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Candombe Surtado

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Publication Date
2020

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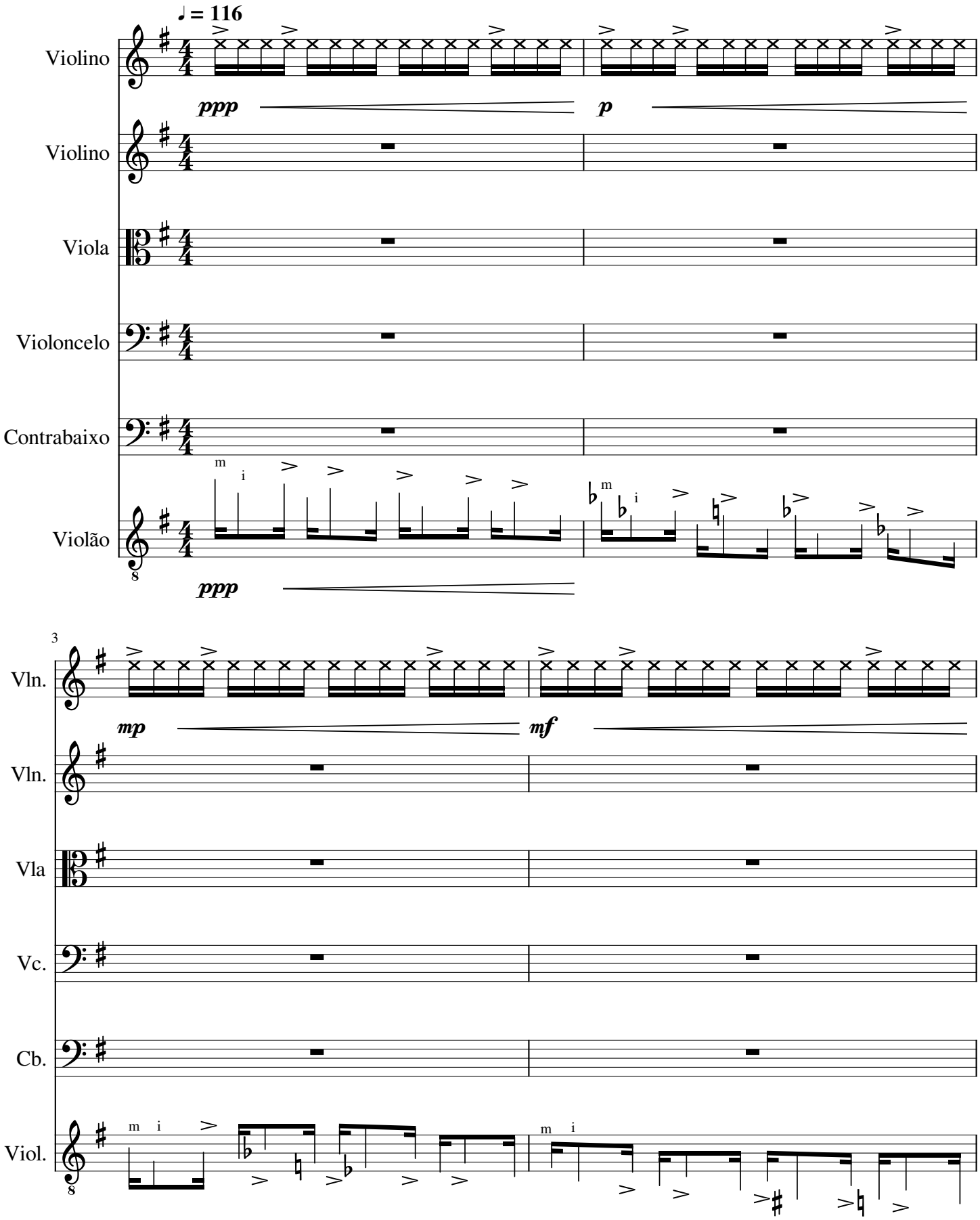
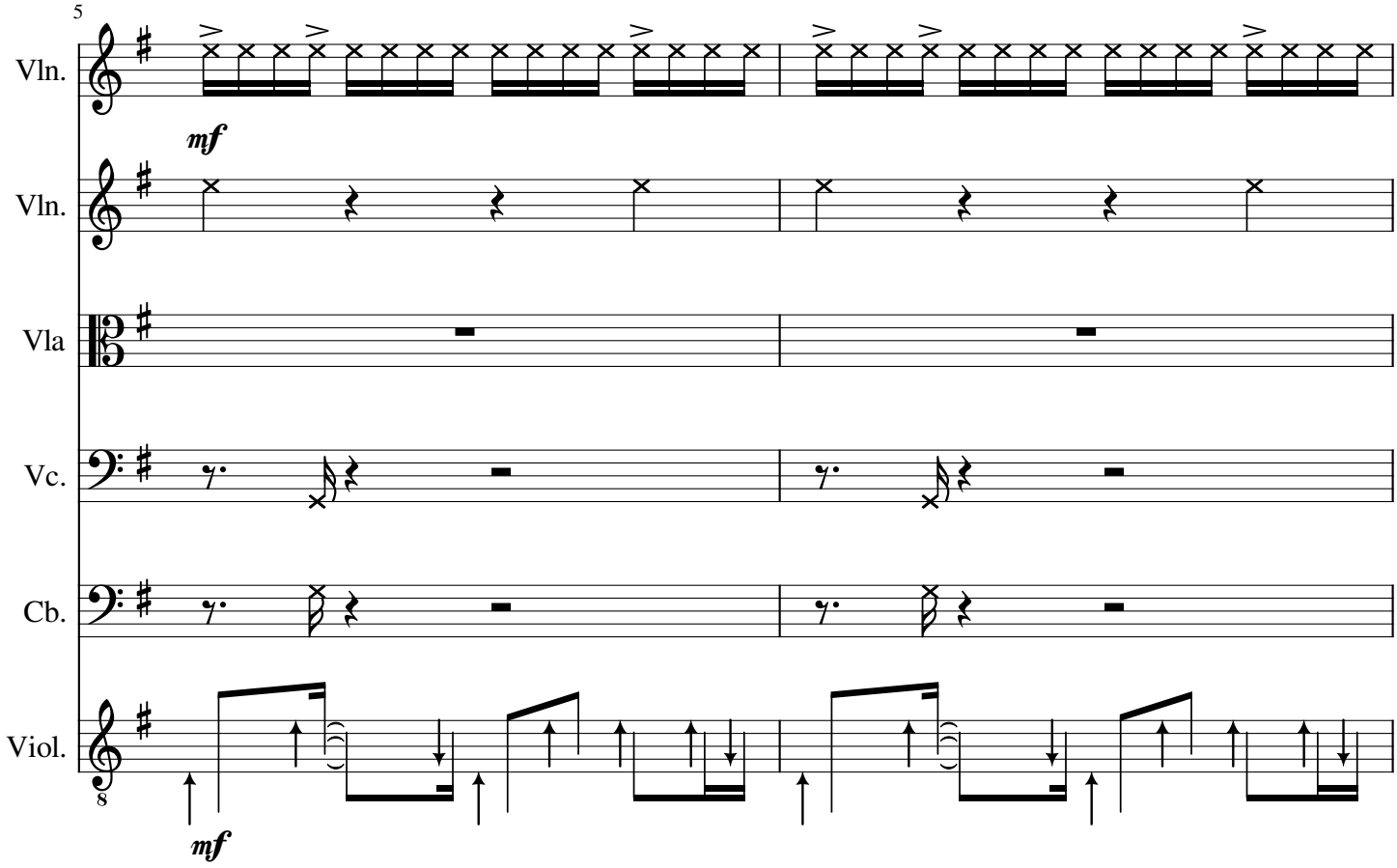
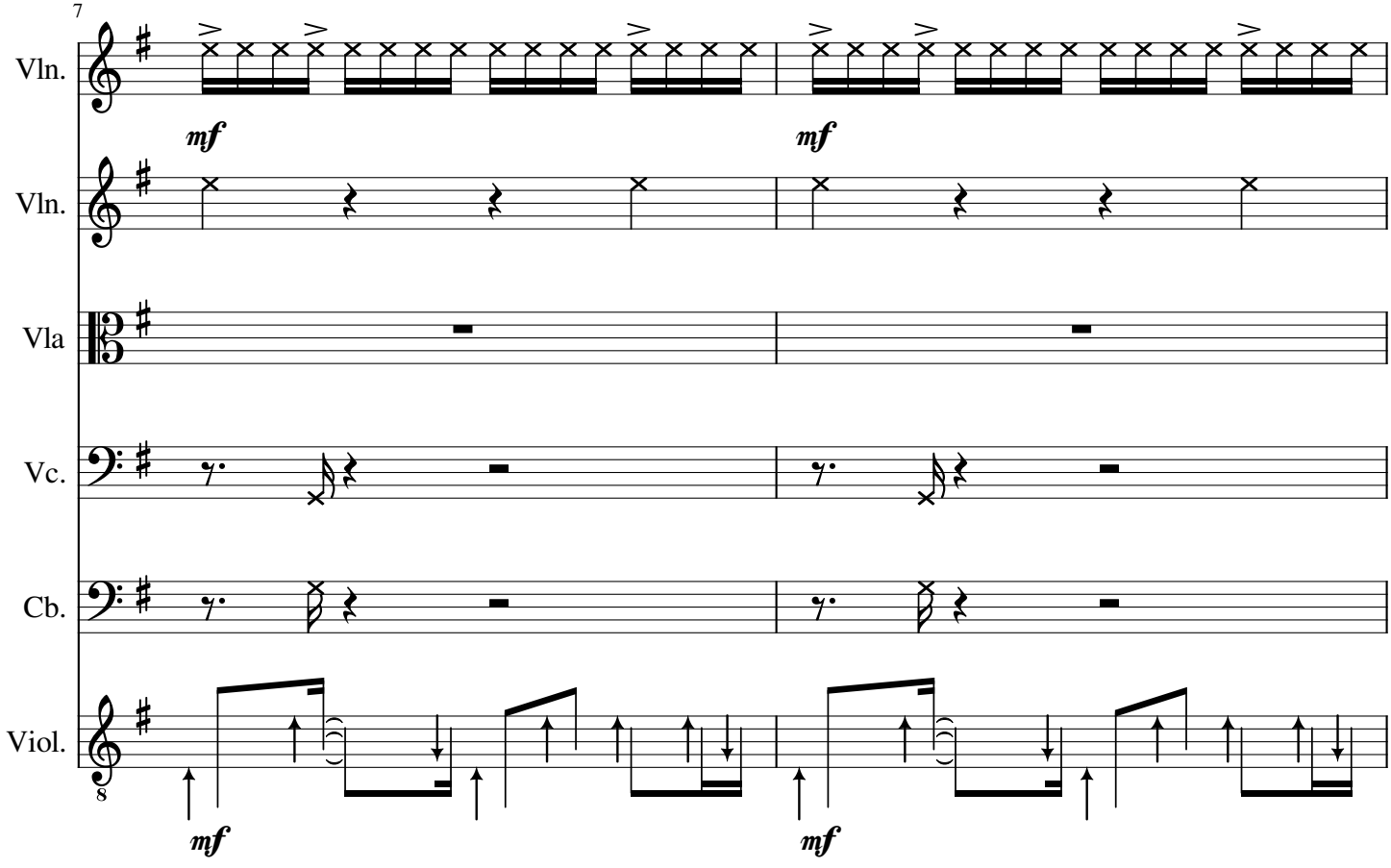
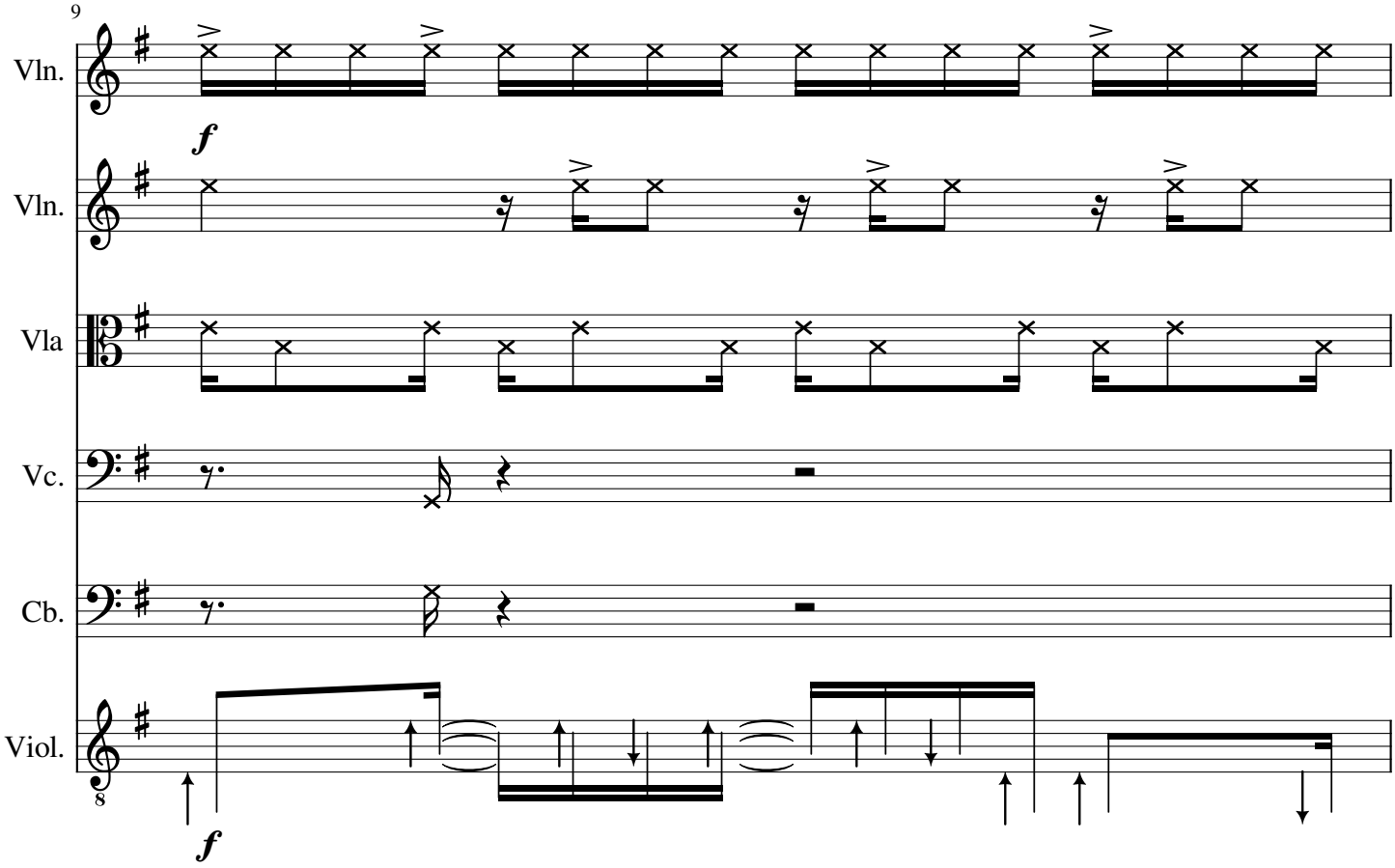
Candombe Surtado

