

UCLA

Contemporary Music Score Collection

Title

Space of Sound-Solo Score for E-guitar, Amplifier and Pedals

Permalink

<https://escholarship.org/uc/item/7q77x4tk>

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after playing a recording, stop gradually to play live

2019)

$\text{♩} = 50-60$

INTRO:

REVERB ON REC LOOP Nr.1 PLAY LOOP Nr.1 PLAY LOOP Nr.1 IS ALWAYS ON

12 sec 10 sec 40sec a tempo 6 sec a tempo 8 sec a tempo

Time-line

wait untill it almost dissapirs

bisb with fingertops, on the background of Headstock!

P.M. - 1 (remove right hand imidiately)

vibr.

vibr.

use e-bow vibr (bending)

Elektro-Gitarre transposed

mf

8^{va}

p

mp

P.M. - 1 (remove right hand imidiately)

vibr.

use e-bow

Elektro-Gitarre scordatura

mf

p

mp.

mf

p

Elektro-Gitarre

T 7 7 7 7

A 7 7 7 7

B 7 7 7 7

7

0 0 0 0 3 3 3 3

0 7 7 7

0 5-5 5

7

5.string 4.string

s.t.

$\text{♩} = 50-60$

s.p.

go immediately

schratch with a coin with a light pressure on the string between pick-up magnets

p

pp

Station A1:

7X

go immediately

use a plectrum

T. a):

4x

Station A2:

WITH OKTAVIZER ON! 1 Oct ↓

15X + 15X

$\text{♩} = 80-85$

on very last beat ritt

Station B1:

$\text{♩} = 56-60$

5x

Station B2:

1.finger 2. and 3. finger

9x

hit from the magnets to the 12.fretboard aprox.

Station C1:

use a slider

7x

cresc. poco a poco

Station C2:

7x

play tremolo with the thumb

5-8 sec

(Material from Station B1:)

gradually make more accel to the open range, go gradually as high as possible

DISTORTION ON

Station D2:

poco accel. *

* start accel from the 3. repetition and go on to the P.M. tremolo

Station D1:

Distortion ON

10 sec

play with 0 of Volume

VOLUME: min max

T. b):

continue immediately to knock with a coin after Station D2

at the end ritt.

T. c): Distortion off

5-8 sec



4.string 20 sec

l.v.

produce glissandi up and down and repeat the motiv on different strings scratch with a light pressure on the string, between pick up-magnets

DISTORTION ON

DISTORTION ON
Station E1:

hit with the r.hand on the strings

5x

OCTAVIZER ON (2 Oct UP)

Distortion off

T. d): 20x open Rhythm and Dynamics

USE OCTAVIZER -2Oct ↑ tapping with two fingers (free dynamics)

on very last beat ritt manipulate with octavizer

Station E2:

go gradually with Octavizer and start from 0 in the first repetition and develop to extreme manipulation until the second repetition

OCTAVIZER ON (2 Oct UP)

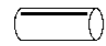
make irregular Rhythm with Octavizer in these two repetitions

go immediately

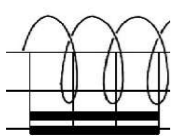
Station F:

T. e):

circulate with the right hand across the strings 5-8 sec



20 sec



p at the end ritt.

Open Rhythm, Dynamics and Range

at the end ritt.

T. f):

OUTRO:

turn slowly the volume of LOOP 1 to the complete silence