KBO.

U. BASS.

DR.

VLN. 1

VLN. 2

VLA.

VC.

VB.

PIZZ. *ARCO* *PIZZ.* *ARCO* *PIZZ.* *ARCO*

MARIMBA *TIMPANI* *CYMBALS* *DRUM SET* *pp*

This page of a musical score, numbered 14, is written in 3/4 time and features a variety of instruments and dynamic markings. The score is organized into systems for different instrument groups:

- Woodwinds:** Flute (FL.), Clarinet (CL.), Bass Clarinet (B. CL.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), and Baritone Saxophone (BARI. SAX.).
- Brass:** Trumpet (TP.), Trombone (TBN.), and Bass Trombone (B. TBN.).
- Percussion:** Timpani (TIMP.), Drums (DR.), and Cymbals (CYMBALS).
- Strings:** Violin 1 (VLN. 1), Violin 2 (VLN. 2), Viola (VLA.), Violoncello (VC.), and Double Bass (DB.).
- Piano:** Piano (PNO.) and Keyboard (KBD.).

Key musical elements and markings include:

- Chords:** $E_m(maj11)$ and $C(maj7)(\frac{9}{11})$ are indicated above the piano part.
- Dynamics:** A range of dynamics is used, including *f* (forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo).
- Articulation:** *MELODY* is marked above the flute part, and *PIZZ.* (pizzicato) and *ARCO* (arco) are marked for the double bass.
- Performance Techniques:** *TR* (trills) and *CRASH* are marked for the percussion.
- Other Markings:** *TIMPANI* and *MARIMBA* are noted for the percussion section.

167 *START GENTLY LIKE AN ECHO...* *LAD BACK* *FADE OUT*

QUIT. 167 *START GENTLY LIKE AN ECHO...* *LAD BACK* *FADE OUT* *p*

FL. 167 *pp*

FL. 167 *p*

CL. 167 *pp*

CL. 167 *p*

B. CL. 167 *pp*

ALTO SAX. 167 *pp*

TEN. SAX. 167 *p*

SAX. SAX. 167 *pp*

TRP. 167 *p*

TRP. 167 *p*

TBN. 167 *pp*

TBN. 167 *p*

B. TBN. 167 *pp*

MAR. 167 *p*

B. D. 167

PNO. 167 *pp* *p* *f*

KBO. 167 *pp* *p*

U. BAS. 167 *pp*

CYM. 167

VLN. 1 167 *p* *f*

VLN. 2 167 *f*

VLA. 167 *pp* *f* *ARCO*

VC. 167 *pp* *pp* *ARCO*

DB. 167 *pp* *ARCO*

194

QUART. *mf*

FL. *pp*

FL. *pp*

CL. *pp*

CL. *pp*

S. CL. *pp*

ALTO SAX. *pp*

TEN. SAX. *pp*

BARI. SAX. *mf*

TPT. *pp*

TPT. *pp*

TBN. *pp*

TBN. *pp*

S. TBN. *mf*

MAR. *pp*

CYM. *pp*

PNO. *mf* *pp* *SOFTLY...*

KBO. *mf* *pp* *SOFTLY...*

U. BASS *pp* *mf* *pp* *mf*

CYM. *pp* *mf* *pp* *mf* *SOFTLY...*

VLN. 1 *mf* *pp* *mf*

VLN. 2 *mf* *pp* *mf*

VLA. *mf* *pp* *mf*

VC. *mf* *pp* *mf*

DB. *pp* *pizz.* *arco* *pp* *mf* *f*

rit. rit.

LIGHTLY SCRAPE CYMBALS