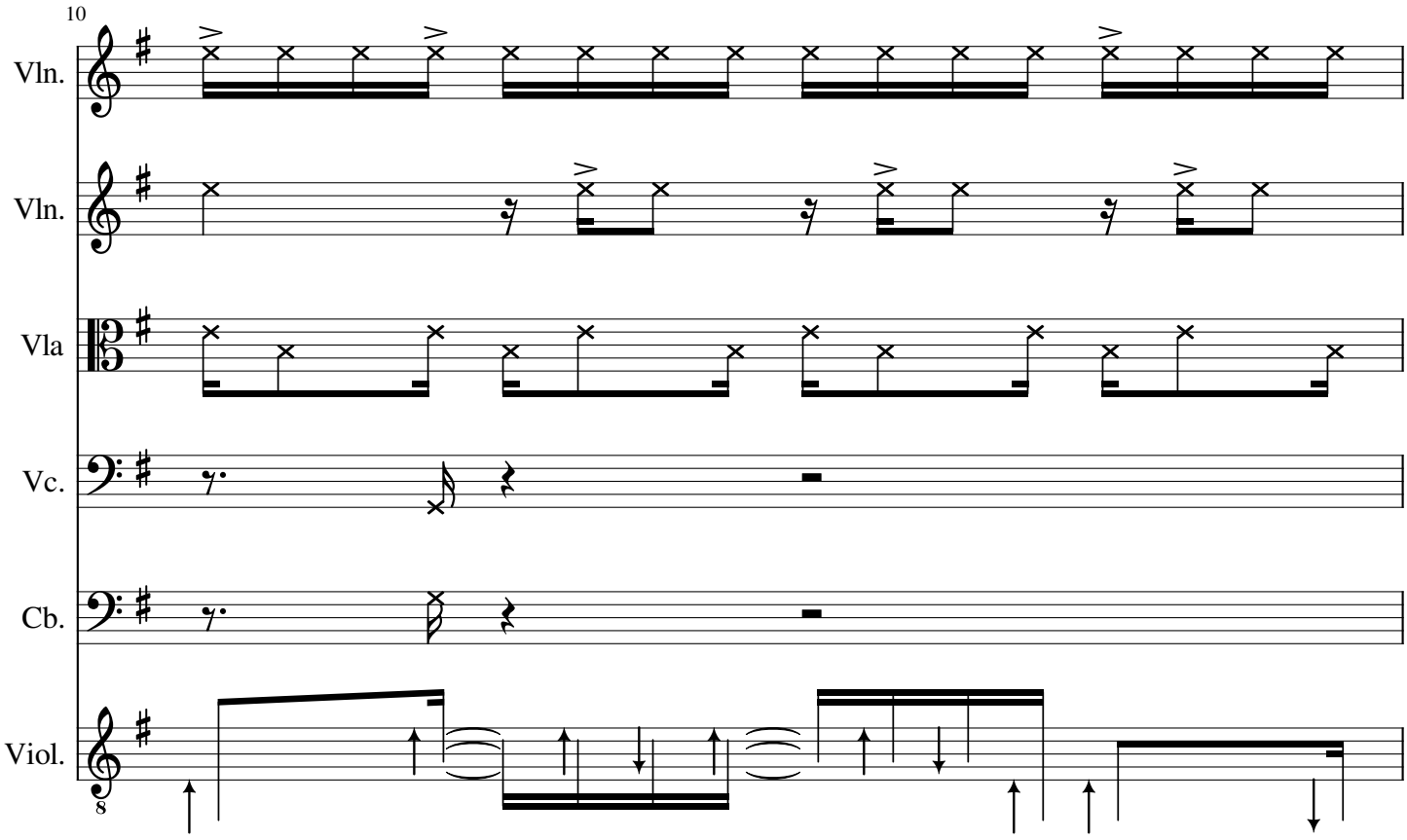
Thiago Colombo

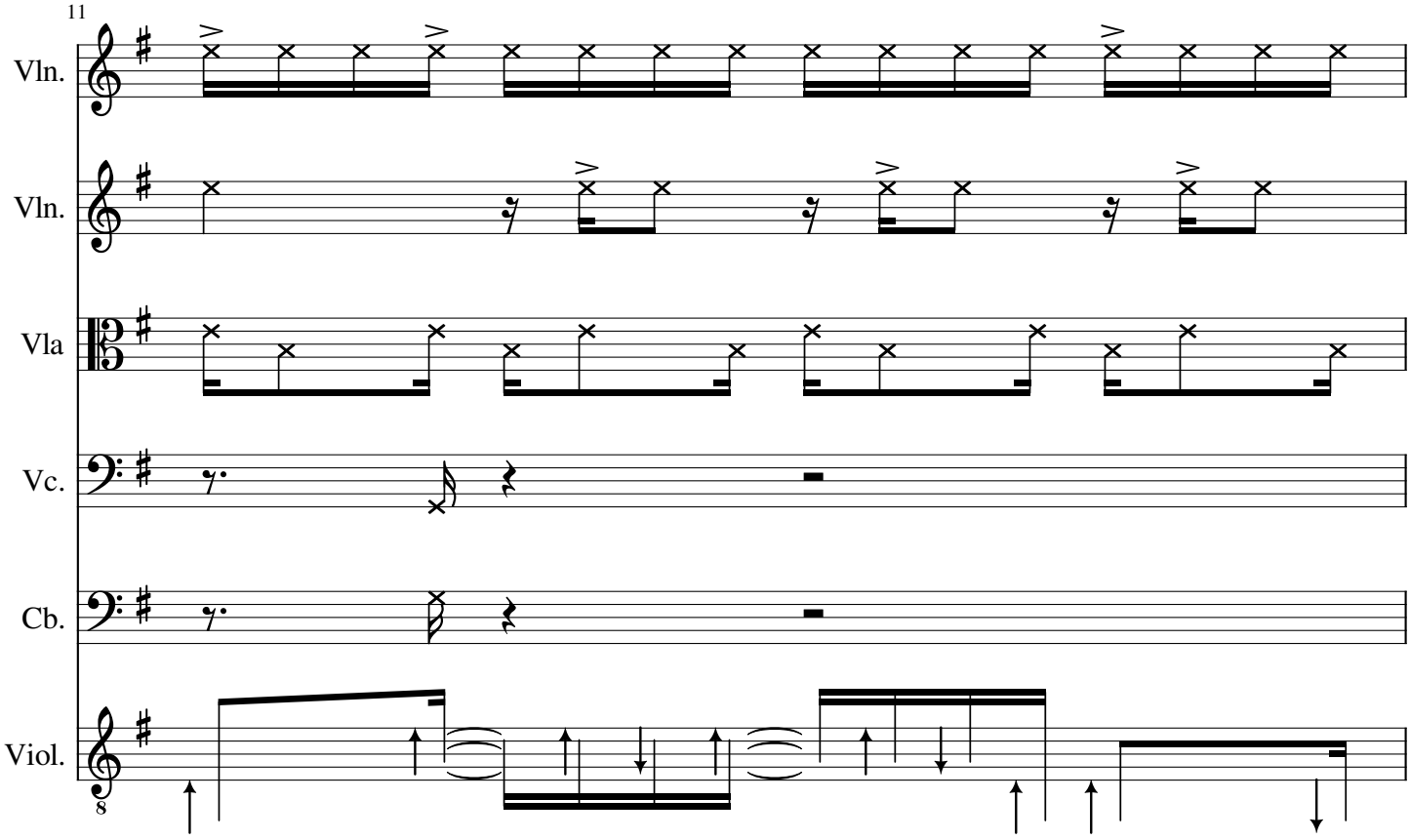


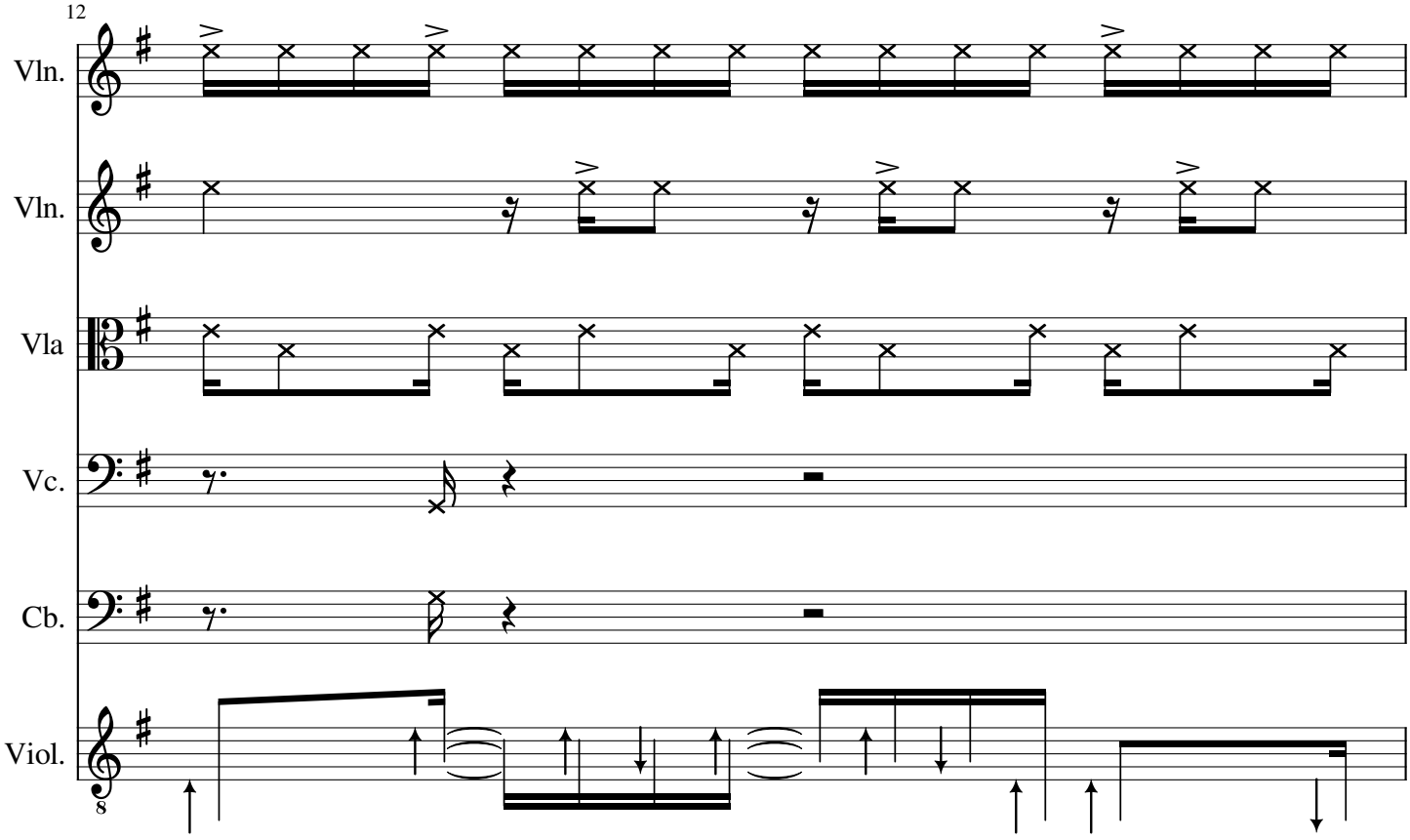

5
Vln.
mf
Vln.
Vla
Vc.
Cb.
Viol.
8
mf

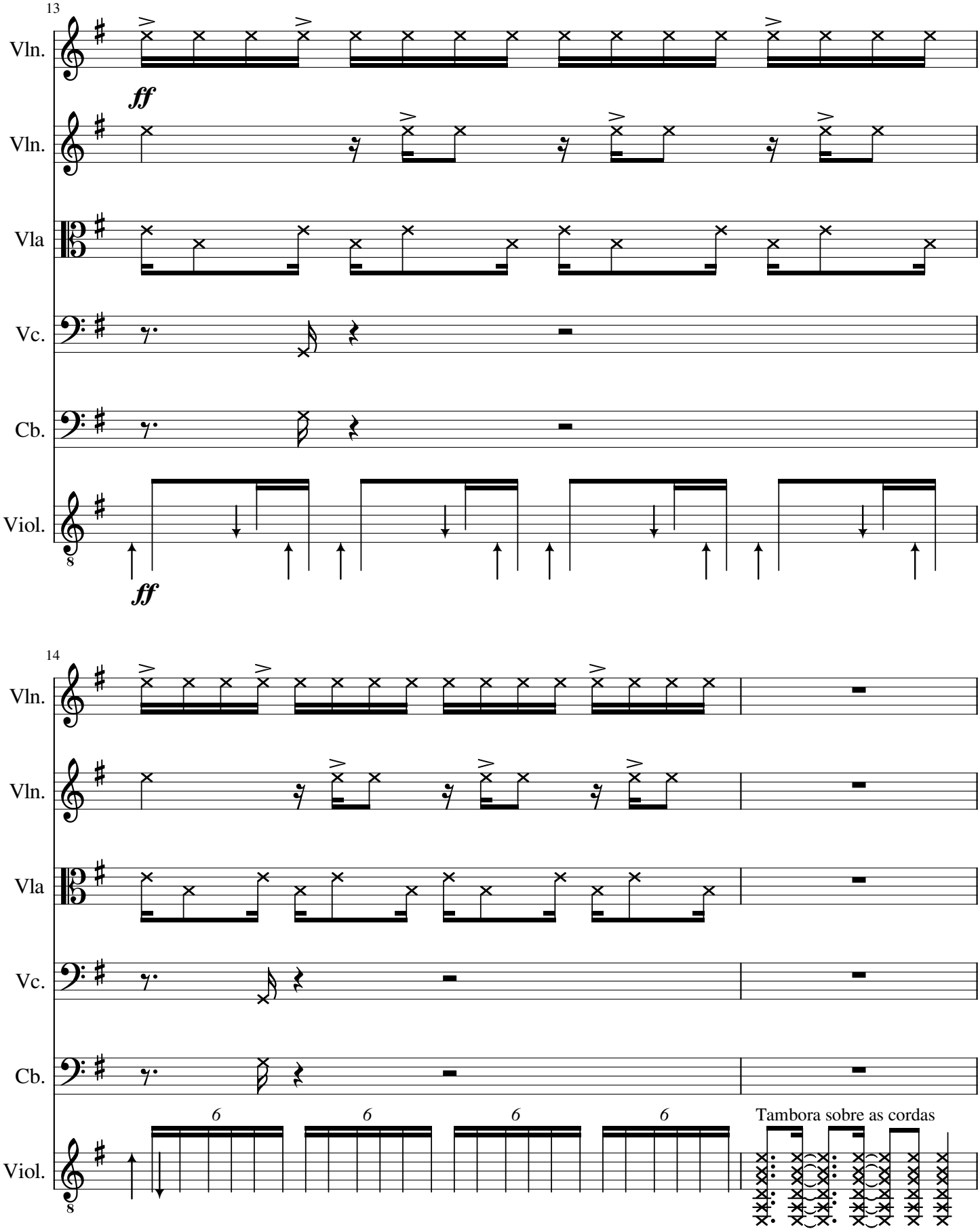

7
Vln.
mf
mf
Vln.
Vla
Vc.
Cb.
Viol.
8
mf
mf

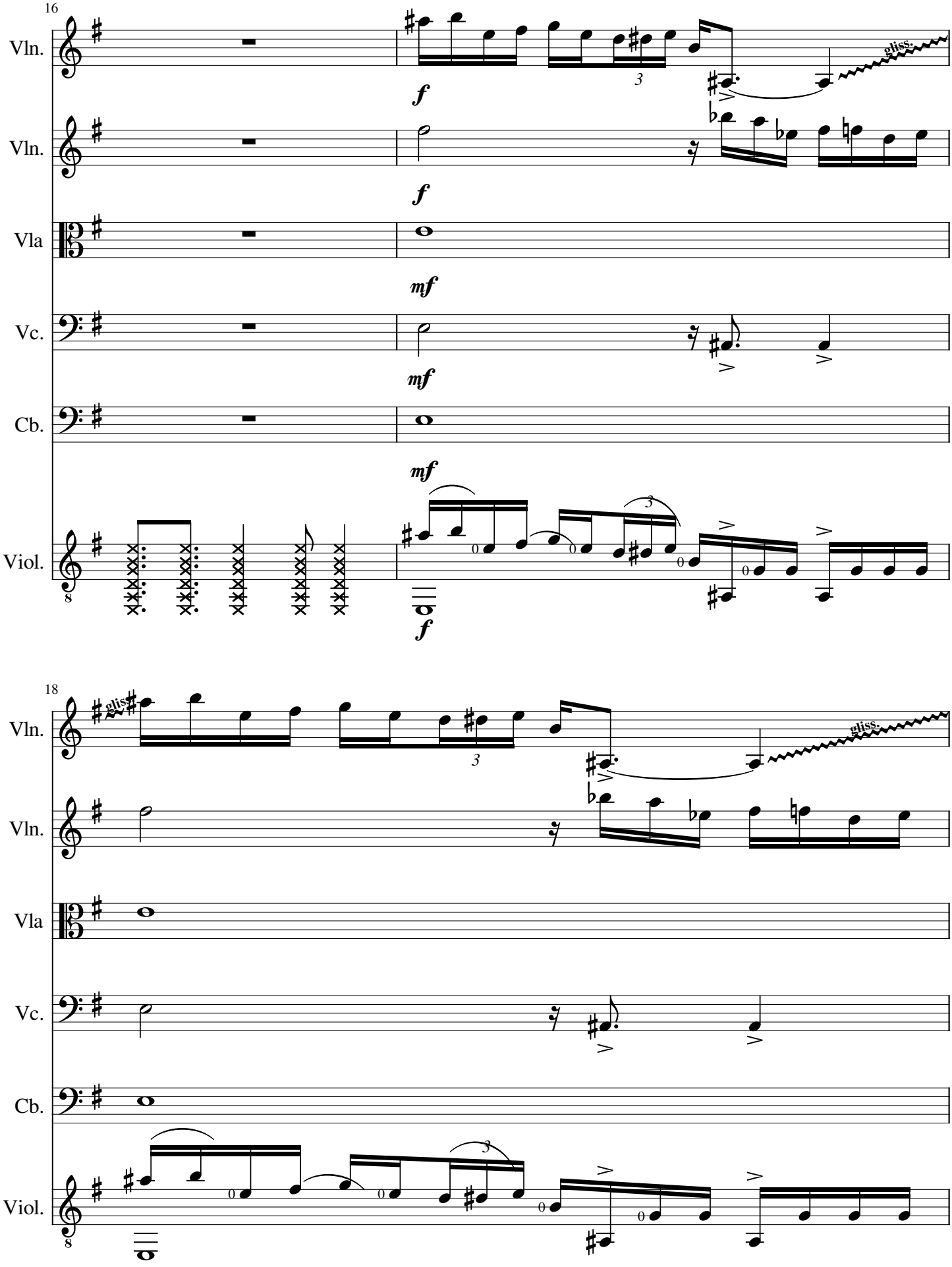

9
Vln.
f
Vln.
Vla
Vc.
Cb.
Viol.
8
f

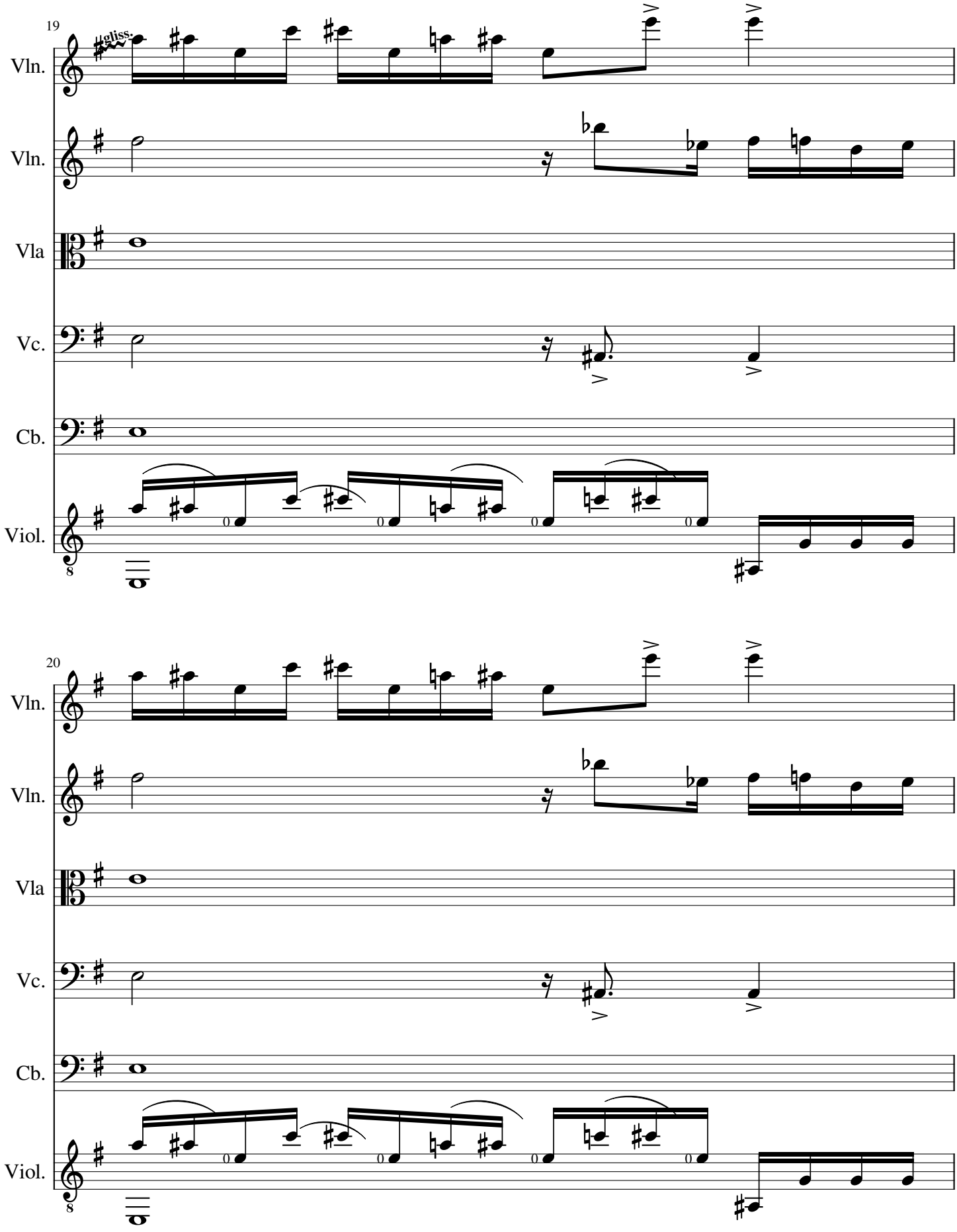

10
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
8

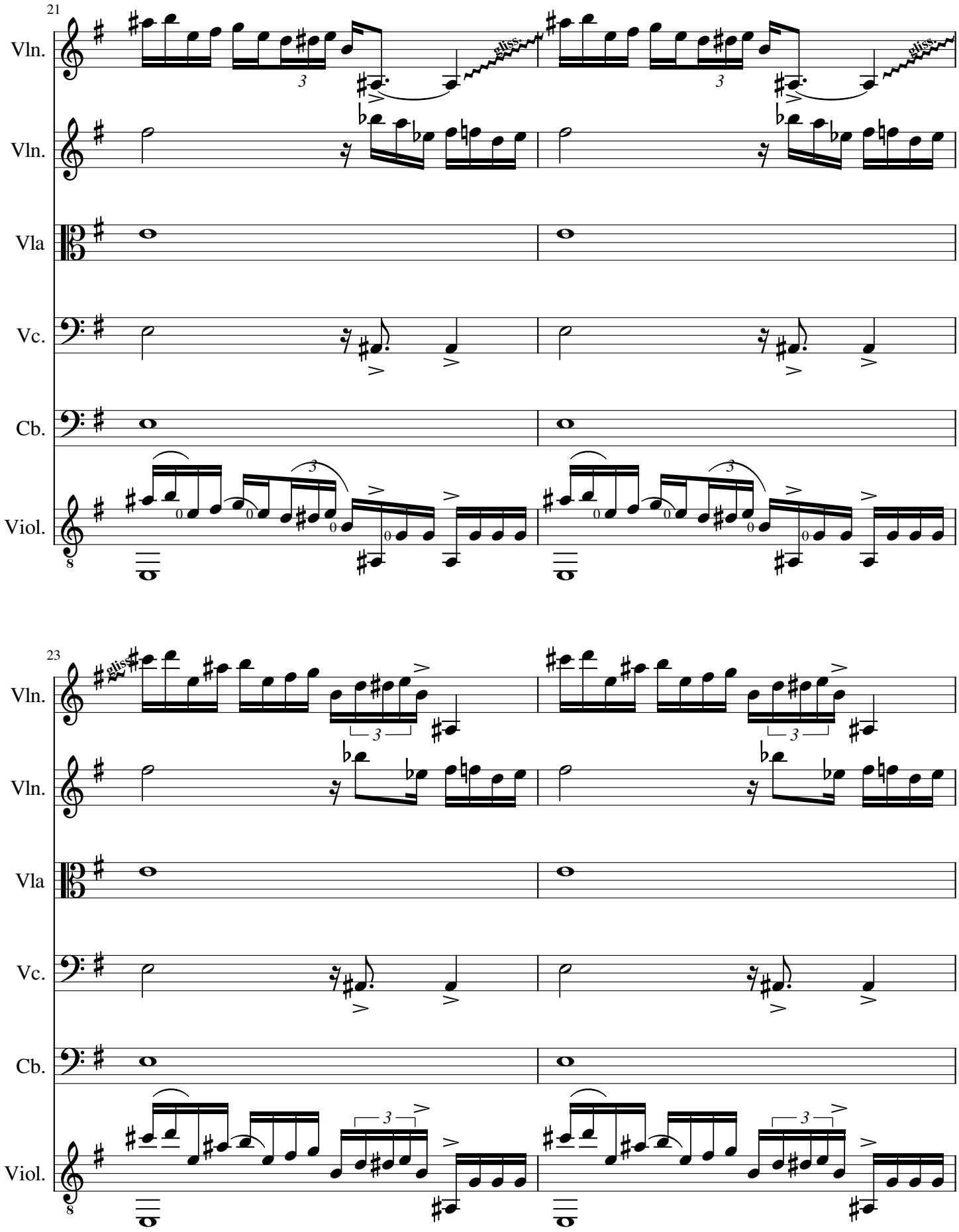

11
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
8

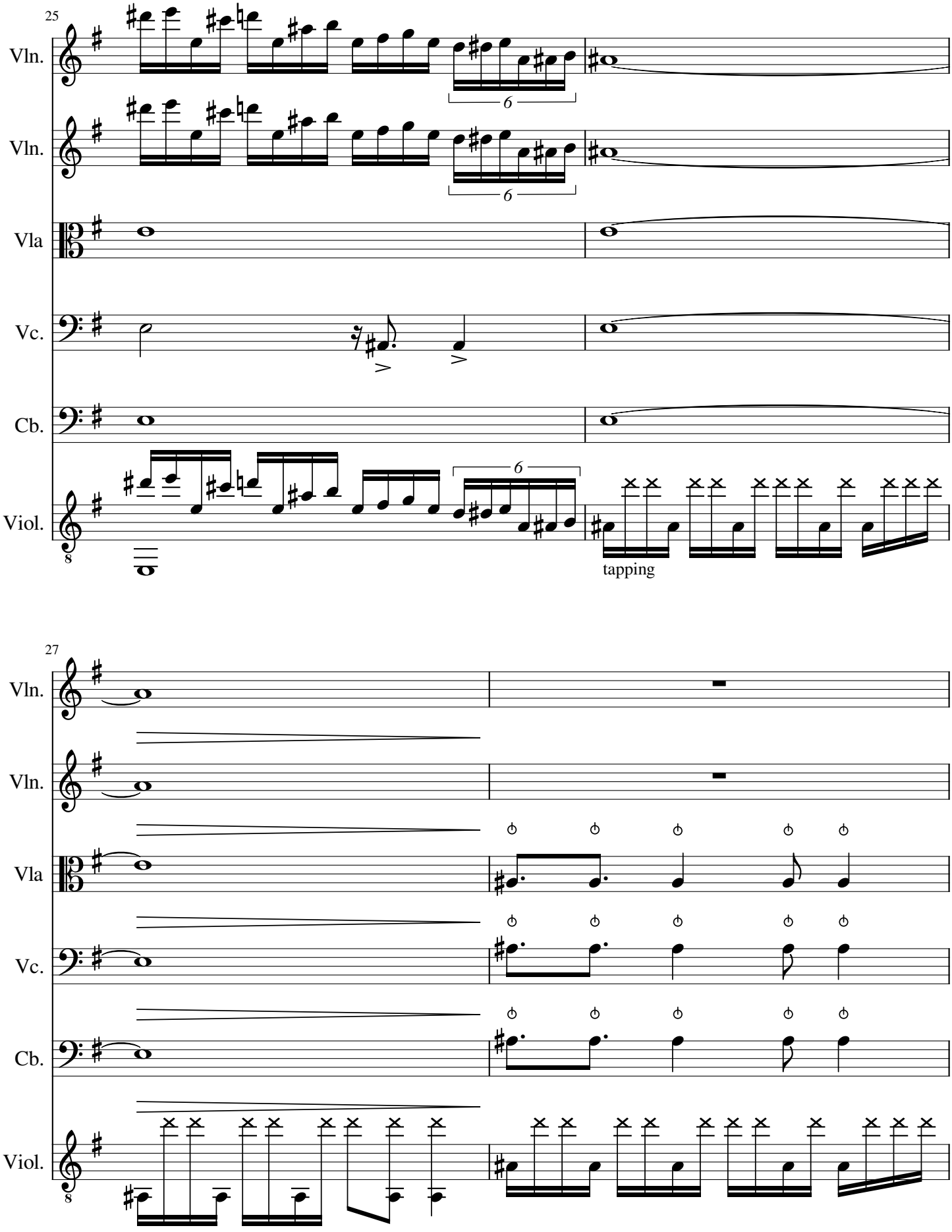

12
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
8

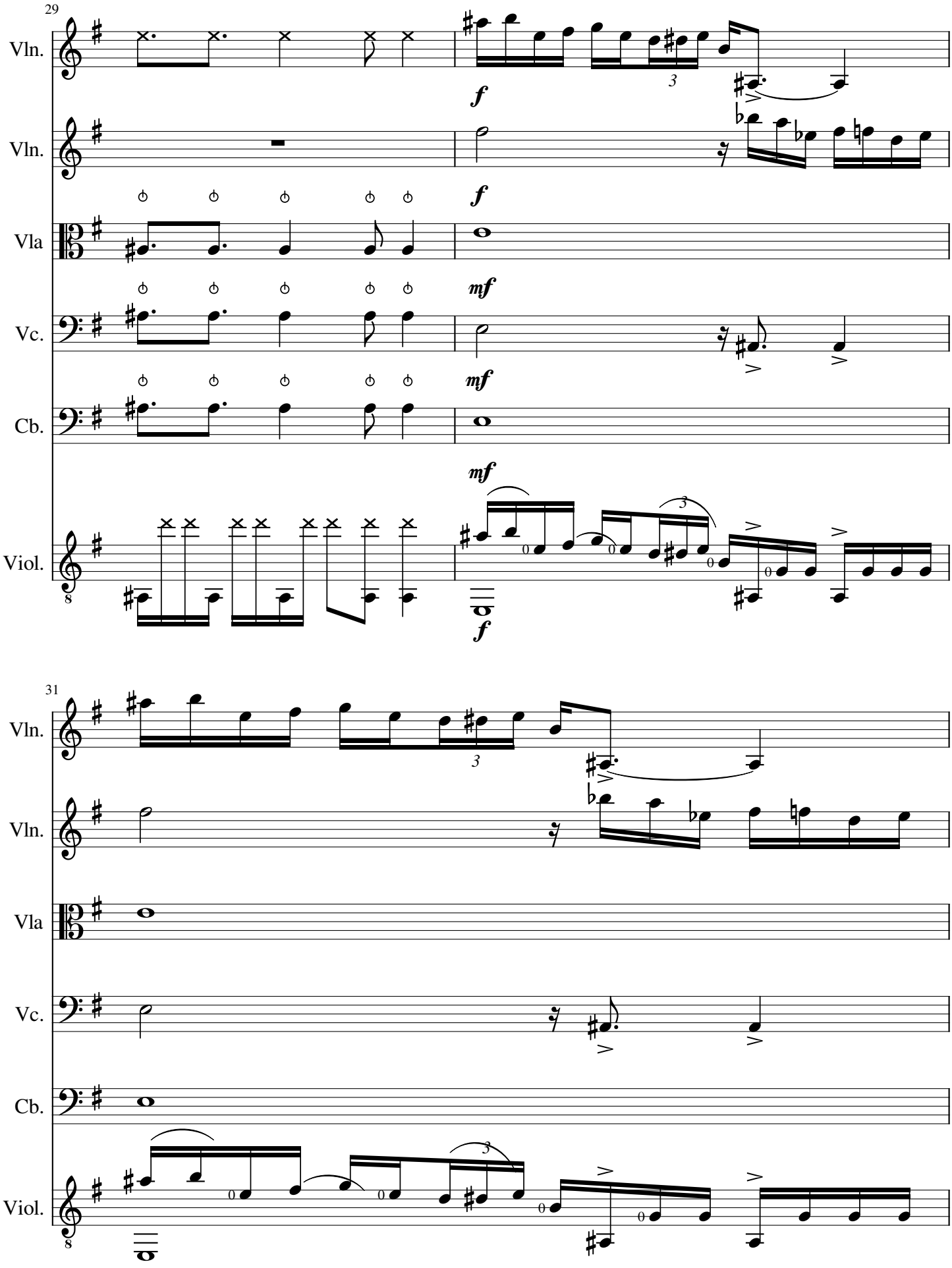

13
Vln.
ff
Vln.
Vla
Vc.
Cb.
Viol.
8
ff
14
Vln.
Vln.
Vla
Vc.
Cb.
6
6
6
6
Tambora sobre as cordas
Viol.
8

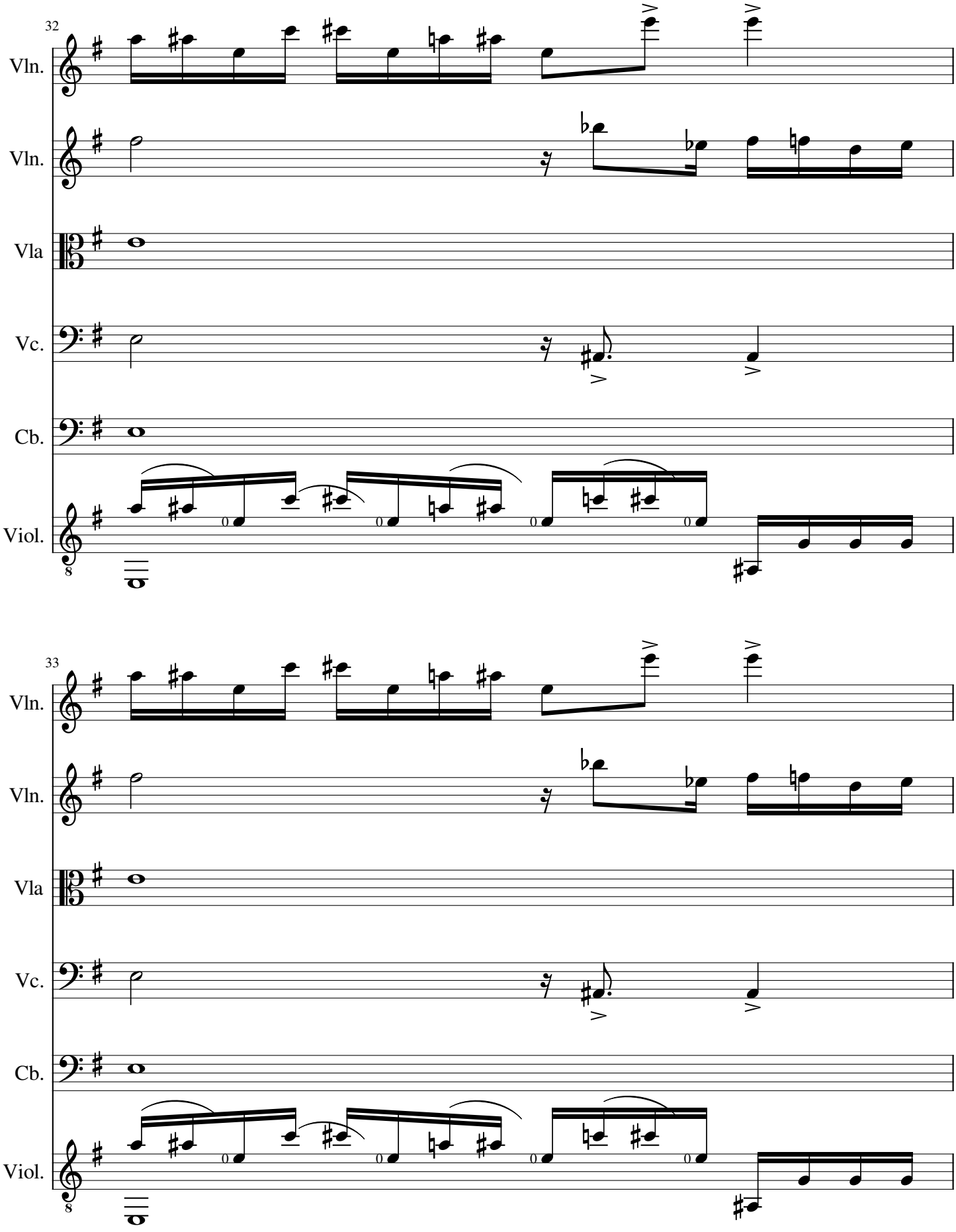

16
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
f
f
mf
mf
mf
f
gliss.
18
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
gliss.
gliss.

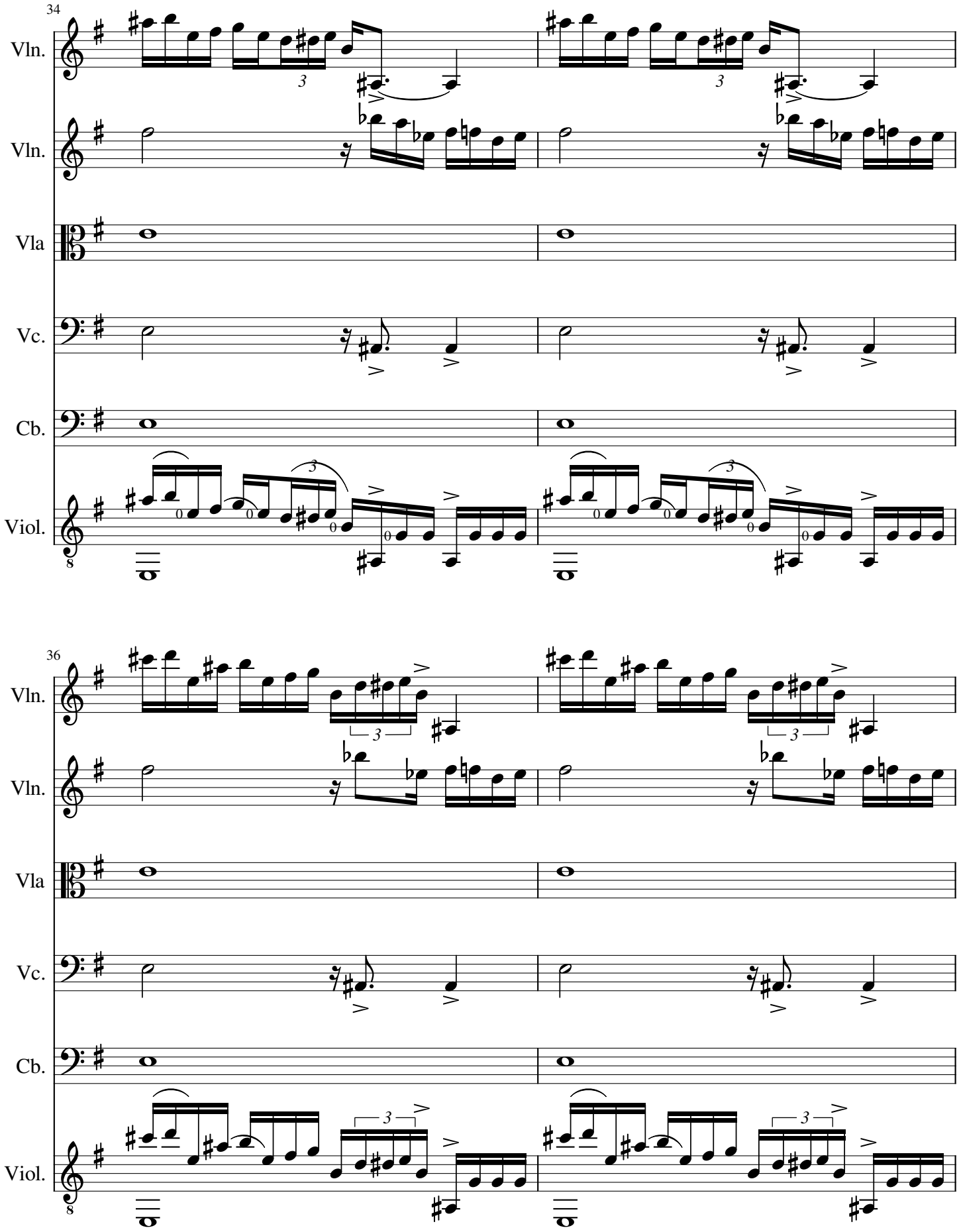

19
gliss.
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
8
20
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
8

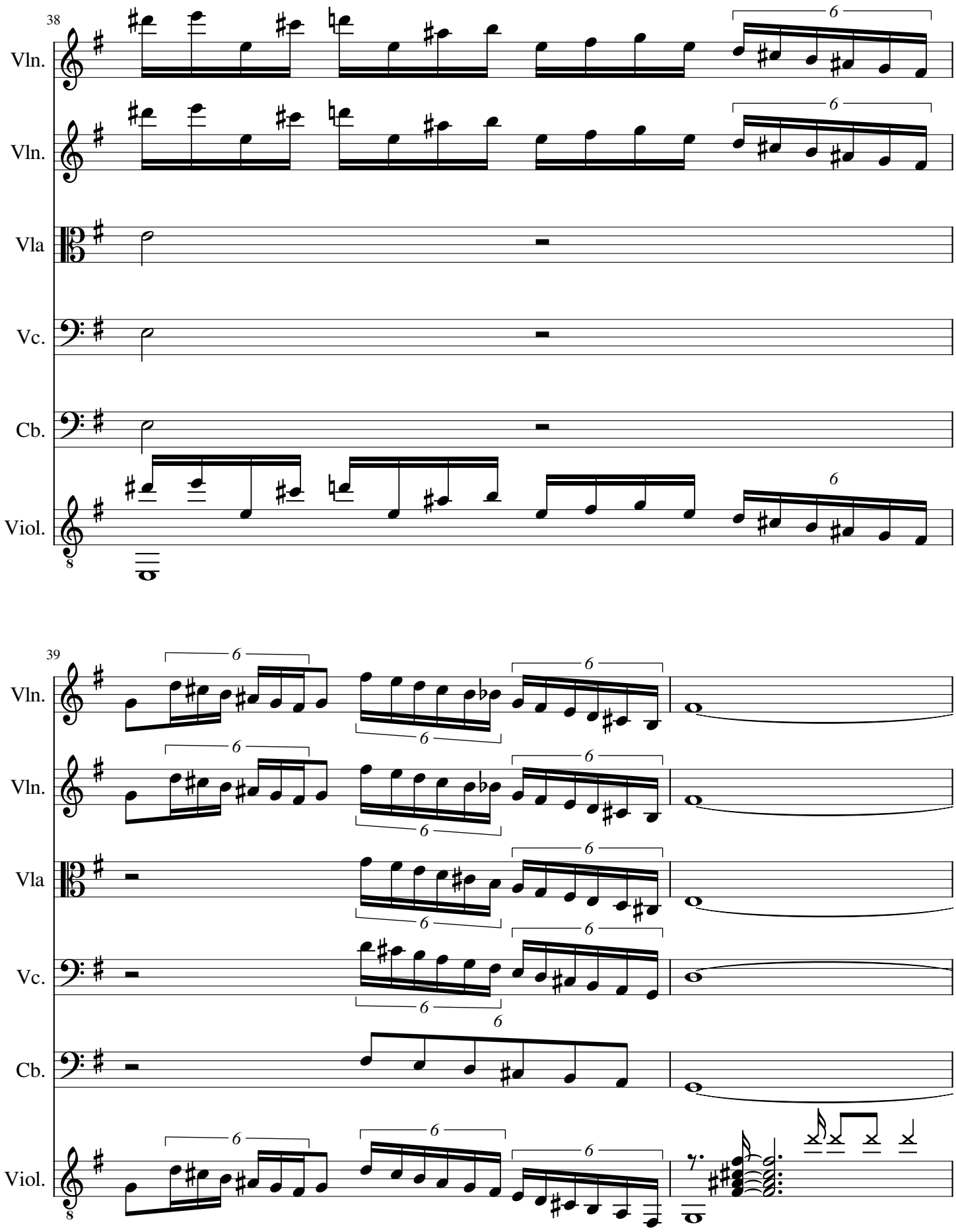

21
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
gliss.
gliss.
3
23
gliss.

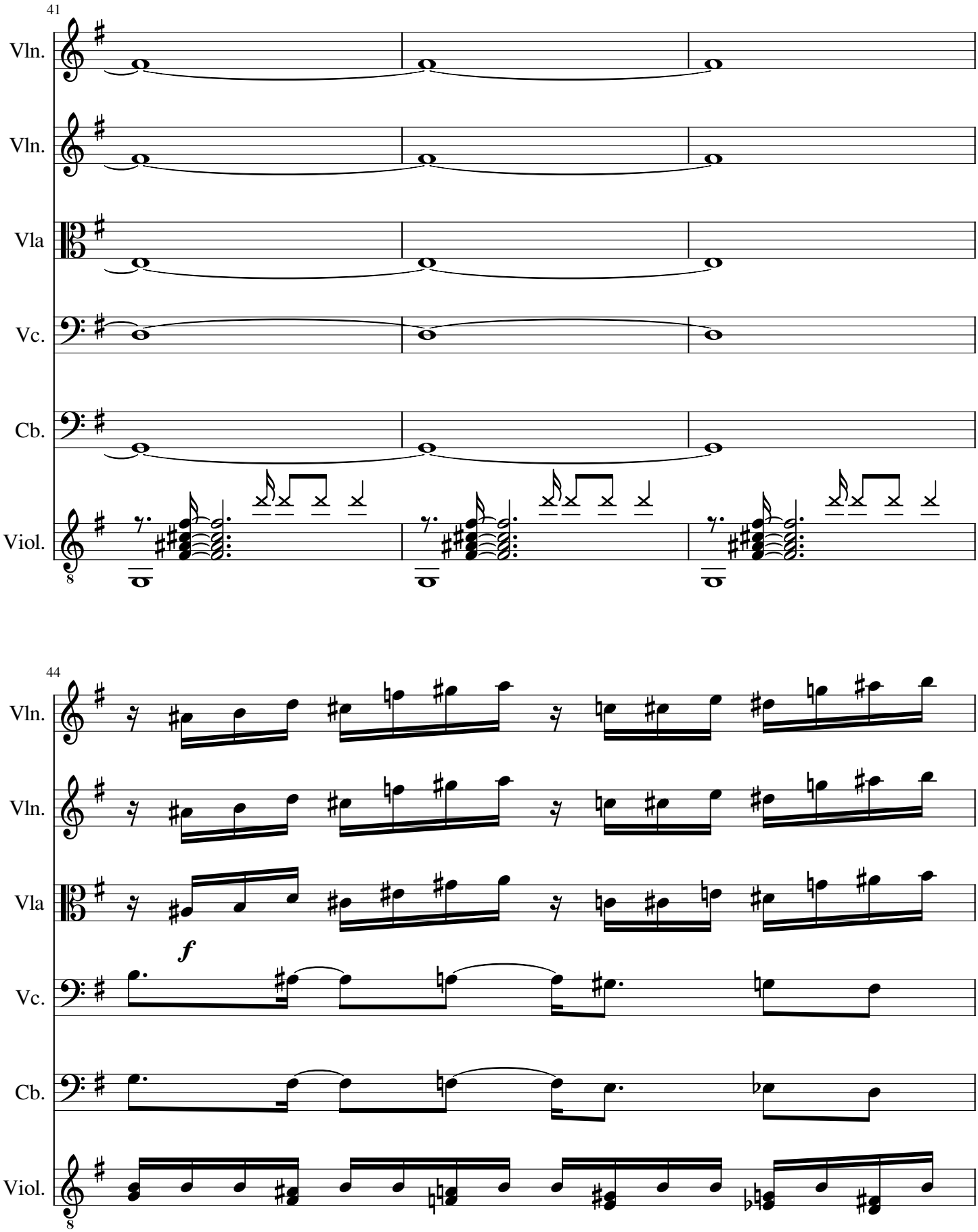

25
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
6
6
6
tapping
27
Vln.
Vln.
Vla
Vc.
Cb.
Viol.

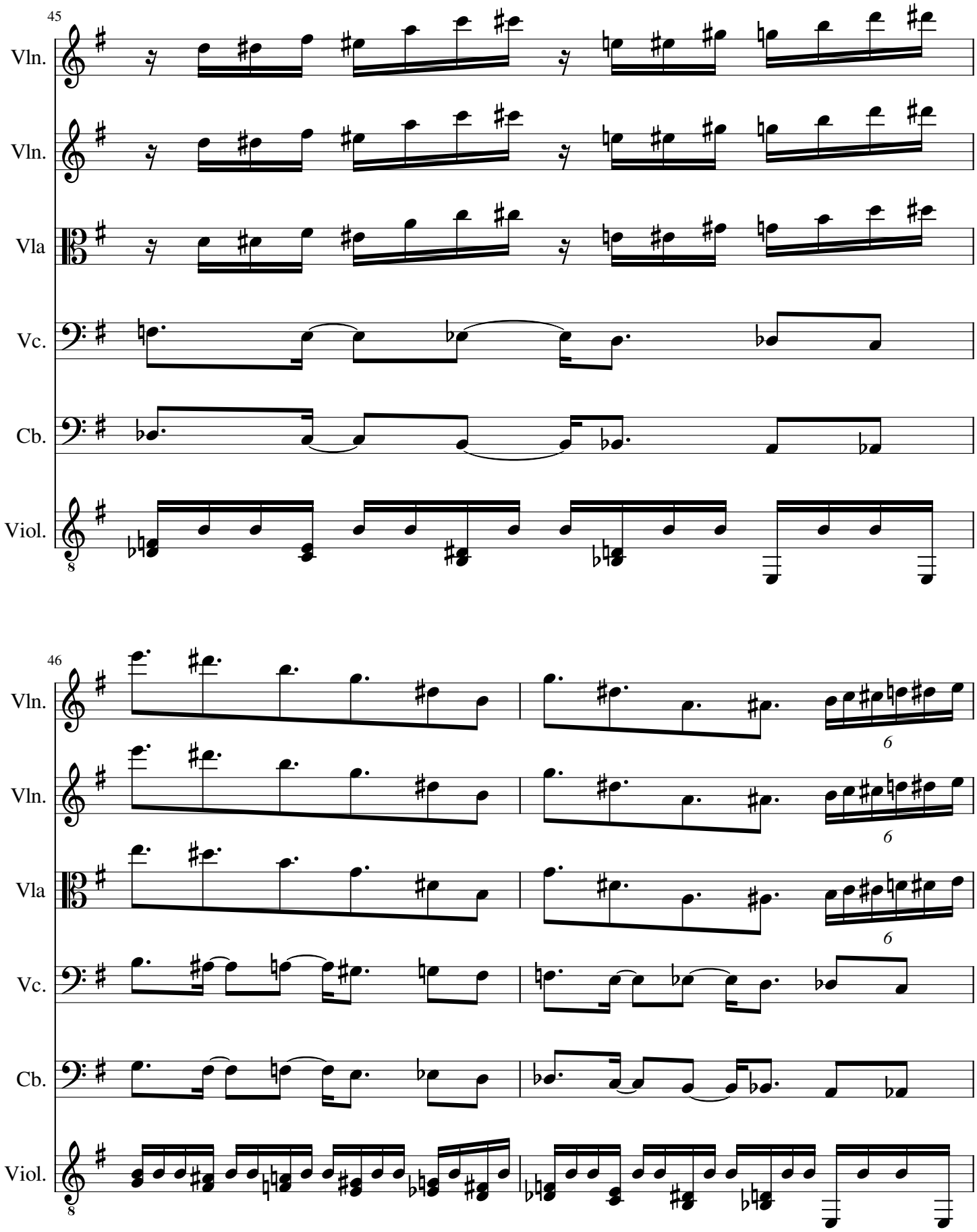

29
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
f
f
mf
mf
mf
f
31
Vln.
Vln.
Vla
Vc.
Cb.
Viol.

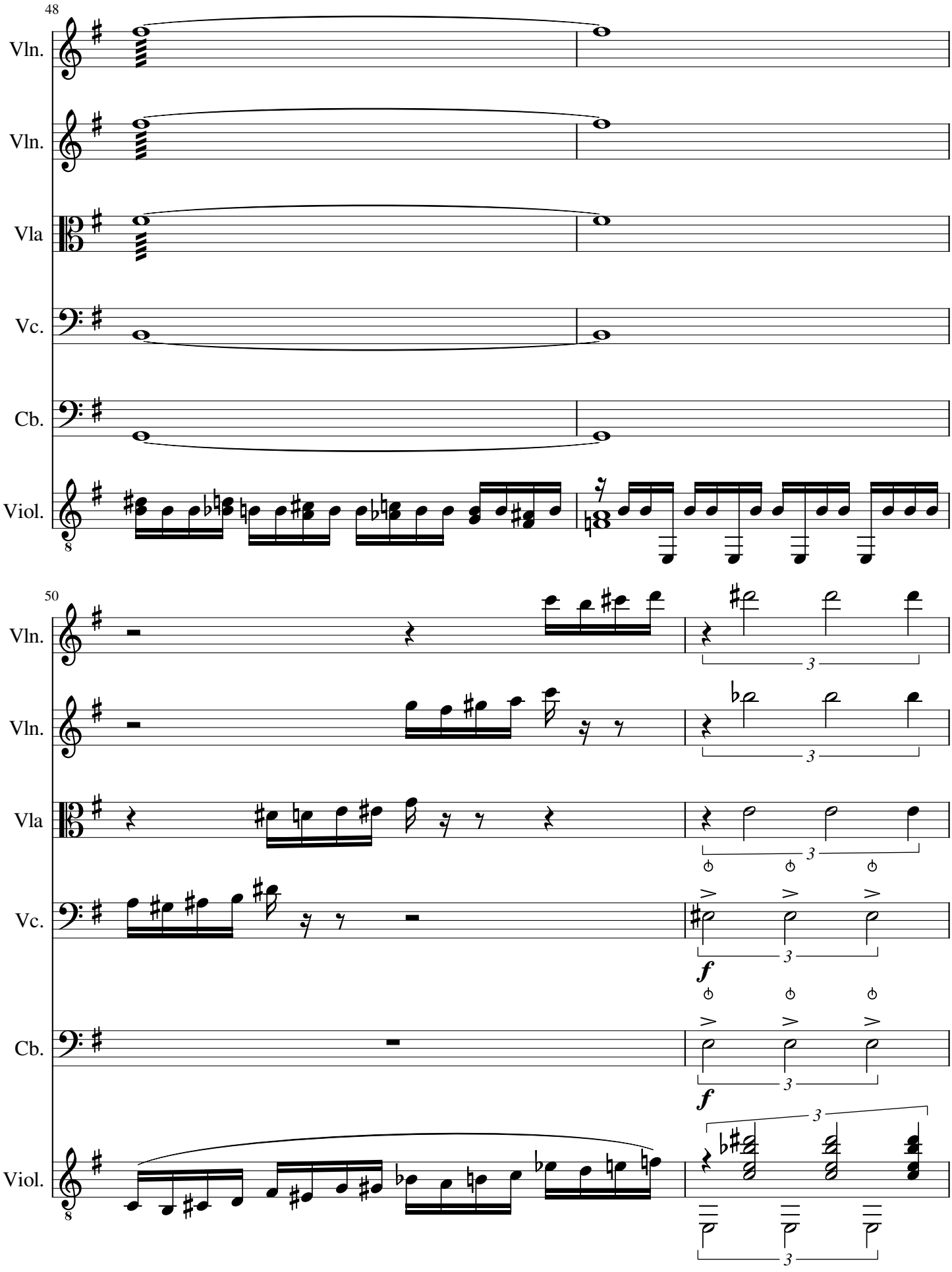

32
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
33
Vln.
Vln.
Vla
Vc.
Cb.
Viol.

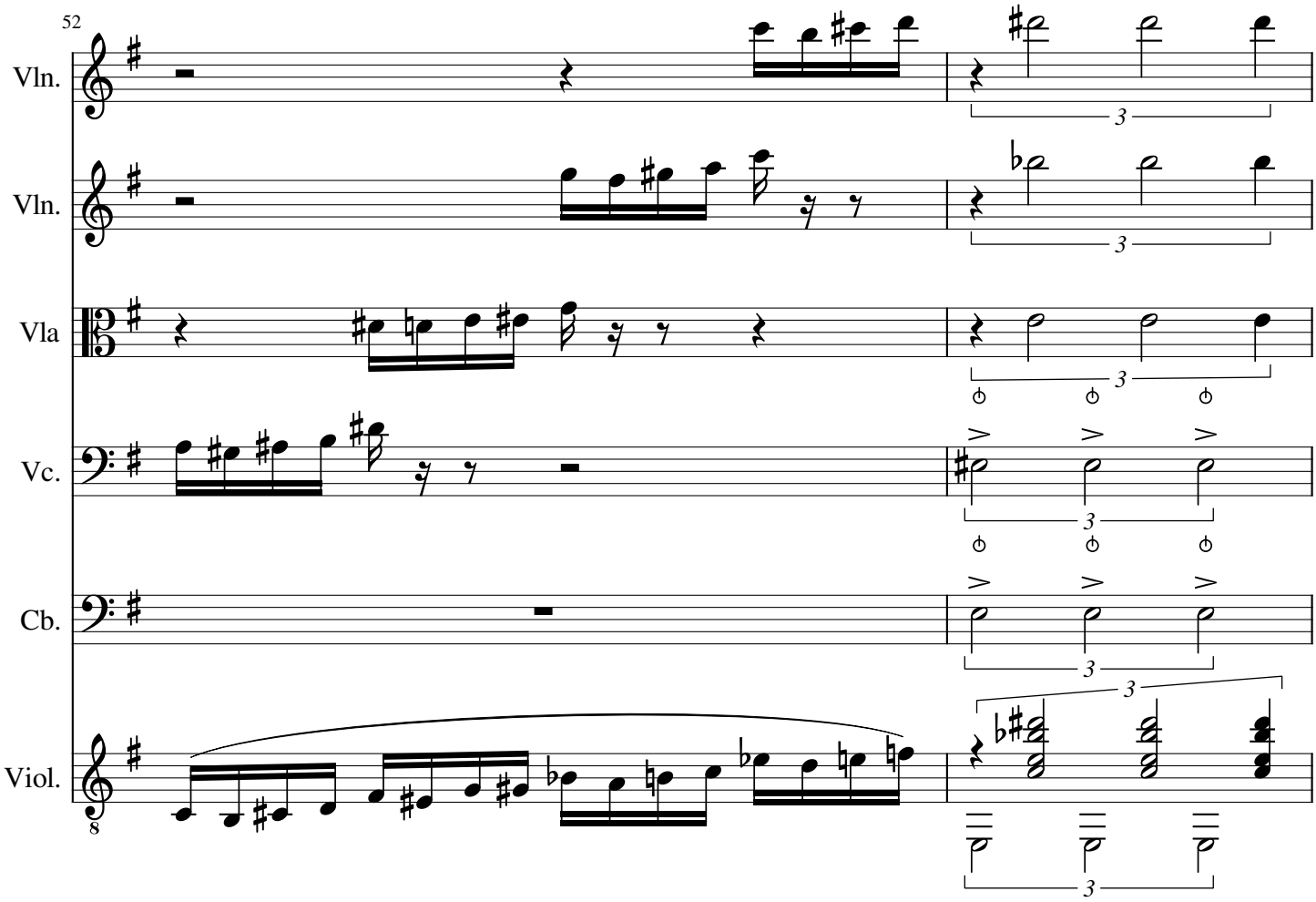

34
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
36
Vln.
Vln.
Vla
Vc.
Cb.
Viol.

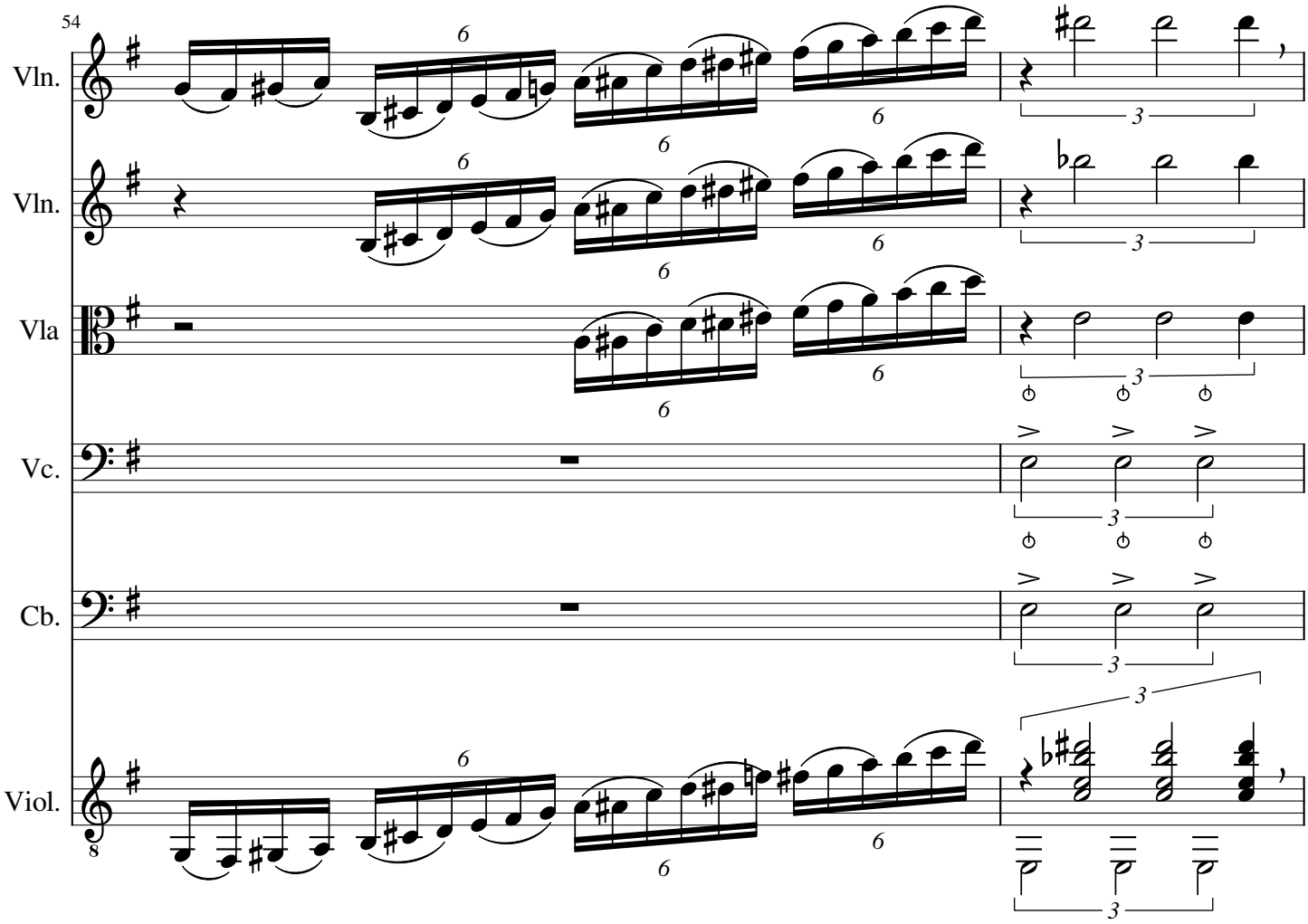

38
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
6
39
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
6

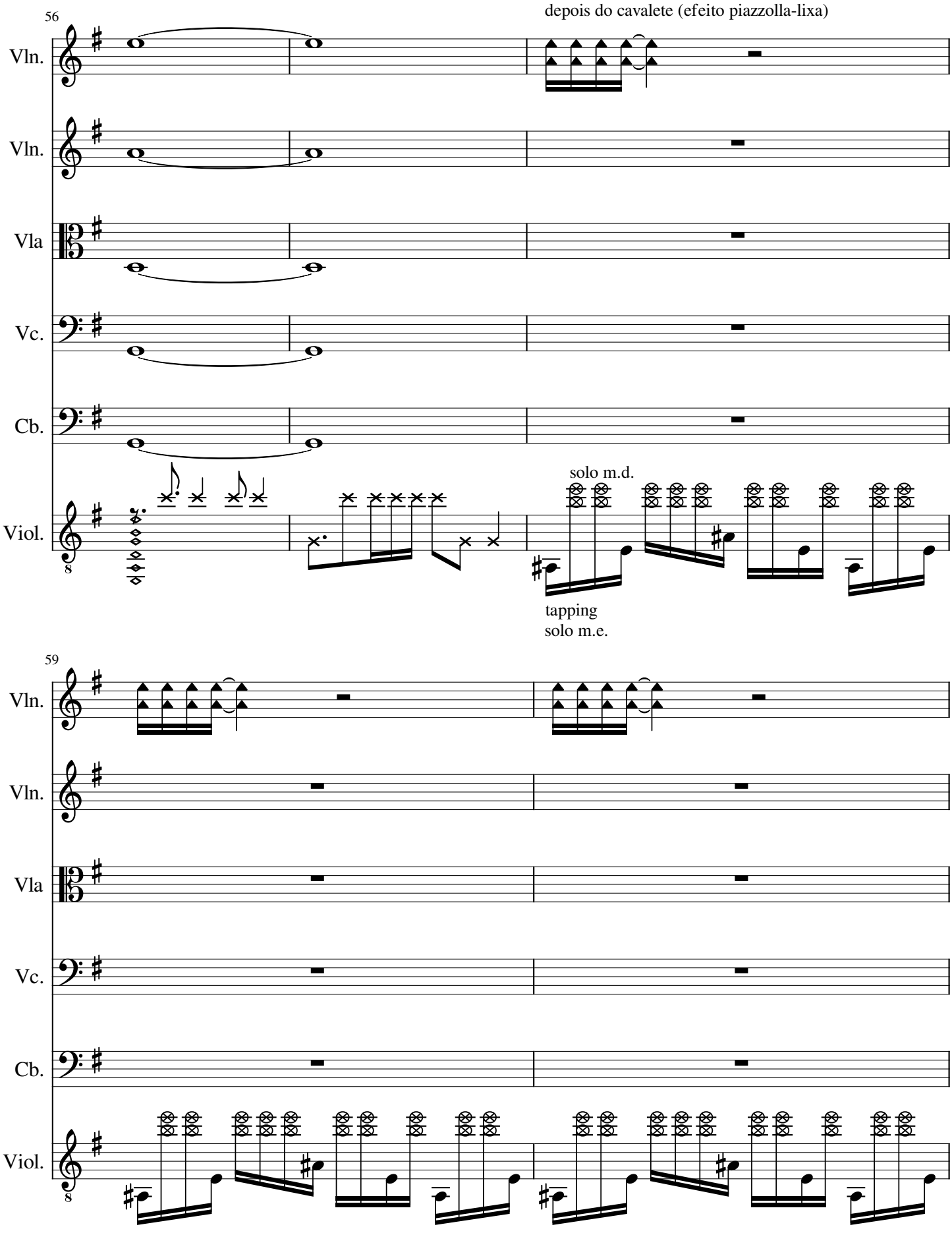

41
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
8
44
Vln.
Vln.
Vla
f
Vc.
Cb.
Viol.
8

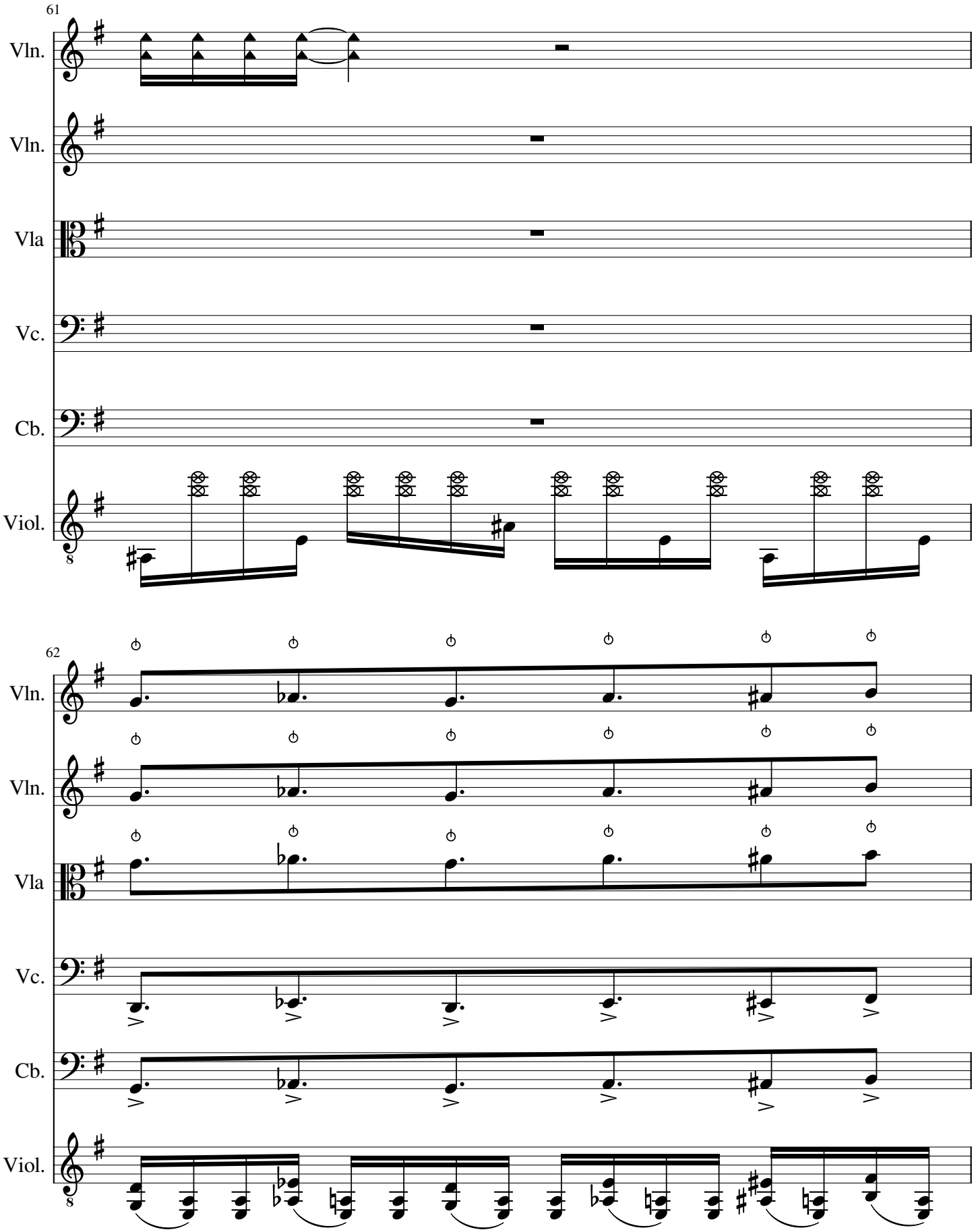

45
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
8
46
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
8
6
6
6

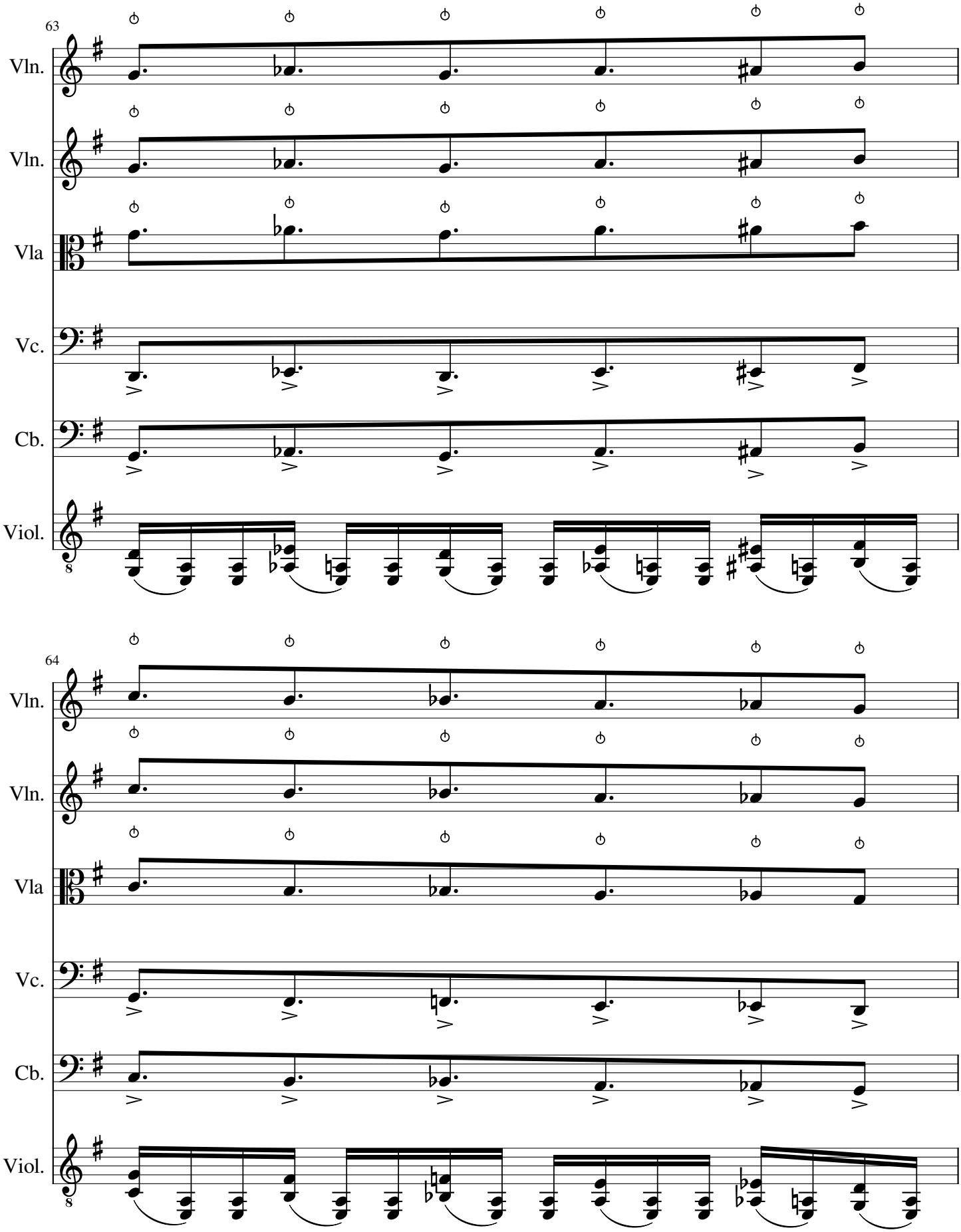

48
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
8
50
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
8
3
3
3
3
3
3
3
3
f
f

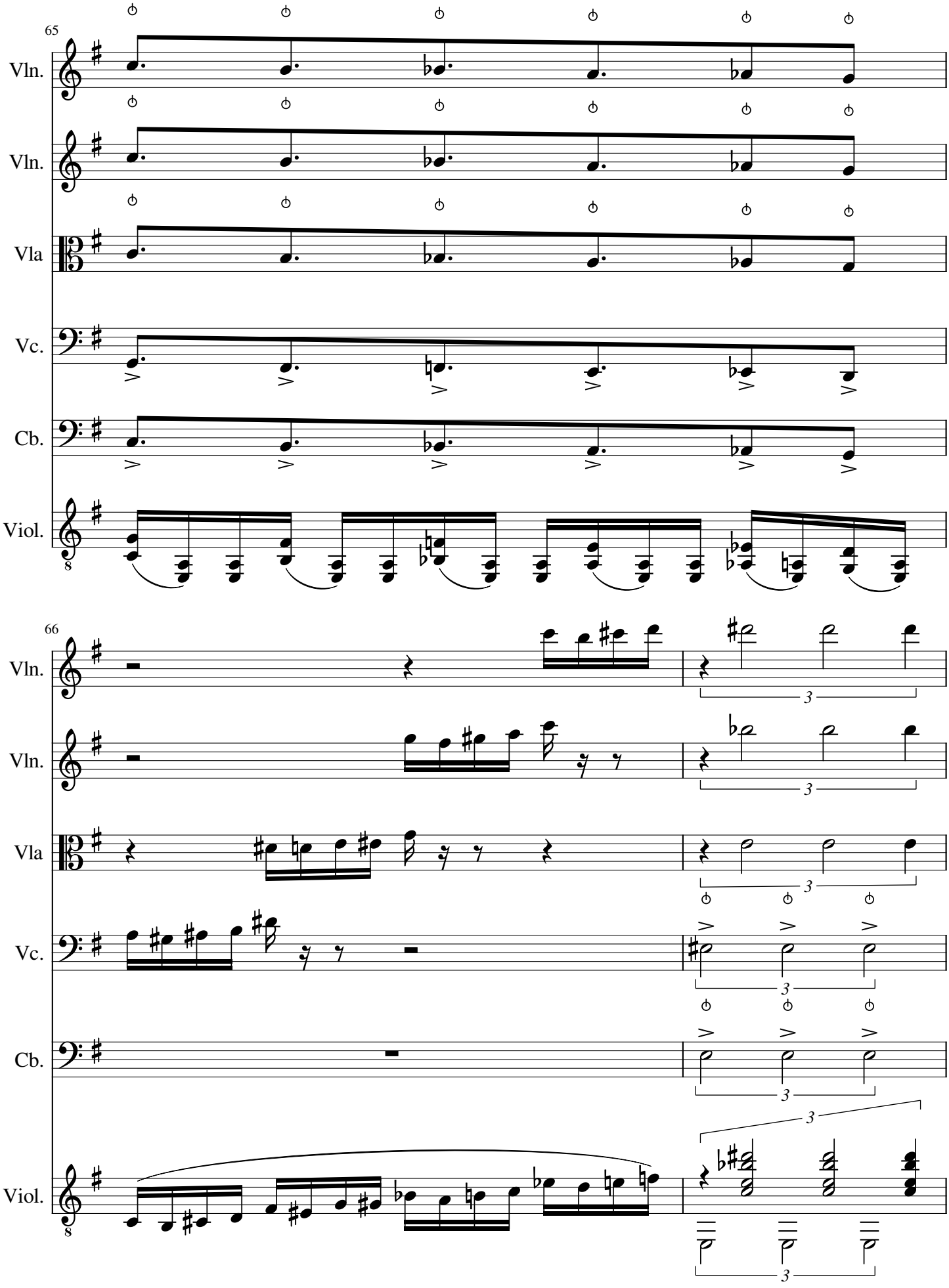

52
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
8
3

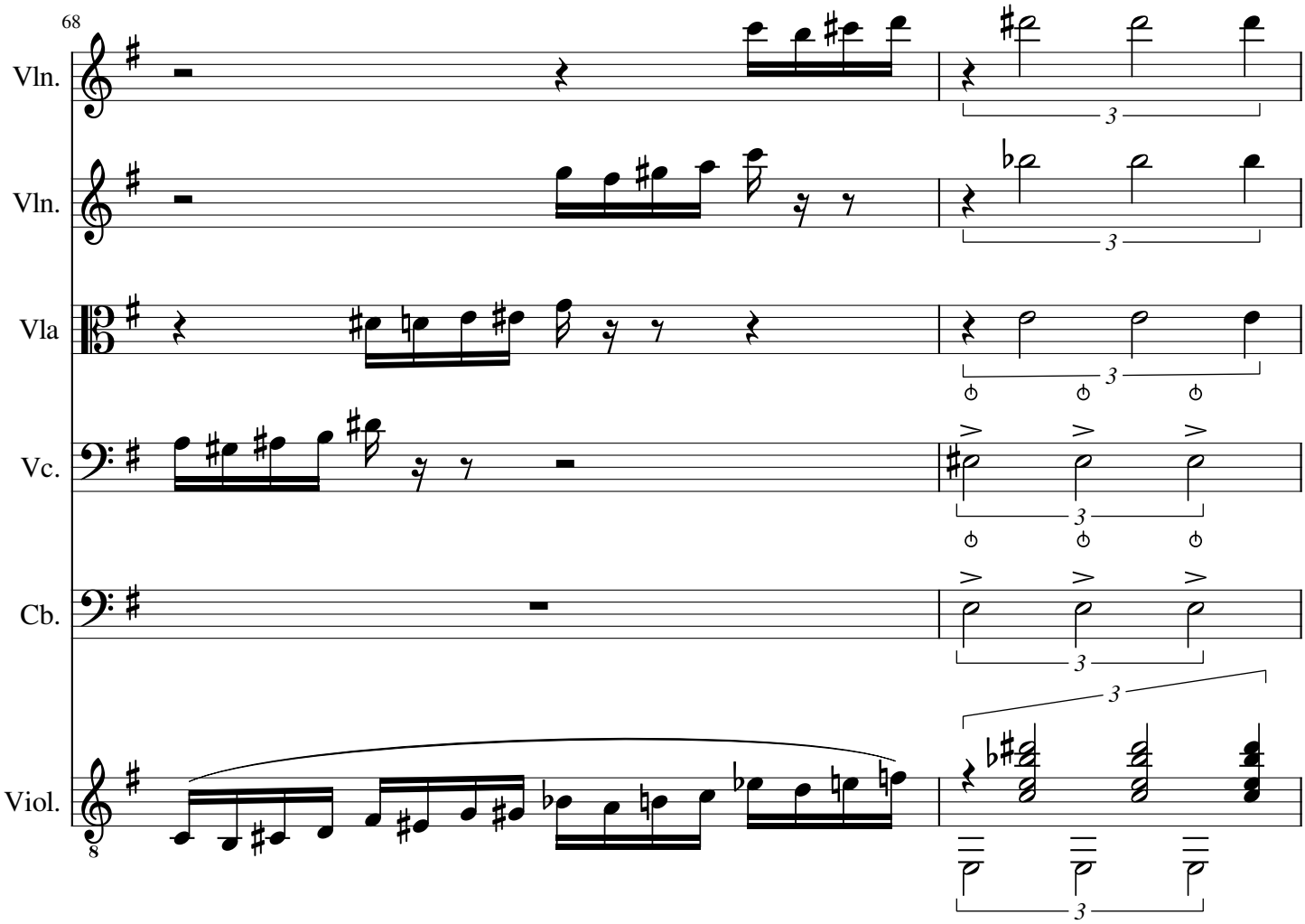

54
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
8
6
3


56
depois do cavalete (efeito piazzolla-lixa)
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
solo m.d.
tapping
solo m.e.
59
Vln.
Vln.
Vla
Vc.
Cb.
Viol.


61
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
8
62
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
8


63
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
8
64
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
8


65
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
8
66
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
8
3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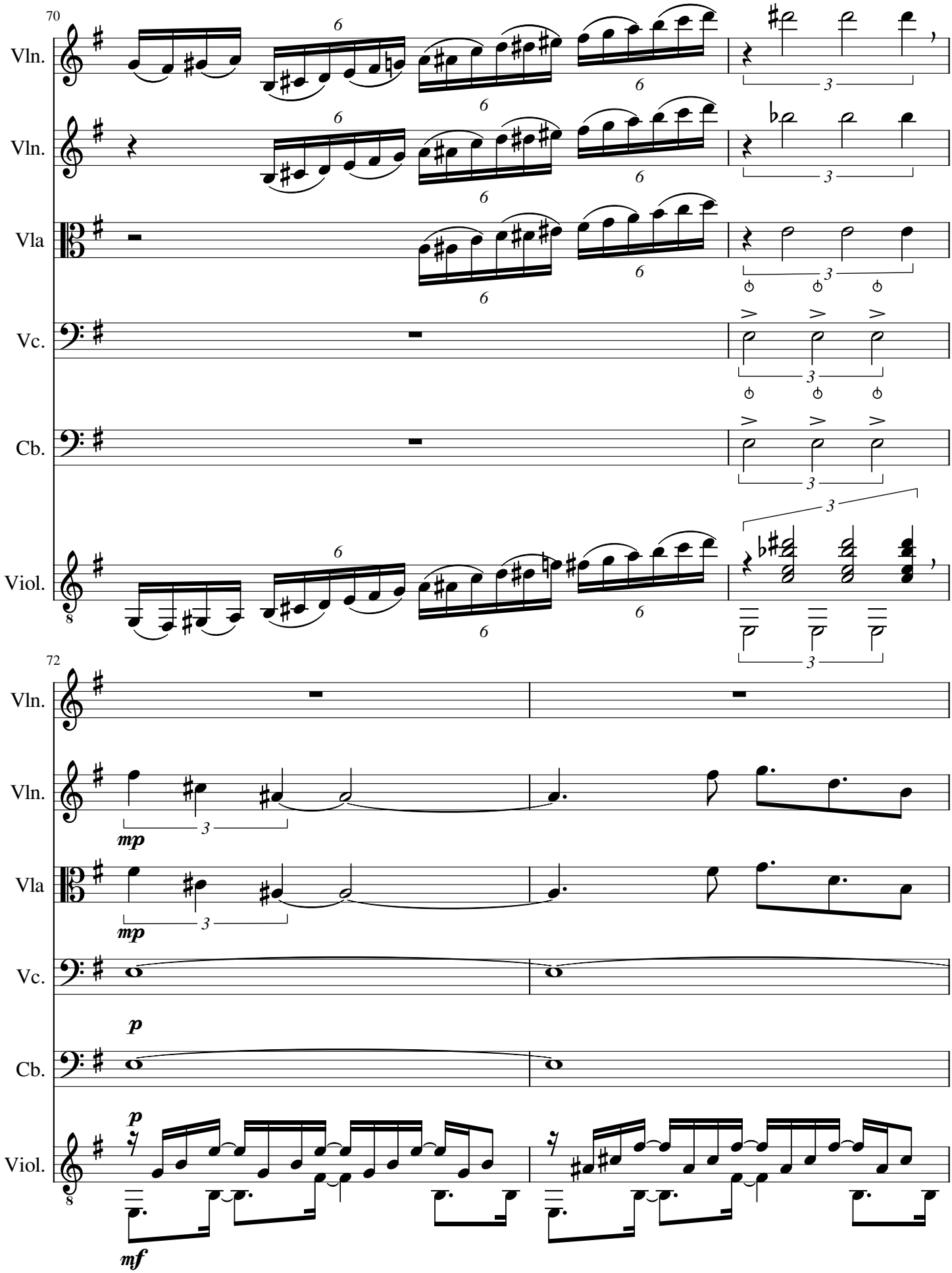
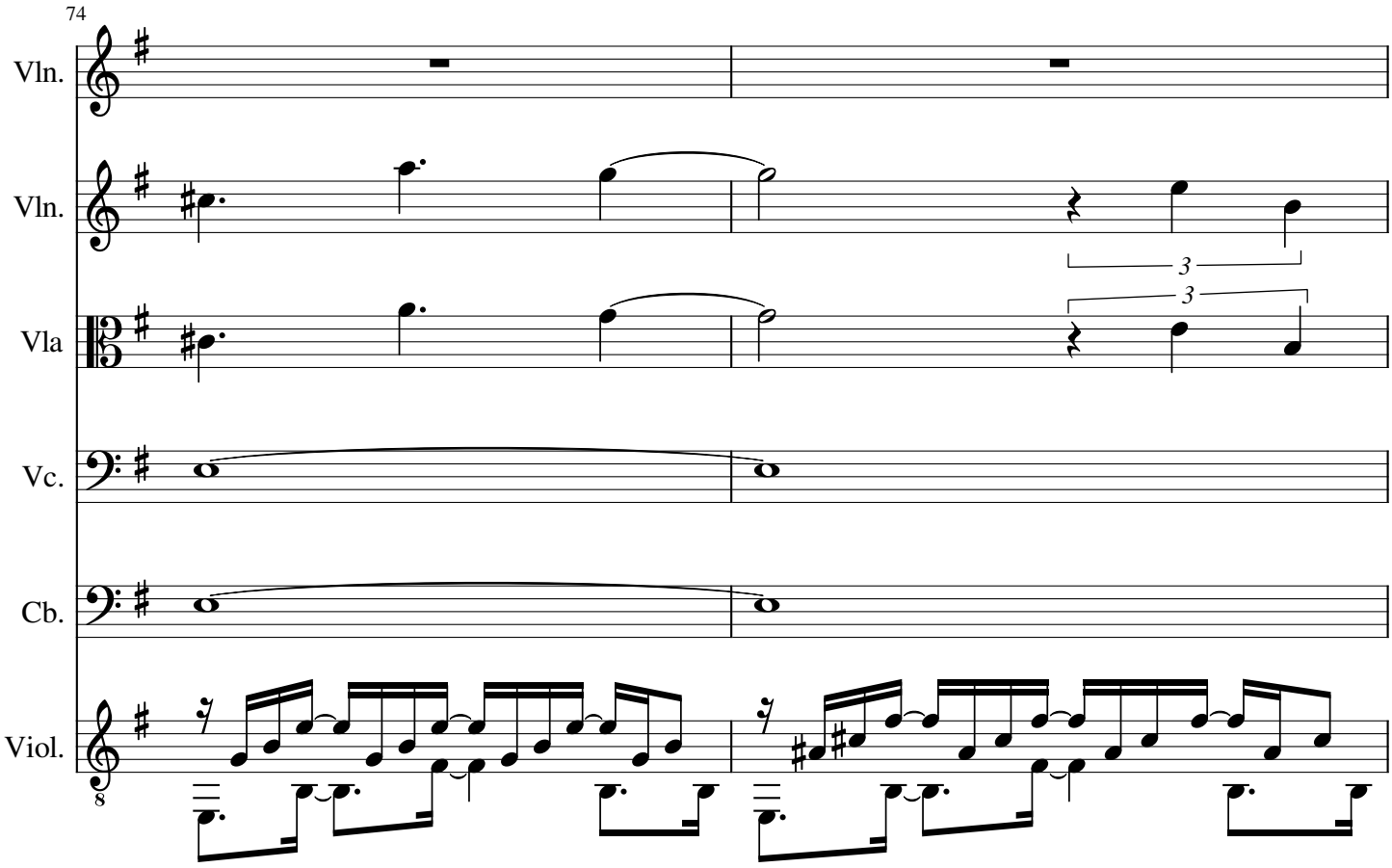
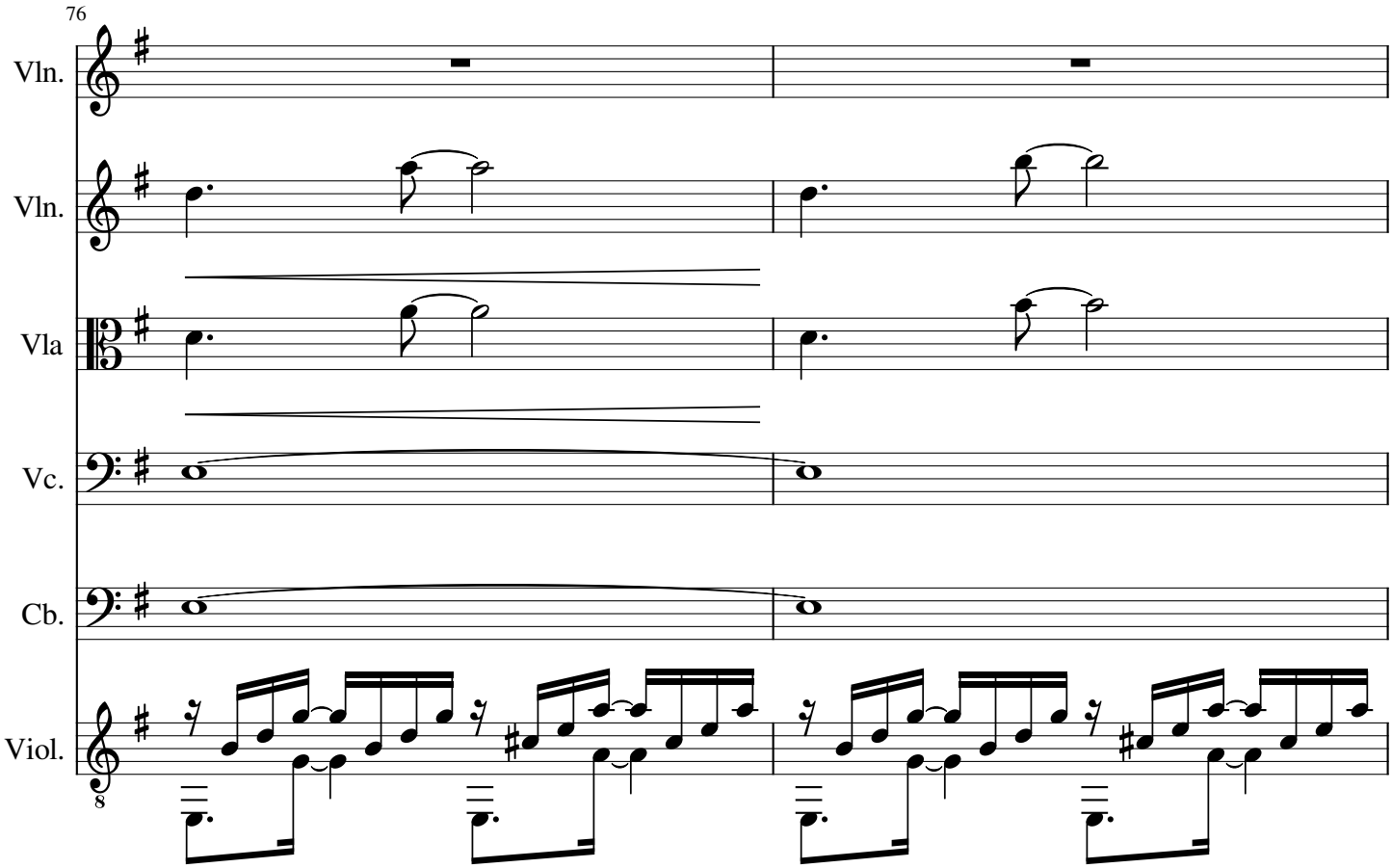
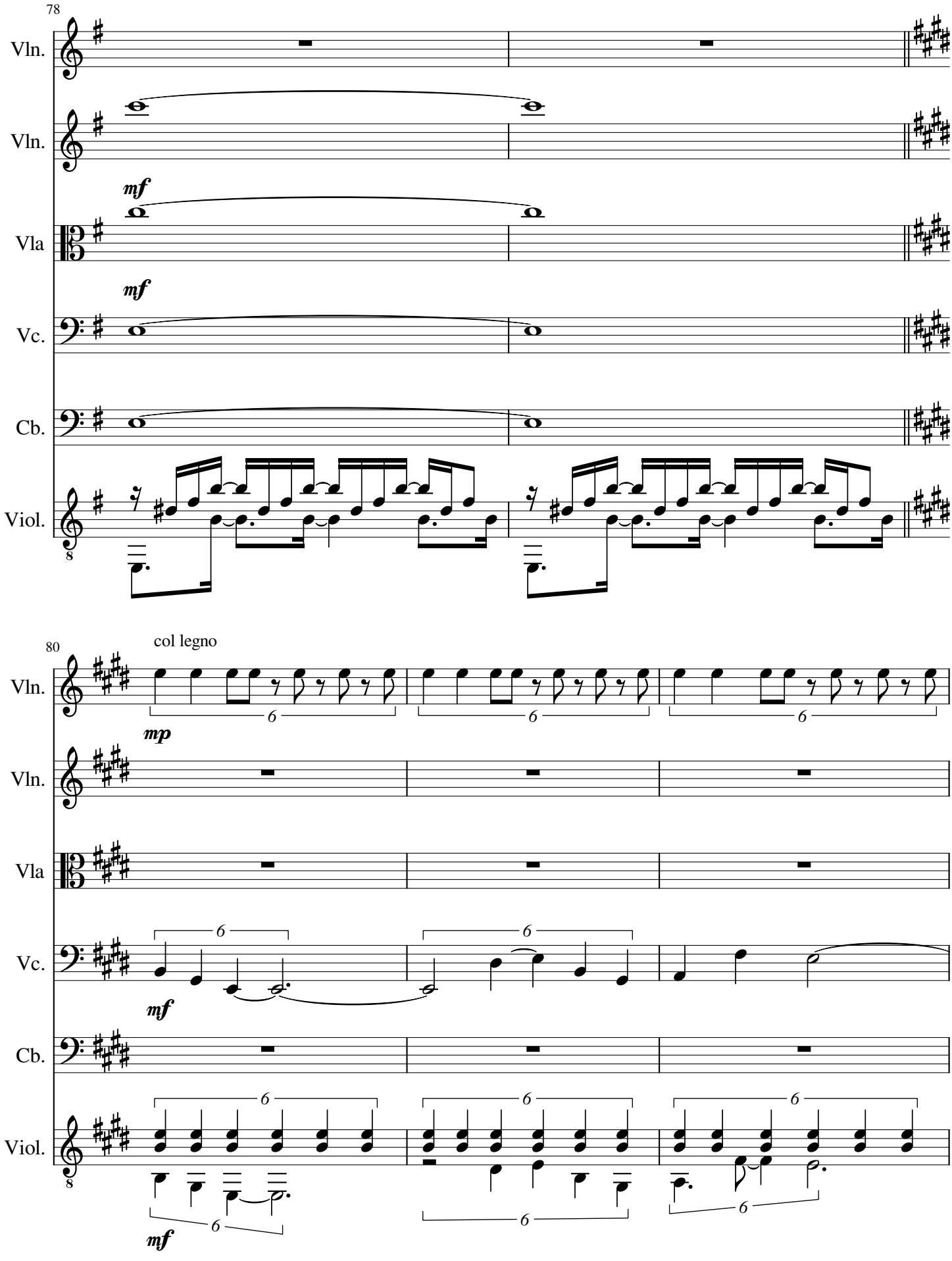
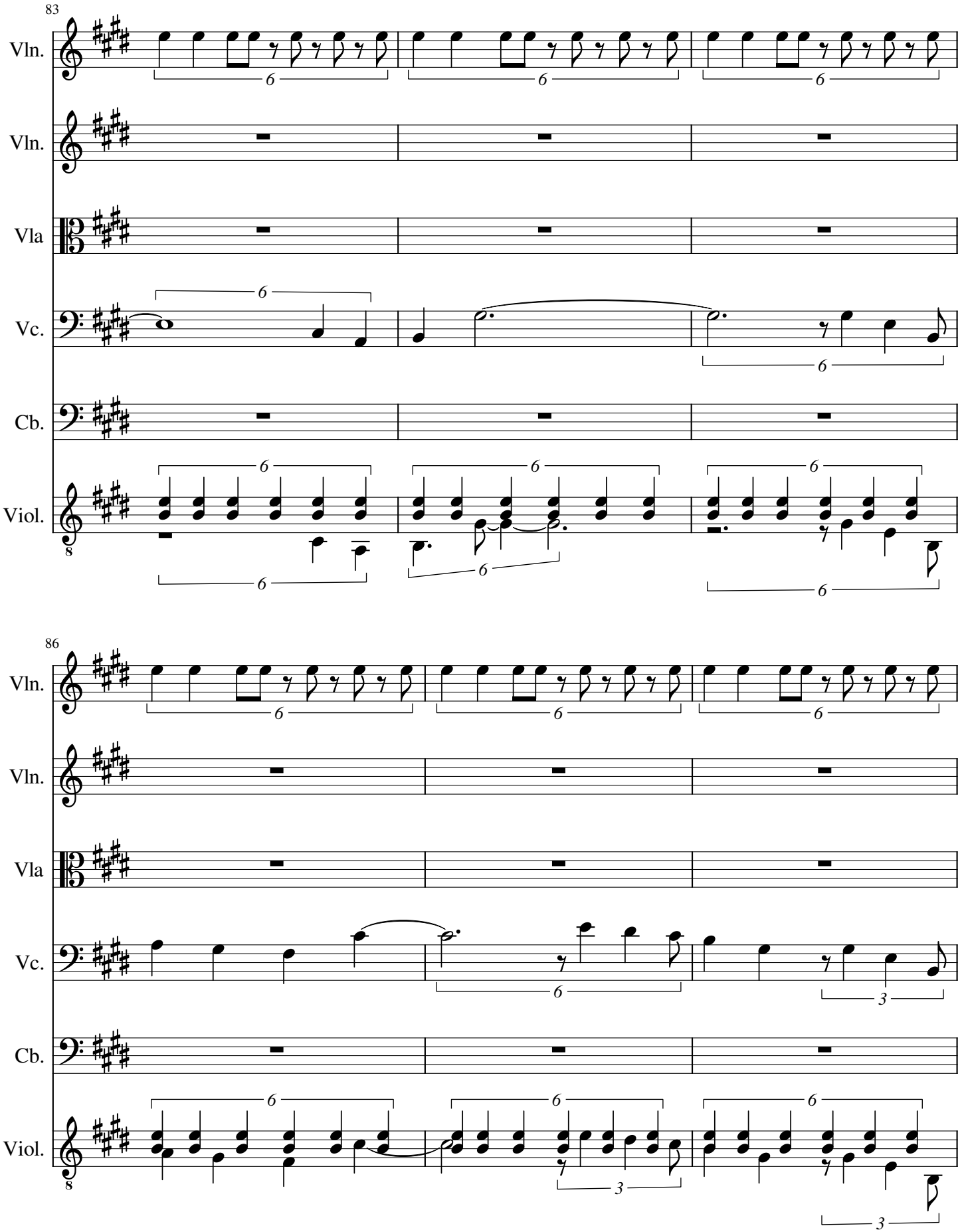
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
3
3
3
3
3
3
8

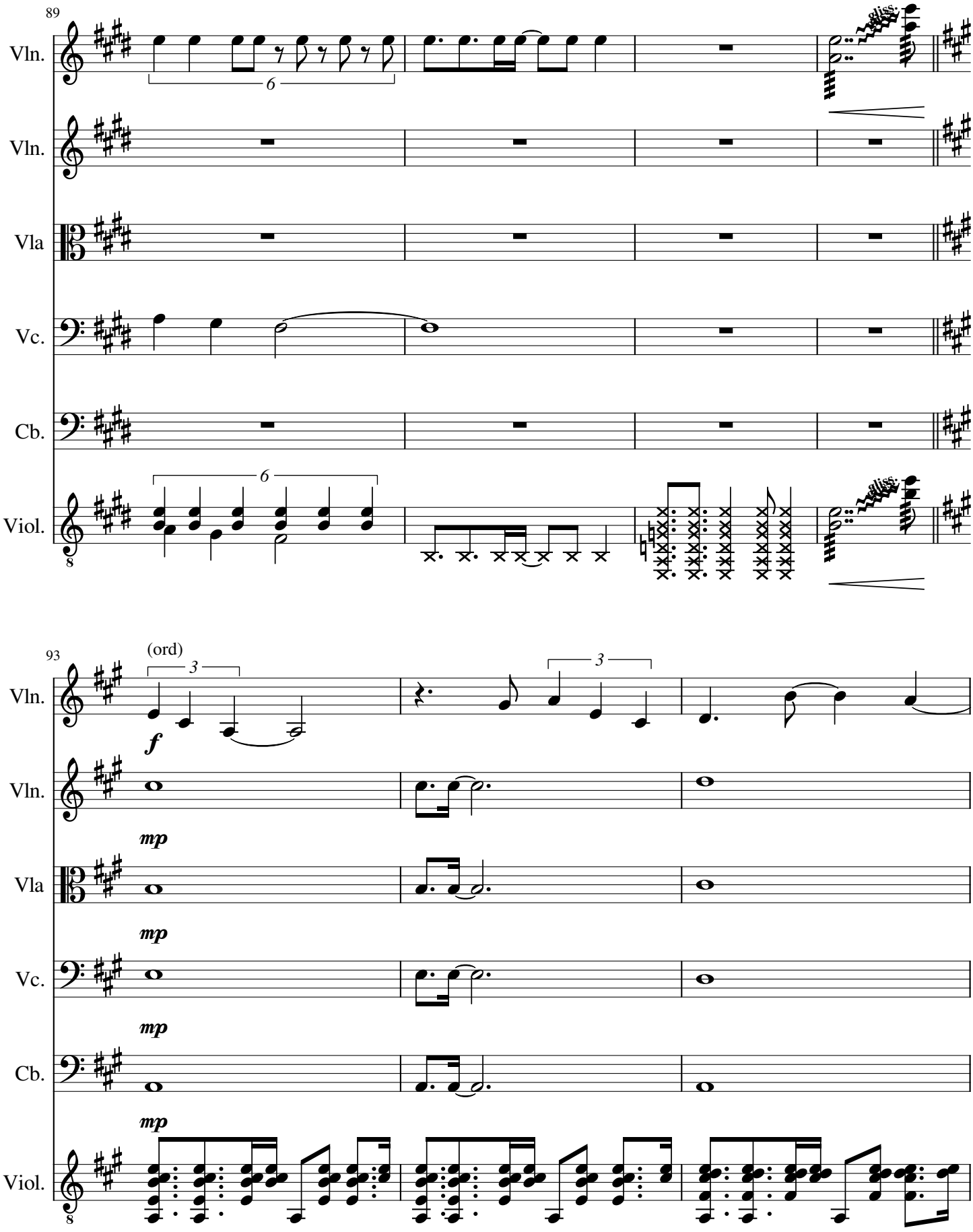

70
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
72
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
mp
mp
p
p
mf

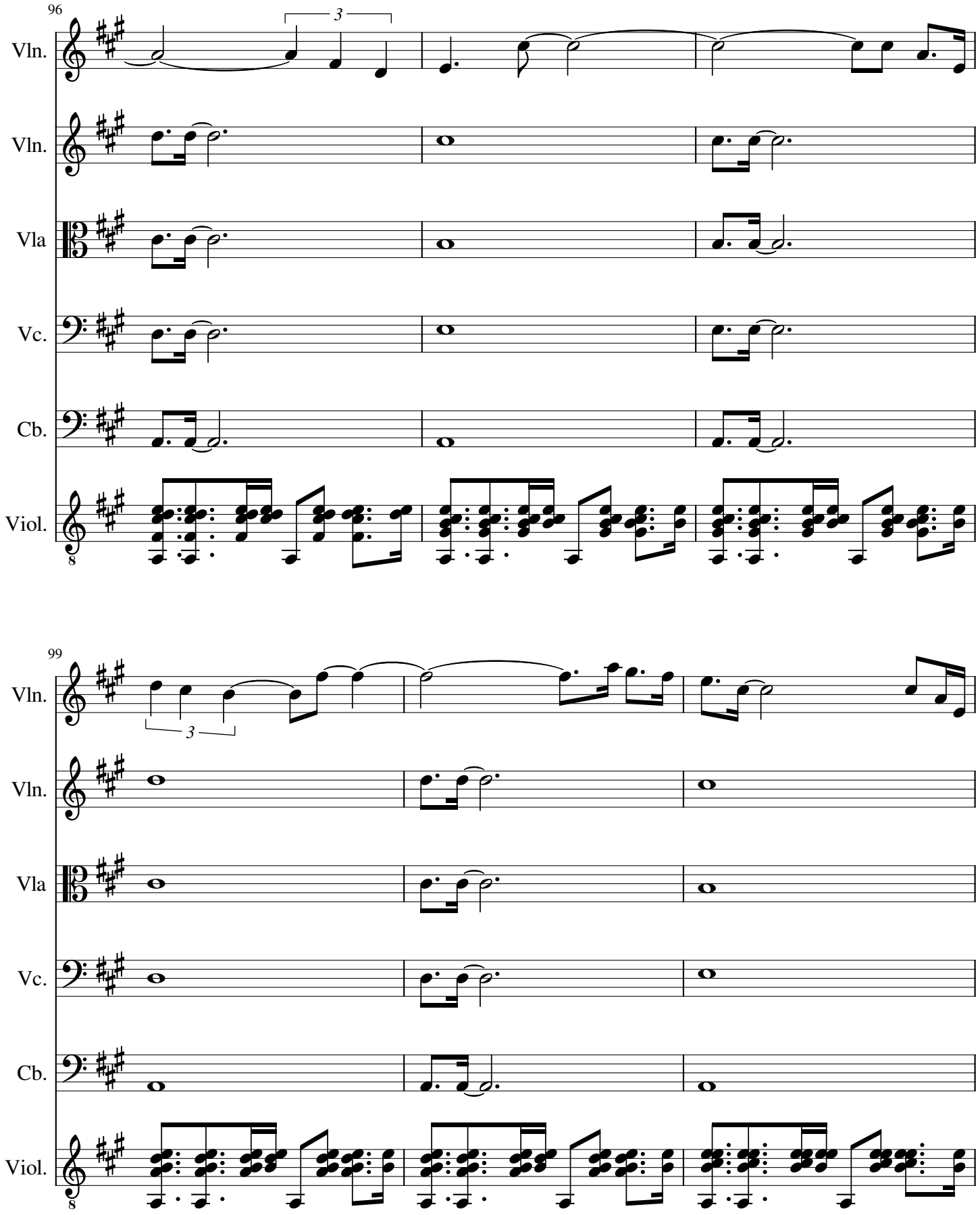

74
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
3
3
8

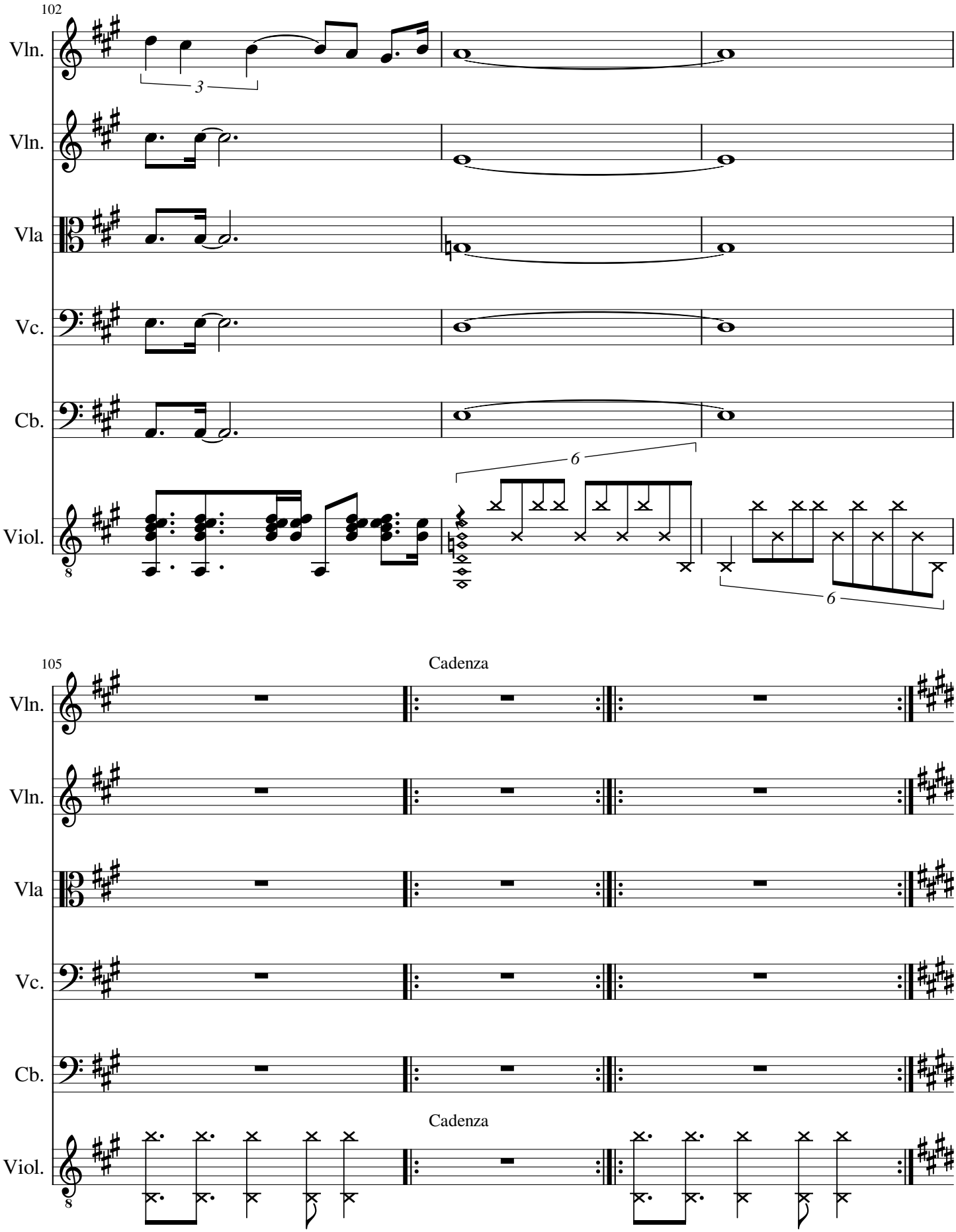

76
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
8

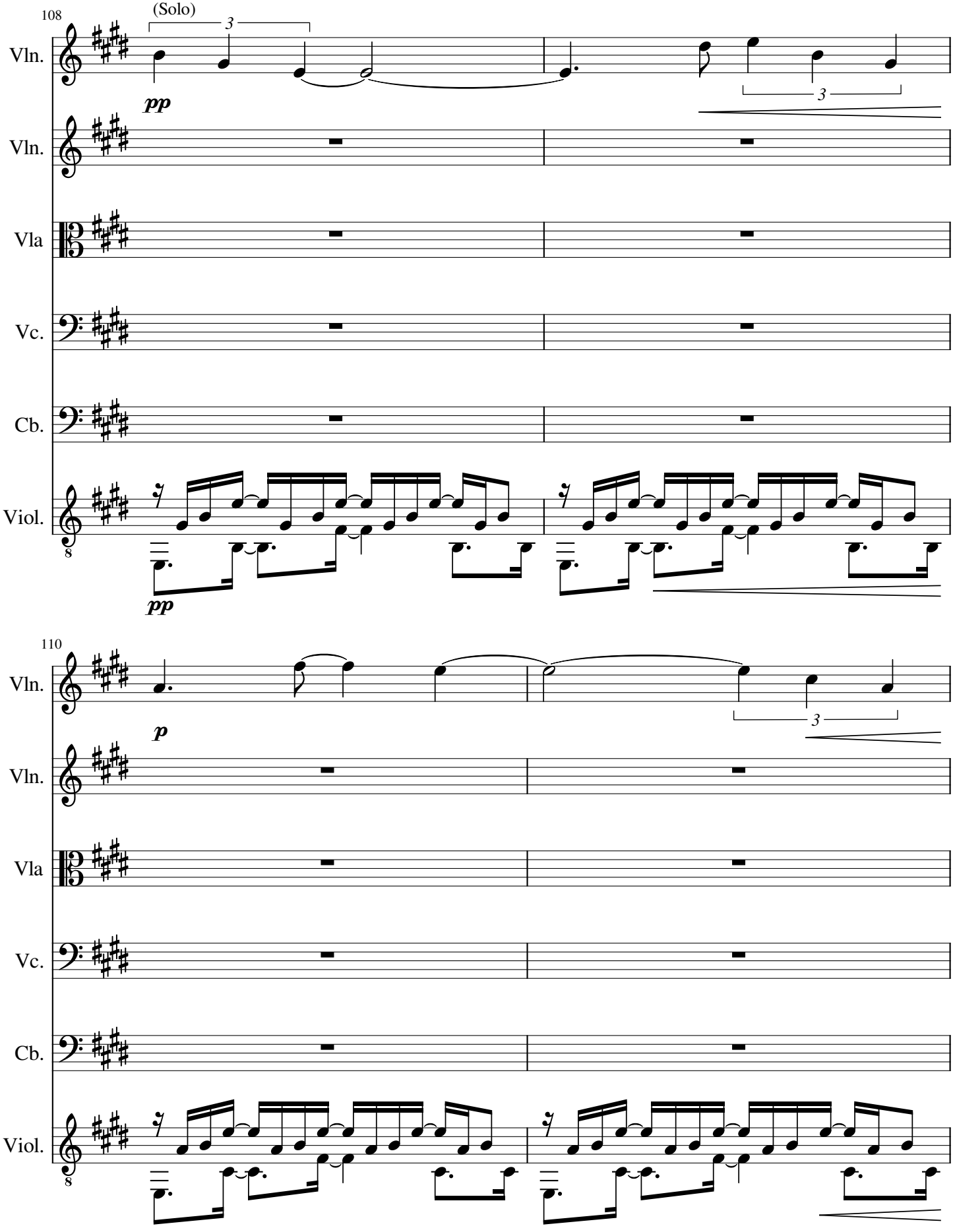

78
Vln.
Vln.
mf
Vla
mf
Vc.
Cb.
Viol.
8
80
col legno
Vln.
6
6
6
mp
Vln.
Vla
6
6
Vc.
mf
Cb.
6
6
6
Viol.
8
6
6
6
mf
6

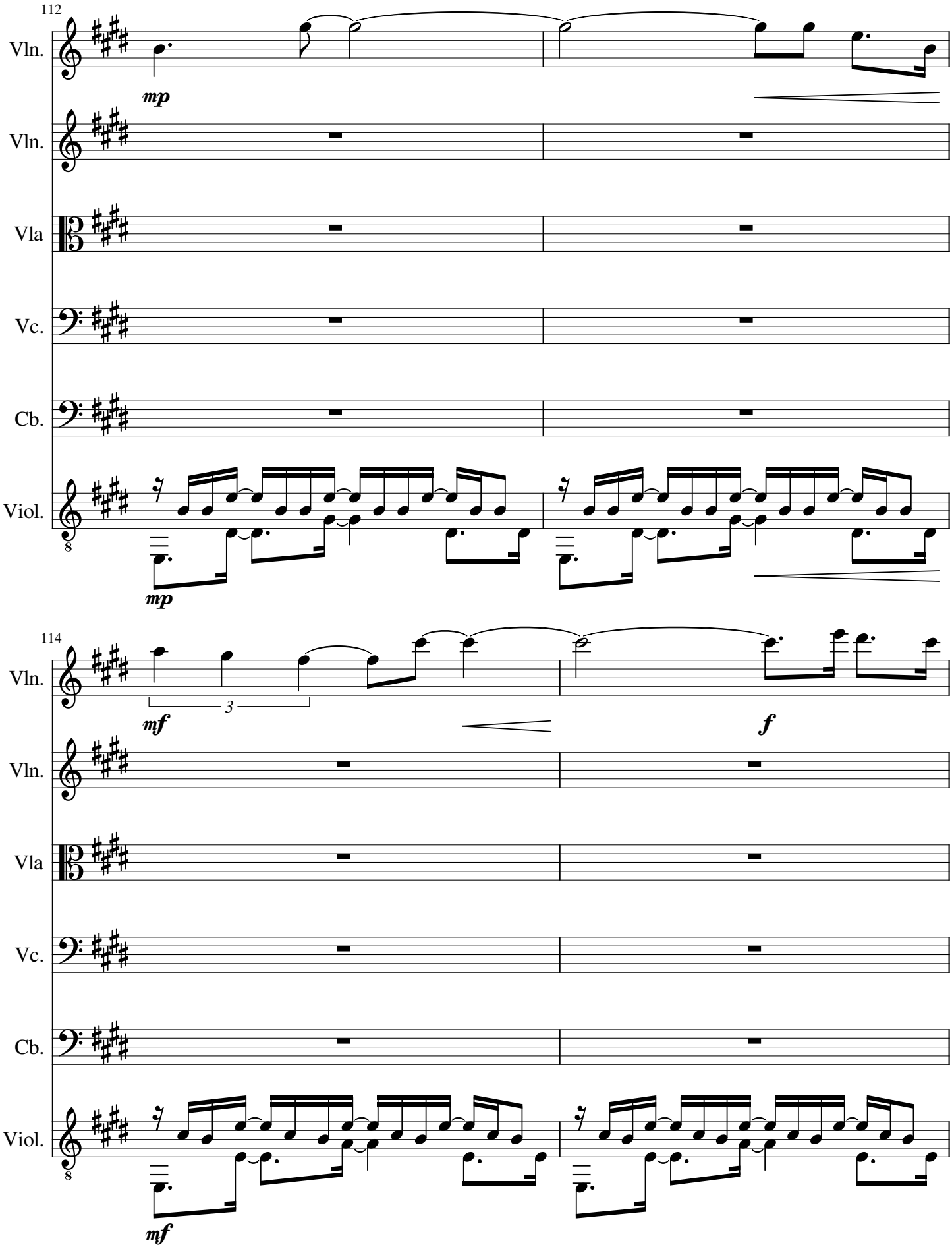

83
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
86
Vln.
Vln.
Vla
Vc.
Cb.
Viol.

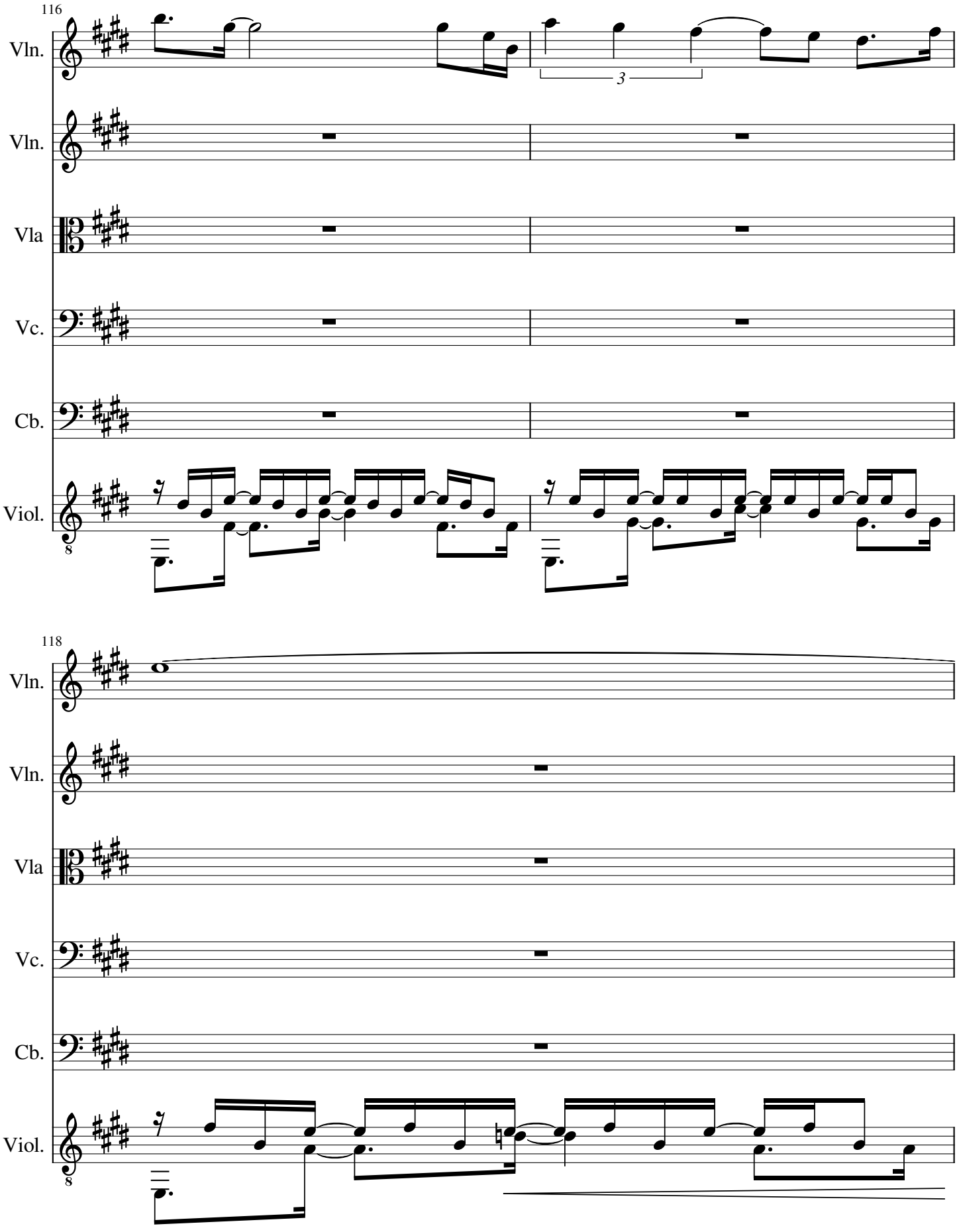

89
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
6
6
8
93
(ord)
3
3
f
mp
mp
mp
mp
8

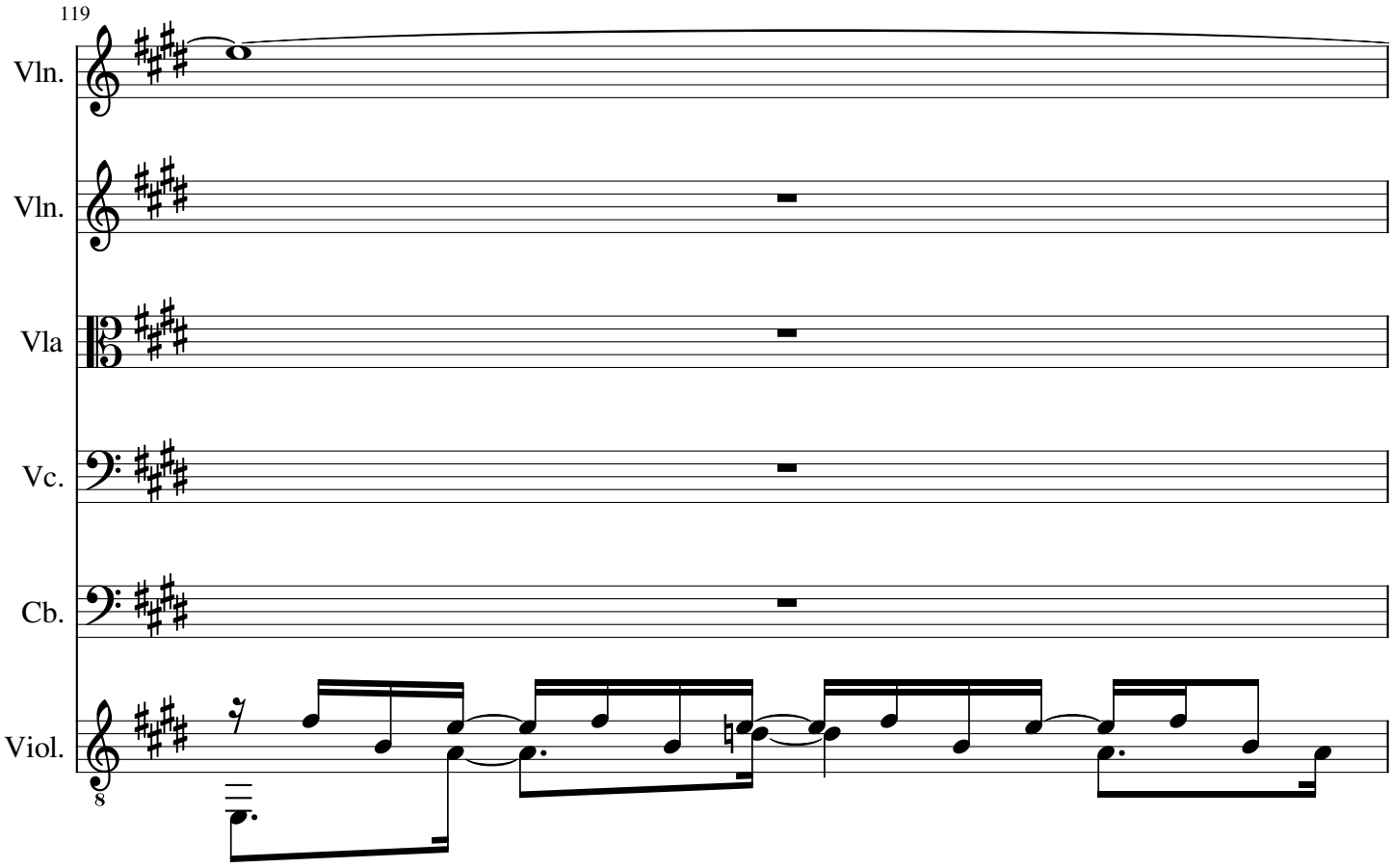

96
Vln.
3
Vln.
Vla
Vc.
Cb.
Viol.
8
99
Vln.
3
Vln.
Vla
Vc.
Cb.
Viol.
8

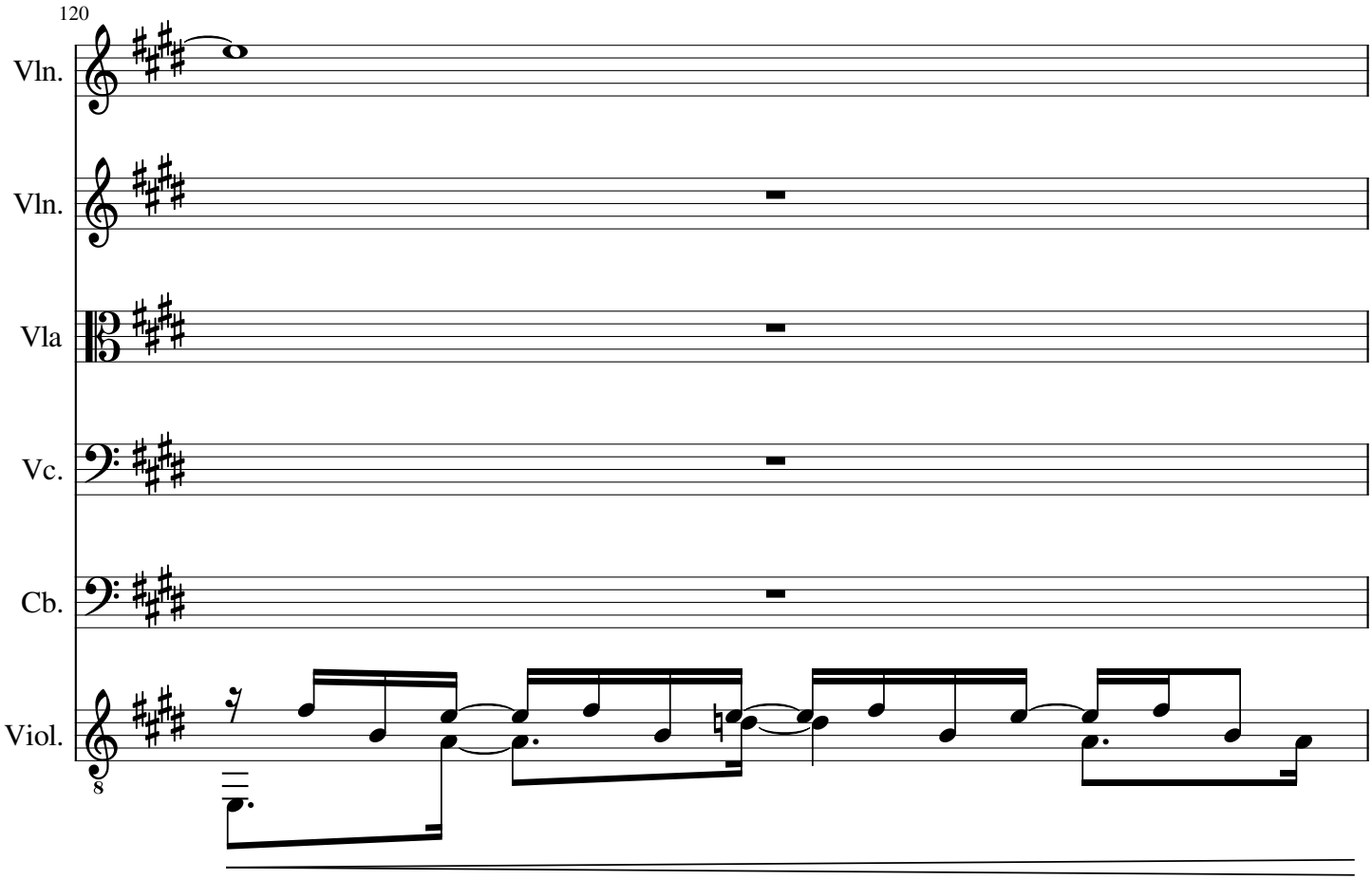

102
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
3
6
6
105
Cadenza
Vln.
Vln.
Vla
Vc.
Cb.
Cadenza
Viol.

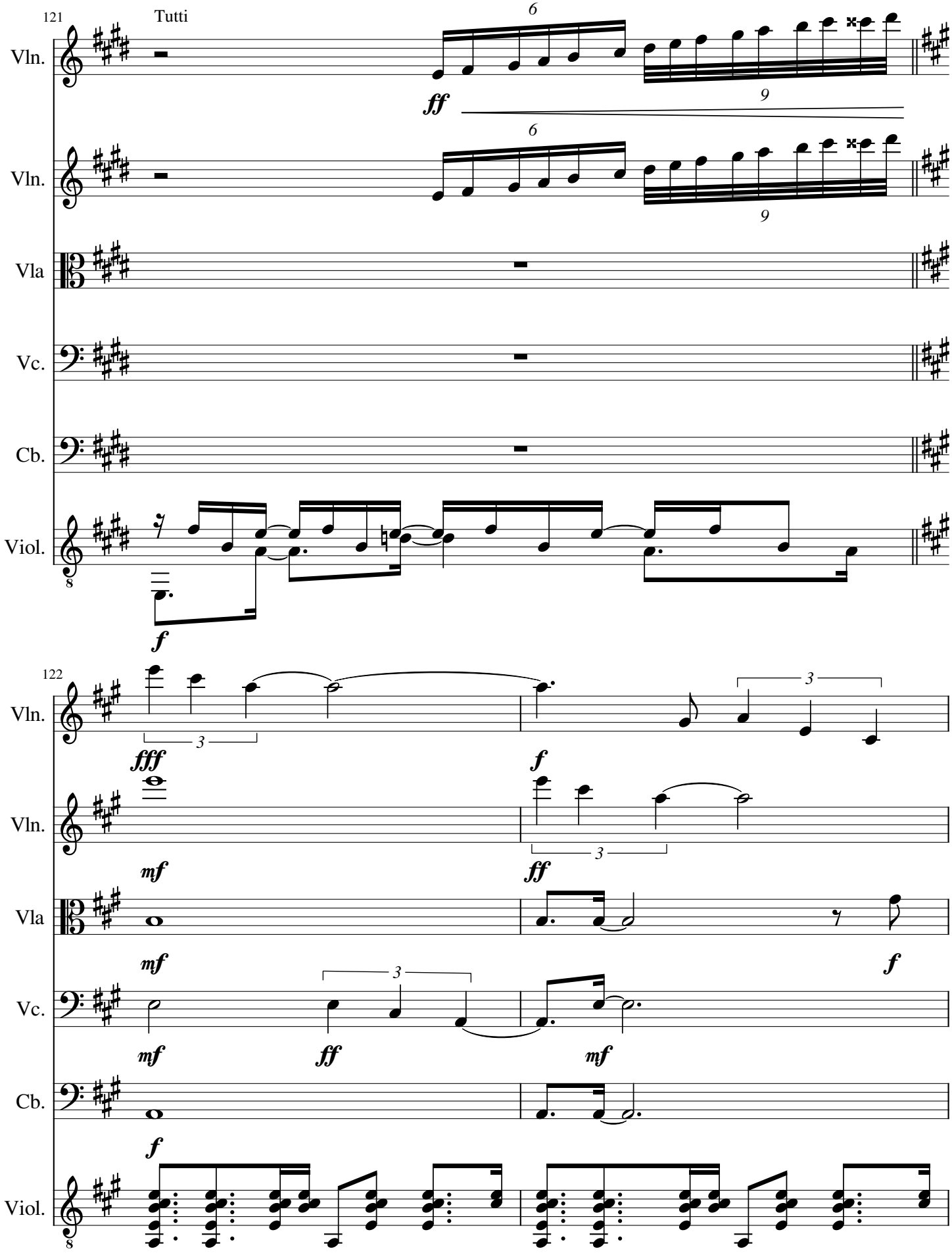

108
(Solo)
3
Vln.
pp
Vln.
Vla
Vc.
Cb.
Viol.
8
pp
3
110
Vln.
p
Vln.
Vla
Vc.
Cb.
Viol.
8
3

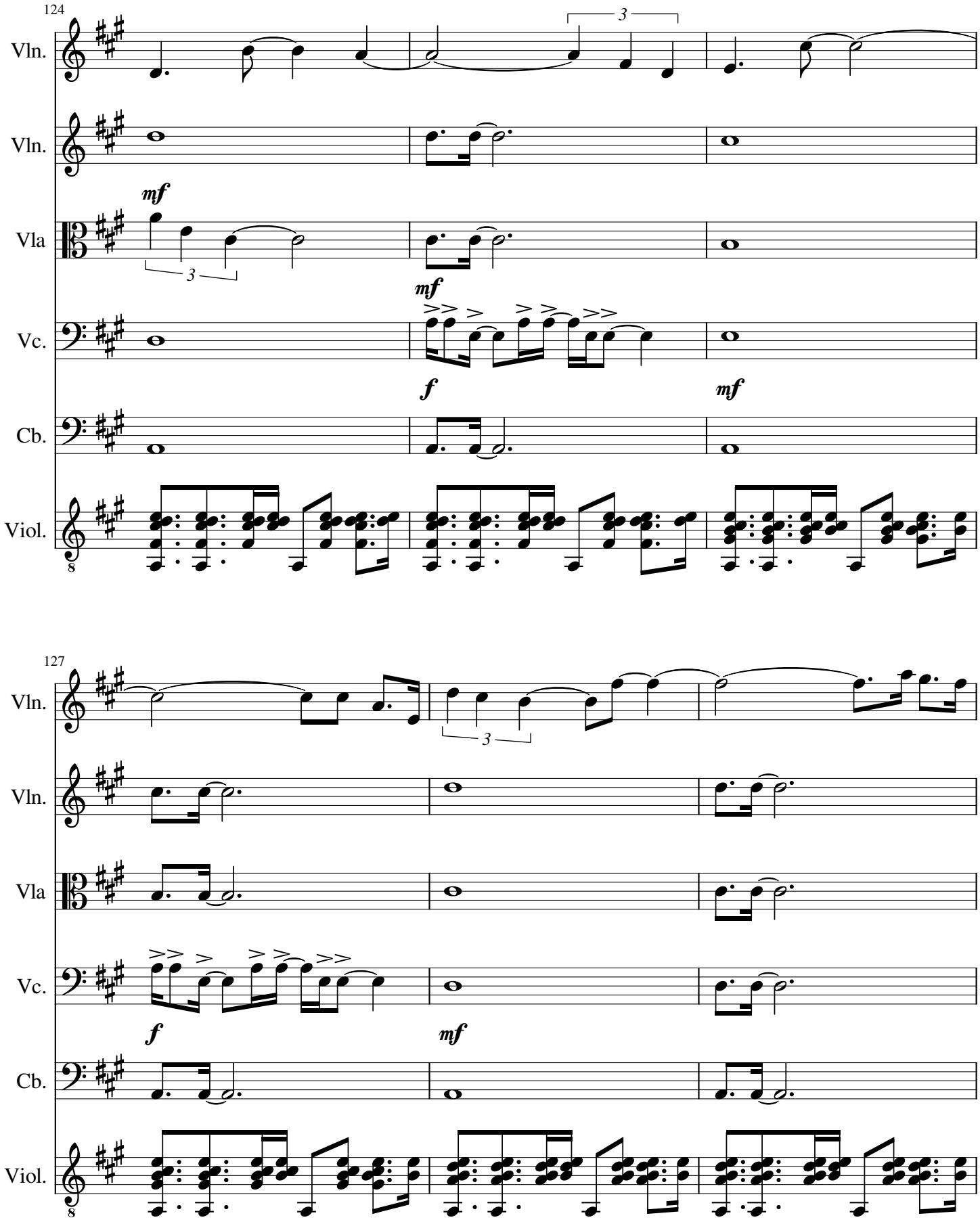

112
Vln.
mp
Vln.
Vla
Vc.
Cb.
Viol.
8
mp
114
Vln.
3
mf
f
Vln.
Vla
Vc.
Cb.
Viol.
8
mf

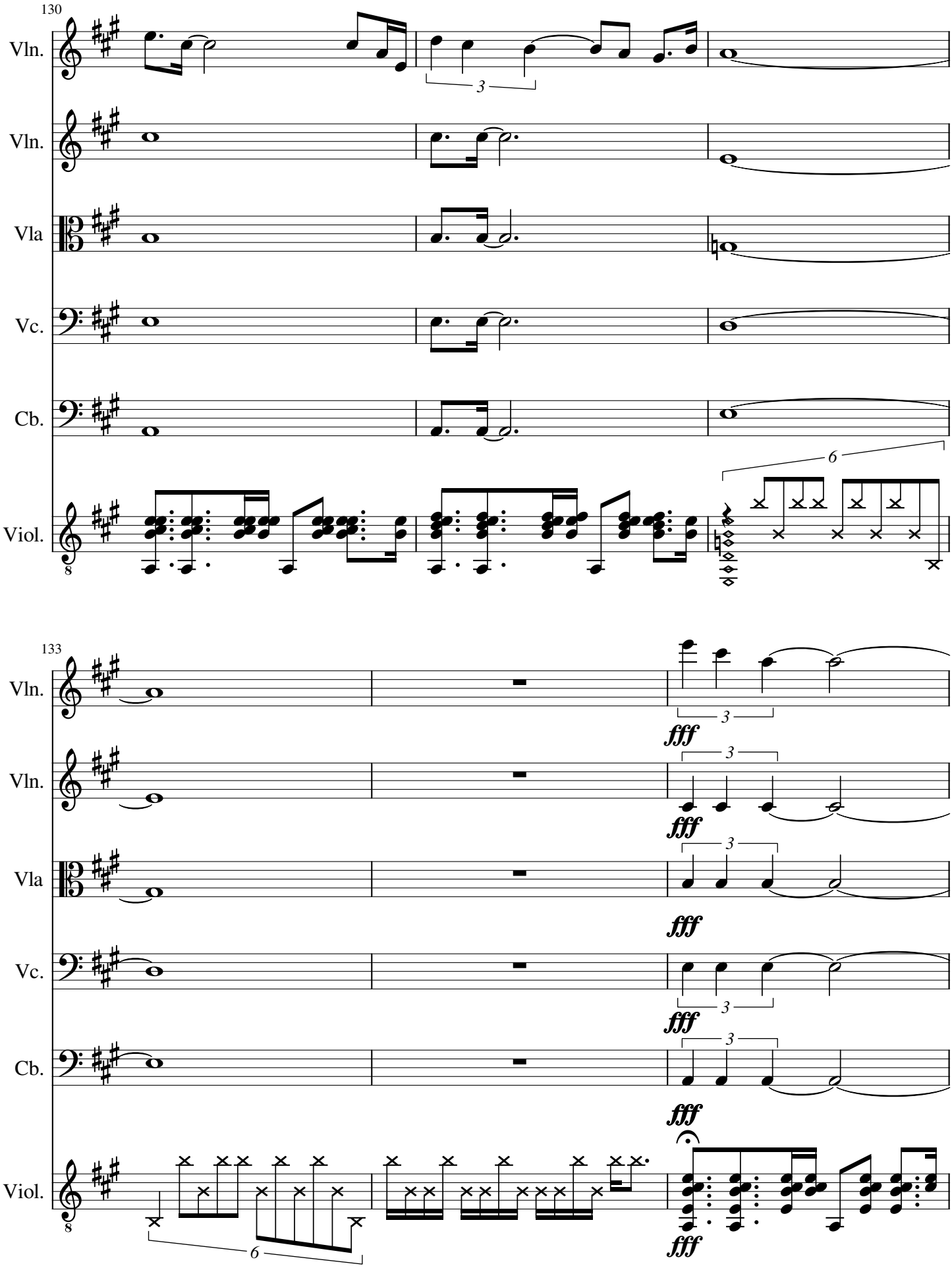

116
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
3
118
Vln.
Vln.
Vla
Vc.
Cb.
Viol.

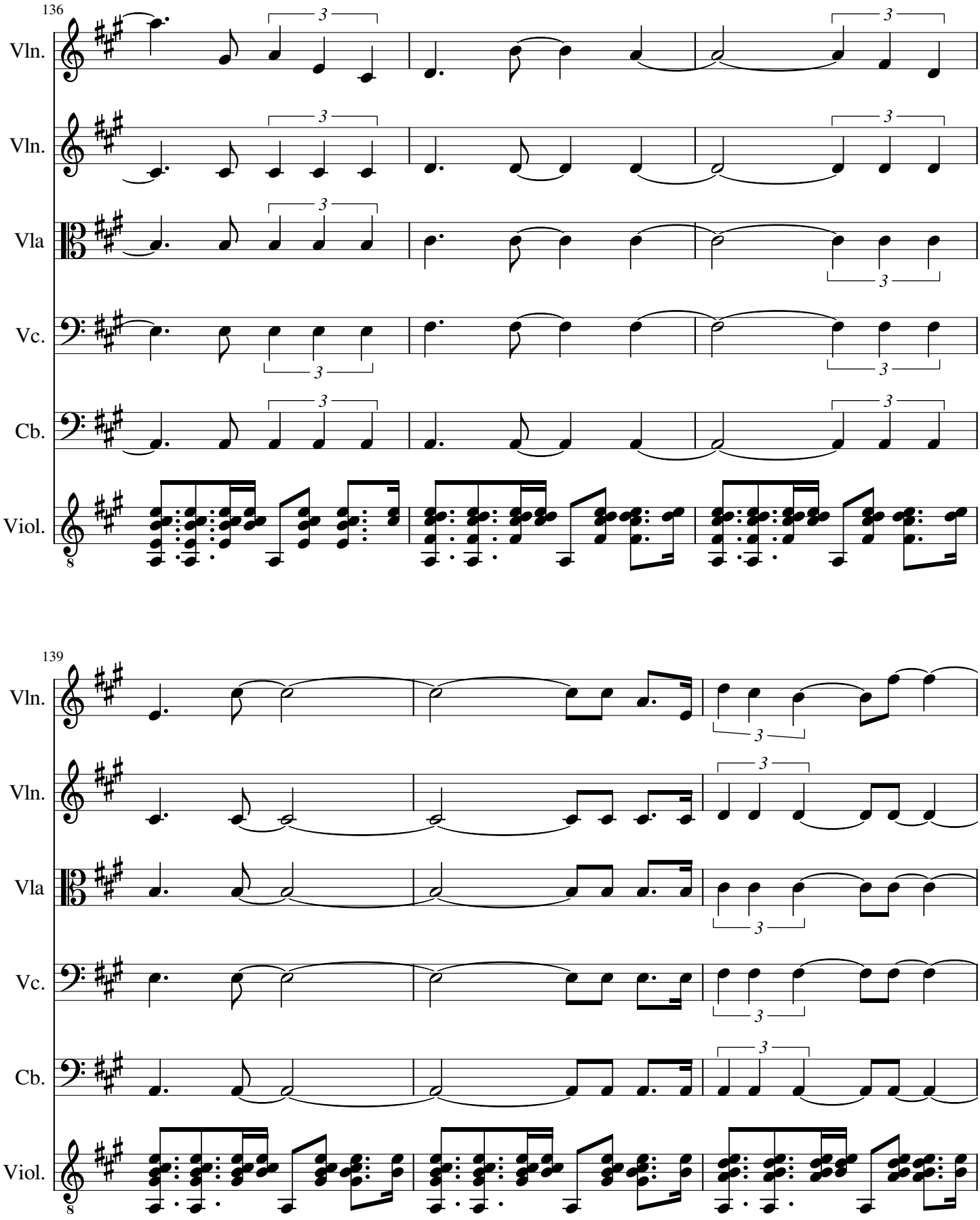

119
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
8

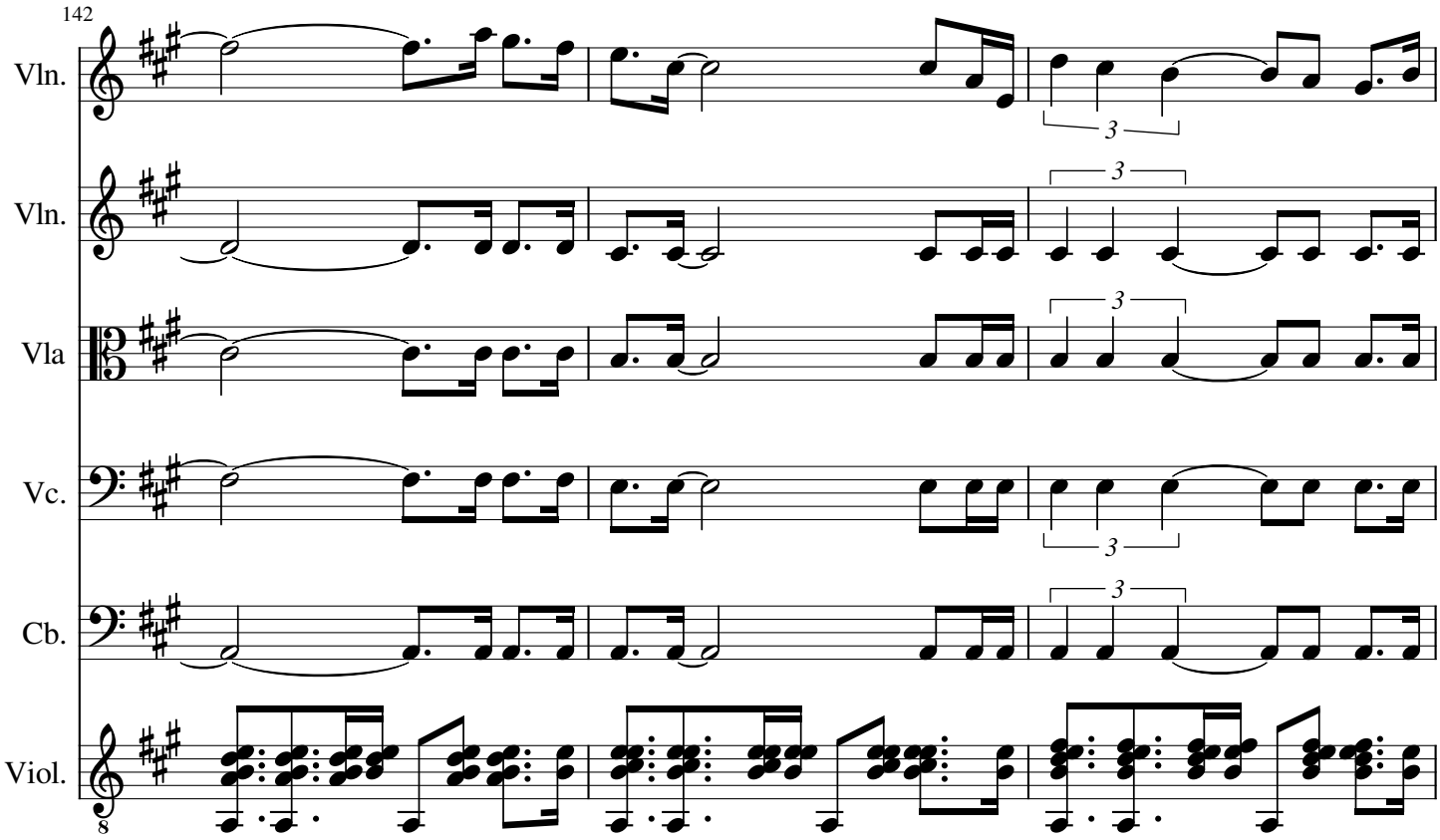

120
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
8

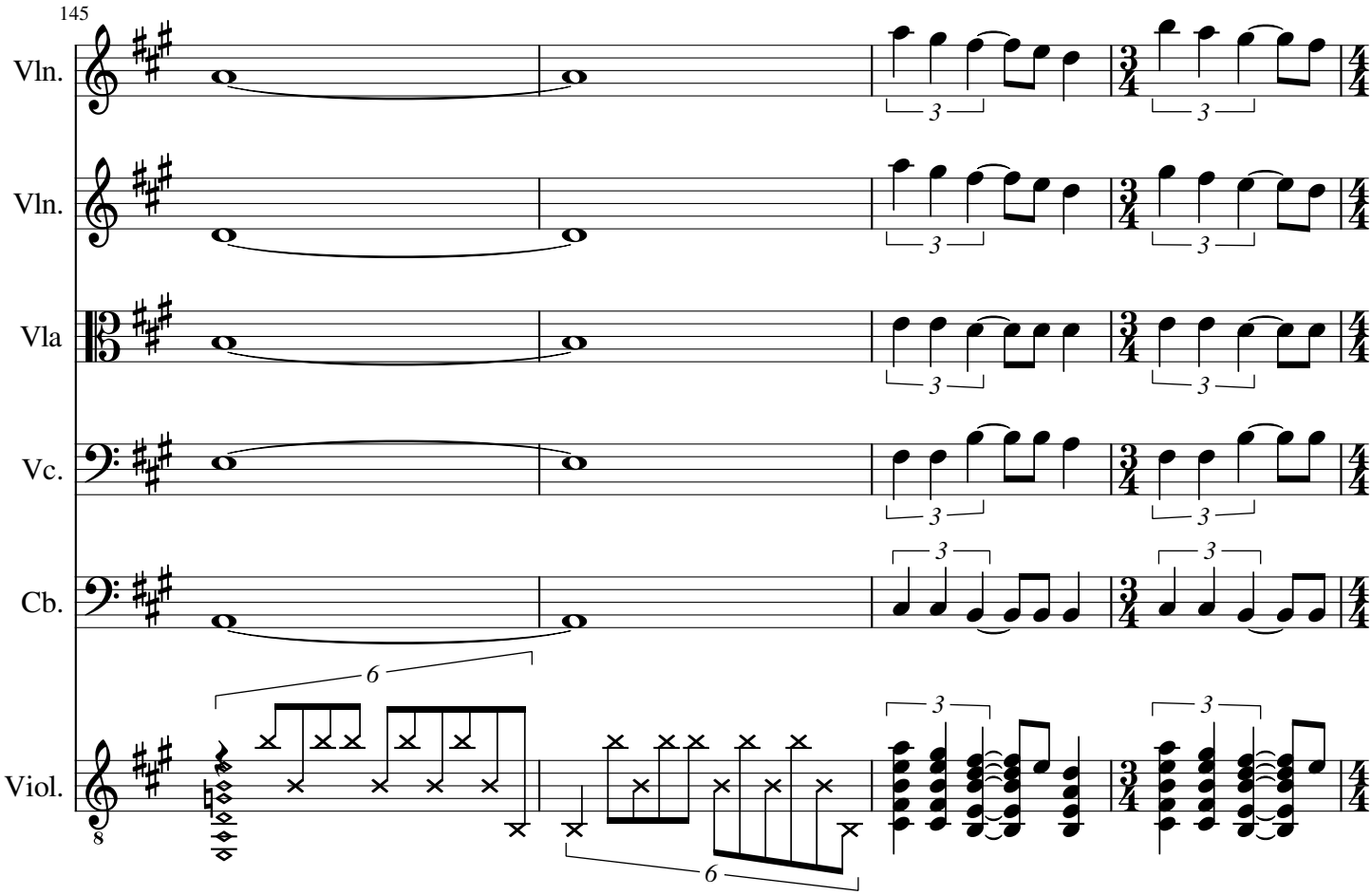

121
Tutti
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
122
Vln.
Vln.
Vla
Vc.
Cb.
Viol.

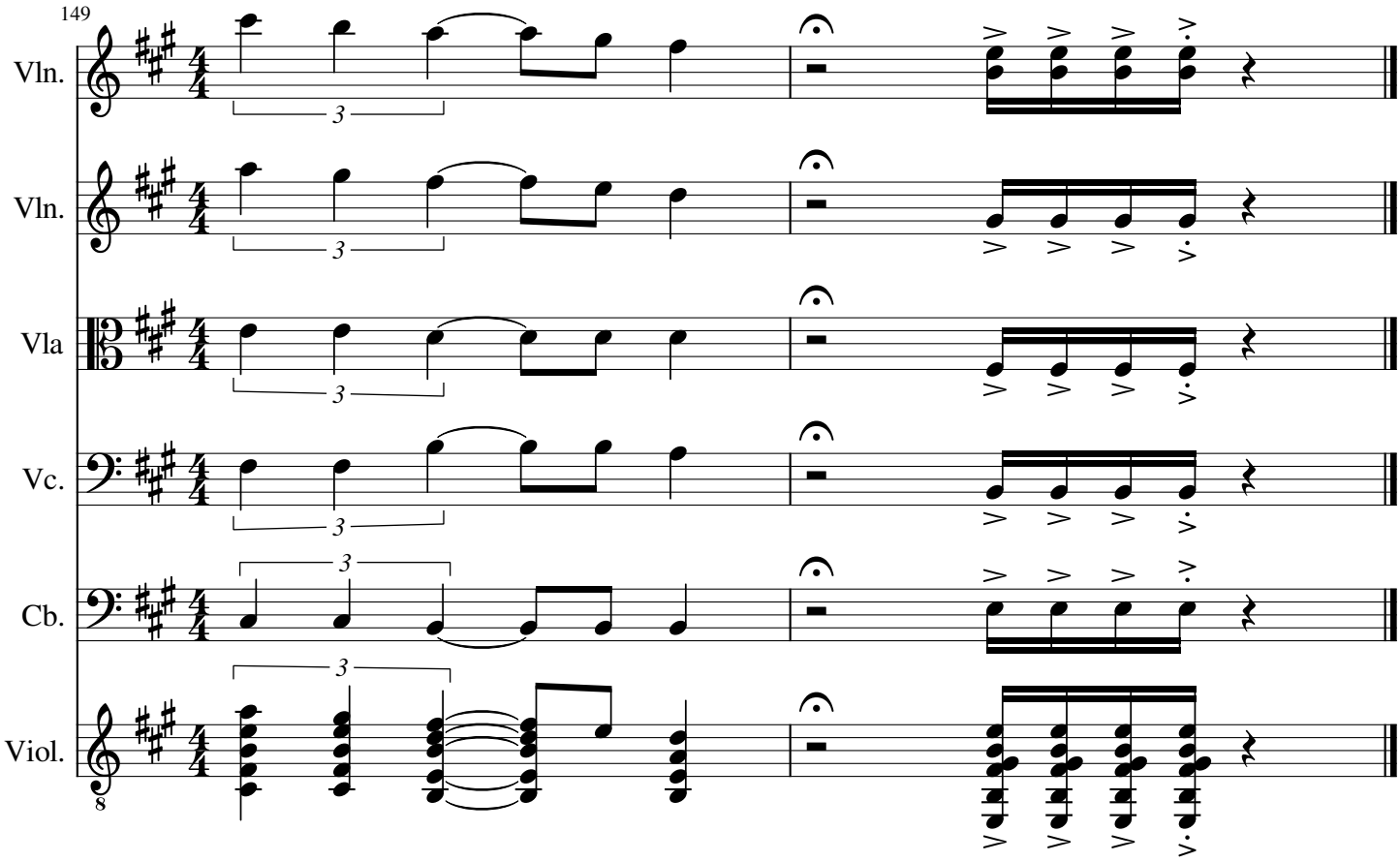

124
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
mf
mf
f
mf
3
3
127
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
f
mf
3


130
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
3
6
133
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
fff
3
6


136
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
8
139
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
8


142
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
3
8


145
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
3
6
8


149
Vln.
Vln.
Vla
Vc.
Cb.
Viol.
3
8